

# The Quad

LANCING COLLEGE MAGAZINE

Summer Term  
2023





4	<b>Farewell ...</b>	36	<b>Dance News</b>	57	<b>University Ambassadors</b>
6	<b>Impact Report</b>	38	<b>Art News</b>	58	<b>Oldest OLs Day</b>
8	<b>What's On – Advent 2023</b>	42	<b>Sports News</b>	60	<b>Chapel News</b>
10	<b>Founder's Day 2023</b>	46	<b>Lancing Prep Worthing</b>	62	<b>The OL Club Review</b>
14	<b>Academic News</b>	48	<b>Lancing Prep Hove</b>	63	<b>AGM &amp; Summer Party</b>
18	<b>Sixth Form &amp; Careers</b>	50	<b>Little Lancing</b>	64	<b>News from OLs</b>
20	<b>Qui diligit Deum</b>	52	<b>Foundation Office</b>	66	<b>OL Sports Round Up</b>
21	<b>Co-Curricular News</b>	53	<b>Evelyn Waugh Lecture</b>	68	<b>In Memoriam</b>
30	<b>Music News</b>	54	<b>Legacy Lunch</b>	71	<b>Forthcoming Events</b>
34	<b>Drama News</b>	56	<b>Associations' Dinner</b>		

COVER IMAGE: 2023 Leavers' Ball by Will Barber



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# Welcome ...

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*Resilience, one of the essential qualities at the heart of the Lancing Diploma, has been in copious evidence in the flurry of intense activity that marks the Summer Term.*

From the concert hall to the classroom and from the energy of the pitches to the intense concentration of the exam room, this has been a wonderfully crammed few weeks.

The Upper Sixth and Fifth Form took the public examinations in their stride and as the term closed it was striking to remember that they are generations who felt in full the jolting force of COVID. With grit, flexibility, and an abundant desire to learn, they have truly embodied the Lancing spirit. It felt absolutely right that the celebrations of this year's Leavers' Ball – shared on this term's *Quad* cover – were so particularly joyful.

The celebration of this year's Founder's Day was another roaring success, with chances to reflect upon the achievements of the year and to enjoy all the festivity amidst a day that felt fittingly sun-kissed. Founder's Day is also the annual opportunity to hear strategic insights both from me and from Martin Slumbers, our Chair of Governors.

This year's messages were upbeat but spoke too to the challenges facing the sector. We addressed rising costs and potential political headwinds, our resolute focus in ensuring the very best education is provided to our pupils, and the need for the College to talk more loudly about our contribution to the world in our locale and far beyond.

On that latter point we will shortly be sharing our Impact Report with you and there are some highlights from the report in this edition of *The Quad*. You will see that Lancing's transformational power is not just about what we enable for our pupils but that we make a big and positive impact on far-ranging economic and social fronts. All of us in the Lancing community are thoroughly and proudly embedded in broader society.

Next year is a momentous one for Lancing as we rejoice in our 175<sup>th</sup> birthday. With events aplenty filling the calendar there will be many

opportunities to remember and celebrate Lancing past and present, as well as offering the chance to look ahead to our future – it promises to be a cracker of a year. Do keep your eyes peeled at the start of next term for more information on how you can get involved.

The next academic year and that significant birthday will soon zoom upon us. In the meantime, I hope that everyone has a chance to enjoy a happy and truly restful summer break.



**DOMINIC OLIVER**  
Head Master

# Farewell to our Leavers ...



**Heather Beeby** has been an outstanding Head at Lancing Prep Worthing since 2014. She has been a true leader and her relentless focus on what is good for the children, in combination with immense kindness, warmth and personal integrity, are evident at every turn. LPW pupils are extremely well-taught and often lead the scholarship lists but, regardless of their particular strengths, all of them have been inculcated with a truly strong sense of community, responsibility and ethics. These strengths – and a great deal more – were recognised in the outstanding Inspection report we were all so delighted to celebrate at the beginning of last summer. Heather has inspired us all and it has been such fun too: we cannot remember a day – even in the most difficult moments – when there has not been laughter. She embodies the values of the school and we will miss her immensely.

**Andy Williamson** joined Lancing in 1982 and thus his time at Lancing has spanned four decades and nudged into a fifth. A long-standing Head of Chemistry, he has been utterly committed to the school and won hearts as well as minds. Long before it became fashionable he listened to pupils and believed in their ability to shape and run initiatives. His impact has been huge over the decades and we will be renaming his classroom in his honour: generations to come will be enjoying their chemistry in the Andy Williamson Laboratory. We wish him tremendously well in his retirement.

**Peter Tarbet** joined Lancing College as a teacher of Mathematics and Computing initially in 1996 and after a stint at another school he rejoined the College in 2015. Recent years have seen him undertaking the delicate task of school timetabling with consummate skill. The richness that he brings to the Lancing community – mathematical, philosophical, human – will be sorely missed.

**Giles Preston** joined Lancing in 2008 as Head of Physics and Head of the Science Department. Successful in all sorts of spheres and an innovator, he developed links with Ricardo Engineering which has seen our pupils involved in projects and apprenticeships and winning CREST awards. He is always keen to make his students think and has been a perennially popular Sixth Form Tutor. We wish him all the best for his (semi) retirement – and the adventures it will contain.

**Christopher Langworthy** joined the Music Department in 2014 and swiftly became indispensable. We trained him as a teacher and he soon became Assistant Director of Music and Head of Academic Music. Kind, warm, energetic, an encourager and enabler he has the wonderful capacity to make people feel better about themselves and believe in themselves. He has a laugh that lifts the spirit and the temperament that ensures it is often heard. Godolphin and Latymer are fortunate indeed that he joins them in September as Director of Music.

**Ed Watson** joined Lancing in 2017 as a teacher of Economics and Business Studies. Jocular, and warm, his style has been relished by those in the Sixth Form as has his commitment to the co-curricular life of the school – particularly when it comes to his abiding passion in sport. He leaves us to take up a post as Economics teacher at Worth.

**Tom Miller** also joined the College in 2017 as a teacher of Mathematics and in his time here he has also taught within the Psychology Department. He is someone who consistently gets the best from his pupils within the classroom and beyond. Tom's promotion to Second in the Maths Department was thoroughly deserved. He leaves us for Harrow – and their gain is indubitably our loss.

Finally, we thank our Assistants – Ted Farr, Kitty Holroyd, Grace Lee and Lily Newton – for their energy, kindness and can-do attitude over the year. We wish them the very best with their future endeavours.





*This year's Heads of School shared the following messages  
with their peers in the 2023 Leavers' Book.  
Echoing their sentiments, we would like to wish all of our 2023 Leavers  
– students and staff alike – all the very best for the future.*

**Benjamin Irvine-Capel**

We've known this moment has been coming since the day we arrived, but it is still slightly unbelievable that it's here! It has been such a privilege and such a lot of fun to share these past few years together, and I hope you will all treasure the memories just as fondly as I will. Stay brilliant and enjoy all that is to come. It will be fantastic to meet up in years to come and remember all the fun we've had.

**Nana Oduro-Nyaning**

What a journey it has been! Thank you to each and every one of you who has made our time together at Lancing so memorable.

Whether you have done so on the sports field, in drama, art, music and so many other areas of your interests and passions, you all have made my time here something I will so fondly remember. I wish you all good luck in your future endeavours and goodbye for now!

**Canon Shimmyo**

I cannot believe my two years at Lancing are nearing an end. I'm so grateful for every meeting, opportunity and challenge given here. Each one of us had a role in this community and I'm so proud that we managed to accomplish all that we did and grew up together. I'm sure whatever you are going on to do, you will be supported by the memories and skills that you gained here and that you will achieve what you really deserve.

**Poppy Sutcliffe**

We have made it! What a rollercoaster of a time it has been and I am so grateful that we have completed it together. Even though this is goodbye for now, I have complete faith that we will all share in our Lancing experience together again in the future.

What wonderful memories we will look back on.

# INTRODUCING THE FIRST LANCING COLLEGE IMPACT REPORT

There can be no more important time for Independent Schools to talk about their impact, the contribution they make to their local communities and to society more broadly. We are proud to introduce Lancing College's first Impact Report for 2022 – of which you can read the introduction here. Please head to our website where you can read the report in full.

As the first Woodard School, we were founded in August 1848 with a mission to reach out and transform lives. Lancing has 175 years of history in which the College community has been engaging with the local, regional, national and – more recently – international community. Woodard and its schools provide a significant benefit to the public. However, like many schools, we have focussed in the past on getting on with it rather than talking more openly about our activities. If our contribution is to be judged fairly this needs to change. Thus, in publishing our first Impact Report we are making a commitment to all those who are connected to us to be visible and accountable for our contributions in their broadest sense.

Lancing was one of the founding dozen schools of HMC and plays a leading part in the independent schools' sector. Recent research commissioned by The Independent Schools Council, ISC (which represents 1371 of the country's largest independent schools) and undertaken by Oxford Economics, has for the first time calculated our collective and individual economic impact. Across the nation, this includes £14.1 billion contribution to the UK economy\*, £5.1 billion in annual tax revenues, £4.4 billion in annual savings to the taxpayer and 282,000 jobs. This equates to employment across a city the size of Liverpool. Extrapolating from this research we calculate that Lancing College contributes £20.1 million in GDP within the Adur Local Authority area and makes savings of £6.3 million to the UK taxpayer as a result of pupils attending Lancing who would otherwise take up a free UK state school place.

Impact is more than an economic calculation. Our students go out into the world with a drive to contribute to society and to be a force for good. This is integral to our ethos, and is, indeed, part of our foundation. Public benefit is central to our vision: we aim to educate young people to develop a love of learning and to reach their full potential. We prepare young men and women of vision and integrity who will be of service to their fellow human beings.

## Our Impact Aims

- Widen opportunities for children and families without the necessary resources to benefit from a Lancing education
- Play our role in increasing social mobility where the circumstances of birth do not determine outcomes in life
- Give pupils chances to realise the importance of contributing to the community, both inside the College and beyond
- Work together with local maintained sector junior and secondary schools
- Share our incredible buildings and facilities with the wider community
- Care for our environment and build a sustainable Lancing College
- Ensure that local businesses are prioritised within the College supply-chain.

In our coming 175<sup>th</sup> Anniversary Year we look forward to welcoming the wider community to our amazing site and to sharing the celebration of our past and our intentions for the future.

\* The Impact of independent school on the UK economy, Oxford Economics December 2022.

# IMPACT BY NUMBERS

We hope that when reading our report, you are struck by the depth and breadth of our activities. Naturally, it cannot cover everything, but we hope it gives a flavour of the College's wide impact. The statistics below hint to the narrative that each section of the full report tells.

Widening opportunities and improving social mobility

**110%**

bursary support provided to 17 current Foundationers



Our economic impact

**£20.1m**

GDP contributed to Adur Local Authority



Giving each child the opportunity to make a difference

**600+**

students actively involved in Charities term



Sharing our assets with the wider community

**300**

local school children swim weekly in the College pool



Caring for our environment and building a sustainable Lancing College

**100%**

of our energy comes from renewable sources



Working in partnership with local schools

**7**

members of staff act as Governors of state maintained schools and academies



# WHAT'S ON ADVENT TERM 2023

We are delighted to open the doors to all for many performances this Advent Term. Please use the links below to book your place (whether tickets are priced or free) as tickets might not be available on the door.

**Thursday 21 September 2023 at 13.40**

## Lunchtime Concert

Lunchtime Concerts at Lancing College offer a variety of musical delights from current pupils. Each concert lasts about half an hour and features five or six individual or group performers.

**Venue: Music School Recital Room**

**Ticket Price: FREE**

**Audience: [Open to All](#)**

**Book: [www.ticketsource.co.uk/lancing-college/lunchtime-concert/e-ggeqlp](http://www.ticketsource.co.uk/lancing-college/lunchtime-concert/e-ggeqlp)**

**Wednesday 4 October 2023 at 19.00**

## Organ Recital

Philip Scriven, Organist of Cranleigh School performs a virtuosic programme including J.S.Bach's great *Fantasia* and *Fugue in G minor* and Vierne's *Symphony No. 3*.

**Venue: Lancing College Chapel**

**Ticket Price: £5**

**Audience: [Open to All](#)**

**Book: [www.ticketsource.co.uk/lancing-college/organ-recital-philip-scriven/e-zqagyj](http://www.ticketsource.co.uk/lancing-college/organ-recital-philip-scriven/e-zqagyj)**

**Friday 6 October 2023 at 16.45**

## Choral Evensong

Enjoy the sublime sounds of Lancing's Choir in the magnificence of the Chapel.

**Venue: Lancing College Chapel**

**Ticket Price: FREE**

**Audience: [Open to All](#)**

**Book: [www.ticketsource.co.uk/lancing-college/choral-evensong/e-lgmryj](http://www.ticketsource.co.uk/lancing-college/choral-evensong/e-lgmryj)**

**Thursday 12 October 2023 at 15.30**

## Choral Evensong at Hampton Court Palace

The Choir makes a welcome return to sing at the Chapel Royal in the splendour of Hampton Court Palace.

**Venue: Chapel Royal, Hampton Court Palace**

**Ticket Price: FREE**

**Audience: [Open to All](#)**

**Book: [www.ticketsource.co.uk/lancing-college/choral-evensong-at-hampton-court-palace/e-aavvdy](http://www.ticketsource.co.uk/lancing-college/choral-evensong-at-hampton-court-palace/e-aavvdy)**

**Wednesday 18 October 2023 at 19.00**

## Organ Recital

Katherine Dienes-Williams, Organist and Master of the Choristers at Guildford Cathedral, presents a varied programme to show off the Frobenius and Walker organs.

**Venue: Lancing College Chapel**

**Ticket Price: £5**

**Audience: [Open to All](#)**

**Book: [www.ticketsource.co.uk/lancing-college/organ-recital-katherine-dienes-williams/e-bdamme](http://www.ticketsource.co.uk/lancing-college/organ-recital-katherine-dienes-williams/e-bdamme)**

**Thursday 19 October 2023 at 13.40**

## Lunchtime Concert

Lunchtime Concerts at Lancing College offer a variety of musical delights from current pupils. Each concert lasts about half an hour and features five or six individual or group performers.

**Venue: Music School Recital Room**

**Ticket Price: FREE**

**Audience: [Open to All](#)**

**Book: [www.ticketsource.co.uk/booking/t-rpvkdd](http://www.ticketsource.co.uk/booking/t-rpvkdd)**





**Friday 10 November 2023 at 16.45**  
**Choral Evensong**

Enjoy the sublime sounds of Lancing's Choir in the magnificence of the Chapel.

**Venue:** Lancing College Chapel

**Ticket Price:** FREE

**Audience:** Open to All

**Book:** [www.ticketsource.co.uk/lancing-college/choral-evensong/e-rzzyry](http://www.ticketsource.co.uk/lancing-college/choral-evensong/e-rzzyry)

**Thursday 23 November 2023 at 13.40**  
**Lunchtime Concert**

Lunchtime Concerts at Lancing College offer a variety of musical delights from current pupils. Each concert lasts about half an hour and features five or six individual or group performers.

**Venue:** Music School Recital Room

**Ticket Price:** FREE

**Audience:** Open to All

**Book:** [www.ticketsource.co.uk/lancing-college/lunchtime-concert/e-yaobm](http://www.ticketsource.co.uk/lancing-college/lunchtime-concert/e-yaobm)

**Thursday 23 November 2023 at 17.00**  
**Choral Evensong**

Enjoy the sublime sounds of Lancing's Choir in the magnificence of the Chapel.

**Venue:** Lancing College Chapel

**Ticket Price:** FREE

**Audience:** Open to All

**Book:** [www.ticketsource.co.uk/lancing-college/choral-evensong/e-lgmmox](http://www.ticketsource.co.uk/lancing-college/choral-evensong/e-lgmmox)

**Tuesday 28 November 2023 at 16.00**  
**BBC Radio Choral Evensong**

In this service of choral evensong, the Choir sings works by Joubert, Sanders, Darke, Carter and Edwards. If you would like to be in the congregation for this service, please ensure you take your seat 10 minutes before the start of the service. The service will be broadcast on BBC Radio on Wednesday 27 December.

**Venue:** Lancing College Chapel

**Ticket Price:** FREE

**Audience:** Open to All

**Book:** [www.ticketsource.co.uk/lancing-college/bbc-radio-choral-evensong/e-kgeype](http://www.ticketsource.co.uk/lancing-college/bbc-radio-choral-evensong/e-kgeype)

**Friday 8 December 2023 at 19.30**  
**Public Carol Service**

The perfect start to the Christmas season – join us for a service of traditional lessons with carols old and new sung by Lancing College Choir.

**Venue:** Lancing College Chapel

**Ticket Price:** FREE

**Audience:** Open to All

**Booking links will confirmed in the Advent Term**

**Monday 11 December 2023 at 19.30**  
**Public Carol Service**

The perfect start to the Christmas Season – join us for a service of traditional lessons with carols old and new sung by Lancing College Choir.

**Venue:** Lancing College Chapel

**Ticket Price:** FREE

**Audience:** Open to All

**Booking links will confirmed in the Advent Term**



# Lancing Community enjoys Founder's Day

*Founder's Day presents the entire Lancing College community with the opportunity to reflect and celebrate the successes of the past year, as well as the life and lessons of our founder, Nathaniel Woodard.*

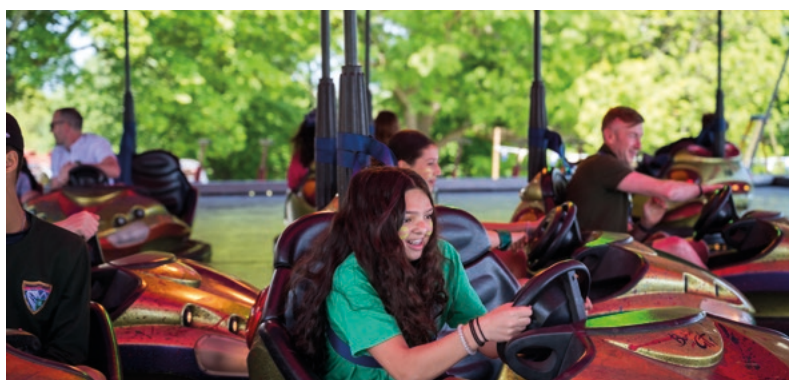
We welcomed prize winners and their families back to the College to celebrate with a private Prizewinner's Assembly with speeches given by the Chair of Governors, Martin Slumbers, Head Master, Dominic Oliver, and keynote speaker Professor Dame Sally Mapstone of St Andrew's University. Following this, our guests were invited to their respective Houses to enjoy refreshments including a small bite to eat and, for some, a tall glass of Pimm's too.

