

The Quad

LANCING COLLEGE MAGAZINE

Lent Term
2023



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LENT 2023



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COVER IMAGE: Shrove Tuesday Pancake Racing round the Lower Quad



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The Quad

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As with many schools and universities, Lancing has been reviewing its use of printed publications with both sustainability and cost in mind. In a recent survey we asked all new joining parents in 2022 what form they would prefer to receive *The Quad*. 20% said that they would prefer a hard copy. The remaining 80% said they would either prefer a soft copy, a choice or would be happy with either. To this end, in the coming months all recipients of *The Quad* will be given an option as to which form of *The Quad* they would prefer to receive. This will take effect from the publication of the Summer Term edition in July 2023.

Welcome ...

It has been a blockbuster time of activity in the College community and this term's Quad will give you a good flavour of it all.

The energetic flurry of our cover shot gives you a good sense of the tenor of the term, though on the topic of flavour, I wouldn't necessarily recommend the eating of any of the pancakes flying amidst the racing around the Lower Quad on Shrove Tuesday – they were prepared to be aerodynamic and resilient rather than strictly edible ...

We concluded the term with an extended spell of creative energy, from a hard-fought House Debating Final (Gibbs' successfully defending the motion that *This House regrets the rise of "cancel culture"*) to multiple performances in the Theatre and an explosion of musical energy in concerts, from the House Music finals to our full-blown Lent concert performances and the intense focus of the chamber ensemble performances.

There has been outdoor adventure near-and-far too. While the sodden conditions for the CCF, Scouts and DofE overnight exercises did not dampen spirits I'm sure that one or two participants would have been delighted to consider swapping with those lucky enough to be zooming off to Iceland (Geography fieldwork), Cyprus (tennis), Italy (skiing) and Barbados (cricket and netball tour) as the Easter break gets underway.

By tradition the Lent Term is the time in which Houses focus their collective efforts not just on the fun of internal competitions (the League Run was particularly hard-fought this year) but on looking outwards to supporting their chosen charities. Organisations in the locality and those with a national and international reach have all been supported over the term. This is very much a student-led enterprise and the Charity Reps take great pride in their efforts and inventiveness. Altogether over £15,000 has been raised so far, with our most recent focus on supporting our friends and partners in Malawi in the aftermath of the devastation wreaked by Cyclone Freddy.

A portrait of Lancing

Lancing College opened its doors for the first time in August 1848. We are planning a whole range of celebrations for our 175th birthday and the 2023/24 academic year will be a time when the Lancing community will recognise the importance of our history, appreciate the journey to where we are today and share in the excitement of the future. We plan to open the year with an event where your input will be a vital element.

What is happening?

We will be commissioning photographic portraits for an exhibition in the Dining Hall in celebration of the full diversity of the Lancing community as we celebrate our 175th year. The images will be presented in an eye-catching and dramatic display and will be in place alongside the grand portraiture of Nathaniel Woodard and our other founding grandees. The exhibition will be available to view throughout the year.

Your role

We want all members of the Lancing community to nominate any living Lancing people, including alumni, current students, or staff members (academic and non-academic) you would like to see included in recognition of their personal or professional achievement. Whether you focus on their journey to Lancing, their time at the College, or their life and achievements after their time here, any and every nomination will be welcome.

You can nominate someone for the project using the form we have sent to you online (do check your email).

What next?

I will be chairing a panel to select a representative sample from across the nominations. The images will be taken by acclaimed professional photographer Fran Monks during the late spring and early summer and the exhibition will be launched in September 2023 to mark the beginning of our anniversary celebrations.

Nominations close on 21 April and I hope that a small part of your Easter break will be given over to considering who amongst the myriad Lancing community you would like to celebrate. Whether friend or mentor, teacher or student, part of public life or figure behind-the-scenes, long-standing OL or someone still here at the College, do take this chance to put someone forward for recognition: all nominations will be very welcome.

With best wishes,



DOMINIC OLIVER
Head Master

Charities Term

The first term after the festive break is traditionally Charities Term at Lancing College and this year was no different. During the term each Lancing House raised funds for their chosen charity, with ideas and activities coming from the Houses' Charity Reps.

This year we saw various home clothes days, bake sales, a ribbon hunt, a 7-a-side football tournament, a quiz night, a dodgeball tournament, a sponsored row, a sleepout, a disco and plenty of collections at school and Chapel events. There was also a pancake race, a sponsored swim, a badminton tournament, various raffles, a lucky dip for the chance to skip the dinner queue, a basketball tournament and the ever-popular Spyring, and 'soak the teacher' events (*pictured opposite*).

We asked the Charity Reps to tell us about their role and how their Houses chose the charities for this year.

Charity Reps for **Manor House**, Hannah Cleallsmith and Julia Kovsca, worked with Seconds' and Teme to plan a dodgeball tournament and school disco: 'Manor House chose to support *St Wilfrid's Hospice*, based in Chichester, which supports local people in West Sussex and Hampshire who are living with a life-limiting or terminal illness. The most important thing in our role was making sure that everyone in our House knew what events were taking place and for which causes.'

Jake Plasto and Will Pope from **School House** decided that the charity that they would be supporting was *Help For Heroes*, 'chosen not only due to close military ties to our families but also for the significance that the military holds at the heart of Lancing College.'

School House undertook one of this year's more exhausting fundraising efforts when they set out to 'row across the English Channel'. 'Our original goal was to hit 67km which is the equivalent of going to France and back across the Channel but, thanks to the amazing effort of all pupils, we passed that goal and hit over 100km and raised huge funds.'

Eric Mironescu and Ralph Haycock undertook the role for **Teme House**: 'As Charity Reps we encourage the House to participate and donate by sharing details of the charity and how their contributions will make a big difference. We chose to support *Teenage Cancer Trust UK* which is local to the College.'

Gibbs' and Sankey's combined their fundraising efforts for one charity, as students in both houses have close personal ties with *The Brain Tumour*

Charity and they wanted to raise a large amount of money whilst raising awareness for the charity. Oscar Hawkins from Gibbs' House talked about some of the fundraising activities put on: 'We had many organised events throughout the week starting with 7-a-side football matches, and a newly introduced 'find the ribbon' competition which took place throughout the whole school.' And Rosalind Dyer talked about how she motivated Sankey's House to get involved in the fundraising for the week: 'I think the most important thing is to be passionate about the charity you are supporting! Many members of the school won't have heard of the charity and won't have much motivation to donate as they don't feel a connection with it. So, it is so important to really emphasise how whilst it may not affect them it is having an impact on someone else in a way we can't even begin to imagine.'





Seconds' House wanted to support *WaterAid*, a charity that has a large and positive impact on the communities it supports; their Charity Reps Nicholas Proctor and Thomas Mahon said: 'Speaking as students at a fantastic school like Lancing it is sometimes easy to forget how fortunate we are. It is important to give to people that are far less better off than us so we can help them through difficult times.'

Talking about the charity chosen by **Handford House**, Charity Reps Kate Pinnell and Lana Morrison said: 'Handford have chosen to support the international charity *Freedom4Girls*. We realised there is a lack of knowledge about the issue of period poverty that many young girls are facing across the globe. We thought that this cause would help raise awareness about the issue.' Their big fundraiser was a Student and Teacher Quiz Night: 'The quiz night went down a storm, with musical entertainment and with more guests than anticipated! We especially hope that we have made a difference towards a charity we feel strongly about.'