The afternoon ushered in glorious sunshine that bathed the campus in a golden glow, presenting the perfect setting for Sports Day, musical masterpieces, delectable delights, and epic races. Showcasing the musical talents of the College,

several hours of rock, pop, classical and jazz were performed by our students on top of the Cricket Pavilion. The Ferris wheel, dodgems, and helter-skelter provided their own soundtrack to the day, featuring a melody of students, staff, and families' laughter. By the racetrack, a feast was presented by our sensational catering team. Hog roast, burrito bar, Willy Wonka-themed afternoon tea, and our very own gelato maestro serving local ice cream comprised the spectacular spread. To round off the day, students took part in races from the 100m sprint to the 1500m relay. Congratulations to all those involved for their intrepid sporting display, especially considering the sublime sunshine.









*Our highlight of Founder's Day was performing on the Cricket Pavilion. This concert was something different to the usual performances we have, as we're used to playing indoors which is a very different acoustic. Although with the wind fighting against us wanting to blow our sheet music off the stands, being outdoors under the sun in the fabulous weather made this concert special and something to remember, for both performing musicians and the audience. Overall, with the addition of the live music, Founder's Day was a huge success and we're proud that we were able to be a part of it.*

**Julia Kovsca and Audrey Ngan, Lower Sixth**



Saturday 27 May saw a return of live music to the Shearwood Pavilion roof in the glorious sunshine as part of the Founder's Day Sports Day. The afternoon showcased a range of some of Lancing's top musicians, starting with Concert Band performing *Chariots of Fire*, the perfect backing for the athletics taking place on the track. They were followed by the Bassoon Quartet, A Cappella Club, Honk!, and Hannah Ward performing

her self-composed songs. The afternoon concluded with Big Band performing some of their favourite repertoire from the year, including Madonna's *Papa Don't Preach*. This range of music was a wonderful accompaniment to the festivities of Founder's Day, and an enjoyable experience for all involved.

**Alexander Mason, Director of Music**

## Founder's Day Concert

*The Founder's Day Concert during Arts Week felt like a truly celebratory occasion of Lancing's music-making. Nearly the full range of Lancing's ensembles performed, showcasing both the quality and versatility of music here at the College.*

The concert began with String Chamber Orchestra giving a charming rendition of two movements of Holst's *Brook Green Suite*, before Lancing's perennial saxophone quartet Honk! gave an energised performance of some Singelée. This was followed by Lancing's Choral Scholars, who gave a bouncing rendition of Morley's seasonal *Now Is the Month of Maying* before an exquisite performance of Chilcott's arrangement of *Londonderry Air*. After a humorous rendering of *Thomas The Tank Engine* by the Bassoon Quartet (surely one of the only school bassoon quartets in the country), Big Band performed a series of numbers including long-standing favourite *Sing, Sing, Sing*, and a variety of numbers featuring pupil soloists Kate Pinnell, Ally Yuen, and Elodie Banham, as well as a guest appearance from Mr Langworthy.

The second half began with Lancing's specially-formed Founder's Day ensemble, featuring the full might of Lancing's superb percussion section. After a jazz-inspired performance of *You Belong To Me* by a vocal quartet, several of Lancing's

pupil conductors (Theo Almond, Jimmy Fan, & Felix Gautier) were on show in Concert Band (capably prepared by Steve Dummer) performing Tomlinson's bombastic *Suite of English Folk Dances*. This was followed by a spirited performance of *Ain't Got Far to Go* by A Cappella Club, with pupil soloists Matilde Ghirardi and Lili Rashbrook, before the Flute Ensemble gave an absorbing performance of *Let's Swing* by Hansellmann.

The concert concluded with Symphony Orchestra, including a beautifully tender performance of Sondheim's *Send in the Clowns* before a performance of Walton's mighty *Crown Imperial* in homage to the recent coronation of King Charles III. Symphony Orchestra were rewarded with rapturous applause by a warmly appreciative audience as, indeed, were all the ensembles and performances. Many congratulations to the pupils for their contributions to such a remarkable concert.

**Christopher Langworthy, Head of Academic Music**

# Junior Scholars Symposium

*Our inaugural Junior Scholars Symposium was an opportunity for Gifted and Talented pupils from years 9 and 10 to meet and discuss topical issues. The Symposium, which took place in Great School on 6 June, focused on how the world will look in 20 years' time.*



Forty pupils from four local secondary schools joined our 20 academic award holders for a day of lively debate about what will be different and what our concerns will be as a society in 2043.

Alongside guest speakers with backgrounds in health, environmental science, geography, and equality & diversity were three pupils who were selected to present their thoughts on the topic. The lecture topics were varied and gave students a chance to think about the bigger picture of how things might change.

**Louisa Vershima**, a Lower Sixth student in Handford House, (pictured above) gave a particularly inspiring talk on *What Will Black Lives Look Like in 20 Years' Time?*

The basis of her talk was to explore what has happened in the past 20 years that has put us in our current position and from there look towards, what she believes, is the trajectory for the Black diaspora. She analysed experiences from Black people who lived through the 20 years before us, and opinions from the Black people of our future. She also discussed what can be done to help better the lives of everyone, especially those of a minority group.

**Marisa Amato** (Sankey's House 2006–2008) is a Consultant at Technopolis Group in the Health and Life Sciences Team. Following her time at Lancing College, she completed an Undergraduate Degree in Biochemistry at Imperial College London, a Master's Degree in Genetic Manipulations and Molecular Cell Biology at the University of Sussex and a PhD in Clinical Neuroscience and Molecular Genetics at the Brighton and Sussex Medical School.

In her talk entitled *The Future of Our Health*, Marisa discussed how the COVID-19 pandemic has awakened policy makers into thinking more about the future and what our health and healthcare system will be like. She framed her lecture around a few main sub-themes: Will we be healthier? Will there be another pandemic? Will we live forever? Is AI going to take over our healthcare? Is our personal data on health becoming a mandatory part of healthcare and how do we keep it safe?



“*It was a privilege to be invited back to the College to discuss topics closely related to my day job. It was great to have the interaction and participation of these exceptional students from all the different schools. I hope they have managed to learn something from me, as I certainly learnt a lot from them! The participation of young people in a discussion on how the future looks, and the steps we need to take to make the world a better place, from individual changes to policy changes is very important.*”

**Keeran Gwillian-Beeharee** (Gibbs' House 2000–2005) has worked in sustainable finance for over a decade. Today, he works at Moody's Corporation where he leads ESG outreach and engagement efforts – helping financial institutions to identify, measure and manage sustainability risks and opportunities.

Keeran's talk, *The World in 2043 – Faster, Hotter and More Fractious*, focused on how environmental and social macro-trends are already shaping the way we will live and work in 2043. He engaged the pupils with discussion topics on climate change, biodiversity, new technologies and more.



*It was a pleasure to be back in Great School and hear from teachers, students, and a fellow OL about what the world might hold for us in 20 years' time. I was struck by the confident and optimistic tone from many of the students, clearly recognising that whilst they will face new risks and new challenges, they will also benefit from new technologies, advancements in healthcare and greater access to data and information than ever before.*



**Dr Richard Bustin** is Head of Geography and Director of Pedagogy, Innovation and Staff Development at Lancing College and is published regularly in *Geography Education*.

In the final talk of the day, Dr Bustin lectured on *What Will Our Cities Look Like in 20 Years' Time?* We are living in an increasingly urban world, and cities find themselves facing the brunt of many of the planet's greatest challenges such as climate change, unsustainable resource use, natural hazards and increasing social inequalities. Dr Bustin's talk explored not only how and why cities are changing to respond to some of these challenges, but also how geographers are making sense of cities in new ways.



*They were all great although Louisa Vershima really stood out. Her talk was very powerful and sobering.*

**Worthing High School**

Our thanks go out to all those involved in making the day so special, including our fantastic Catering Team who put on a beautiful BBQ lunch in the Upper Quad. Thank you to Durrington High School, Worthing High School, Sir Robert Woodard Academy and Blatchington Mill School for joining us. We hope this will become an annual event.

# La Réunion Visit

*On a sunny Wednesday morning, Lancing welcomed 30 students and staff from Bel Air School, La Réunion, after a series of back-and-forth conversations with a number of Lancing students, including myself; and it was une réussite primordiale (a major success).*



La Réunion is a small island, an overseas department and region of France in the Indian Ocean (c. 400 miles off the eastern coast of Madagascar), known for its rainforests, spectacular coral reefs and white sandy beaches. Although small, its natural beauty is completely unmatched and the island is home to a diverse population from all over the world; evidently, the island has an identity of its own.

Upon their arrival, the exchange students were able to experience a usual Wednesday Eucharist and had the opportunity to marvel at the sheer size and grandeur of the



Chapel. After the Eucharist, they were able to join in a variety of lessons, ranging from Latin to DT (where some souvenirs were made to take back to the island). During the day, they were shown around the College to get a real sense of the spirit of the school and its community. They also joined us for lunch which was pleasant since there was an opportunity to properly catch up and get to know them better.

I found the experience extremely valuable as I was not only able to meet people (from a country I have never visited) but I was also given the chance to practise my French and learn some Réunion Creole, thanks to new friends. I loved the fact that they remembered details from the letters we had written to them beforehand and I was pleased to find out that my attempt at French was kindly commended.

I learnt the island has 23 cities – Bel Air is in Sainte Suzanne – which are all known for different things. For example, Saint-Denis (the largest and capital city) is especially known for the Creole mansions that are relics of the island's colonial heritage. I found this discovery so profound since it showed me the rich history of the island and left me wanting to uncover more!

On behalf of all the Lancing pupils involved in this exchange, I would like to extend our gratitude to the MFL Department for organising such a special day; especially Mrs Fryer for organising the communications between the exchange students and us, prior to their visit.

I know I am right in saying that Lancing College will be visiting La Réunion very soon!

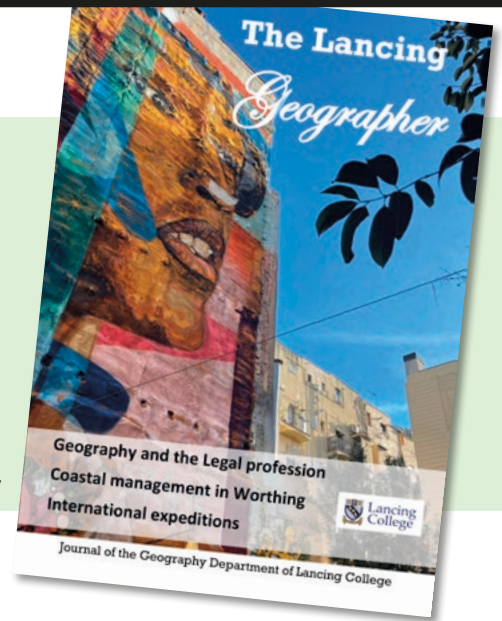
**Ayomide Sotande-Peters, Lower Sixth**



## The Lancing Geographer

A team of Lower Sixth Geographers have spent much of the past two terms working on the next edition of *The Lancing Geographer* journal. They have commissioned articles from their peers and edited articles that have been sent in including a selection of articles based on the Upper Sixth A Level coursework. Articles in this year's journal include a look at attitudes towards climate change in Costa Rica, volcanism in La Palma, an interview with a UN Aid Worker as well as the winning entries from the Geography and Music Competition. The stunning front cover image was taken by the students themselves during the Barcelona field trip earlier in the year. The journal, as well as all the previous editions, can be downloaded from the Geography pages of the College website.

**Dr Richard Bustin, Head of Geography**



## Geography and Music Competition

This term the Geography and Music Departments teamed up to offer a unique competition. Students had to write a set of lyrics about a place that meant something to them. They were given some contemporary examples to use as inspiration, such as Jay-Z and Alicia Key's *Empire State of Mind* which is all about New York.

We received a range of fantastic entries including Isaac Hussey's song about the Norfolk Broads; Amelia Gilchrist's *My Love Dubai*; Emily Stewart's *Bognor* and Jethro Steele's *Ikea*.

Congratulations to Sophia Bolton who won overall with her entry *Worthing My Home*. Sophia will now get the chance to record her song in the Music Department.

### *Worthing My Home* – Sophia Bolton (Verses to be rapped, chorus to be sung)

*Broadwater, Durrington,  
Offington and Heene.  
From Findon to Ferring  
(Which I'm not comparing!)  
Town Centre, Tarring  
And everywhere in between.  
Since Twelve ninety-seven,  
Full of history.  
Wilde, Shelley, and Austen,  
Wrote books we get lost in.  
Why they came to my town?  
It's still a mystery.  
Worthing.  
From the pier to the beach, to the Dome.  
Worthing.  
It's the place that I call home.*

*The beach, it goes for miles.  
Pebbles all along.  
It's not the Caribbean,  
Or even the Aegean  
But the hordes still bathe,  
In bikinis and sarongs.  
Windy in the winter,  
Stormy in the spring.  
Autumn has the fireworks,  
(We gotta have some perks),  
And in the summer  
There's things that bite and sting.  
Worthing.  
From the pier to the beach, to the Dome.  
Worthing.  
It's the place that I call home.*

*Nothing to do, no shops,  
Nowhere for kids to play.  
The old are full of gloom,  
(It's God's waiting room).  
But despite all that  
It's where I want to stay.  
I can hate it, curse it,  
Have the right to moan.  
But if you outsiders  
Try to get all snidey,  
I'm gonna tell you,  
To leave Worthing alone.  
Cos Worthing.  
From the pier to the beach, to the Dome.  
Worthing.  
It's the place that I call home.*



## Third Form Geography Field Work

Each year group in the College gets the chance to learn geography in the real world. The Third Form spent a blisteringly hot summer term day investigating the question 'To what extent is our local environment natural?' Students walked from the College along the Adur to Shoreham Beach, stopping off at a variety of places to measure noise pollution, environmental quality, complete an annotated field sketch, and measure movement of the waves.

By the end of the day they were able to see that this was not a simple question to answer. They found a variety of natural processes shaping the landscape, such as the underlying rock type, tides, waves, beach deposition as well as human activities such as raising the river's banks to prevent tidal flooding, altering the landscape for farming and settlement.

# Overseas University Fair

*As part of our My Future Programme, which helps students to prepare for and understand their different options when they leave Lancing, we hosted an Overseas Universities Fair. With the help of The University Guys, five international universities spoke to students about their unique study offerings.*

Each year, some 8–10% of Lancing students apply to overseas universities, with considerable success as far afield as Ivy League Colleges in the United States.

The universities that attended the fair are specialists in their fields, and each offered something different and exciting for Lancing students to consider. Where you learn can teach you

just as much as what you study and therefore it is essential that our students have every opportunity to choose the university that is perfect for them. We would like to thank EHL Switzerland, Bishop's University Canada, Hult International Business School, IE University Spain, Glion, and Les Roche Universities for sharing their knowledge with us.



*During my study year abroad, I quickly realised that the language I was being taught in class was not the same Spanish spoken on the streets of Madrid. I was often looking up words in the dictionary that just didn't exist in it but were used so frequently.*

After throwing myself into the local experience and speaking more with the locals and making some great friends, I noticed how much I was learning without even trying. Being immersed in the setting meant the language, culture and customs were all around me.

Within three months I found myself counting in Spanish, dreaming in Spanish, and replying to questions proposed in English when I went home to visit family in the UK, in Spanish.

Studying abroad opened so many doors for me, I even ended up working in Spain for a few years before heading back to the UK where I could say I was bi-lingual and continued to work for an international company where I could use my Spanish language daily. My role now is to inspire and empower students on their options to study abroad and what they can gain from it.

**Sheena Mehta, Director, The University Guys**

# Mock Interview Practice

*At the end of May over 130 Upper Sixth pupils participated in a morning dedicated to preparing them for the world of work.*

This is a new activity within the *Leaving Lancing Programme* and has been introduced following research with recent leavers. All students received one-to-one work mock interviews which were conducted by a group of experienced parents, which was followed by individual feedback.

Later in the morning students took part in three workshops focusing on:

- Branding for Success – students learnt about personal branding and how developing your own brand could be incredibly powerful – connecting to others, helping to make an impact, and opening opportunities for the future.
- Preparing for an Interview – students learnt that the key to a successful interview is in the preparation. In this session students talked about practical logistics, researching the organisation, and considering potential interview questions.

- Business Etiquette – in this interactive workshop students role-played making introductions and how to make the most of business events. The session also covered networking principles and workplace ‘dos and don’ts’.

The current *Leaving Lancing Programme* includes Finance, Street Safety, Cooking and Professional Networking (LinkedIn) and is an integral part of our three year *My Future Programme*. This important programme aims to give all our students a comprehensive understanding of the world of work, the opportunities and inspiration to explore career options and possible destinations, and the skills to thrive and succeed in adulthood.



*We are incredibly grateful to the parents who came forward to volunteer for this ambitious project – our objective was to put students in the real-life situation of being interviewed by someone they did not know. In a survey following the event, 84% of students said it was valuable, and 78% were able to learn from the experience. Our parent interviewers have commented on the quality of interviewees as being impressive, polite, confident, and talented. The individual feedback will also enable the team to support those students where further coaching will be beneficial.*

**Diana Cree, Executive Director External Relations**

# Qui diligit Deum

*The eucharistic community at Lancing creates an opportunity for our pupils to experience and learn from the richness of the Christian tradition.*

It underpins our holistic approach to the formation of our pupils and creates a community which welcomes people of all faiths and none. It is an environment in which faith can be explored and taken seriously as the foundation and goal of human existence. For many of our pupils it is while they are here at Lancing that they choose to celebrate their Christian faith at Confirmation, and in their own words some of them speak here of their experience of the preparation and service itself.