Joseph Finch and Elliot Burton told us why **Saints' House** are supporting *War Child*. 'We feel that this is fitting after the one-year anniversary of the war in Ukraine. As the conflict continues, the humanitarian needs remain high. *War Child* provide relief operations while also delivering critical education and psychological support services to help thousands of children. For our charity week we organised a Strava challenge with the aim of travelling the equivalent of the length of Ukraine by cycling and running collectively.'

Oscar Reddington and Harry Simpson wanted to prove that it is possible to fundraise even whilst lying down on the job, organising a sponsored sleepout as Charity Reps for **Head's House**: 'For our chosen charity *Clock Tower*, which is a Brighton-based charity for young homeless people between the ages of 16–25, we slept outside in the fives courts in freezing temperatures, in sleeping bags on cardboard. Through a JustGiving fundraising page £1,573 was raised for our charity.'

Field's House supported the charity *Neuroblastoma UK*, a charity particularly close to their hearts, with Charity Reps Ally Tam and Sofi Vartanova taking the lead on raising awareness for the cause: 'Our responsibility as Charity Reps is not only to find simple, fun, and successful ways to get fundraising for the charity, but also to spread as much awareness as possible. I believe that charity events allow us all to get together as a community – a perfect opportunity to spread awareness.' Alongside various events and activities organised throughout the week, the big fundraising effort from Field's was their sponsored swim to 'swim the Channel' to raise money.

Celebrating Chinese New Year

2023 marks the Year of the Rabbit in the Chinese Lunar Calendar. It is fitting that we celebrate rabbits as the zodiac of this year, as they are social creatures and happiest in the company of each other.



Community and family are central ideas during Chinese New Year, and this is reflected in the students who took part in preparing and performing. Since we're all away from home and family, we cherish the friendships we have among our peers even more.

Just as Chinese New Year is celebrated in different parts of Asia, students of other nationalities took part in the celebration as well. Victoria Ko from Indonesia sang a moving rendition of the Chinese cover of the classic song by Coldplay – *Yellow* – accompanied by her sister Nicola's moving piano playing; while Alex Kim from South Korea stunned with his amazing beatbox skills. The Chinese New Year celebration at Lancing not only celebrates Chinese culture within our school, but also the rich ethnic diversity within the Lancing community.

From dance to song, the entertainment of the evening simply captivated the audience. Our three dance performances showed the evolution of dance in China: Sammy Zhang and Linda Yang both performed traditional dances with graceful and fluid movements, while Megan Tang, Kaydence Lai, Ally Tam and Gigi Kwan electrified the hall with their energetic pop dancing, reminiscent of the vigour of K-pop choreography.

So much of celebrating Chinese New Year in the 21st Century is about honouring the past: it's a blend of heritage and modernity, and that was certainly displayed in the programme for the night. Drew Zhu performed a classical piece with the Hulusi, also known as the cucurbit flute, the origin of which could be traced back to 221BCE. Claire Wang and Jack Zhang, on the other hand, chose popular contemporary songs to sing, the latter enjoying great audience engagement. Both voices were emotive and gave us stirring performances.

Apart from the performers, students also enthusiastically took part backstage. They had great fun making traditional decorations such as Chinese paper cuttings as well as Fai Chun, Spring couplets with new-year-blessings written out on red paper. They were used to decorate the Dining Hall, and the result was an amusing mixture of British and Chinese aesthetics.

Last but not least, the catering team delighted staff and students alike with their delectable variety of Chinese dishes, both sweet and savoury. There was Peking duck, spring rolls, egg fried rice, mandarin oranges for dessert, and of course, fortune cookies (which aren't actually Chinese in origin, but that's another story). The Chinese New Year celebration is a wonderful tradition in Lancing, and we hope it continues for years to come.



JEREMIAH SUNG
Lower Sixth

2023
YEAR OF
THE RABBIT



Spanish Fiesta

Once again, we gathered all Spanish students from GCSE and A level groups for a gastronomic tour of Spain. Our incredible catering team set up a tapas menu that included non-alcoholic sangria, ham, croquettes, and paella to celebrate Spanish gastronomy and culture.

Students also completed a quiz with rounds on music, geography and general knowledge questions in Spanish and English with prizes per table.

The event was organised in the Megarry Room as a formal dinner, but the night ended up with dancing, including an improvised Macarena by the Sixth Formers joined by teachers and students alike.

I am delighted to have such a wonderful group of students who value Hispanic culture and made the evening such a special event.



MARIA ESPIGA
Head of Spanish



I really enjoyed the opportunity to try lots of different typical Spanish dishes, many of which we have learned about in class. We even won prizes for a quiz about Spanish history and gastronomy.

Christina Middlemas, Upper Sixth

It was a nice dinner with my classmates and teachers, and thanks to the school catering service for organising everything. I was pleasantly surprised by the food and especially the paella which was delicious.

Lucia Moralejo Romani, Upper Sixth

This was my first time at the Spanish Fiesta, and I must admit that I was amazed. All the dishes were excellent, and there were fun games in which we all participated. The music was great as well. All teachers and students were very nice to each other, and I look forward to the next Fiesta!

Juan González-Posada Park, Lower Sixth



Since I am new to Lancing, it was my first year going to the Spanish Fiesta and I think it was a great way to spend the evening. There was a lot of popular Spanish music playing while we ate a really good selection of Spanish food, like the classic paella, and participated in a Spanish themed quiz. Since I take A level Spanish, I think this Fiesta did help me with learning new things about Spain that could help me in class. Without a doubt, this has really made me excited to go and visit Spain and its unique culture.

Esmé Verbeek, Lower Sixth

The Spanish Fiesta was an incredible opportunity for every student studying Spanish at any level to experience a range of this fascinating culture. The numerous traditional dishes we had, made authentically by the catering staff, were not only delicious but an excellent chance for everyone to experience what they learn about in their classes. Ms Espiga, our Head of Spanish, did an amazing job at organising the event and every thank you must go to her. With a group dance to the Macarena, an entertaining quiz and perhaps too many churros; it was an undoubtedly memorable evening that I am grateful I got to experience in my last year at Lancing.

Annika Finkel, Upper Sixth

Experience Day brings Prospective Pupils to Lancing

We recently welcomed over 115 students to the College for the Experience Day for entry to Lancing in 2025.

This was the largest ever number of applicants attending the day, with students coming from schools across Sussex, Surrey, London and beyond. The students, aged between 9 and 10 years old, enjoyed a day packed with activities and had the opportunity to get a sense of life at the College.

The College organises an 'Experience Day' every year as part of the Advance (Pre-test) Programme offered to pupils in Year 6.

The programme has been designed as an early entry route for pupils to gain a place at Lancing in the Third Form.

It has been incredibly popular, with applications exceeding expectations and positive feedback received from parents. We have seen – and expect to continue to see – increased demand for entry via this route for pupils based in the UK.

The Experience Day allows us to get to know prospective pupils and identify their strengths, whilst also offering them an opportunity to see the school and to meet some of the Lancing teachers and other fellow students.



I was very impressed with your Experience Day. My son was warmly received in the morning and then departed with a big smile on his face, having had an enjoyable day.

PARENT OF PROSPECTIVE YEAR 6 PUPIL



Contemporary Women's Fiction

In a special event to celebrate International Women's Day, teacher of English and debut novelist, Dr Christy Edwall, was in conversation with the poet, prose writer and dramatist Catherine Smith and with novelist and bookshop owner Cathy Hayward. We hear from two of the students who attended.

There was no better way to commemorate International Women's Day at Lancing than with the Women's Fiction event. We were so privileged to host Catherine Smith, Cathy Howard, and our own Dr Christy Edwall, for an evening bursting with excitement and literary energy. The conversation led to each writer reading an extract of their work to the audience. Catherine Smith read from her published poetry, which contemplates the worlds that we access when we have dreams (or nightmares). The listener was greatly amused by her account of taking a history exam and realising that you, in fact, know nothing. Cathy Howard, novelist and owner of the Kemptown Bookshop, read from two parts of her contemporary novel *The Girl in the Maze*. I was glad to be able to purchase a copy for myself afterwards, being so curious to read the rest! Dr Edwall's debut novel *History Keeps Me Awake at Night* was published in February by Granta. Having finished it the night before the event, I so enjoyed hearing Dr Edwall read from the very beginning, and from the part in which the main character (and narrator), Margit, meets a spiritual medium called Mother Pacifica. As I had suspected, there is certainly something wonderful about the chance to hear a writer convey the meaning of their own work out loud. The event was encouraging and enlightening for those of us at Lancing who love to write – a group among which I am glad to count myself.

Hannah Cleallsmith, Lower Sixth

The *Women in Fiction* event was a delightful evening: it was abundantly full of witty and insightful conversation. Having three women on the panel with such a range of literary experience was so interesting and listening to their stories gave me useful insight into the life of a female writer. The experiences of all three writers had me listening in complete awe and full of admiration. Their relaxed dynamic made the evening so easy-going and enjoyable – the atmosphere was one of comradeship and mutual understanding. I loved hearing from Dr Edwall about her new book. I am so grateful to have her as my English teacher and to hear her speaking about her writing career was nothing short of an absolute inspiration. Having three talented female writers speaking to students at the College was a privilege. They taught us all something new about the literary world and the determination, grit and sheer authenticity required to be successful. The message they collectively gave encourages one to persevere, observe and be resilient, a mantra that is transferable to all walks of life.

The highlight of the evening for me was hearing excerpts from their own work. Cathy Howard's novel *The Girl in the Maze* sounded so intriguing I bought a copy afterwards to read. In line with International Women's Day, the evening showcased the power of female creativity and the ambition it takes to compete in the literary landscape.

Poppy Sutcliffe, Upper Sixth

Heretical Essays Win Competition

This term the Lower Sixth has produced a truly outstanding range of essays for the Heresy Project, as fresh, irreverent and spikily intelligent as ever. This is clearly not a generation given, in Evelyn Waugh's words, to just idly 'put(ing) the words down and push(ing) them a bit'.

It was hugely difficult to make a decision on the final shortlist, and this year about 15 more essays could have made the heretical grade. There has been some first-class writing: subtle, acerbically pointed and deeply well researched, pushing the case for a rich variety of heretical causes with untold intelligence and panache. Lancing's proud tradition of forceful, articulate and acutely well-informed independence of thought burns ever more brightly. The bubble of US geopolitical pretensions has been pricked, Bloomsbury posing has been wryly unpicked and music has been prescribed for a broken heart!

After lengthy debate, a grand jury in the Common Room of Dr Kerney, Dr Herbert, Mr Harman and Mrs Mole finally agreed on the winners from the shortlist; and it was again decided that three entrants should be jointly awarded top prize. These three essays were marked out by the formidable breadth of their research, the sophisticated fluency of their argument and the sheer relish with which they laid into their heretical targets: just the qualities of intellectual flair and rigorous independent thought sought out by the very best universities.

This year the heretical shortlist included:

- **Rosa Flack** for her essay: *The government were right to scrap the 'arts premium' initiative*
- **Marnix Harman** for his essay: *The NHS should spend less money on drugs and more money on music*
- **Grace Murray** for her essay: *Should you have to pass a mental competence test to be eligible to vote?*
- **Kate Pinnell** for her essay: *How far can it be said that the perfect fifth is the most crucial interval in classical music?*
- **Harriet Shadbolt** for her essay: *How far can it be said that genetic engineering is more beneficial than harmful?*

Two shortlisted essays came close to winning:

- **Zain Fletcher** for his essay: *Modern skyscrapers need redesigning: here's why*
- **Ayomide Sotande-Peters** for her essay: *The Modern World has forgotten over 400 years of Black oppression*

However, Lancing's winning heretical trinity this year comprises:

- **Christopher Clay** for his essay: *Putin's War in Ukraine is wrong – but can the United States really talk?*
- **Hannah Cleallsmith** for her essay: *The Bloomsbury Group were bohemian poseurs, not a credible intellectual movement*
- **Alexander Mawhinney** for his essay: *There is no need for NASA in the 21st century*



DR DAMIAN KERNEY
Head of History



The three winners have written about the inspiration and ideas behind their heretical pieces:

‘Following the advent of the war in Ukraine, I noticed how almost everyone seemed not to see the elephant in the room. Much of the United States’ (and the West in general) attitude to why the invasion was so immoral (ie it violated another country’s sovereignty) could be applied to some of the United States’ own foreign policies, arguably in Iraq, Afghanistan, Vietnam, Korea and, in my opinion most fittingly, Cuba. This drove me to research the topic further out of interest, leading me to consider in depth a more niche subtopic of the debate, namely the role of nuclear weapons. At the moment, I am reading further books and articles, such as Schlosser’s *Command and Control*, to deepen further my knowledge and understanding.’

Christopher Clay

‘It was in a History lesson way back in the Third Form that my interest in the Bloomsbury Group began. We were discussing wartime London, and Dr Kerney mentioned that they were writers who ‘lived in squares and loved in triangles’. More than three years later, after deliberating between several ideas, I decided to examine Bloomsbury for my heretical essay. The colourful and promiscuous lives of the artists stand out to me, as well as their political engagement, whose immediacy (or lack thereof) and individuality in nature I unpicked in my essay. The writing process was extremely fulfilling, particularly as it took me to Charleston for the first time. I am so glad that it affirmed my reading and writing interests, especially around gender and sexuality. Alongside my A Level studies of English

Literature, French, Latin, and Politics, this wonderful chance to write argumentatively has motivated me towards my post-Lancing aspiration of a joint degree in English and French, anticipating a career in academia.’

Hannah Cleallsmith

‘I have been fascinated by the aerospace industry for some time now, so it was natural for me to research something in this field. Given the current developments in the Artemis programme, as well as rapid advancements being made by SpaceX, I decided to focus on the space sector. Throughout humanity’s exploration of space, one organisation in particular has been a staple – NASA – so, in typical heretical style, I decided to argue that we no longer need NASA in the 21st century. It was captivating to research the very recent ventures being made by nations the world over into the private space industry, from China to India and the UK. I also found it eye-opening to research the story behind the Artemis programme and about how bureaucracy and political discourse essentially turned a cutting edge exploration project into a mere jobs scheme for the American government. I discovered how potentially lucrative the space market could be, with projects like Starlink benefiting humanity here on Earth through a faster, more universal internet connection, with the industry growing year on year. This essay has prompted me to seek out more material on this subject, and I will be keeping a keen eye on developments in the coming years.’