‘Our weekly Confirmation meetings have given me a lot to think about. I have learned how to better reflect on myself. The trip to Chichester, where we took a lot of time just letting our thoughts roam, showed me that it is sometimes good just to take time for oneself.’

**Julia Kovska, Lower Sixth**

‘Following weekly meetings in which we discussed various topics, from the impact of religion on science and the different ways Jesus is depicted within artwork, we went on a trip to Chichester. During the trip we had time to reflect and create, influenced by Bible passages, some drew, and others wrote, before having a tour of the Cathedral itself.’

**Kayleb Meierdirk, Lower Sixth**

‘The Confirmation was not only a beautiful service but a chance for the other candidates and I to fully confirm our faith in the presence of our loved ones and friends. I particularly enjoyed seeing how many people came to support us all, and enjoyed meeting Bishop Will.’

**Louisa Vershima, Lower Sixth**

‘Every candidate was made to feel that their Confirmation was of great significance. It was a special moment for me and all the others who can be caught up in the whirlwind of life. A day to remember. Thank you to everyone who supported me.’

**George Armstrong, Fourth Form**

‘I always wanted to be confirmed since I was 10 and I am glad that I was confirmed at the Lancing College Chapel along with my peers. The service made me realise that I was connected to God more than I thought I would have ever been! Being confirmed has opened a gateway to the next chapter in my life and I so am grateful for everyone who has supported me through my journey so far.’

**James Carroll, Fourth Form**

‘For me, the Confirmation was absolutely wonderful, and the most inspiring message given by Bishop Will was that “to inspire others to become Christian, our confirmed individuals should let them see the way we live our lives, only use words if we have to”. I will never forget the cheerful feeling from the bottom of my heart when I was being confirmed – a sense of getting closer to the Kingdom of the Lord. And may this cheerful feeling be everlasting in my heart and pass on to more individuals along my faithful journey.’

**Jack Zhang, Upper Sixth**



**FR JUSTIN POTTINGER**  
Chaplain



# The Rest is Politics

*In April, the Lower Sixth Politics classes travelled to the UK Parliament in Westminster to tour the building and learn about law-making and debating. We were surrounded by symbols of democracy that Parliament supports and upholds every day.*

The main lobby features incredible architecture and texture. There were four murals placed on each side of the building. The mosaics were of Saint George to represent England, Saint Andrew for Scotland, Saint Patrick for Ireland, and Saint David for Wales. Each of these murals represents the four sovereign states that formed together to become the United Kingdom. Our tour included both the House of Commons and the House of Lords, similar in design other than the throne placed for the King in the House of Lords and their perspective colours of either green or red.

When we entered the House of Commons, MPs were discussing the issue of aid to Ukraine. It was incredibly interesting – and slightly surreal – to witness the process that we have been learning about. We were also let in on a rumour going around Parliament, that many MPs have already started planning their campaigns around schools under the suspicion that a general election may be called earlier than expected and to target the new generation of voters.

After visiting both Houses, we were given a tour of all the history that has been left untouched within the building. For example, there is a plaque placed in the basement of Parliament after suffragettes were found to be hiding there. Their reasoning was that they believed if they could list Parliament as their place of residence then perhaps they could be eligible to vote. For me personally, I found this information most interesting because it made me realise how far our democratic system has come and how as a woman, I owe much of my own freedom in this country to those women. I found it beautiful how their actions from almost 100 years ago still affect me to this day and how in less than a year's time, I can thank those women for risking everything to help me become eligible to participate.

We were then taken to Westminster Hall, which was where the recently deceased Queen lay in state, and also Henry VII's residence for a couple of years. We were told of ancient

tennis balls found in the wood ceiling which suggested that Henry VII also played tennis matches within the Hall. We were then introduced to the Bishop of Sheffield, one of the 26 bishops that represent the Church of England in the House of Lords. The Bishop kindly answered our questions on both the upcoming Migration Bill and potential reforms to the House of Lords. He believed that with the monarchy still standing in the United Kingdom, the Lords Spiritual would absolutely stay in the House, as the Church and the Monarchy are so closely aligned. However, he also supported reforms to reduce the number of bishops and introduce more religious or spiritual leaders from other faiths.

To end the tour, as a group, we had a debate on whether cannabis should be legalised in the United Kingdom which our local MP for East Worthing and Shoreham, Tim Loughton, sat in on. After listening to our very balanced arguments, Mr Loughton explained that he had recently travelled to Uruguay to investigate how their system of legal cannabis was progressing. The conclusion was that although it seemed that with more legalisation there could be more control, it had spiralled and there were now more dangerous combinations of cannabis being circulated. I found this intriguing as I had always believed that with more legalisation there could be more chance for the government to control and protect citizens, but this was not the case.

Our trip to Parliament was definitely worthwhile; not only was it exciting but it really helped to conclude the UK Politics course by putting everything into perspective. Listening to the debates happening in both Houses was surreal and impressive. Visiting Parliament made me realise how important it is for the new generation of young people to participate in our democratic system and has hopefully inspired many of the Lower Sixth to consider a career in Politics.

**Lana Morrison, Lower Sixth**

# Expanding our Co-curricular Offering

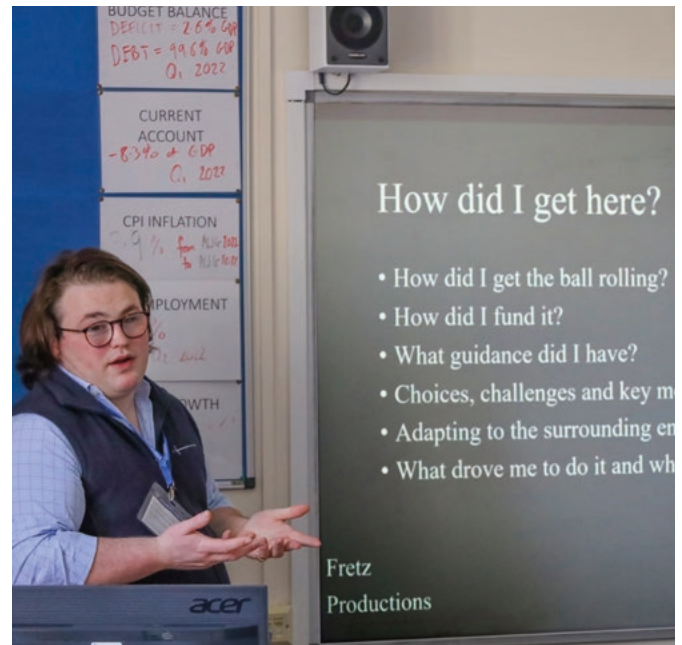
*Following demand from students, the Summer Term saw a host of new co-curricular clubs being added to the list of over 120 activities to choose from. These included Cosplay and Props, Entrepreneur Club, Mixed Hockey League, Nature Club and Origami.*

## Entrepreneur Club

In its first term of development, Entrepreneur Club has been open to Lower Sixth pupils. The Club was established as part of the *My Future Programme* and aims to give pupils an insight into what it takes to set up and run a successful business.

Students heard from OL Oliver Sanchez Fretz (School House 2012–2017) about his experience setting up and running his own lighting and video products business *Fretz Productions*. Ollie studied Economics, Politics and History for A Level and went on to study Modern History after a gap year working. He credits Lancing for giving him confidence and interpersonal skills which have been essential in setting up and building his business. During his talk he discussed how the pandemic had impacted his business and his ambitions for the future. Students were engaged and asked insightful questions about different aspects of his business.

Following the talk, students were inspired to set up their own pop-up business using Lancing's own catering vehicle 'Polly'. The early brainstorming has seen them discuss location, dates, pricing and product approach, supply chain and market research. Watch this space for more news on what the Entrepreneur Club gets up to!



## Lacrosse

Lacrosse has been introduced this term as a unique opportunity for students to play an alternative sport at Lancing. As a mixed sport, lacrosse is open to everybody at both the junior and senior level. So far, lacrosse has attracted students with a range of experience all of whom have enjoyed the chance to play a mixed team sport and develop new skills including passing, cradling, shooting and more. There's also plenty of room to grow at both age groups and we hope to give students the opportunity to play some matches in the future.

**Ted Farr, Graduate Sports Assistant**



## Origami Club

Origami Club was set up for the Summer Term to promote a hands-on activity that enhances awareness of the present moment. Origami is also helping all participants practise withholding judgement while learning a new task which is essential for good mental health.

The club is run by Third Form student, Rou Leadbetter, and supported by the Learning Support Team. So far, we've made lotus flowers, popcorn pouches, foxes, frogs, presentation boxes and a range of other animals including snakes and cats!

Other than Rou, all club participants were amateurs and new to origami. What is wonderful about the club is how quickly

student skills develop and grow. All club participants have found mastering the Japanese paper-folding art challenging but have relished the opportunity. There have been some complex paper-folding projects that we have put to the side as we develop our skills, and in other sessions we have managed surprisingly complex patterns. Everyone enjoys the friendly, open, and welcoming atmosphere of Origami Club and the opportunity to try something new, get something wrong and find another way of completing the project.

**Claire Martin, Head of Learning Support**



## Nature and Ecology Club

Lancing College has grounds rich in plant and animal life and offers the opportunity to observe nature throughout the seasons. The Nature and Ecology Club follows the cycle of life through the year, from learning how to identify trees in winter to pond dipping in the spring. We have some amazing trees on campus, and students have been fascinated to discover that they can identify a tree, even when not in leaf, in the depths of winter. The ponds in our biology garden are teeming with invertebrate life, which transform into fantastic beasts when viewed under the microscope. We have established 'invertebrate hotels', where these organisms are able to hibernate, and have set up bird feeders to support birds during the colder months, and when they are feeding their nestlings in the spring. Springtime brings an abundance of wildflowers to the grounds and the surrounding paths, from the first Snowdrops and Primroses to the gorgeous English Bluebells (not to be confused with the larger, paler Spanish Bluebells). Students are able to practise their plant identification skills on these beautiful specimens!

We are keen to set aside part of the biology garden to be sown with wildflowers, as this will increase the biodiversity of both plants and invertebrates, which in turn should increase the number and diversity of birds visiting the garden. Sowing seeds has been an enjoyable activity for the students this year and was appreciated by a visiting mouse to the greenhouse who ate all the sweet pea seeds! Although unfortunate, this pilfering offered an opportunity to use humane traps to capture and identify the guilty species. However, this murine thief was able to slip the net!

I am looking forward to the second year of the Nature and Ecology Club and hope to have more students joining us in exploring the natural environment of Lancing College.

**Dr Amanda Currie, Learning Support Teacher**





# Scouting News

*This term the Scouts have been outside to take advantage of the warming weather. At the start of the Term the Unit celebrated the Coronation of the King by having a garden party in the grounds of Sankey's House.*



The Scouts each brought some snacks, including some wonderful homemade sushi, and then enjoyed some inflatable bouncy castles! As part of the Coronation, the King granted the Scouts permission to wear a commemorative badge which they now wear proudly on their uniforms.

In May, the Unit was introduced to the joys of the Eurovision song contest by creating a scoring sheet and watching some select performances from the show. Those who had never seen the show before were in for a treat!

We also welcomed 20 local Explorer Scouts and their leaders to the College for an evening of activities. Our Senior Patrol Leader team of keen Lower Sixth Formers had planned an active programme of wide games and a quiz. All the visitors really enjoyed themselves and cannot wait to return.

A group of Explorer Scouts went to Pier Pressure Breakout Rooms in Brighton to test their team skills. They were whisked off in small groups where they were locked in a room with a host and had a series of challenges to complete before they were released. After several codes to crack, riddles to solve and dancing for clues they all successfully managed to escape.

At Founder's Day, the Scouts were selling pot plants that they had grown from seed, socks that they had tie dyed and a range of badges. This was all to raise funds to support some local Scouts as they embark on a trip of a lifetime to the World Scout Jamboree to South Korea this summer. We look forward to hearing about their trip next term. In total the Unit managed to raise a respectable £200 which we were able to pass on to the District Scouts.

## Archery

The Scouts welcomed the West Sussex Scout Archery team to the College to run a session. As well as Scouts from our own unit, we welcomed some local Explorer Scouts from the Shoreham Beach Unit to join the fun. In the evening summer sun, the Scouts practised shooting targets and refining their techniques, although there did seem to be a bit of time spent searching in the grass for the arrows which overshot the targets!

## Water Sports Camp

The soaring temperatures of the end of June provided the backdrop to the Fourth Form Scouts' Overnight Adventure. This time, the unit walked the short distance along the Adur to the Headquarters of the 3<sup>rd</sup> Shoreham Sea Scouts. Having pitched their tents, the Scouts then learnt about water safety, wearing buoyancy aids, how to paddle a canoe and brushed up on their first aid knowledge. In the evening the fire was lit and the Scouts cooked dinner – sausage on a stick – over the fire and enjoyed hot dogs and camp-cooked chocolatey bananas! The cooler evening saw the Scouts playing wide games on a large field before back to the campfire as night fell for some relaxing round the fire, marshmallows, and hot chocolate.

After an early start on the second day, camp was packed away and the tide was perfect for a morning on the water! With the help of local Scout leader volunteers, all the Scouts had a chance to try out open canoeing, pulling a rowing boat, and paddle boarding, although they seemed to spend more time pushing each other off the paddle boards to cool off in the Adur rather than doing much paddling! The Scouts went home tired but happy, smelling of woodsmoke and salt!



**RICHARD BUSTIN**  
Scout Leader



# Bronze DofE Expedition

*Ten intrepid Third Form students set out to complete a Bronze Duke of Edinburgh Expedition in May, braving sunshine, showers, and windy conditions.*

They successfully navigated their way from Arundel back to Lancing College over the course of two days. Day one provided challenges with navigation, but both groups reached camp safely having beaten the incoming thunderstorm. There was great spirit and teamwork at camp and culinary skills that would have been the envy of many a gold group!

Day two saw things come together for both groups with a tired yet triumphant return to school. Both groups reflected carefully on their experiences in the expedition de-brief and followed up with presentations of their expeditions.

**Deborah Sellers, Teacher of History and RS**





## 52<sup>nd</sup> German Exchange

After a three-year-long COVID break, the German exchange is back! Seventeen excited German students from our partner school Gymnasium Leopoldinum in Detmold, North Rhein-Westphalia – accompanied by their teachers Frau Szczepanski and Herr Cygan – were warmly welcomed by their Lancing exchange partners and the Head Master on 10 June.

Coming from a day grammar school, Lancing seemed like a place straight out of the *Harry Potter* books and the students were fascinated by the uniqueness of the school.

The Sussex highlights of Brighton, with the guided tour of the Royal Pavilion and a sunny pebble beach, as well as day trips to Shoreham and London, were enjoyed by all.

Lessons did not present a huge linguistic challenge and provided an insight into the British education system.

Happy goodbyes were said after a scrumptious breakfast on the last morning, prepared early by our wonderful Catering Team. Seventeen Fourth Form Lancing students were eagerly anticipating their return visit to Detmold on 18 June, accompanied by Herr Drozdov and Frau Stockel.

The partnership between our schools has existed for many years, with the first student exchange taking place in 1971 and generations of Lancing students have participated in this programme over the years. It is an exciting opportunity for students from both countries to experience each other's school life, improve their language skills, learn more about the country and establish lifelong friendships.

**Sergei Drozdov, Head of German**

## Teeing Off in St Andrews

Eight Golfers accompanied by Mr Watson and Ms Andrew set off for St Andrews on 21 March to see if they could furnish themselves with some Scottish Silverware in the ISGA (Independent Schools Golf Competition).

We had an array of talent ranging from the very low handicappers of Tom Scade and George Gilgenkrantz to those like Ollie Lightfoot who had only taken up the sport in recent times. The Wednesday practice round was like playing in a tornado and gave the players an idea of what could be in store on 'competition' day on Thursday. Fortunately, the Scottish weather gods were kind to us, the weather cleared and the team, in their spanking new kit, took to the Eden Course like ducks to water!

George and Tom played to their handicaps while Ollie led from the front bravely driving off first in front of the assembled masses.

James Scade, Julia Kovsca, Maxine Jakel and Will Pope all gave great accounts of themselves and overall, the team performed admirably without sadly troubling the podium. A special mention to Lucas McGovern who was by far the youngest member of the team who was more than at home with more senior competition.

Dundee provided some entertainment while EasyJet tried their best to slow down all proceedings! Fortunately, the tour prevailed, and everyone enjoyed a lovely three days at St Andrews with visits to the 'Old Course' Clubhouse and a relentless assault on credit cards in the 'Home of Golf' Pro shop!

I would like to thank the pupils for coming and Ms Andrew for helping me organise and run the trip. It was a second visit to this competition, and I trust will set a precedent for more trips in the future.

**Ed Watson, Teacher of Economics and Business**



# Netball & Cricket Tour to Barbados

*During the Easter holidays, the netball and cricket teams ventured to Barbados for a fun-filled week of matches and excursions. Read all about their adventures below.*

It's not often that you get invited on a netball tour to Barbados, and wow what an opportunity it was. We spent our days playing netball and exploring the local area surrounding the hotel. It soon became clear how difficult it was to play in such hot temperatures, even at 8 in the morning, and we ran to the beach or pool to cool down from the hot weather. We even took part in some aqua aerobics in the pool as a cool down session after training. It was a great experience to travel to schools and clubs all around the island and play their teams. We even managed to maintain our winning streak across the four matches that we played. But more importantly we made friends with the girls and boys at the schools as we cheered each other on. It was very interesting to see the cultural differences between our lives and their lives in Barbados, particularly when we went to a market one night for dinner and ended up singing karaoke with the locals on the beachfront. There are many things that I will remember from this trip. Whether it be the loud music blaring out of the bus as we drove to have dinner, with the locals singing along as we drove by; or the catamaran tour of the island on our last day where we went snorkelling over shipwrecks, swam in crystal clear waters and built friendships with all year groups that went on the trip. It is fair to say that Barbados 2023 was one to remember!

**Nerea Kries-Margaroli, Fifth Form**

When we landed in Barbados it instantly felt like a wonderfully unique place, with generous people and picturesque beaches. On the first day we had a training session to adjust to the constant 30 degrees we would endure throughout the trip. The next four days were spent playing mainly school teams, except for one club team that we played first. Out of the four games we played, we won three and lost one. The cricket was great, with the boys thoroughly enjoying the games we played and the opposition being very friendly. In the evenings we went out to different restaurants, such as a seafood restaurant and a place with traditional food from the island. Around the hotel, we would often go down to the beach, which was a 20 second walk away. One night we even played a game of football on the pitch outside our hotel. There was also some time to chill out by the pool or in the courtyard. On the last full day, we were lucky enough to go on a catamaran boat tour which took us around the west coast of the island and was an incredible way to end the amazing week we had in Barbados. Overall, the Barbados Cricket Tour was one of the most amazing weeks of my life and I will think back on it with fond memories.

**Tom Hall, Lower Sixth**



# Icelandic Adventures

*The Geography trip to Iceland was an experience I will remember for the rest of my life. I learnt and gained so much in only five days and made memories with my friends to last a lifetime.*

From the moment we landed we were surrounded by the magic of the Iceland climate ... and of course the temperature, which reached a low of -16 degrees while we were there. A fond memory I have is the sudden speed that everyone was putting on more layers while Dr Bustin said 'Yes, the clue is in the name ICEland!'. We then embarked on the bridge between continents (Miðlína) which is where the North American and Eurasian tectonic plates link. It's a perfect example of a *constructive plate margin*, which we had learnt about in our courses. It was an incredible experience to stand between the two and see the margin I had only seen in a textbook, in real life! In addition, Dr Reesink threw in some of his awesome rock knowledge about the volcanic soil between the plates.

We then went to Grindavik hot springs, where we were greeted by a very familiar (disgusting) smell from our chemistry lessons ... SULPHUR! Due to the high volcanic activity water

underground is heated and, due to the geothermal origin, the water vapour smells of sulphur. The mist was so thick that on one of the walkways our group was completely immersed in it, and we couldn't see a thing!

We then went to check into our first hotel before heading out to our evening meal at the Burger Factory in Reykjavik. The food was incredible, and we were all absolutely fascinated that the burgers in Iceland are square. The best part of the evening was when a bell suddenly rang at the end of our meal and one of the waitresses came out and spoke in Icelandic. We were told that the population of Iceland had risen by one that day, so she changed the number on a board which was keeping count, and everyone cheered. It was a beautiful tradition to be a part of.

The second day was waterfall day. We put on our waterproofs to avoid getting soaked by the spray. The first waterfall we went to see was Rangarping Eystra. It was beautiful, created by glacial till.

We then walked along to Hvolsvollur, a hidden waterfall. We had to negotiate our way across some small rocks in a stream and a low rock ceiling to get there, but it was so worth it. The sight of the water plunging down into the cave was an amazing moment.

Our final waterfall to see was the most famous in Iceland, Skogafoss. We viewed it from both the bottom and the top. To get the view from the top, we had to climb over 500 steep stairs. Our guide challenged in us to count how many there were, but we all ended up with different numbers.

Our final destination of the day was Reynisfjara Beach. It is known for its powerful and dangerous sneaker waves, so we stayed back from the water. The most interesting thing to look at on the beach were the Basalt rock columns. These are hexagonal rock columns that form when lava cools. Due their thickness they cool in hexagonal shapes, making them appear man-made, despite being completely natural.





Day three contained an experience that I still cannot believe was real today. We went walking on a glacier! The glacier was called Solheimajokull. We put on crampons and were given an ice axe each (we all felt very professional). Our tour guide, Bea, was amazing! She knew so much about the glacier – from geographical knowledge to how it was used in Iceland. She told us how Icelandic farmers hike their sheep up the glacier every summer to allow them to reach their summer grazing. She told us the tale of a very lucky sheep that fell into the glacier and the farmer thought he wouldn't be able to help the sheep. However, it managed to float through one of the channels within the glacier that leads to the river and was saved! Bea then told us to get out our ice axes and cut away some ice to taste. Seeing as this glacier is around 400 years old, it was the oldest thing I had ever put in my mouth.

The second activity of the day was to visit the Hverageroi Geothermal Park. Where once again our senses were greeted by our old friend, sulphur. Here we boiled eggs in a natural hot spring and got to eat them along with bread made using the springs too. Both were absolutely delicious!

We then headed to my favourite hotel of the trip, located in Floahreppur,

deep within the Icelandic countryside. That evening we saw one of the most beautiful sunsets I had ever seen in my life!

The next morning, we all woke to the sad fact that this was our last full day in Iceland. But as Lancing students we went out with a bang! We started off the day with a trip to the Secret Lagoon, which is a natural hot spring we were able to bathe in. We then had a quick shower and headed off on our way again to the Blaskogabyggo waterfall. But on the way we got to stop off to meet some Icelandic ponies. As a member of the Equestrian Team this was a highlight for me! The waterfall was huge and partially frozen, its size and aesthetics made it my favourite waterfall of the trip. I had a surreal experience a week later when I saw the same waterfall in a TV series.

Next on the agenda was the Haukadalur Geothermal field, home to Iceland's thermal geyser. It erupts every 15 minutes. We arrived just as it had gone off, so we waited for the next eruption. Holding your camera at the ready for 15 minutes builds up a lot of tension. So, as you can imagine I jumped out of my skin when it finally went off!

Our last geographical location of the trip was the Thingvellir National Park. The views were sensational, and I could have stared at them all day long.

There was also another gap between two tectonic plates, and I got stuck into exploring them – literally!

Unfortunately, the time came to head back to Reykjavik and check into our hotel. The geographical side of the trip had come to an end. I truly could have stayed between those tectonic plates all day while looking at the view and hearing Dr Reesink talk about the structural formation of the rocks. The Sixth Formers were allowed to discover Reykjavik by ourselves. Kaydence, Amelie, Esme and I sat by a frozen lake and talked about our favourite moments from the trip. The conclusion we all came to was that it was a trip we would never forget!

We ate our last meal in Café Rock and headed back to our hotel to pack and brace ourselves for the 3am wake up the next morning. Although there were many sleepy faces, everyone was just taken aback by what an incredible experience we all had. Arriving back in the UK felt tropical. But while I was happy to see my family again part of me wanted to book a flight straight back out there.

Writing this article has allowed me to relive so many memories and they're still as strong now as I write this, which I think goes to show just what a fantastic trip Iceland was!

**Rosalind Dyer, Lower Sixth**

# Sounds of Summer

*In the first half of the term, as the nation prepared for the Coronation of King Charles III on Saturday 6 May, we performed a number of pieces which have been associated with the Coronation for many years.*

In the Wednesday Eucharist immediately before the Coronation, the Choir sang Parry's setting of *I Was Glad* complete with the new 'Vivats' for 'Rex Carolus' and 'Regina Camilla!' Parry's anthem was first sung at the Coronation of Edward VII in 1902. In the Founder's Day Concert on Wednesday 24 May, the Symphony Orchestra concluded the concert with a rousing rendition of Walton's Coronation March *Crown Imperial* originally composed for the Coronation of George VI in 1937. On Founder's Day itself, during the morning service, the Choir sang perhaps the most famous of all pieces associated with the Coronation, Handel's *Zadok the Priest* which was first sung at the Coronation of George II in 1727 and has been sung at every coronation service since. The Choir was on impressive form and made light work of all the semi-quaver runs in the final section. All three pieces that we performed at Lancing were included in the service in May at Westminster Abbey and it was wonderful to hear these pieces in their proper context. One of the new pieces

of music commissioned for the Coronation of King Charles was a *Sanctus* by Roxanna Panufnic and we are delighted that she has agreed to compose a choral piece for Lancing to be performed on Founder's Day 2024 as part of our celebrations for the 175<sup>th</sup> anniversary of the College.



**ALEXANDER MASON**  
Director of Music

## College Singers & Pupil Voices

On Friday 28 April the College Singers, together with Lancing's Choir, a chamber orchestra, and four outstanding soloists put on a concert of works by Mozart. In the first half we heard *Spatzenmesse* which means 'sparrow mass' and has earned this nickname on account of the violin acciaccaturas in the Hosanna sections which imitate bird song. No fewer than ten pupils sang solos in the various movements of this work: Kiara Njoya, Isabel Moss, Inigo Abbott Barrington, Lili Rashbrook, Benjamin Irvine-Capel, Kate Pinnell, Peter Harrison, Lucas Casson, Theo Almond and Tom Cotton. In the second half the combined Choir performed Mozart's sublime settings of vesper psalms and the Magnificat, the *Vesperae solennes de*

*confessore*. For this work a quartet of professional soloists sang the solo parts; Natalie Clifton-Griffith, Alexandra Gibson, Roy Rashbrook and Stephen Charlesworth. However, the exquisite, lilting *Laudate Dominum* movement was sung by Kiara Njoya with style and poise. It was also tremendous to see two pupils Grace Shearing (violin) and Kevin Ng (percussion) playing in the orchestra alongside professional players.

The College Singers is Lancing College's Community Choir. If you enjoy singing and would like to take part in the College Singers' next concert, please contact [aem@lancing.org.uk](mailto:aem@lancing.org.uk)

**Alexander Mason, Director of Music**



*I thoroughly enjoyed playing violin in the Lancing College Singers' concert and thought it was a great experience to be able to play with such professional and talented musicians. I especially loved the pieces and had great fun learning all the movements. I hope to be able to play in the event or something similar again soon!*

**Grace Shearing, Fifth Form**

*It was wonderful to take part in the annual College Singers concert, and I was particularly delighted to be able to perform some of the solos in Mozart's great *Spatzenmesse* which is a piece of great energy and jollity.*

*There are few things as thrilling as singing with an orchestra, and the experience of working to blend sounds and find your place within an exciting texture was fantastic.*

**Benjamin Irvine-Capel, Upper Sixth**

*It was a brilliant experience to sing such wonderful pieces with such a large choir and skilled orchestra. I sang the solos in the Credo and the *Laudate Dominum*, the latter being something I'd wanted to sing for years. The professional soloists were hugely supportive and inspiring, and all the student soloists sang superbly. Everyone thought it a great success, and it was fantastic to see all the weeks of rehearsal coming to such a satisfying conclusion.*

**Kiara Njoya, Fourth Form**

## Christopher Langworthy and Friends

Over the last few years, we have grown accustomed at this time of year to a recital by Mr Langworthy often with other members of the Music Department. Previous collaborations have included recitals with Steve Dummer (clarinet), Serena Shah (violin), Emilie Harlow (flute) and Ben Draper (cello). This year we were treated to a first half where Mr Langworthy was joined by Emilie Harlow (flute), Yvonne Patrick (voice) and Steve Dummer (clarinet). A scintillating display of musicianship from all four performers in this intriguing programme of Prokofiev, Head, Quilter and Horovitz. In the second half Mr Langworthy performed three solo pieces by Prokofiev, Chopin and Liszt with such finesse and control. He deservedly received a long standing ovation from the extremely appreciative audience.

**Alexander Mason, Director of Music**



*Joined by Miss Emilie Harlow on the flute, Ms Yvonne Patrick (soprano), and Mr Steve Dummer (clarinet), Mr Langworthy's virtuosic piano playing led us on an excellent musical tour. We heard two pieces by Prokofiev (his Flute Sonata in D and Piano Sonata No. 1 in F minor), which both had dense and striking accompaniments that hugely intrigued the audience. Ms Patrick's songs were both by composers born locally – Michael Head in Eastbourne, and Roger Quilter in Hove – which felt poignant for the evening, as Mr Langworthy is leaving Sussex after nine years of embracing its sea and skies (and their unpredictable weather). We were also lucky to hear the culmination of a project that Mr Dummer and Mr Langworthy had been thinking of for this whole nine years: Horovitz's Sonatina. I tend to annotate my programme with various adjectives before embarking on a report like this –*

*and the note of 'got more lively' that I wrote next to this piece does not even begin to describe its excitement! It was after the interval that Mr Langworthy wowed us with solo piano pieces; the Prokofiev Sonata, then some Chopin, some Liszt, and, to catch out some of the Upper Sixth members of the audience, some Schumann (their A Level set work, to be precise). As the applause built, and especially as Ms Patrick, Mr Dummer and Mr Mason told us some wonderful stories about their time with Mr Langworthy, emotions were running high in the audience – and that is certainly testament to the care, enthusiasm, and kindness that Mr Langworthy embodies in whatever situation one is lucky enough to meet him. I hope that I speak for everyone when I say that we will miss him deeply.*

**Hannah Cleallsmith, Lower Sixth**

## Organ Recitals

We've welcomed four marvellous organ recitalists for this term's summer series of Organ Recitals. Simon Johnson from Westminster Cathedral found wonderful colours on the Walker organ in his compelling account of Schumann's *Six Fugues on B.A.C.H.* The second recital was given by Matthew Martin, Precentor and Director of Music at Gonville and Caius College Cambridge. Matthew is also a composer known to us for his anthem *The Earth is the Lord's* written last year to celebrate the completion of the Chapel's new porch. His programme included two fascinating pieces by Boyvin and Duruflé where he was joined by the tenors and basses of Lancing's Choir. Both works are based on plainsong and the choir and organ essentially swap verses 'in alternatim'. Fascinating for all to hear these in their proper context. David Stevens from All Saints, Hove gave the third recital and again devised a programme which this time called for the involvement of the sopranos and altos of Lancing's Choir and solo violin in Karg-Elert's *Fuge, Kanzone und Epilog*. A sublime combination with Mr Roberts on solo violin and the sopranos and altos in four-part counterpoint and harmony concluding with a radiant F# major chord with added sixth! Our very own Philip White-Jones concluded the series displaying his knowledge of the organs, musicianship, and virtuosity.



## Evening of Song

With so many singers in the school I've been keen for a while to put on a concert to showcase the talents of the pupils and all the different styles of music that they enjoy singing. We did have an Evening of Song in the summer of my first year (2020) but that of course was a video compilation as we combined song recordings sent in by the pupils in lockdown! In this concert we were treated to English song, French mélodie, German lieder, musical theatre and operatic aria. It's difficult to single out performances as they were all marvellous, but Ally Yuen's singing of *Silent Noon* by Vaughan Williams had so much character and Kiara Njoya's and Amelie Lyne's Mozart

duet *Sull'aria* was sublime. Tom Cotton's bass aria in the role of *Sarastro* from Mozart's *Magic Flute* was a performance of incredible maturity and his low 'Fs' resonated around Great School. Peter Harrison rounded off proceedings with a memorable and hugely enjoyable rendition of *Beyond the Sea*. Well done to all the performers. I'm tremendously grateful to our three singing teachers, Yvonne Patrick, Mark Beesley and Natalie Clifton-Griffith for the wonderful tuition they provide to our pupils and helping to prepare for this concert.

**Alexander Mason, Director of Music**



## Lunchtime Concerts

Our Lunchtime Concert Series at Lancing presents the ideal platform for our musicians to show off their hard work and practise the art of performing to a friendly and welcoming audience. The year had a strong start with a showcase from our Sixth Form musicians, highlights including Kevin Ng's fiery Latin-style snare drum playing, and a silky and acrobatic vocal performance from Benjamin Irvine-Capel. The lunchtime concerts are the ideal setting for students to collaborate with their peers. A noble performance from cello duet Eddie Atkins and Isaac Hussey and a polished and well-received Flute duet

from Gigi Kwan and Ian Lau meant this year was no exception. Rounding off the year, the ever-popular Kristy Wong and Vivi Li fill the Recital Room on a summer's afternoon, playing a whole concert of piano duets – the perfect farewell to their time at Lancing, and to their piano teacher and long-serving member of the music department Richard Shepard. With audiences comprising students, staff and local community members, our Lunchtime Concerts always provide a moment to relax and replenish away from the otherwise bustling school life.

**Curtis Vetter, Graduate Assistant (Music)**



*The Lunchtime Concerts this year have been a wonderful way to both display the musical talents of the pupils at Lancing and provide an opportunity for us to develop confidence as performers in this informal context. From the perspective of a performer, I found it a delight to play alongside other inspirational players and add to the wide variety of music. It has been a pleasure to hear all sorts of genres from Classical and Baroque to jazz and 20<sup>th</sup> century music played on a whole range of instruments from marimba to voice. As a member of the audience, it is fantastic to see so many musicians getting involved, including those with quite a lot of recital experience as well as people for whom it is their first time on stage. It is encouraging to be supported by an audience of staff, fellow pupils, and members of the public.*

**Isaac Hussey, Third Form**



## Junior Concert

The annual Junior Concert is an eagerly anticipated opportunity to hear a number of solo performances given by pupils in the Third and Fourth Form. Inevitably, due to their age, these are pupils who we wouldn't normally hear as soloists in Lancing's major concerts, so hearing so many of them perform in one place is a great treat. This year, 26 soloists from Lancing's Third and Fourth Forms signed up to play.

The concert began with Lancing's Sinfonia under the baton of Miss Harlow, performing Larry Clark's nationalistic and uplifting *The Spirit of an Eagle*, before performing Taylor Swift's unfailingly catchy *Shake It Off*. Sinfonia's final piece, conducted by Mr Langworthy, was *The Lion King Medley*, in which the majesty of *This Land* was contrasted wonderfully with the sheer joy of *Hakuna Matata* and *I Just Can't Wait to be King*.

The solo performances included too many highlights to mention in one review! Piper Scrace followed Sinfonia with a West End-quality performance of Sondheim's *Losing My Mind*, followed by equally compelling vocal performances by Misha Shoai and Harriet Brookfield. Woodwind performances included Ian Clarke's *Sunstreams*, performed by Lili Rashbrook, an appropriate choice with the mid-June sun beaming into Great School, and Archie Kelly performing the toe-tapping *Órale vato*. Other highlights from the evening included Lauren Chirathivat's crisp jazz piano playing in *Changing Times*, Charmain Fung's rich tone in Dvořák's *Romantische Stück No. 1* and Isabel Moss's beautiful rendition of Bantock's *A Feast of Lanterns*.

The evening was a real celebration of the talent amongst the Third and Fourth Form musicians. Bravo to all involved!