Alexander Mawhinney

Modern Foreign Languages

Linguistics Olympiad

Each year, young linguists gather to test their inquisitive minds against the world's toughest puzzles in language and linguistics. No prior knowledge of linguistics or languages is required: even the hardest problems require students' logical ability, patient work, and willingness to think around corners. Linguistics Olympiads offer a fantastic opportunity for students to improve their logical and analytical thinking and to learn about world languages. This year's Olympiad took place on February 8, and 14 students competed in solving problems based on such languages as Albanian, the Mayan language of K'iche, Permyak and many others. The selection of problems proved to be challenging and well done to everyone for participating and trying their best.

In the Beginners–Intermediate Level, 3rd place was awarded to Tiffany Xu, 2nd place to Ayomide Sotande-Peters and 1st place to Hannah Cleallsmith.

In the Advanced Level, 3rd place, and the Bronze Certificate from the UKLO, was awarded to Natalie Moody, 2nd place, and

the Bronze Certificate, to Alex Mawhiney and 1st place, and the Silver Certificate, was awarded to Adrian Lam.

Official UKLO guidelines state that Gold is awarded to the top 5% best performing students in the country, Silver to the top 10% and Bronze to the top 20%. Congratulations!



Deutsches Fest

In March, Lancing students studying German celebrated *Deutsches Fest* in the Megarry Room with a delicious candlelit dinner worthy of any respectable 'Gaststätte'. The Schnitzel, Wurst, Apfelstrudel and Black Forest Gateau served up were all super *lecker* and very authentic. Students worked in teams and participated in the quiz on 'all things German', learned how to dance a traditional Bavarian *Trachtentanz* and enjoyed some Schlager music. The dress code was to wear something *schwarz/rot/gold* and Herr Drozdov and Frau Stockel won the best costume award.

German is an important language to learn as it has the largest number of native speakers in Europe, and Germany continues to be the UK's top trading partner in Europe. Furthermore, Germany is a country with an intriguing history and fascinating culture and traditions. It is a rewarding language to learn, and our students deserved a celebration of their hard work. Well done to everyone attending – great fun was had by all!



SERGEI DROZDOV
Head of MFL & German



The Great Debate

This year's House Debating Competition has been especially fierce. With every House fielding a team, Thursday nights were dramatic and informative with topics such as abolishing trial by jury, prohibiting another Trump presidential run and not allowing countries with poor human rights records to host sporting tournaments.



The House teams showed great skill and preparation, thinking on their feet and crafting precise and convincing arguments. It has been wonderful to see the enthusiasm and organisation with which the teams approached the competition and the support from the audiences, coming en masse to support their Houses and their friends. Head's, Field's, Handford and Gibbs' made it into the coveted Final Four spots with some close-fought victories to push into the last round. The final motion *This House regrets the rise of cancel culture* featured Handford and Gibbs' battling out on the last Wednesday of term with the Head Master and Dr Keane judging. After a very close debate showcasing excellent arguments and rebuttals, Gibbs' House claimed the prize. Congratulations go to Toluwani Adedeji, Annika Finkel, Cooper Forde and Nur Leadbetter for their participation and to our audiences, judges, chairs and timekeepers for making this competition so vibrant and fun.



DR ELIZABETH KEANE
Head of Politics

The House Debating Competition is one of my favourite parts of life at Lancing. Last year, in the Fifth Form, I represented Manor for the first time; we won three consecutive debates and succeeded as the champions. Having learned how to debate at my prep school, it was so wonderful to progress from being in the audience as a Third Former to being 'up there' myself. This year, I represented Manor again, with a new partner. We lost our debate, which was lively and controversial in its unfolding: we took on Fields' and argued against abolishing the monarchy. That's one important part of

debating that I've learned to tolerate (or, perhaps, to cherish): you cannot change the motion that you're given, even when your 'real-life' views clash with it. This year and last, I have also been able to chair (and time keep for) several debates, which is always an enjoyable experience. There is arguably nothing more satisfying than, when one likes precision, being equipped with a bell and a gavel to ensure that this most wondrous kind of argument retains structure and discipline. It's certainly an art.
Hannah Cleallsmith, Lower Sixth

Success in USA

College Applications

Lancing has yet again seen an increase in pupil applications to study in the USA and other international destinations. In the last five years applications have increased and now some 8–10% of pupils proceed to take up offers.

Whilst there is a universal boom in applications, the appetite within the Lancing College community is especially strong and current students benefit from OLs currently studying across the USA. Notable successes so far this year include :



Nana Oduro-Nyaning (Upper Sixth)

Nana has been awarded a highly sought-after Moorhead-Cain Scholarship to study Politics and Government, Entrepreneurship and Global Development at the University of North Carolina at Chapel Hill. Nana was one of seven students in the UK awarded this scholarship out of over 2,000 applicants.



Kitty Chadwyck-Healey (2022 Leaver)

Awarded a scholarship to study at Pomona College in Claremont, California, where she will be majoring in Politics.



Fliss Holben (Upper Sixth)

Fliss has been awarded a scholarship to study at Dartmouth College, New Hampshire.



I am a Political Science and Peace, War and Defense double-major, with a minor in Public Policy. Coming to The University of North Carolina at Chapel Hill was one of the best decisions I've ever made, and I am grateful that Lancing made that opportunity available for me.

Vanessa Hannsmann (2022 Leaver)



A further nine Lancing students are in various stages of waiting for, or receiving, their offers.

The process of application to the USA is not as straightforward as in the UK through the centralised UCAS process. Each application is made independently, and therefore a level of determination and resilience is necessary. The possibilities that such a place can offer are exceptional. The College team starts to raise awareness of the opportunities of overseas universities in the Fifth Form, which provides time for consideration, research and planning.

Once pupils start in the Sixth Form, the College offers dedicated and personal support, including staff with specialist expertise in supporting US applications, and also an SAT centre on site.

With some 40 different nationalities, Lancing has a strong international ethos and multinational environment, building international sympathies and enhancing global awareness.

Commenting on this year's success, Dominic Oliver said: 'This is a highly competitive process and across the staff body we have a great deal of expertise to support the complexities and nuances of US applications. As someone who was lucky enough to spend some time in the US system as an undergraduate, I know just how exciting and varied the opportunities in the American College and University system can be: bravo to those who have received offers this year. Lancing's ever-growing and loyal American alumni group will soon be gaining some excellent members.'



Lancing was very helpful in making me aware of the option to study in the USA and offering me guidance throughout – particularly when trying to balance my A Level studies with going through the process of US standardised testing. I'm also very grateful to my teachers at Lancing for writing my letters of recommendation that helped me to earn a place at my first choice! I'm very excited to be starting somewhere completely different from Lancing while taking what I've learned here with me.

Kitty Chadwyck-Healey (2022 Leaver)



A Week in the Life ... Sacristans

My catholic faith is a big thing for me, and having been a Sacristan since Third Form, I have been able to delve deeper into my faith by partaking in the Eucharist and services such as Evensong. Next year will be my last year at Lancing, and as a Sacristan, and I will miss my role in Chapel incredibly, as not only is it a great avenue for me to deepen my faith but allows me to make connections and friendships across different year groups.

Having been the only female Sacristan for a short while, I was able to stand out and show other girls within the College that the Sacristan role is just as much fun as it is a great responsibility. My biggest achievement within my time as a Sacristan has been participating in the role of Subdeacon – the role alongside Father Justin and Father John – which at first was difficult to grasp completely as it's very different to Acolyte, the

more 'beginner' role, but I got to grips with it very quickly and I am yet to find another role which I enjoy even more. The Sacristan role is not the only role available within the Chapel, as you can be part of the Choir, or give readings during weekly services or bigger events such as the Carol Service.