**Emilie Harlow, Teacher of Music**



## Summer Rock Concert

Beneath a warm afternoon sun in front of a sun-drenched chapel, a packed audience crackled with anticipation for the eagerly awaited Summer Rock Concert.

Parents, teachers and pupils were treated to the usual smorgasbord of rock and pop, with songs such as the joyously uplifting *Don't Stop Believing* contrasting with the famous *Back to Black* as recorded by Amy Winehouse. There are too many highlights to mention, but it was particularly wonderful to see a

dedicated Third Form band (performing a splendid noughties set with songs by Coldplay and Keane) playing with such capability and style, and Tom Cotton's performance of David Bowie's *Heroes* was packed with vocal colour.

From Green Day to Surf Curse, The Rolling Stones to the Red Hot Chili Peppers, this was an event not to be missed. A special bravo to Mr Worley, who runs the Lancing's Rock Music Workshops with such expertise and care.



# Drama News

*It has been a great year for drama at Lancing College. A truly collaborative affair with a number of directors working across a range of different genres of theatre.*

Matt Smith and Chris Langworthy commenced the year with a stylish and slick version of Cole Porter’s *Anything Goes*, a production very much in collaboration with the dance department. Mr Smith then went on to direct *Private Peaceful* by Michael Morpurgo and Simon Reade with a talented group of Third and Fourth Formers – this was moving and confident theatre. Our graduate assistant, Ethan McDonnell, directed an enthralling production of Andrew Bovell’s fascinating domestic mystery, *Speaking in Tongues*, to an audience on the edge of their seats in the Open Air Theatre. He has also been leading preparations for this year’s Third Form Shakespeare performance of *The Merchant of Venice*, to take place in the final week of the year. My directorial offerings this year were Willy Russell’s *Our Day Out* and Berkoff’s *The Trial* and also

*Metamorphosis*. We have been fortunate to have two student-written and directed plays this year as part of the long-running Donald Bancroft one-act play competition: *Snapshots* by Theo Craig and *End of Choices* by Luke Haywood. There have been a number of trips to the theatre this year: Yann Martell’s *Life of Pi*; Shakespeare’s *Henry VIII* and *Othello*; *Blood Brothers*; *The Woman in Black*. Theatre is strong and thriving at Lancing College and as well as offering a creative outlet for students, offers a ‘tribe’ for students too – they talk all the time about the links and friendships they have forged in the rehearsal room and the theatre, and about how vitally important they are.

**Nicholas Beeby**  
**Director of Drama and Dance**





*Speaking in Tongues*

“*Performing in Speaking in Tongues was an experience that will stay with me forever and it was a joy to return to the Open Air Theatre.*”

Our director, Mr McDonnell, used the whole space – not even a metre of it was not explored! One of my favourite scenes within the play was where Matty’s character, Nick, was desperately searching for my character, Valerie, in the woods. Mr McDonnell directed Matty to run round the track surrounding the Open Air Theatre which also went high above it, looking down on the stage and the audience. Meanwhile I was hiding behind a bush at the bottom. It created such an incredible use of levels and made the play so engaging for the audience. We also used the track behind the theatre for me to sneak up on and emerge back through the audience (which gave many quite a shock). There was always something for the audience to look at and made them think outside the box!

*Speaking in Tongues* was a challenge to put on (but a fun one), due to the nature of the play. A running theme within it is that two different scenes run alongside each other, and you say the same line as the person in the other scene next to you at the same time. This meant as a cast we had to work together very closely. I felt this has really benefited all of us and will help us so much within our A Level Drama and Theatre Studies.

It was a beautiful production to be a part of. It was so interesting from the first rehearsal to final bow. It gave me such a good opportunity to broaden my acting skills and develop my understanding of imagery within theatre.

**Rosalind Dyer, Lower Sixth**



# Dance News

*Dance has had a massive resurgence this year and the offering to students now is unrecognisable. We now have a group of five dance teachers offering a great range of styles of dance for students to try.*

Many students are attending more than one class over the course of the week. Our ballet classes offer the opportunity to do pointe work, we have a number of contemporary and lyrical dance classes, a number of tap classes, as well as offering dance for musical theatre and jazz. The boys' company *Vortex* goes from strength to strength and boys are offered their own class to bring up their strength and technique. A Gifted and Talented class runs on a Tuesday evening to really help to develop higher level skills. The programme is evolving

constantly and looks like it will increase and improve next year too. There were two dance shows this year, one in the Theatre and one in Great School and audiences commented on the quality and breadth of styles on show. We are looking at the possibility of collaborating with other departments to produce creative work and to perform in unusual places. Very exciting times for Dance at Lancing College.

**Nicholas Beeby**  
Director of Drama and Dance





*Dance has always been an integral part of my life;  
I have been dancing for almost 14 years.*

It was incredibly exciting for the new dance style classes to be implemented into both the sport and activities programme. There is now more of a variety of styles and the dance community at school has grown much larger. The dance shows in May were a huge success and each piece was emotive but also still fun and exciting. I took part in most of the contemporary pieces, a ballet piece, and a jazz piece. It was exhausting but worth all the time and effort. I had amazing teachers and an amazing group, which I have grown really close to. Especially with contemporary, there is a need for closeness and trust, which I found quickly with the girls I was

working with. Every Dance teacher at school has been working incredibly hard and developing the most beautiful works of choreography. I would like to thank them and Mr Beeby for making the shows possible because they were an incredible experience to showcase something I am passionate about and something that is a huge part of who I am. Dance has taught me to be confident and expressive, which is something that I think is so important for those growing up. The showcases depicted so many styles of talent and have inspired much more to join in. The dance community is growing and it's for the best!

**Lana Morrison, Lower Sixth**



# Royal Academy Summer Exhibition

*As the Lower Sixth are developing their work further to explore more individual ideas, this June's trip to the Summer Exhibition at the Royal Academy in London was ideally timed to inspire. The sheer variety of art on show means that there is something for absolutely everyone to enjoy.*



Students spent time absorbing the summery vibe of the show, before sketching and photographing whatever connected with their own emerging creative ideas. They questioned the curatorship and selection process, considering the range of ways in which art was displayed. Also on show was the work of the final year students of the Royal Academy Schools, whose studio spaces had been converted into galleries for the purpose. Our Fine Artists enjoyed the challenging nature of this avant-garde work, provoking some interesting discussions and debate. The Photography group 'escaped' to a specialist photography gallery temporarily based in a former men's

clothing store down the road from the RA. Consideration of subject matter, scale and materials used was key to the process for both groups, in addition to questioning the motivations of the artists, in all their guises.

Hopefully we will see all of this "looking and thinking" reflected in some exciting, relevant, and personal work in the Lower Sixth students' own Summer Exhibition this time next year. Despite the very hot day and the lengthy coach journey, we all thoroughly enjoyed the opportunity to immerse ourselves in the London Art scene for a very special day out.

**Judith Renfrew, Head of Art**

# GCSE & A Level Art Exhibition

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*This has been yet another bumper year for some stunning creative and personal work by our talented Fifth and Upper Sixth Form Art and Photography students.*

We enjoyed an emotional celebratory opening evening, when it was so special to see the smiles of our proud students and their equally proud parents and guests when they realised what all the hard work of the past two years has delivered.

Every year we exhibit the final outcomes of project work in whatever shape or form they may take for our examination groups in Fine Art and Photography. However, this year has been additionally challenging, as we returned to the process of timed examinations again – put on hold during the pandemic. The work is initially exhibited for internal marking prior to moderation by the exam board.

Despite the tighter time scale and greater volume of work produced, we managed to squeeze it all into the Art School,

and we have been delighted by the positive responses from all those who have seen the show. Visitors included pupils from our two Prep schools with their wonderful Art teachers, parents of prospective pupils, and all of the Third Form students as well as all who will be exhibiting their work next year.

We are hugely grateful to our amazing maintenance, cleaning and catering departments for their support, ranging from transforming the studios into gallery spaces, keeping it all clean, and providing first class refreshments for our opening night.

Looking forward now to the Summer Exhibition 2024!

**Judith Renfrew, Head of Art**









# Athletics News

*We have celebrated much success this term in the Diamond League Athletics at the K2 in Crawley.*

A mixed team of 14 athletes travelled to the K2 in Crawley for a twilight meet early in the Summer Term and there was much to celebrate. Joe Fry won the 800m Senior boys' race in 2 mins 19 seconds; he was also 3<sup>rd</sup> in the 400m senior race. Will Newton won the triple jump in the Junior boys' event; Grace Shearing came 3<sup>rd</sup> in the 200m Intermediate girls' race and a commendable 4<sup>th</sup> in the 800m race. Joshua Gunsipe came an impressive 2<sup>nd</sup> place in the 100m Junior boys' race and Luca Cucinotta 3<sup>rd</sup> in the 300m Junior boys' race. Nana Oduro-Nyaning came 4<sup>th</sup> in the 100m Senior boys' race and James Delano 1<sup>st</sup> in the Intermediate boys' high jump. There were also lots of personal bests for many of the other students.

Finals Day at the K2 on Saturday 20 May saw some outstanding achievements from James Delano clearing 185cm in the high jump, Fin Sutcliffe winning both the 800m and 1500m by a significant margin, and Joe Fry coming a respectable 3<sup>rd</sup> overall in the 800m Senior boys' race. There were also personal bests for many of our athletes including Grace Haworth, Luca Cucinotta and Joshua Gunsipe – all names to look out for next year.

**Kelly Edwards, Assistant Director of Sport**



The Lancing College Cricket Club had a mixed start to the season up until Half Term.

Out of the seven matches played by the 1<sup>st</sup> XI, three were won. There were some excellent performances from the captain Jamie Chester with both bat and ball and Max Webb showed great potential as an opening batsman.

Although the 2<sup>nd</sup> XI had limited opportunities to play, they recorded their first win against Portsmouth Grammar School – a great success! Despite limited success for the U15A side, they recorded a win in the Blackshaw Bowl Game against Christ's Hospital with Rafe Chapman being the standout player.

The U14A team have had a brilliant start having had some excellent wins, notably a win against Worth in the Holdsworth Cup and a last ball loss to Brighton College in the same cup. A brilliant win against Blatchington Mill in the Lord's Taverenens Cup and excellent wins also against Charterhouse and Tiffin. Standout players include Sam Waddle for his leadership, and Alex McGuinness for his all-round performances with both bat and ball.

This season has seen us run both Junior (U14) girls and Senior girls' teams. Both have had regular fixtures on Saturdays and the future looks bright for Girls' Cricket at Lancing College. Standout players include Poppy Sutcliffe, Emma Saunders, Emily Steward, Darcy Harding, India Myers and Harriet Brookfield.

Finally, our Prep School of Excellence Squad played a game against Portsmouth Grammar School U13s and recorded a fantastic win!

**Raj Maru, Director of Cricket**



## Cricket News



# Tennis News

*The Summer Term has continued to be a success for the Lancing College Tennis Club. With over 100 students receiving weekly coaching, 13 teams competing in fixtures, nine county tournaments and 55 fixtures, it has certainly been a busy ten weeks!*

Highlights from the competitive season include the U18 boys reaching the semi-finals of the National Glanville Cup tournament; the U16 boys and U16 girls both reaching the finals of the U16 Sussex League Tournament back in April; the U14 girls finishing runners up in the LTA Sussex Cup Tournament hosted at Bede's; and the U15 girls winning the Sussex Shield event in May and reclaiming the majestic shield which now hangs with pride in the Head Master's Office.

Both the U15 boys and U15 girls also finished top of their respective leagues in the LTA Year 9 & 10 Youth Schools Tournament and qualify through to the Division 2 regional finals in October. The U15 boys also remain undefeated this term having won all their block fixtures and league matches against Ardingly, Christ's Hospital, Uckfield College, Brighton College, Steyning Grammar, Eastbourne College and Seaford College.

As well as hosting a number of annual tennis tournaments here at the College, including the U18 Sussex League Tournament, the Founder's Day OLs tournament, House Tennis, Junior and Senior Manor Cup mixed doubles tournaments, this year we trialled an inaugural boys' singles tournament to replace a Saturday block fixture unfortunately lost earlier in the term. This was an excellent opportunity to

provide our junior and senior boys with a rare opportunity to compete in singles matches (instead of doubles) and showcase their individual skills on home turf. The tournament took on a championship knockout draw format and with over 50 boys competing, the afternoon was filled with lots of wonderful tennis, good sportsmanship, some surprise wins, and prizes awarded for the U18 and U15 boys winners, runners up and consolation draw finalists. We hope to continue this new tradition next year, hosting separate boys and girls events too.

The tennis season would not be complete without having begun with our pre-season. Thank you to all the wonderful coaches and staff who have helped with Tennis this term and to all of the students who have played their role in contributing to such a positive tennis community. It is because of this that most afternoons we are thrilled to see so many students down at tennis hitting with their friends during their free time. A wonderful sight that we continue to encourage students to do. We are also looking forward to being able to host more events next year, including some of our own LTA competitions and match plays for students to compete in at weekends. Watch this space ...

**Siobhan Airey, Head of Tennis**





# Football News

*Girls' Football has now become the fastest growing sport at Lancing. Numbers have reached a record high this year and are set to rise again in 2024.*

Girls now have the opportunity to take part in football all year round and football is a major sport during the Summer Term. Girls throughout the school now have a chance to take part in regular training within the academic and co-curricular timetable, as well as scheduled matches each week. Girls have taken part in matches at U14, U15, U16 and U18 level and have had some excellent successes throughout the term. They have represented the College well in regional and national level competitions and we are immensely proud of the development of Girls Football this year.

The culmination of a fantastic season ended with the return of Girls' House Football. 33 goals, 16 matches and 75 girls across five Houses took part in the event – all hoping for House

glory. A well-supported event went down to a tense finish when the top two teams from the competition, Sankey's and Handford, played in a nail-biting final to determine who would be House Champions. Having taken the lead through Hattie Searle, Sankey's Grace Shearing scored with the last kick of the game to take the match to 'Golden Goal'. The teams could not be separated, until a moment of magic from Daisy Deacon-Potter, whose 25-yard volley sailed high into the air and over the Handford goalkeeper to give Sankey's an incredible comeback victory. Delight for Sankey's, heartbreak for Handford, but there was an immense feeling of pride towards all girls who took part. The attitude, work-rate, resilience and skill level exhibited by all pupils was exceptional to see.



## Boys' Football: Looking ahead

Looking forward to 2023/24 there will be more football than ever before. With a fully inclusive programme tailored to maximise the potential of our football scholars, as well provide maximum participation for our recreational footballers, we are excited for the Advent Term.

Our football scholars can look forward to an enhanced programme with 1-to-1 coaching, Individual development plans, performance analysis, and the highest level of coaching from our highly skilled and qualified team of coaches.

With additional enrichment opportunities such as stadium tours, professional athlete visits, nutritional workshops, psychology seminars and position-specific training days, the programme of study for footballers is outstanding. With more fixtures scheduled than ever before, across both our elite and recreational teams, we eagerly anticipate the return of pre-season training.

**Lewis Benson, Head of Football**



## Equestrian Update

This year, Lancing has had 12 students competing for the College in NSEA competitions in show jumping, dressage, Eventers' Challenge, and combined training events. The highlight of the season was qualifying for the Eventers' Challenge National Championships at Hickstead at both 80cm (via 2<sup>nd</sup> place at Coombelands in February) and 90cm (via 2<sup>nd</sup> place at Golden Cross in April) and achieving 4<sup>th</sup> place overall at 80cm. With over 40 schools competing from all over the British Isles, Tom Mather, Islay Leeming, Grace Haworth, India Myers and Indigo Adamson should be hugely satisfied with their performances across the two days. Islay also achieved 7<sup>th</sup> place overall in the individual 80cm competition.

Even closer to home, the team took part in the monthly NSEA Pop-Up Dressage League. Monthly rosette winners were Indigo and Apple, Rosalind and Gracie, Romily and DJ and Caius and Margot. Caius, Indigo and Rosalind also all qualified for the national finals in October for their performances throughout the season, with Caius doing so in both Class 2 and Class 3.

Lancing students riding at the Equestrian Centre have this Spring welcomed the opening of two private hacking tracks around our neighbouring farmland, which has contributed to keeping the liveried horses fit. Even our less experienced riders have been able to take part in guided hacks with some of the best views in Sussex.

**Dr Simon Norris, Equestrian Team Manager**



## Hockey News

This term has been a very good one for Hockey at Lancing College. We have witnessed success and strong preparation for the next academic year for both the boys and the girls at all ages, which has been excellent to see.

This term has welcomed our inaugural Summer Hockey League for the Senior students which has seen both boys and girls using Hockey as a fantastic stress reliever throughout a busy exam period. We have also had a very successful preseason for the girls as their preparations for September are well underway, with excitement building for the new season to come.

Looking ahead to next season, we are hoping to continue to grow by furthering the provision of hockey at Lancing College, with an increase in both teams and an expanded fixture card against some new opposition. As a part of the increase in fixtures we are also excited by our entry into the England Hockey National Cup for both the indoor and outdoor events.

**David Janes, Head of Hockey**



# Lancing Prep Worthing

*This is my last article for The Quad magazine, and I write with sadness to be saying goodbye but with great pride in the school I have loved for nine years.*

This term, as all our terms are, has been action-packed: Numbers Day, celebrations for the Coronation of Charles III, sports days, trips, The Bannister Mile, Third Generation Day, and *Matilda the Musical*, to name but a few, and the pupils have risen to every occasion.

Our pupils are extraordinary. All children have the potential to be great, but sadly, some are not provided with the opportunities they need to enable them to grow and fulfil their potential. At LPW, all our children are encouraged, supported, cajoled, and perhaps most importantly, inspired. They take pride in their learning, and here it is 'cool' to learn. The teachers strive to engage them in activities and interests beyond the classroom and take a positive

interest in their interests. An example of the depth of the children's engagement is the topic list for the Year 8 Religion, Ethics, and Philosophy independent projects completed at the beginning of this term, which includes: 'Will reporting on the gender pay gap make a positive change for women?'; 'What is the human cost of cobalt in batteries?'; 'Genetic Engineering: Is it ever right to "play God"?'; 'What are the ethical implications of euthanasia?'; and 'AI: Is it a tool for good or for harm?'. Our children love learning, which is the first of our school's aims.