There are many opportunities to get involved in something whether that is within the Chapel or outside of it and many activities link to each other. I am an NCO in the CCF, and during Remembrance Sunday the Chapel committee, CCF and Scouts work in close liaison, allowing very different groups to participate in an event together. I enjoy being able to minister the Eucharist on some weeks as it still allows me to be active in Chapel if I am not doing a Sacristan role that week. Alongside these activities, I enjoy Medics' Society and Dance through the

week – opportunities that Lancing has provided me with that have opened my view and experiences. Being a Sacristan is open to anyone and everyone, and I hope many others after me can enjoy it in the same way I have, and find comfort in those doing it with them.



LOUISA VERSHIMA
Lower Sixth

I am in Fourth Form and have been a Sacristan for the past two years. Because of my Duke of Edinburgh Bronze Award, I became a Sacristan. Despite finishing my Bronze Award, I have opted to continue serving as a Sacristan since it is a close-knit community and I like serving.

Apart from the main Whole School Eucharist on Wednesdays, most of us serve at Evensong on Friday afternoons or Eucharist on Saturday mornings. Evensong is a brief service held whilst the sun is going down, taking place in the Quire in the Chapel that lasts around 30–40 minutes and features the choir skilfully singing a variety of tunes. This service is typically quieter, since

many people choose to unwind at the end of the week and attend Eucharist on Saturday morning. People frequently carry a cross or candles, and readers are occasionally needed for the readings throughout the service. I like Evensong as it is an opportunity for individuals to reflect whilst listening to sung pieces and prayers.

Most Sacristans attend the Eucharist on Saturday mornings. We assign roles in the morning based on the responsibilities for Wednesday Eucharist so that we may practise in a comparable service without the full school observing.

After the service we all gather in the sacristy with pastries and wonderfully

made drinks from the Verger while we chat about everyone's week and plans for the weekend. I think it is a fantastic way to close off the week.



HARRY ZHOU
Fourth Form

Qui diligit Deum

This term in College we have been thinking about bystanders, and the way in which we all have a role in shaping our community.

On Ash Wednesday, we considered Jesus' encounter with a crowd who brought him a woman who had been 'caught in the very act of adultery'. As we imagined ourselves into this story, we considered how the crowd was being fuelled by those who were seemingly peripheral to the main protagonists in the story. Even though they might perceive themselves as being passive in the scene, their involvement was actively fuelling the problem. It was only when Jesus helped them to pause, and see that perhaps they themselves weren't so very different from this woman whom they had vilified, that they gradually began to disperse.

Whether it is a class of students, the school gathered in Chapel or even a congregation at a wedding, the atmosphere is created by contributions of each person in the group, for good or ill. So too our College community is created by adults and pupils who contribute to realising the vision for our school as a place where learning is more than academic results alone. We are interested in character formation, with a significant emphasis on the role of spirituality in what makes us who we are.

One of the strengths of the Lancing community is this collective responsibility, which we are currently emphasising. Whether we want to accept it or not, we each have influence, and help to create the culture in which we live. As Gandhi said, 'Be the change you want to see in the world.' This is most clearly seen in those moments during the liturgy, whether as a small group, or whole school, when together we create a time for quiet reflection; something which we have been exploring actively this term at Lancing Prep Hove.

As we approach Easter, the final Whole School Eucharist of the College term includes the *Passion Gospel*, the dramatic retelling of the betrayal, conviction and execution of Jesus. The congregation take on the persona of the crowd and call for Jesus' crucifixion – it's a powerful reminder of all that we've been thinking about this term, the way in which bystanders are never passive – they create the dynamic for ill, or in the case of Simon of Cyrene – who helps carry Jesus' cross – for good.



FR JUSTIN POTTINGER
Chaplain

CCF Survival Skills

This term I was lucky enough to have the chance to learn survival skills, led by Nicholas who also works with Bear Grylls!



In the first session, we learned how to tie knots; the alpine butterfly is my favourite – very useful if you are climbing with ropes. In the next session we learned to use knives to prepare sticks for the fire and make kindling by shaving flakes of wood. We also learned to light fires and how to find dry sticks in wet weather. The most memorable session was the one where we prepared and cooked fresh pheasant; it was a bit gory, but it was fun, and it tasted like chicken ... sort of. The next week, we learned how to lay traps and snares, of which there are four types: mangle, dangle, tangle and strangle. I loved making the snares, it was very fun, and it may be useful one day, although I think it might be illegal to set them in England!

For the final session, we had an overall assessment of our skills, which was also a competition to see which team would perform best in a survival scenario. We were divided into groups and we had to make a fire and a shelter, filter some water, make a snare, and come up with a rescue plan.

Our group was a bit slow to start but everything came together in the end. Our shelter was pretty good, able to fit our whole team, our fire was steady, and we got full marks for our snare, which I made! We filtered the dirty water through the neck of a bottle that we had filled with moss and cotton wool, and it actually came out fairly clear. A few more times through and it would have been drinkable. We also made a giant SOS shape out of materials we found, so planes flying over would have been able to see it and hopefully rescue us. Overall, I think we did a really good job so well done to the team I was on!

I've really enjoyed learning survival skills this term, so thank you so much to the CCF staff for organising it. It was a great experience and I know we all learned a lot. Hopefully there will be more chances to do this activity in the future, and I'd definitely recommend it to anyone who gets the opportunity to take part.

Amélie Abbott-Barrington, Fifth Form



Explorer Scouts

The Lent Term has been another busy one for the Minerva Explorer Scout Unit, earning badges for Nights Away and in Media Relations & Marketing, as well as taking part in the Monopoly Run in London.

Real-Life Monopoly Run

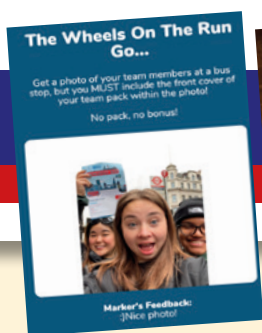
In early March, Lancing's Minerva Scout Unit headed for London to play a game of real-life Monopoly! Around 4,000 Scouts and Guides from across the UK gathered at Queens Park by the London Eye at 9am on a Saturday morning, eager to buy their first property. We had a budget of 1,500 Monopoly pounds to roam around London, heading to certain landmarks on the Monopoly board to purchase them. The Scouts and Guides were split into teams with seven teams per game, the aim was to top the leader board with the highest sum of money.

The game functioned through an app, which we had to download on our mobile phones. The app displayed the locations we had to head to, challenges which we had to complete throughout the day, a questionnaire (names of London stations) and a leader board which displayed our position among the six other groups we were competing with.

To earn money, the aim was to buy as many properties as possible to attain the most rent from other teams. Upon arrival at certain locations, we did not know if they had already been purchased, so when we checked in we had to pay rent if they had been bought by another team already. Other ways of earning money were through the picture challenges and completing questions on the questionnaire.

I was in a team with Audrey Ngan, Lower Sixth and Farrah Royer, Lower Sixth. We managed to buy The Strand within the first hour and we were 2nd on the leader board for much of the day until two teams overtook us, and we finished 4th. We completed the picture challenges throughout the day which were highly amusing! It was a thoroughly enjoyable day, and we are looking forward to participating again next year!

**Amelie Lyne, Lower Sixth
Senior Patrol Leader**



Overnight Adventure

The Fourth Form Scouts braved exceptionally wet March weather to complete their overnight adventure. The year group were divided into teams and had planned a route across the Downs to Hillside Scout Campsite. Each group was accompanied by a Senior Patrol Leader from the Lower Sixth who helped them navigate their routes. The rain was particularly heavy and when the groups finally arrived at Hillside they were tired and wet. The original plan had been to cook dinner on the open fire and camp out but instead the group stayed in the relative luxury of the bunk house and cooked dinner in the kitchens. A hastily arranged 'corridor quiz night' pitted the rooms against each other and by the time we were allowed into the Scout hut (after some evening meetings had taken place) we were able to light a fire and toast marshmallows in the wood burning stove.

After a warm and dry night, the Lower Sixth Scouts cooked a hearty breakfast before the group took part in a series of team building challenges such as coordinated walking on planks, communicating with blindfolded team members, and building tall towers. All of these required the Scouts to communicate with each other, devise a plan, and develop leadership skills.

The bus came to take the Scouts back to College ready for lunch and afternoon lessons. Despite the challenges of the weather the camp was a success, and all Scouts earned a *Nights Away* badge.

The Scouts Programme

This term the Scouts have worked towards their *Media Relations and Marketing* badge. The Scouts had a talk from Ms Calabrese about how the College marketing works, and how the various social media channels combine with publications like *The Quad* to inform and advertise the work of the College. The Scouts learned about the importance of branding and how the College brand can be applied, as well as the Scouts logo and the ways the Scouts markets itself as an organisation.

After this initial session the Scouts took part in a range of activities towards the badge. These included creating content for the Scout pages of the College website, learning about, and presenting about Scouting across the world, and designing a Lancing College Monopoly board as a means of marketing the College! They also helped design promotional material for the Unit.

At the end of the sessions the Scouts were awarded their badge, having also learned about an important area of College life. Furthermore the programme also opened their eyes to possible future careers!

**DR RICHARD BUSTIN
Scout Leader**

Geographers enjoy Field Trip to Barcelona

The Lower Sixth Geographers went on their A Level field trip to Barcelona, leaving behind the dull clouds and freezing January temperatures and taking in the bright and sunny landscapes of Spain.

In the first afternoon the students had a tour of the city to gain a sense of place and an understanding of how the city has developed, under the expert guide of the Barcelona Field Centre staff. The tour took in the Sagrada Familia, the port, the 1992 Olympic Stadium and arrived at a viewpoint overlooking the city. Here the students were able to appreciate the development of the urban area, the changes that the Olympic regeneration brought and the current pressures on the region from a variety of sources including Catalan separatists, globalisation, and migration.

After the tour the students travelled on to Sitges, the beach resort along the coast which was to be the base for the next few days. On the first full day of fieldwork, the students were hard at work measuring the beach. Students learned beach profiling, measured the impacts of erosion along the coast,



assessed the impacts of the various management strategies put in place and analysed the sediment on the beach to gain a deeper understanding of the processes at work that shape the coastline. Students will be able to repeat these methods for their own A Level coursework later this year. The rigorous follow-up back in the classroom later in the day enabled the students to make sense of the data they had collected.

Next we had a full day back in Barcelona, focusing specifically on the Raval region of the city. This place has seen many attempts at rebranding over previous decades, to varying degrees of success, so the students were able to measure the extent to which the environmental quality and nature of the buildings varied between different parts of the city. The students certainly went off the tourist trail to the dark backstreets to understand the resilience of the people in the very multicultural and socially diverse neighbourhood. A follow-up back in the classroom again allowed the students to draw graphs and draw conclusions from their data.

On the last day the students headed inland to explore the rural region of Priorat, which has seen high levels of depopulation as climate changes and young people leave to the big cities to find work. The students stopped at three villages to look at land use; many of these villages were empty of people, not least as a result of second homes and AirBnBs now dominating



the residential scene. Wine growing has been responsible for a rejuvenation of the fortunes of this region and vineyards spread across the landscape providing jobs and a welcome boost to the economy. From here students travelled back to the airport for an evening flight back to College.

The students worked hard and gained valuable skills that they can take back with them as they embark on their A Level projects, worth 20% of the final A Level grade. They were also able to consolidate their understanding of the case studies that have been learned so far in the course. It was not all hard work; the hotel was comfortable and fed the students well, and its beach front location and mild temperatures enabled some late evening football to take place before the final roll call of the evening.

Dr Richard Bustin
Head of Geography

When in Berlin ...



Twenty-two delightful Lancing German and History students participated in the Berlin trip which took place in February. The students represented various year groups: Third Form, Fifth Form, Lower Sixth and Upper Sixth, and were accompanied by their teachers Mr Drozdov, Ms Stockel and Mr Harman.

Berlin is a vibrant, modern and dynamic city which has a lot to offer and our trip was packed with opportunities for students to enhance their knowledge of history and German language. The city boasts some of the most architecturally impressive buildings and the highlights of our trip were: a guided tour of the Reichstag with a visit to the glass dome; a guided tour of Hohenschönhausen – The Stasi Prison; a visit to Checkpoint Charlie; the Spy Museum; Eastside Gallery; Alexanderplatz; and a stroll through Unter den Linden amongst others.

A sobering visit to Sachsenhausen Concentration Camp gave us an insight into the horrific and inhumane conditions in which the prisoners were kept, and the atrocities of Nazism.

It goes without saying, that *when in Berlin, eat Currywurst, Berliner Eisbein or Schnitzel!* The culinary delights of the Nolle and the Brauhaus Georgbräu were enjoyed by all, and it was difficult to decide which restaurant had the best *Apfelstrudel*.

On top of the double-decker train on our way back to Berlin's new, chic airport, we contemplated the many experiences we had in this wonderful city, and it could be said with certainty: we will be back!

Sergei Drozdov
Head of German

Teatro Español

Studying a play is always a good way to gain a better understanding of the language in which it is written, and to this end Lancing College Spanish students have been studying *La Casa de Bernarda Alba* by the Spanish dramatist Federico García Lorca. To give the students the opportunity to see the play brought to life, Head of Spanish Maria Espiga organised a trip to the Cervantes Theatre, London, to watch a version of the play directed by Jorge de Juan. Some of the students on the trip wrote about their experience:

'We ate at an authentic tapas restaurant in Borough Market before heading off to an immersive theatre where the actors were only a few feet away. I found it fascinating to see the play that we had been studying in class come to life, and to see the small details that the director had added to make the production that we saw unique.'

Alexander Mawhinney, Lower Sixth

'We have been studying the play in lessons and seeing it performed really helped with our learning. It was a great day all together and it was very fun.'

Holly Mason, Lower Sixth



'When we arrived in London, we went to a Spanish restaurant to eat an authentic tapas meal which was very delicious! Then we walked around the market and looked at all the different stalls before going to the theatre and watching the play. The play was very exciting and dramatic with great acting, so we all had a great experience!'

Annabel Johnston, Lower Sixth

'The play was such a home-like experience, it really felt like our Spanish class was a community. The play was able to pass on such strong emotions, enabling us to feel what every single character felt.'