Our second aim is that the children are kind, which is less easy to measure but equally important. I often tell the children that kindness is not something soft and fluffy but a strong and powerful

human quality that brings joy and comfort to both the receiver and the giver of it. When in France, the pupils in Years 7 and 8 were remarked upon for their polite, enthusiastic, self-confident, happy, and kind attitude. In the school, the children are kind to those who join us on taster days; they are friendly and welcoming to visitors, to their teachers, and to each other. I feel the warmth of their kindness when I speak to them, and all the adults in the school are encouraged to model kindness too.

Our last aim is to go out into the world and do good. Shortly after I started here, an inspirational young teacher with huge potential mentioned to me that she was anxious about speaking in assembly. Of course, I made it a target for her and set a date to enable her to give it a go





and overcome her nerves. To this day, that assembly is one of the best I have ever seen, and at the end of it, she gave every child and every member of staff a card to keep that said, 'Go into the world and do well, but more importantly, go into the world and do good'. It is from this teacher and from this assembly that our third aim arose, and it has prompted a multitude of positive actions from the children and their teachers, some private and heartfelt, and some that are supported by the whole school. Our Bannister Mile sponsored run, which took place on Broadwater Green on 6 June this year, is a good example.

That teacher was Mrs Francesca Milling, and it is Francesca who will be the new Head of this school when I retire in July. Francesca is the perfect person to lead the school forward and inspire the children. I am excited and pleased for her and the school community, and I can leave with the knowledge that this school and its children are safe with her.



**HEATHER BEEBY**  
Head



# Lancing Prep Hove

*The Summer Term is always a mixture of quiet industry in the classroom with end of year examinations, followed by exuberant events to celebrate the school heading into the summer months.*

Before the term even began, over the Easter break we were delighted to embark on the annual LPH ski trip, this year to Bormio in Italy. The skiing was wonderful, and we had a 'no devices' policy for the children in their leisure time. It was good to see that, despite perhaps some initial misgivings, they all enjoyed playing board games, cards and chess or simply just talking to each other, rather than being glued to mobile phone screens. It was a lesson for us all, although the staff were feverishly sending back photographs to mission control at LPH each day to share with the parents on social media.

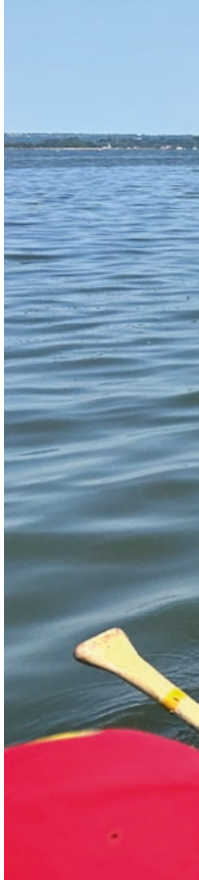
The Summer Term then got under way with its usual sense of purpose and the classrooms and corridors became, as ever, unusually hushed as the children sat various exams and assessments, albeit more creatively in our post-Common Entrance landscape. It's no surprise therefore that they have since taken to the outdoors at every available opportunity.

We waved off those in the older year groups heading to various points west on their adventure trips, with Year 5 in the New Forest, Years 6 and 7 at separate outdoor activity centres in Dorset and Year 8 having the longest journey to West Wales. Traditionally these trips are a combination of developing team spirit and resilience, learning to co-operate with physical tasks, problem-solving and

confidence building, generally with bucketloads of traditional British summer rain thrown in for good measure. It was therefore super to see them all basking in sunshine, under halcyon skies, and having a fabulous time. They returned exhilarated but weary (and that goes for the accompanying staff as well as the children).

Meanwhile for the younger children back at school, we ran our Curriculum Collapse week, with workshops, activities and an enormous inflatable obstacle course on our school field. The children were out and about too, with days out to Hove Lagoon, beach cleaning (with a truly shocking 66kg of detritus collected from a beach in Brighton in just over an hour by Years 3 and 4) and a spot of beach volleyball training. A tented village sprung up at the end of the week for Years 3 and 4 to have their own overnight camp at school. They were very excited to eat supper together (and breakfast the next morning) and played games outside as the sun went down. I can only hope that they slept well when they returned home on Saturday.

Our Summer Fair, organised by the PTA, took place on a baking hot Saturday and for once I almost envied the staff in the stocks having wet sponges thrown at them by the children who eagerly paid for the opportunity to pelt them. The fair was a lovely







occasion and a welcome opportunity for our school family to come together for some summer fun. Shaun the Sheep – a model that the children have decorated as part of a fund-raising campaign for the Martlets Hospice – was also at the fair on a fundraising stall and he will be joining the ‘Shaun by the Sea’ trail in Brighton and Hove in September, along with the other decorated sheep. We’ll be running a competition to see how many sheep we can all find on the trail.

Sports days and a swimming gala were highlights amongst a fixture list of summer sport and our girls and boys have been resplendent in their new cricket kits, which have been well-received and an example of the collaboration between the pupils’ school council and the school in working together to agree the design and the colourways. The horsebox donated to the school as an outdoor catering facility looks very smart in its new LPH colours and has been dubbed ‘Petunia’. The parent spectators have greatly enjoyed the refreshments available during matches.

There have been music concerts and drama evenings, and a lovely occasion for our Pre-Prep daddies to come for tea and cake with their children. They certainly earned the cake as they ran around the school field playing cricket and football.

As we moved towards the end of term, it was the time to say goodbye to our Year 8 children, who move to their new schools in September well-prepared for life in senior education. This culminated in our prize giving in the Lancing College Chapel, a celebration which brought the school year to a close in fine style.

The Year 8s have led the school with abundant care and consideration in their senior years, and theirs will be a hard act to follow. Although we are always a little sad to say farewell, we know they will continue to thrive in their chosen schools and, we hope, will look back at their time at LPH with affection and good memories.



**KIRSTY KEEP**  
Head Mistress



# Little Lancing

*This term, Little Lancing children have had lots of opportunities in their learning journeys with us. We have had visits to the Lancing College Farm with Farmer Jon, and walks exploring the riverside and the Lancing College estate.*

The older Pre-school children have gained so much from their Forest School sessions, now running regularly, and it is so good to see how they have been inspired – building dens, bug hotels, making insect masks, and seeing so many possibilities for creativity using natural resources. It was lovely too to make our second visit to Lancing Prep Hove in a College minibus. The children took part in pond dipping in the amazing LPH science garden pond. They were excited to discover newts, water boatmen and various larvae which they carefully caught in their nets and equally carefully returned to the water from their observation trays.

In Pre-School and Investigators, the children have been fascinated

with our 'Insect Lore' caterpillars.

These arrived with instructions for the children on how to look after them and it has been fascinating for the children to see the caterpillars go through their various stages, and then to emerge as lovely Peacock and Painted Lady butterflies when they were released in the nursery garden.

The children across the nursery learnt about the Royal family in the week preceding the Coronation of their Majesties King Charles III and The Queen Consort. They read stories and factual history books, made crowns and enjoyed delicious tea parties, fit for a King! The children all received a very special certificate to take home and keep, to commemorate this historic occasion.

The younger children in Explorers have been settling in with the new Room Manager, Charlotte, and we were very happy to see our three members of staff currently on maternity leave come to visit with their little ones. We hope to welcome the staff back over the coming months and their babies to Explorers when the time comes.

Demand for childcare at the nursery has grown enormously and our open morning was very busy. We had so many apply for places that we have had to open long waiting lists for the first time and we will be welcoming many new children from September onwards right through to next May.

We have our largest cohort of Pre-school children leaving us over the





summer for their next step in the EYFS journey and it's been wonderful for us to see them grow and develop. They are certainly ready for school life in the autumn. We held an Enchanted Tea Party for them on the Forest School field, with a lovely tea and entertainment. We will be sad to say goodbye to them but it's good to know we are not saying goodbye to their families as we have a growing number of siblings, either already at nursery or joining us next year.

Saying goodbye to our Pre-School leavers brings me to my own farewells. I took up my role as Manager of Little Lancing right at the start, some months before it even opened in September 2019. There have been ups and downs along the way, not least during the pandemic when we worked so hard to keep the nursery open as much as possible. I am so proud of everything we have achieved with the nursery, its children and staff over the past four years. It has been a privilege to work

with the children and their families, as well as the wonderful Little Lancing staff here. Moving on in my career is the right thing for me to do now but I know I will miss the nursery and my contact with everyone a great deal. However, I am reassured by the knowledge that the vibrant and authentic ethos of Little Lancing will continue its future development in the best possible hands, as Jovita Opio takes up the role of Nursery Manager with Hazel as her deputy.



# Foundation Office & Lancing Society

*Our 175<sup>th</sup> anniversary year is going to give us plenty of opportunity to reflect and celebrate on Lancing's founding and its future. Our Oldest OLs Day and the Leavers' Ball in the last two weeks of term highlighted how meaningful it is to have such gatherings at the school as well as to be able to embrace the older generation alongside the younger one.*

Both of these occasions included emotional services in the Chapel, and you can see how visibly it provides sanctuary at times like this for so many generations. It is incredibly moving to see how much our vintage generation of OLs still care about the direction in which the College is going and at the same time to feel the excitement of our 2023 leavers as they start the next phase of their life after Lancing.

It has been an exhilarating Summer Term as we are back in full swing with our events programme. Even with three bank holidays in the calendar we managed to fit in ten events, and you can read about most of them in the following pages and perhaps linger over the accompanying photos to find the faces of old and young friends.

In the midst of all these Lancing events, the nation was busy celebrating the Coronation weekend and all of its festivities. At the last Coronation in 1953, three OLs were singing in different

choirs at that time; Christopher Brooker, Head's 1958–1962 (St George's Chapel), Christopher Opstad, Field's 1956–1960 (Westminster Abbey) and Michael Windross, Second's 1957–1961 (St Paul's Cathedral). They joined a choir of 395 voices in Westminster Abbey, little realising that they would meet again in the choir stalls of Lancing Chapel some five years later. Christopher Brooker has written more on this extraordinary experience on page 65 of *The Quad*.

Every year our work in the Foundation Office increases as we engage with more OLs and parents and we seem to be busier than ever. We would not be able to accomplish any of this without the tremendous support we receive from the Lancing Foundation Council, The OL Club and the Lancing Parents Association. We rely on so many dedicated volunteers to be on committees, be guest speakers and to host networking events, and I would like to thank all of you for your endeavours on our behalf.

I am looking forward to sharing with you soon the anniversary series of Head Master's Lectures where you will see more of the talented resource hidden within the Lancing community coming to the fore and speaking on a fascinating range of topics.

I wish you all a wonderful summer.  
Best wishes, as always,



**CATHERINE REEVE**  
Foundation Director



# Evelyn Waugh Lecture

## Oliver Soden OL

*OLs, parents – past and current – and OL Foundacioners came together for the 2023 Evelyn Waugh Lecture on 20 April. This was Lancing’s first live lecture since 2019.*



Oliver Soden (Teme 2003–2008), broadcaster and writer, talked about his critically acclaimed book *Masquerade: The Lives of Noël Coward*, the first biography of Noël Coward in almost 30 years.

Oliver writes about art, music and literature and has appeared in multiple newspapers such as *The Observer*, *Times Literary Supplement* and *The Spectator* in which his first book *Michael Tippett: The Biography* became Book of the Year. He also won the Somerset Maugham Award and the Royal Philharmonic Society Award for storytelling.

This year was a first, where Sixth Form pupils linked musical pieces and drama performances to the Lecture. Theo Almond opened the evening with a wonderful rendering of Coward’s *A Room with a View*. Before Oliver spoke about his biography, he started by recalling the occasion when he was a Sixth Former and Sir David Hare had given the memorable and inaugural Evelyn Waugh Lecture in 2008. Following on from such august beginnings, Oliver admitted to having to shake off a feeling of ‘imposter syndrome’. The next pupil contribution was delivered by Omar Mubarak Ali and Bea Jordan, who performed a scene from Coward’s ‘horribly funny’ play *Private Lives*.

*Masquerade: The Lives of Noël Coward* is an exploration of one of the most famous playwrights and entertainers of



the 20<sup>th</sup> Century. Oliver talked about Coward’s time as a child actor, his experiences of the First World War, how this affected his development and made him one of the world’s identifiable playwrights. This was followed by a performance from Poppy Sutcliffe of one of Coward’s most famous songs *Mad About The Boy*, followed by *Twentieth Century Blues* performed by Elodie Banham. The final performance was given by Sebastian Darmon, Bradley Harman, and Poppy Sutcliffe, from the 1945 film *Brief Encounter* based on Noël Coward’s 1936 one-act play *Still Life*. Throughout the lecture, Oliver interwove the connections between Waugh and Coward (born only four years apart) and gave the audience a fascinating perspective on the historical events that both were experiencing at the same time.

Following the lecture, guests enjoyed a meal in the Dining Hall, preceded by grace given by one of our Heads of School, Upper Sixth pupil Benjamin Irvine-Capel. The evening concluded with a toast to the College by OL Club President Nigel Wheeler (Olds 1963–1968) and book signing by Oliver Soden.

If you missed the lecture, you can still enjoy it along with the performances on our website.



# 2023 Legacy Lunch

*We talk often about the Foundainers programme being transformational to the lives of the young people involved and this is true as well – in a different way – for our 1848 Legacy Society, which is also having a transformational impact on the school.*



Not only is it helping to fund 20% of the Foundainers programme but in recent years it has also funded the refurbishment of the Ken Shearwood Pavilion and the Swimming Pool as well as the award-winning new Reception area. These are all projects which have made a real impact on the whole Lancing community and show what incredible results can be achieved when benefactors' funding is spent well and effectively. We are extremely grateful to have our Legacy Society working quietly away behind the scenes and boldly helping us shape and secure the College for future generations.

Obviously, we would like to be able to do more. We all know that Lancing was founded on philanthropy and it has become a tradition embedded in the flint stones of the buildings that OLS, parents and staff give back to the College as so many feel they

have benefited from their time here. Earlier this year we were very fortunate to receive a legacy from the estate of Alan and Margaret Deering. Alan was at the College in the 1950s, Gibbs' 1950–1953, and when he told me he was considering leaving a legacy, his motivation to do this was because he wanted a young person to be given the opportunity of a Lancing education as he was. In fact, Alan's generous gift will mean that at least three more students are going to come here and have a life-changing experience.

At our annual Legacy Lunch at the end of May, we talked about what legacy gifts have already achieved for the school, we thanked all our guests for their generous decision to leave a legacy to Lancing, and we remembered the kindness of the 24 members over the last 18 years who now have their names up on the 1848 Legacy Society honours board in Great School.



# Associations' Dinner

## celebrates the Lancing Community

*The annual Associations' Dinner took place on 16 May. The College invites all committee members from The OL Club, The Lancing Parents Association, the two Prep School Associations and the Friends of Lancing Chapel, to thank them for their continued support and hard work on behalf of the school.*



The evening started with a champagne drinks reception followed by a delicious dinner in the Megarry Room, cooked by Lancing's Executive Chef, Jon Smith.

The Head Master thanked all Lancing's volunteers for their commitment and dedication to the school and recognised in particular those stepping down from their officer roles; Anthony Phillips from The OL Club, Heather Beeby from Lancing Prep Worthing and the three officers at Lancing Prep Hove's Parents' Association, Vanessa Shipp, Sara Demetriou and Emma Brown.

He also thanked The OL Club for its generous donation of £25,000 to the Foundoners programme and the Parents Association for funding parts for a Greenpower Race Car in the D&T Department, two hockey dugouts for the Sports Department, a chocolate fountain and popcorn machine for the Catering Department and fireworks for the Leavers' Ball and Bonfire Night for everybody. We are privileged to have so many OLs and parents who play an integral role in the life of the Lancing community and who help us keep life-long relationships with the school.





# University Ambassadors

*On Tuesday 20 June we welcomed back a number of our OLs for a University Ambassadors event.*



This event takes place to help our students get advice from the people who have stood exactly where they are currently standing.

The University Ambassador Programme encourages our Lower Sixth to consider their options upon leaving Lancing as well as how to settle into university life. This engaging event provides a unique opportunity for pupils to pose questions to our OLs and capture some key information about universities, the city and student life on and off campus and what societies they might like to join.

Fifteen universities were represented at the event, as well as a wide range of courses from Financial Mathematics to Digital Culture.

Catherine Reeve, Foundation Director, said: 'This annual event comes at an important time when our Lower Sixth students are about to make serious choices about their future. These sessions with young OLs, some of whom only left Lancing a year ago, are invaluable as they give a peer-to-peer insight into life at university and beyond. I know that many of our University Ambassadors come back to do this because they really appreciated the experience themselves when they were at Lancing and we are extremely grateful to all involved.'

A huge thank you to all the OLs who supported us at this event.



*What an amazing opportunity to be able to come back and provide the same help that was provided to me when I was here.*

**Sofia Rogowski (Handford 2017–2022)**  
representing University College London



*It's so nice to be back at Lancing and see all the familiar faces. It's a lovely feeling to give advice to the OLs of the future. I wish them all the best.*

**Georgia Manches (Handford 2017–2022)**  
representing Durham University

# Oldest OLs Day 2023

*On Saturday 10 June we celebrated Oldest OLs Day, a special occasion for our vintage OLs to come together, reminisce, and enjoy being back at the College, some after an absence of 70 years!*

This was our eighth Oldest OLs Day, four years after our last one. The first event of this kind was held 15 years ago in 2007 and it has become a tradition particularly as this group makes up such an important part of our vibrant Lancing community. In 2007 we only had 60 guests and 16 years later we broke the record with 150 guests enjoying a glorious hot and sunny day.

OLs receive an invitation to this important event after their 75<sup>th</sup> birthday and this year it was wonderful to have 42 newcomers in the crowd. Sanderson's House topped the leaderboard with its attendance, closely followed by Gibbs' and Head's. It was a special day too for the two OLs who left in 1953, David Debere and Robin Kimmerling as they were celebrating 70 years since they left the College.