Sofi Vartanova, Lower Sixth

'We had time to explore London in independent groups and venture through Borough Market, we experienced a lot of food from a lot of different cultures after a Spanish tapas meal. We then saw a production of *La Casa de Bernarda Alba* which was immersive and very useful to our learning, we thoroughly enjoyed the day.'

Izzy How, Lower Sixth

House Music Competition

This year's House Music Competition attracted over 250 entries in solo, duet and ensemble classes over two days culminating in the Finals Concert on Thursday 2 February. The House Singing Competition returned on 30 January as a stand-alone competition for the first time since 2020, a delay necessitated by the pandemic.

The House Singing Competition was a marvellous event in which almost the entire school participated and there was a real buzz in Great School as the Houses gathered in anticipation. A great deal of effort and thought had gone into all the performances, not only in the choice of song, but also in presentation and singing entirely from memory. The adjudicator was Ann Wright, formerly Director of Music at Bradfield College and now Director of Education of the VOCES8 Foundation. She awarded first place to Field's House for their performance of *From Now On* from *The Greatest Showman*. From Kiara Njoya's opening solo to the impeccable harmonies supported by Vivi Li's piano and Victoria Ko's guitar accompaniment, Field's were worthy winners. School House were placed second with a hugely enjoyable performance of *It Must Be Love* by Madness. With their inflatable saxophones, hats and dark glasses, they have made the case for an award for 'Most Entertaining Performance' next year! Manor were placed third with a stirring performance of Queen's *Somebody to Love*. Audrey Ngan impressed, making her debut as a conductor and inspiring her singers in rousing chorus.

There were many other stand-out performances from the other Houses too: Handford's incredibly dynamic singing of *Treblemakers Finals* with memorable solos from Annika Finkel and Louisa Vershima and, of course, Teme's bow ties and Gibbs' mobile torches in the semi-darkness made a real impression! Well done to all for making the afternoon such a wonderful celebration of singing.

The Finals Concert, always one of the highlights in the Lancing music calendar, featured all the open solo winners as well as the duet and ensemble finalists. There was also another chance to hear Field's winning House Song performance of *From Now On*.

The evening began in the Chapel with two movements of Mendelssohn's *Second Organ Sonata* performed by Benjamin Irvine-Capel who appeared several times across the evening as trombone and counter-tenor soloist and ensemble singer.

The variety of repertoire amongst the open soloists was fantastic, from Megan Tang's energetic drumming to Mark Ronson's *Uptown Funk*, to Marnix Harman's stylish and

expressive clarinet playing in Schumann's *Fantasiestücke*. Grace Shearing's violin playing in John Williams's *Remembrances* from *Schindler's List* was sublime and her playing on the night was 'highly commended'. This year's open solo winner was Kelly Ng with a virtuosic, fluent and stylish account of Schubert's *Impromptu in B flat*.

The Duet Final was fiercely contested between Baroque fireworks from violin duo Grace Shearing and Amelie Lyne; Schubert's magisterial *Fantasia in F minor* played by piano duettists Kristy Wong and Vivi Li; the wonderfully evocative *Fleeting Time* performed by violin and piano duo Charmain Fung and Alexia Yang. In the end the sublime vocal mediation that is Pergolesi's *Stabat Mater* sung by Inigo Abbott Barrington and Benjamin Irvine-Capel was awarded first place this year for its style and poise.

Two trios battled it out for the ensemble trophy: Christian Tang, Isaac Hussey and Chris Clay have become a formidable chamber music force this year and played a sensitive account of Frank Bridge's *Minuet for Piano Trio*. However, this year's winners with an exquisite performance of recording quality were Kiara Njoya, Isabel Moss and Benjamin Irvine-Capel singing *Suscepit Israel* from Bach's *Magnificat*.

John Mountford, Director of Music at The King's School, Rochester, gave a terrific adjudication and commented 'It was a great evening and the standard was exceptional'. With all the scores in the overall result revealed, Manor House was crowned overall winner of the 2023 competition with Gibbs' a very close runner-up.



ALEXANDER MASON
Director of Music



I very much enjoyed hearing all the other entries in my classes and the finals concert of the House Music Competition. They were all very inspiring, demonstrating a high level of musicianship, and the competition was clearly enjoyed by all the participants, which exactly sums up what music making is about at Lancing. For me the competition was a great opportunity to perform and I am also very pleased that my piano trio made it through to the finals – an achievement to be proud of for a new ensemble.

Isaac Hussey, Third Form



It is my first year taking part in the House Music Competition and, to my surprise, not only did I win in the piano class 4 solo, I also won the open solo overall. I also performed in a piano duet with Albert Lucking and we were awarded second place. Lastly, I did a marimba duet with Kevin Ng and we also won second in the instrumental duet. I was very happy with the whole experience!

Kelly Ng, Fifth Form



I particularly enjoyed the opportunity this competition gave me to bring lots of groups together to sing. It was really fantastic to be a part of those groups which spanned all the year groups and I do think that this demonstrated the power that music has to bring the school together in both enjoyment and quality fellowship – and the resulting musicianship of all those around me was, as ever, inspiring.

Benjamin Irvine-Capel, Upper Sixth





Music in the Lent Term

On 2 March, Nathaniel Boyd (cello) and Simon Lane (piano) performed a wonderful concert in Great School. Additional masterclasses took place in the afternoon, and I was fortunate enough to take part in one with my string quartet. We learned many valuable techniques, focusing on movement of the bow to create depth and meaning to notes and the importance of the cello bass line and viola harmonies within the group. Nathaniel Boyd is an internationally recognised chamber musician as well as soloist (a member of the *Albion Quartet*), so it was incredibly valuable to experience his expertise.

I thoroughly enjoyed the evening's concert performance. It was expressive and engaging. My favourite work was the Debussy *Cello Sonata*; it was played with such feeling and finesse. Shostakovich's *Cello Sonata in D minor* in the second half was technically outstanding and truly exquisite. Nathaniel Boyd used a harmonic technique which I had never experienced before. It was very impressive and has inspired me to try such techniques to improve my playing and indeed in my compositions also.

Overall, it was a highly enjoyable day and I appreciated them sharing their time and talents with us throughout the afternoon and in the stunning performance in the evening. I indeed hope they will return in the near future.

Amelie Lyne, Lower Sixth



I greatly enjoyed the concert given by Nathaniel Boyd and Simon Lane this term.

It's these events that urge me not to take my time at Lancing for granted, as not often is one given the opportunity to watch a performance of such magnificent skill and virtuosity. In the audience, we were intrigued, surprised, and utterly delighted by the veritable choreography of the two instrumentalists' communication – particularly Nathaniel Boyd's wonderful facial expressions and how they varied as the music evolved.

Hannah Cleallsmith, Lower Sixth



Lancing Choir sings Evensong in Salisbury

Just before the February Half Term break the Lancing Choir travelled to Salisbury Cathedral to sing choral Evensong attended by a large congregation of locals and Lancing parents. The Choir sang music by Byrd and a little-known setting of the canticles by Harold Darke with excellent bass solos sung by Theo Almond. The anthem was S S Wesley's ever-popular *Blessed be the God and Father* featuring soprano soloist Isabel Moss and the whole Choir sounding magnificent in the rousing closing section.

A number of former Salisbury choristers have come to Lancing over the years, including two current music scholars so it was very good to return and renew our links.