The day began with tea and coffee on the Chapel Lawn, followed by a Eucharistic service in the Chapel at 11.30am with David Lloyd, OBE (Gibbs' 1954–1959) reading the lesson and the Reverend Peter Dewey (Sanderson's 1951–1957) saying prayers. As the guest list had scaled new heights, we moved

to drinks in the Rose Garden and lunch in a marquee alongside the Chapel with a spectacular outlook across the sports fields and over the Adur valley. A view loved by so many.

The Head Master, Dominic Oliver, managed to call order despite the raised buzz of conversation in the marquee from reunited friends. The oldest OL present (aged 95) was the Revd Michael Campling (Field's 1940–1946) who said Grace and he was an incentive to us all as to how we should approach the nonagenarian years. The Head Master spoke about how moving and meaningful it was to have such a gathering at the school and to be able to embrace the older generation alongside current pupils. He said there was so much to celebrate about the Lancing of today as well as to cherish its past history and traditions and to look forward with confidence to its future. He finished with a toast to everyone in the marquee, to Lancing and to those OLs who sadly are no longer with us. After lunch, Anthony Phillips (Gibbs' 1954–1959) gave the vote of thanks on behalf of the assembled group.





# Who is the Verger?

*Everything that happens in Lancing College Chapel – from the remarkable school Eucharists and the musical life to the quiet welcoming of appreciative visitors – depends upon the presence of the Verger.*

We have been very fortunate to have enjoyed the devoted service of a succession of experienced holders of the post. In recent years, their profile has been younger and their responsibilities greatly diversified. In the six years he has been with us, Andrew Wynn-Mackenzie has expanded the role and enhanced his own professional expertise and influence. In 2017, for the first time, the job specification incorporated the role of 'caretaker' which had previously been taken for granted. Andrew assists with maintaining the fabric of the

building as well as cleaning, refurbishing and improving it for daily use. He supports the Choir and musicians and the Friends of Lancing Chapel, ensuring a safe welcome for visitors, pupils and staff. In this he is helped by an enthusiastic team of volunteer guides and by Sue James. His main task, however, is to assist and support Fr Justin in the celebration of the liturgy and to ensure that the Chapel is a place of continuing prayer and worship.

**Jeremy Tomlinson, Steward of Lancing Chapel**

*Here Andrew describes his vocation and his role, including his work for the Guild of Vergers:*

My life in the Church started when I was seven years old. A man came to my primary school and asked a group of us to sing a well-known nursery rhyme. He was actually the Director of Music at Cirencester Parish Church and I was then invited to become a chorister there, in the heart of the Cotswolds, where I was for just over 13 years. I also studied Performing Arts at Cirencester College.

During my time at Cirencester I thought 'What am I going to be later in life?' A bus driver? A stage performer? A vicar? A friend introduced me to the Vergers at Gloucester Cathedral, and I had a very happy time working behind the scenes there. It was a job where people would turn up to a service, see it set up and then later come back to the Cathedral and it had magically disappeared! As well as the theatrical effects, there was something quite mysterious about the job which I enjoyed. Occasionally heard but not seen was the key! Also, it is something quite special to know you are looking after an ancient building for others to enjoy for years to come.

My first employment was as Verger at Hereford Cathedral where I spent eight years furthering my career, joining *The Church of England Guild of Vergers* who provide support for our work. It was there I met my wife, Louise, who volunteered at the Cathedral.

We moved to Lancing in August 2017 and from the welcome we were given by Fr Richard Harrison, Jeremy Tomlinson and the Head Master, we knew we would soon be very settled in the College community. Louise was employed as the College's Admissions Database Officer a few months later. I was shown

around the Chapel by former Verger, Roger Frewin, and given a taste of what life would be like if we moved from the Herefordshire countryside to the Sussex coast. I had been used to being part of a large team and knew it would take time to get used to lone working. I also knew I had the sole responsibility of looking after a famous Sussex landmark which is the beating heart of a school.

My day is varied, and no two days are the same. I assist Fr Justin at the altar in the morning. I could then be leading a tour for a coach party, helping pupils rehearse their readings for the Whole School Eucharist or on the Chapel roof, some 150ft up, clearing the gutters and admiring the glorious views (if it isn't too blowy!). I am also very lucky and grateful to have Sue James, the Chapel Cleaner, who always goes beyond the call of duty to assist me and the work of the Chapel. Many visitors remark how clean and welcoming the Chapel is.

2021 was a special year for me as I (finally!) finished my *Guild of Vergers* diploma, after several years working on it! I collected this at the Guild conference in Great Malvern and wear my academic hood with pride during our Friday Evensongs in term time.

Being a verger is a vocation. The varied tasks from day to day, some of which are pastoral, take time, care and dedication and fill you with an enormous sense of achievement. I have thoroughly enjoyed my time so far at the College as a Verger and know that I can continue to grow in my profession as the years go on.

**Andrew Wynn-Mackenzie, Verger of Lancing Chapel**

## Verger Verdict

Andrew is very much a 'verger plus', going out of his way to support the life of the Chapel in worship through enabling the smooth running of services and working closely with the sacristan team, in welcoming visitors and overseeing the team of guides, and in his care for the fabric of the building. I am very grateful for his friendship and support – he and Sue are such good colleagues and I look forward to many years of us working together!

**Fr Justin Pottinger, Chaplain**





## BECOME A FRIEND OF LANCING CHAPEL

The award-winning completion of the Chapel is now a well-established fact but the Friends of Lancing Chapel are still very much in demand. The building needs supporters, volunteer helpers and a regular income for its maintenance, conservation, and enhancement. It is easy to become a Friend and membership is not expensive. There has been a good response to our recent appeal for new members. If you have recently received a membership application form, do please consider joining us.

### PLEASE BECOME A FRIEND

It costs at least £400 a day to keep the Chapel open and in use. There are also major projects to be financed in the next few years.

Make a donation at [www.lancingcollege.co.uk/chapel](http://www.lancingcollege.co.uk/chapel) or pick up our *Become a Friend of Lancing Chapel* membership leaflet when you visit the Chapel.

Everyone for whom the Chapel has some special significance or who has enjoyed a visit is asked to contribute to its preservation. The best way to do this is to become a Friend and make a regular gift-aided donation by Direct Debit.

- £20 per annum single; £35 joint membership
- Life membership £300 (single); £500 (joint)

### CONTACT THE FRIENDS

The Hon Secretary,  
The Friends of Lancing Chapel,  
**FREEPOST**  
Lancing, West Sussex BN15 8BR

**E** [FriendsOfLancingChapel@lancing.org.uk](mailto:FriendsOfLancingChapel@lancing.org.uk)

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## Message from the Chairman

*Summer greetings to you all and of course, especially, fellow OLs.*

It has been a time of great change in The OL Club Committee with four leavers and four new arrivals confirmed at this year's AGM, which was held at the Royal Thames Yacht Club in Knightsbridge on Thursday 11 May. Those leaving the Committee after many years' service were Rob Walker, Priscilla Stevens, Rob Black and Anthony Phillips. I am very grateful to them all but must particularly mention Anthony Phillips who has been involved, in one form or the other, with the Committee for over 25 years. It is an extraordinary feat of devotion to The OL Club cause and certainly one I have no intention of matching!

Newcomers to the Committee are Michael Brainerd, Paige Taylor, Matt Butti and Frankie Tudball, all outstanding young OLs who will help the Club, in its work, enormously. It is not an accident that there is quite a generational difference between the outgoing committee members and those just

joining. I think this is a good thing and hope that in the appointment of a new Chair and Secretary, in due course, that this trend continues as well as a better gender balance (at the moment only a third of the committee is female which, in a genuinely co-educational school, is not ideal but is something which will be addressed).

Does this mean that the Club will only, or mainly, be focused on younger OLs? Absolutely not. Some of the most regular and popular OL events at the moment are those that solely cater for our older members such as the Over 60s lunches and the Oldest OLs Day and these will continue with gusto as long as there is still demand for them and, currently, there certainly is as you will see from photos below of the most recent, sold-out Over 60s lunch at the Athenaeum Club. My immense thanks to Christopher Silvester, a good friend, who delivered a wonderful after-lunch speech to us all at that particular event.

But, of course, there will still be events for all including a Young OLs drinks later in the year and the annual Carol Service this year being held at St Peter's Church, Eaton Square, on Wednesday 20 December.

I hope that you all enjoy a splendid summer.

**NIGEL BENNETT**  
Chairman, The OL Club  
Olds 1972–1977



## Over 60s Spring Luncheon

It was another wonderful occasion for our Over 60s OL community meeting at the Spring Luncheon on 27 April in the Athenaeum Club. The sell-out event saw 70 OLs gathered together to catch up with one another and recall their school days.

The guest speaker, Christopher Silvester (Sanderson's 1973–1977), regaled guests with his stories of his days at Lancing in the mid-70s as well as providing a fascinating insight into his family history. He talked warmly about his two History teachers who were present at the lunch, Robin Reeve and Ted Maidment, and sparked many reminiscences among those present.

We were also delighted to welcome 17 OLs, including three women, for their first time at this special occasion for our Over 60s: Dougie Arnold (Sanderson's 1966–1971), Julian Balaam (Field's 1975–1980), John Charlton-Jones (Olds 1973–1977), Daniele de Winter (Manor 1978–1980). Tarquin Desoutter (Teme 1974–1978), John Ellis (Sanderson's 1974–1978), Andrew Hadley (Gibbs' 1973–1978), Richard Isham (Head's 1973–1977), David King (Head's 1972–1977), Ted Maidment (Former teacher 1965–1982), Christopher Silvester (Sanderson's 1973–1977), Martin Stephen (Olds 1973–1977), Simon Theobald (Teme 1974–1979), Robert Vartevanian (Teme 1974–1978), Johanna Vicat-Brown (Teme 1976–1978), Lucinda Williams (Manor 1977–1978) and Richard Woodhouse (Second's 1976–1981).



# The OL Club AGM and Summer Party

This year the OL Club AGM and Summer Party was held at the Royal Thames Yacht Club in Knightsbridge, London, on Thursday 11 May. Following the AGM, OLs and guests were able to gather on the terrace as it was a beautifully warm spring evening. Six decades of OLs attended the occasion and their company and conversations characterised the generous spirit that is so much a part of the Lancing family.

The Head Master provided an update on the College and talked about his ambitions for the College's future. He promised to reveal more about these in the coming year as the school starts its 175<sup>th</sup> anniversary celebrations in September 2023. The Chairman of the OL Club, Nigel Bennett (Olds 1972–1977) said he was delighted to see so many young OLs at this event and it was wonderful that they made up the largest group from all the decades represented. He felt the

future of the Club was in good hands with four young OLs elected as new Committee members at the AGM – Michael Brainerd (Head's 2008–2010), Paige Taylor (Handford 2015–2017), Matt Butti (Head's 2006–2008) and Frankie Tudball (School 2013–2018) – and he was determined that the voices of the younger generation would increasingly be reflected in the make-up of the Club.

He also thanked the four leaving Committee members – Rob Black (Teme 1993–1998) and Priscilla Stevens (Handford 1986–1988) – for their thoughtful contributions to the OL Club cause, to Rob Walker (Second's 1971–1975) who has been at the heart of 'business networking' for OLs, and to Anthony Phillips (Gibbs' 1954–1959) whose contributions to Club matters have always been astute, well thought through and with the Club's best interests at heart.



## News from OLs

### Arthur Hill: Scaling the Heights

As President of the University of Birmingham Mountaineering and Climbing Society, I have taken great joy in combining my passion for exploration with my desire to inspire and educate fellow adventurers in their pursuit of the world's mountains.

My time at Lancing instigated this passion for climbing, with the wide range of extracurricular activities on offer at the College allowed me to participate in multiple outdoor pursuits, eventually finding the climbing club. This group had multiple weekly sessions to local climbing centres as well as regional climbing competitions throughout the year – an event the Lancing climbers became renowned for completing with great success. These formative years in the club taught me the importance of risk management, effective communication and leadership.

Little did I know this foundation of knowledge would prove invaluable for leading and ensuring the wellbeing of over

200 members who make up the University of Birmingham Mountaineering and Climbing Society. Being President has allowed me to lead internationally, with ice climbing expeditions in Northern Norway and alpine expeditions in the European Alps. I strongly recommend those of you heading into further education this year to explore a variety of societies that your university has to offer. Climbing, in particular, can lead to the world's most pristine environments. Imagine climbing a vertical frozen waterfall with 150m of air between your body and the ground below, you and your climbing partner are the only humans for hundreds of miles and it's -20°C. Whilst this is an extreme example, it highlights the liberating nature of the sport, guaranteed to make you highly alert and forcing a 'live in the present' mindset.

**Arthur Hill (School 2015–2020)**



### Anthony Jessop Price: Plumbing the Depths

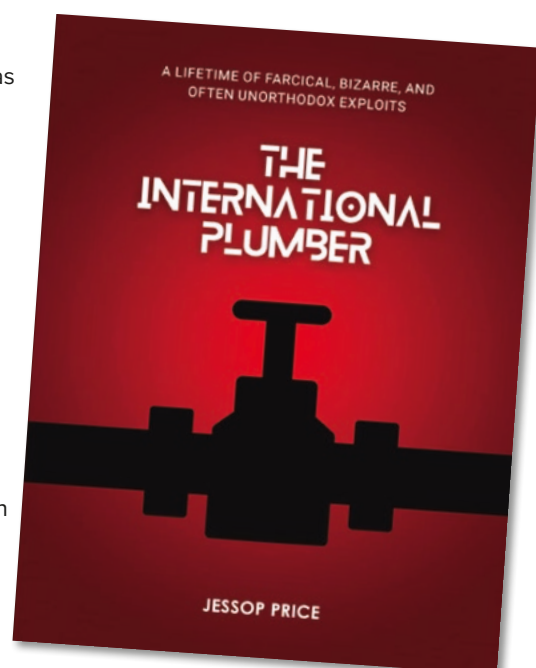
I came to Lancing as a music scholar in 1956. The College nurtured my musical knowledge both academically (I passed Music A Level) and as a performer. Sport was my other love; I played for our U16s at cricket, gained school colours for Athletics, and captained the Football 2<sup>nd</sup> XI coached by Lewis Brown, and beat our 1<sup>st</sup> XI twice which annoyed Ken Sherwood intensely. All this created a motivation to do something positive with my life.

I was never an academic. Dennis Day wrote a classic final term report: 'His intelligence has often produced reasonable, yet extraordinary mathematics demanded of him by his having declined to learn easy methods in the past. He has not finally cleared from my mind earlier impressions of charm unmatched by any real effort.'

A choral scholarship to Magdalen College Oxford to read Engineering Science closed my chapter on secondary education.

I joined Westminster consulting engineer John Taylor & Sons, and became a partner in 1974. My autobiography, *The International Plumber*, is not a catalogue of engineering treatises. Instead, it uses my engineering experience as a skeleton upon which to hang extraordinary events when providing safe drinking water to men and women across all six continents, except Antarctica. I frequently found myself in situations which often proved to be farcical, bizarre, and regularly unorthodox through the people I met, from prime ministers to teaboy; all concluding to provide wholesome supplies of water where none existed and to enable those for whom I worked to live a broader, healthier life.

**Anthony Jessop Price (Second's 1956–1960)**





## Singing at the Queen's Coronation in 1953

The College has always been recognised for its very high standards in the performance of choral music, decade after decade. However, the raw talent of those joining the Chapel Choir in their first term has always been shrewdly supplemented by a few scholarships and exhibitions awarded to singers with previous form and training – usually from cathedral choirs.

In the late 1950s-early 60s when I was a pupil, the progress from Cathedral choir (as a treble) through the Lancing music-making machine to Oxbridge (via a choral or music award), was pretty well an accepted annual event.

This was borne out by the fact that, at the last Coronation in 1953, three now OLs, singing in different choirs at that time, found themselves belting out *Zadok the Priest* and many other choral offerings in the gables built especially for a choir of 395 voices in Westminster Abbey.

Michael Windross (St Paul's Cathedral), Christopher Opstad (Westminster Abbey) and me (St George's Chapel), all unknown to each other at the time, joined together in doing our best for Queen and country – little realising that we would meet again in the choir stalls of the College Chapel some five years later. I have since learned that there were other OLs also singing at this unforgettable occasion.

Interestingly, another much more distinguished singer and OL, Peter Pears, was not invited to boost the tenor line for the Coronation choir. This could have been because both he and Britten were out of favour with the powers that be due to their decamping to the USA for most of WWII. However, this is only a supposition! It is also likely that amongst the basses, tenors, instrumentalists, clerics and officials in the Abbey on 2 June 1953 there were some who had already attended Lancing.

Three future OLs out of 150 treble voices in the Abbey might not be a significant percentage, but I doubt if any other secondary educational establishment accrued as many. Moreover, to put that achievement in context, Dr Kearney confirms that five future Lancing choristers, himself amongst them, took part – as trebles – in the wedding of (then) Prince Charles to Lady Diana in 1981.

**Chris Brooker (Head's 1958–1962)**



## Arthur Dunn Cup: Reliving the Victories

16 April 2023 marked the 40<sup>th</sup> anniversary of Lancing Old Boys FC's first Arthur Dunn Cup win. This was followed in 1983 by the Club winning the Arthurian League to complete a double.

Moreover, we then managed to complete the double for the next two seasons as well. A remarkable feat and an unprecedented one. The first win also coincided with the 100<sup>th</sup> anniversary of the Club. I was lucky enough to captain the side that year having inherited it from James Wood (Sanderson's 1970–1974), who had re-galvanised the team since the early 1980s. After some near misses and a great deal of heartache, we had finally achieved our aim.

To mark the occasion I proposed a celebration, and in June – kindly hosted by Martin and Sally-Ann Todd – we got together for a brilliant afternoon of reminiscence, delicious food and a few drinks. The squad has stayed friends over the years and remarkably we only missed two or three teammates who were unable to attend on the day. We also managed to attempt a replica photo of the winning team!

Maybe we will do the same to celebrate 1984 and 1985!

**Nigel Pitcher (Sanderson's 1971-1975)**

## OL Sports Round Up

### OL Fives

As the 2022–23 Fives season draws to a close it is worth revisiting some of the achievements of OL Fives players, who, as ever, punch above their weight against alumni clubs of much bigger scale and schools where Fives is close to – or is – a major sport.

Ashley Lumbard (Manor 2002–2007) was nominated as an Eton Fives Association (EFA) Player of the Year. This is how the EFA described her season:

‘A strong finish to the season has shown that Ashley is beginning to get back to her best form having returned from maternity leave. Her performance in the Ladies final, where she and Emily Scoones ran Karen Hird and Charlotta Cooley very close and in the Mixed, where she reached the semi-finals with husband Chris, suggest there is even more to come next year.’

Alex Abrahams (Head’s 2011–2014) is now ranked 22<sup>nd</sup> in the country with 42 ranking points by the EFA. Tom Betts (Head’s 2004–2009) is ranked 30<sup>th</sup> nationally with 30 ranking points. To have two players in the top 30 is a brilliant achievement for the OLs, especially for Tom and Alex, who have worked tirelessly on their games over the last few years.

Other OLs compete and do well in local and national tournaments such as the Richard Bourne Trophy at Charterhouse along with the Kinnaird Cup and the Legends Tournament at Aldenham.

The EFA continues to be brilliantly led by Richard Black (Second’s 1961–1966); the EFA is the governing body of Eton Fives and it administers, promotes and preserves the game. Richard devotes an enormous amount of time to the EFA and Fives and his ability to get people to do stuff is amazing; an example to us all.

The photograph below shows several generations of the Steele family, who all attended Lancing and who all continue to play Fives (left to right): Brian Steele (Sanderson’s 1951–1956), Michael Steele (Field’s 1981–1986, Henry Steele (Head’s 2012–2017) and Jethro Steele (a current Third Form pupil).

The Tuesday night club still plays regularly at the College so if you would like a game please contact Matthew Beard by phone (07946 113368) or email:

[matthew.beardsehls1962@gmail.com](mailto:matthew.beardsehls1962@gmail.com)



## LOBFC

The Lancing Old Boys 1<sup>st</sup> XI finished the 2022–23 season with a hard fought 2-1 win against Old Rugbeians. The result highlighted what the LOBFC is capable of despite the obstacles presented in front of us.

What has been so great to see throughout the 2022–23 campaign was the significant number of talented and youthful footballers who made their debuts for the Club. This bodes well for the future as the LOBFC prepares to return to its former glories.

The season begins again in September and we hope to have had some pre-season football on 8 July. If you are keen to get involved at any point or would like to know more about LOBFC, please send me an email at [13tudballf@gmail.com](mailto:13tudballf@gmail.com)

**Frankie Tudball (School 2013–2018)**

## OL Golf Society

The featured photo shows the 2023 Halford Hewitt Team at the front door of The Royal St. George's Golf Club in Sandwich, Kent.

Back row from left to right: Simon Wright, Ryan Maskell, George Holman, Chris Pettie and Ross Gilbert.

Front row from left to right: Harry Brünjes, Jack Cheesman, Ralph Brünjes, Eric Brünjes and Rufus Dennis.

The OLGs Autumn Meeting will take place at West Sussex Golf Club on Wednesday 27 September 2023 – please contact organiser Charles MacKendrick at:

[charlie@mackendrick.plus.com](mailto:charlie@mackendrick.plus.com)



## OL Tennis

What a fantastic day was had by all on Founder's Day – the College vs OLs. All six courts were used and the College even had excess players. Thanks goes to Siobhan Airey for organising such a good turnout. Pimm's and a big lunch laid on by the Catering Team made it a slow start for the OLs, but they triumphed by beating the College 12 matches to six. The standard of tennis was good and Lancing has a strong tennis team once again. In my view, the best thing about the day is how the pupils here are so friendly and welcoming. I am glad to see the tradition of just being 'nice' continues.

Pictured on the left is me, Richard Blackburn with Paul Finnett (Sanderson's 1978–1983) on Founder's Day 2023.

**Richard Blackburn (Field's 1989–1994)**

# In Memoriam

**Peter Michael Hestey Robinson**  
(Second's 1945–1948)



Peter was born in Port of Spain, Trinidad, before going to Lodge School in Barbados, aged 8. He came to England soon after the conclusion of WWII in 1945, and to Lancing where he was in Second's House. He captained the 1<sup>st</sup> XI at cricket for two seasons, and also gained his colours in squash, soccer, tennis and athletics.

Peter went up to Magdalene College, Cambridge, in 1949 and studied Law, played cricket with the likes of Rahman Subba-Row, Peter May, David Sheppard and Hubert Doggart and captained the squash team, earning a Blue. He would go on to represent England at squash twice, winning on both occasions.

After a short spell as a teacher at Westbourne House Prep School near Chichester, Peter began his long and distinguished career in film and television in 1958, specialising in current affairs and travelling all over the world. He became a freelance producer/director in 1964, directing the first documentary to be broadcast in colour on British television, which included Martin Luther-King's famous speech, *'I Have A Dream'*. He made his first training film, for EMI, in 1971 before founding Video Arts with Sir Anthony Jay and John Cleese, producing informative, enjoyable and amusing training films for businesses starring, amongst others, Ronnie Barker, Ronnie Corbett, Prunella Scales and Cleese himself. Peter was Managing Director, also directing most of the films which included such titles as

'Meetings, Bloody Meetings', 'Balance Sheet Barrier' and 'Who Sold You This, Then?'; growing the company in the UK and internationally. In 1982, they were awarded the Queen's Award for Export Achievement at Buckingham Palace, before selling the company in 1988.

Peter's love of sport, in particular cricket, led him to play for a number of wandering clubs including MCC, Sussex Martlets and Free Foresters and he often represented the Duke of Norfolk's XI at Arundel Castle CC. He played his Club cricket for Esher CC and his one first-class game, for Colonel Stevens' XI v Cambridge University, came in 1961. He also played golf for the Hazards, XL Club which he captained in 1992/1993, and at Burhill GC in Surrey.

It was Lancing Rovers that became the focus of his cricketing life, playing in the annual cricket week in the summer holidays against other schools' old boys' teams and in the Cricketer Cup, captaining from 1961–1971 and then becoming President of the Rovers twice in the 70s and 80s. His love of both the College and the Rovers led him to setting up the 'Peter Robinson Cricket Scholarship', enabling talented cricketers to benefit from an education and tailored sports programmes at Lancing. It was most fitting that, at the time of Peter's death, Lancing were on tour in Barbados and the Director of Cricket, Raj Maru, organised a two-minute silence before their first game, at the Isolation Cavaliers ground, St Andrew. The touring squad

included three beneficiaries of the scholarship.

Brian O'Gorman, past president of the Sussex Martlets, eloquently described Peter's cricketing skills and approach thus: 'Peter bowled off-spin owing more to length, flight and variation of pace than break, with an easy rhythmic action. His batting technique was stylish with all the strokes and a readiness to use them. He was very competitive in every match, being difficult to overcome and radiating intensity of purpose rather than spoken attitudes'.

Peter passed away peacefully at home in Esher, Surrey, in March aged 93 and leaves behind his wife of 58 years, Wendy, three children – Sally, Michael and Jonathan, 10 grandchildren and seven great-grandchildren.

**The Robinson Family**





**Dennis Lee**  
**(Field's 1963–1964)**

Dennis Lee was born in Penang, Malaysia and attended the Penang Free School. At the tender age of 14, Dennis was awarded the ABRSM Scholarship to study at the Royal College of Music, in both piano and violin. After A Levels at Lancing College, Dennis flourished in his piano studies at the Royal College of Music and was awarded the prestigious Tagore Gold Medal. Having graduated with first class honours, with the aid of an Austrian government scholarship, his studies took him to the Akademie in Vienna where he studied with Josef Dichler and won the Stepanow Prize. He was a prize winner at many international competitions, among them the Busoni, Casagrande, Sydney and the BBC Piano Competition. Dennis was one of the first major South East Asian pianists of his time and gave much inspiration to others paving the way. Not only was he in demand concertising around the world at the main music festivals and major concert venues, he broadcast live from St John's Smith Square several of the Scriabin sonatas for the BBC, produced by Robert Layton. He also did a complete Beethoven sonata cycle during 'Les Grandes Heures de St. Emilion'. Dennis performed concertos with orchestras around the world, the last occasion being Beethoven's 4<sup>th</sup> with the Singapore Symphony Orchestra having first performed the Grieg under Sir Adrian Boult. His collaboration with the Japanese violinist Tomotada Soh was memorialised with BBC broadcasts, a Wigmore Hall recital and appearances in Tokyo and Osaka.

In the last few years, Dennis had embarked on a recording project to record the complete solo piano works of Debussy for ICSM, two albums of which were released in 2021, and

reviewed positively as recently as March 2023. Aside from a busy schedule of performing, Dennis deputised at the Royal College of Music, taught at the Royal Birmingham Conservatoire in the 1970s, and Kingston University, as well as privately. His students recount that he was always so inspiring, a hard taskmaster, methodical in fingering; Dennis had an amazing understanding of style and where and when to create the magic. As well as his widow, Chee Hung Toh (also an acclaimed concert pianist) and her family, Dennis leaves behind his five great-nephews and two great-nieces who collectively play six different instruments, no doubt testament to his enduring musical legacy.

In his own words: 'Music is like a magical passport opening many doors and opportunities, if one is ready to respond, leading to great friendships and unforgettable experiences. It is wonderful that even if I can't speak the language of the country I am playing in, the music becomes my vocabulary. I throw out a kind of lifeline, a bridge, via Mozart, Beethoven, Chopin and others, and in the audience there are people willing to join me in experiencing some of mankind's greatest compositions.'

Dennis Lee's incredible musical inspiration will never be forgotten, and neither will the indelible impression he left on countless others. To have known Dennis is to understand what it means to love family, to value friendship and pursue excellence without forgetting the little things in life that matter.

**The Lee Family**



## **Richard Strange (Sanderson's 1952–1957)**

Richard grew up in Worthing with his two brothers and attended Lancing College from 1952 to 1957. He graduated with a degree in Botany from Southampton University and was awarded a London PhD based on his work in Salisbury Rhodesia, funded by a Rockefeller Scholarship.

Richard's background was in Plant Pathology, a subject to which he was attracted by its relevance to food security and in which he published over 100 papers and two books. He taught and researched for 34 years at University College London, where he held an Honorary Chair and was a Fellow of the International Society of Plant Pathology. He was involved in numerous overseas projects, several of which were in African countries, and supervised PhD students from these and other countries of the developing world in topics directly concerned with plant disease problems affecting their food security. In 2009 he co-founded with Peter Scott the International Journal, *Food Security: the Science, Sociology and Economics of Food Production and Access to Food* and was Editor in Chief since its inception until the end of 2018.

In 1984, as a result of a visit to Peru, he co-founded Purley Overseas Trust, a charity funding small-scale projects in developing countries and was Chairman from 1991–2014.

Richard was delighted to return to Lancing College in October 2017 to give the Head Master's Lecture.

He was married to Lilian, a professional pianist, and they have two grown-up children and four grandchildren. His main hobby was playing the cello and he performed regularly with Croydon Symphony Orchestra for 50 years.

**The Strange Family**



## **Geoff Strong (Second's 1958–1963)**

I first met Geoff in September 1958 in Donald Parsons' drawing room on our first day as new men in Donald Parsons' House, Second's. We became firm friends that very day. We remained so for nearly 65 years, even though our lives and careers went down very different roads.

Geoff battled with ill health for much of his time at Lancing. He had missed whole terms at prep school because of serious bouts with asthma. Unable to participate fully in most sports, and inevitably struggling to keep up with the pack academically, he on many occasions suffered grossly unfair teasing at the hands of the more fortunate; I know that more than once I would feebly follow the mob and not give him the support he deserved, but these lapses were mercifully rare and I became, and remained, a great admirer of the way he coped with his problems. So did his other school contemporaries. He managed and played guitar in our Shadows-inspired pop group, the Aardvarks.

Geoff worked in the law for 44 years, retiring in 2009 as an Associate Partner at mfg Solicitors, a leading Midlands law firm. His passion was motor racing which he loved in all its forms. He dedicated many of his weekends over a 60-year period to help run race meetings, rising to the rank of International MSA steward.

The last time I saw him, at his and Suzie's Golden Wedding celebration, held at Bromsgrove School where he was a Governor for many years, he was in fine fettle, supported as ever by Suzie, son Tim, daughter Sally, and many, many friends. I did not know then that this was farewell to one of my oldest and bravest chums. He overcame so many obstacles in his life that I had begun to think he was immortal. Sad to say, not quite, but he gave it a good shot.

**Tim Rice (Second's 1958–1962)**



## **Michael Dolbear (Field's 1945–1948)**

Michael Dolbear passed away on 24 January 2023 at the age of 91. After leaving Lancing he worked for Lloyds Bank where his father had been a manager at the Hove branch. In the mid-1950s he left to join the BBC, initially working in London and then for a number of years in Bristol before returning to London to work in the Outside Broadcast department. He remained there for 20 years as Contracts Manager and was also involved in a number of overseas broadcasts of major sports events. Mike travelled to the 1976 Olympics and the 1978 Football World Cup as well as several Winter Olympics and Commonwealth Games.

Mike retired from the BBC in 1986 and enjoyed a long and happy retirement pursuing his interests of watching sport, especially football and cricket. He combined this with travelling with his wife Anne, whom he had married in 1959. They enjoyed several holidays following the England cricket team overseas. He was a member of the MCC.

Having lived in Cheam, Surrey, since 1967, Mike and Anne moved to Wiltshire in 2018 and celebrated their diamond wedding anniversary in 2019. Sadly Anne passed away the following year and Mike remained in the retirement village to which they had moved until just before his death. He is survived by his son Anthony, daughter Sally, daughter-in-law Lucy, son-in-law Phil and grandchildren Tom, Kate and Sarah. He remained a member of The Old Lancing Club and was made a member of the Lancing Foundation in 2011. At the celebration of his life at the West Wiltshire Crematorium he entered the chapel to the strains of *Sussex by the Sea*, reflecting the love of the county that his early life, including his years at Lancing, had instilled, as well as his enthusiasm for military band music.

**The Dolbear Family**

## Philip Blair (Sanderson's 1952–1957)

After his happy years at Lancing, Philip served with the RAF in Cyprus on National Service during the troubles. Afterwards, Philip read Theology at St Edmund Hall, Oxford and from there went to Ridley Hall, Cambridge, where he trained for ministry in the Church of England. He served as a curate at Camborne Parish Church from 1964 to 1968 and later as a priest in Cornwall while researching a PhD in linguistics from Exeter University.

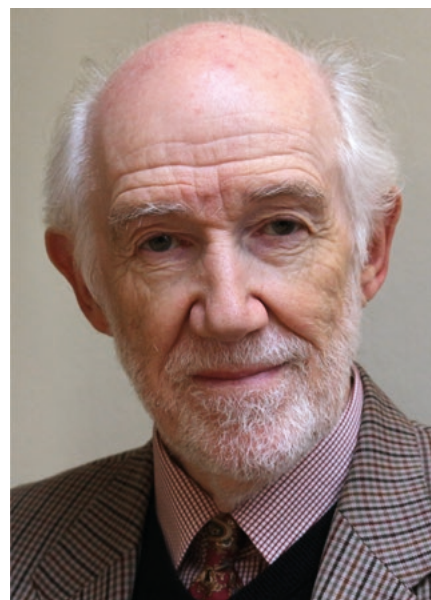
Philip married Joanna in 1964. They had two children, Annabel and Edmund.

Philip's love for the Middle East began on a trip to the Holy Land while serving in Cyprus. The region dominated his later career, mostly as a university

lecturer. He worked in Sudan, Yemen, Oman, North Cyprus, Bahrain and finally as Associate Professor at the University of Balamand in Lebanon, a post he took when most people his age were retiring. He stayed for more than a decade. Living and working in the Middle East brought many adventures, from flash floods in the desert to conflict on his doorstep, but Philip felt it was a privilege to work in such a fascinating region, where he could teach students and make friends from so many backgrounds. It provided inspiration for one or two of his books.

Philip retired in 2017 to the family home in Sherborne, Dorset. He died in March 2023 after three years of illness. Philip is survived by his wife, children and four grandchildren.

**The Blair family**



## We also remember the following OLs:

Name	House and Year	Date
Peter Roger Catchpole	Gibbs' 1951–1956	April 2023
Roger Sharpe	Second's 1948–1953	12 April 2023
Jeremy Trevor Wheeler	Sanderson's 1951–1955	10 May 2023
Michael George Steeds	Head's 1946–1950	16 May 2023
Nick Plunket-Checkemian	Second's 1949–1953	12 June 2023

Wherever possible, full obituaries are published on The OL Club website [www.oldlancingclub.com](http://www.oldlancingclub.com) or in the next edition of *The Quad*

## Forthcoming Events for OLs and Parents 2023

We are looking forward to welcoming OLs, parents and guests to our programme of events over the next few months. The most up-to-date event information can be found on the website.

Event	Venue	Date
Young OL Drinks	Tattershall Castle, London	21 September 2023
Over 60s Autumn Luncheon	The Reform Club	28 September 2023
Friends of Lancing Chapel Annual Festival	Lancing College	30 September 2023
Choral Evensong at Hampton Court	Chapel Royal, Hampton Court Palace	12 October 2023
Field's House 111 <sup>th</sup> Anniversary Reunion	Lancing College	21 October 2023
1993 Leavers – 30 Year Reunion	Lancing College	4 November 2023
Careers Fair	Lancing College	11 November 2023
Choral Evensong (BBC Radio Recording)	Lancing College Chapel	28 November 2023
Careers in Depth	Lancing College	2 December 2023
Lancing Parents Association Wreath Making	Lancing College	2 December 2023
Public Carol Service	Lancing College	8 December 2023
Public Carol Service	Lancing College	11 December 2023
Lancing Parents Association Christmas Drinks	Lancing College	11 December 2023
OL Club Carol Service	London	20 December 2023

For further information about any of these events, please contact the Foundation Office: [foundation@lancing.org.uk](mailto:foundation@lancing.org.uk)

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