Scholar **Lili Rashbrook (Fourth Form)** writes about the experience: 'The choir trip to Salisbury was an amazing opportunity for both me and Izzy to sing at our old cathedral again, and also see old friends and teachers who came along to watch the service. We were given some time to wander around the cathedral housing the world's oldest surviving working clock in the west end and part of the *Magna Carta* in the Chapter House. The hour and a half journey from Lancing by coach was definitely worth it to sing in the cathedral with the magnificent acoustics.

I enjoyed the experience immensely and hopefully the choir will be invited back to sing in the future.'

The Lent Concert

One of the jewels in Lancing's music calendar, nearly 80 of Lancing's pupils performed in the annual Lent Concert in front of a packed audience.

This was a remarkable celebration of all that is best about Lancing's music, from the magnificence and opulence of Lancing's Symphony Orchestra to the serenity and beautiful singing of the Choral Scholars; from the humour and jest of String Chamber Orchestra's *Pizzicato Polka* to the boisterousness and sheer groove of Big Band's rendition of *Sing, Sing, Sing*. This was truly a concert to remember, and an impressive representation of both the talent and versatility of our pupils and the dedication and sheer flair of our music teachers. Bravo to all!

Christopher Langworthy
Assistant Director of Music & Head of Academic Music

Theo Almond (Lower Sixth) writes: 'It was wonderful to be able to have the Lent Concert in Great School once more. I played the bassoon in Symphony Orchestra and Concert Band and I sang with the Choral Scholars, A Cappella Club and Big Band (in which I was lucky enough to sing Frank Sinatra's *The Tender Trap* as a soloist). Concert Band played a suite of *Marimba Reflections* by Benoit Chantry with excellent performances by marimba soloist Kevin Ng and conductor Jimmy Fan; the Choral Scholars sang *Sure on This Shining Night* by Lauridsen, and A Cappella Club sang *Ain't Got Far To Go* by Jess Glynne and *Permission To Dance* by BTS. My favourite performances of the night were both played by Big Band: *Sing, Sing, Sing* as popularised by Benny Goodman and *Don't Sit Under the Apple Tree* performed by Ally Yuen, Elodie Banham and Kate Pinnell – complete with period costume!



Audrey Ngan (Lower Sixth) adds: 'As always, the Lent Concert has been a long-awaited event for everyone, especially the musicians of Lancing College. The concert started off with String Chamber Orchestra playing the piece *Pizzicato Polka* from Britten's *Simple Symphony* which, I have to say, was one of my favourite pieces in the concert due to the constant and humorous use of pizzicato. As a tuba player, I was involved in Symphony Orchestra and Trombone Choir, in which I performed LaRocca's *Tiger Rag*, and Symphony Orchestra which an evocative programme of Dvořák and Holst. Ending the concert was, of course, Big Band, which was spectacular as usual, with soloists singing alongside the band as well, giving an attractive twist to the evening. Of course, the acoustic of Great School was the cherry on top, giving the audience an enhanced listening experience.'



Chamber Music Concert

The Chamber Music Concert was a real highlight of the Lent Term, showcasing many of Lancing's top musicians, including performances from a range of chamber groups along with highlights from the recent A Level recitals. It was wonderful to hear some of the more recently formed chamber ensembles, including the 'CIC Trio' of Christian Tang, Isaac Hussey and Chris Clay, and a flute duet by Ian Lau and Gigi Kwan, along with some established Lancing ensembles, including Honk!, and Kristy Wong and Vivi Li's piano duet. The concert was a display of the breadth of Lancing's musical talent, and it was fantastic to hear such a range of performances.

Emilie Harlow, Teacher of Music

Amelie Lyne (Lower Sixth) writes: 'The musicians at Lancing College performed a wonderful Chamber Music Concert in Great School which was full of many dramatic and exciting pieces. I played 1st violin in the String Quartet and we performed Mendelson's *Canzonetta No.1 (for String Quartet)*. It is a technically challenging piece to play; however, it is very atmospheric, full of many energetic and rhythmic passages. It was a joy to perform.

Overall, it was a very enjoyable evening, it was lovely to hear what the chamber groups had been working on these past two terms.'

Felix Gautier (Lower Sixth) also enjoyed being a part of the concert: 'It was a great pleasure to take part in the Chamber Concert. Jimmy Fan was a highlight for me, playing Beethoven's *Opus 27 Presto Agitato*, at such an incredibly high calibre, and without music to read from ... dazzling! Many kinds of music were performed, from Peter's *Sea Fever* to the ragtime of Honk!'s *12th Street Rag*, which was one of my favourite performances. Being one of the College's few bassoonists, I was lucky enough to take part in two performances on the evening. The Bassoon Trio played a couple of pieces by Ludwig Milde, and the Wind Quintet playing a range of music, from Haydn to a tango by Denes Agay, which was a real highlight.

I greatly enjoyed performing in this concert, and enjoyed listening to the skill and talent of my friends.'

Donald Bancroft

One Act Play

The Bancroft competition, set up in 1999 in memory of former College teacher Donald Bancroft, gives Lancing pupils the opportunity to showcase their talent by writing and directing their own work.



This year's winner was Upper Sixth Former Theo Craig with his play *Snapshots*. Runner-up was Poppy Sutcliffe (also Upper Sixth). *Snapshots* was performed in the College Theatre at the end of January, attended by Donald Bancroft's family.

Theo writes: 'Having the opportunity to compete for the Bancroft Playwright Competition again was so fulfilling. I had been brainstorming and drafting ideas and scripts all summer but could never land on anything concrete. That was until I wrote a monologue that really stuck out to me. I had used Pinter's style as inspiration and from there, with a combination of Stoppard's *The Real Thing*, I weaved together a story of writers, actors, deceit and murder.

Snapshots is a precise and complex play that focuses on the conflict between tradition and modernity, while also exploring

the tense and strained relationships of the three characters. It follows the depressed Jonathan – whose career in playwriting has left him with nothing but contempt for his former writing partner, Arthur, who moved to film and became vastly more successful. But he has suspicions that Arthur is having an affair with Emma, Jonathan's wife, and Arthur has come back to make amends and keep his friendship with Jonathan intact.

It was a dream come true to win the award for the second year in a row – an unprecedented record! Bringing the production to life was a treat. My fellow cast members, Milo Vogel and Ash Sinclair, were a delight to work with and the three of us focused deeply on our characters and portraying even the subtlest of thoughts in each line and pause.'



Third Form Play

Our Day Out

Our Day Out was an amazing experience for me and the whole cast. This was our first play at Lancing College and was a learning experience that will help us all in the future.

This play was not only fun and energetic but also bittersweet, as the depressing reality of the children's future was ever present. Due to this we all had to portray an array of emotions. This was challenging, yet amazing, experience. Although personally I had quite a few lines to learn, it did not bother me as learning the story was enjoyable, and really embodying the characters on the nights made everything better. I think this could be said for the whole cast.

Rehearsals were always a great experience and although demanding at times, in the end I would say the play was very fun to perform and was very rewarding. As the main props in the play were chairs making up the school coach, the choreography had to be very inventive and learning this was so much fun. Paired with lights and music, the chairs almost seemed to take on a life of their own and were transformed from a bus to a café to a zoo and finally a fun fair.

Mr Beeby was so supportive during this experience and learning from a master such as him was amazing, whether it was his funny stories or our interesting rehearsals, throughout the whole play he supported and aided all of us. I could not have asked for a better person to direct my first play at Lancing. As well as this, everyone in the cast really tried their hardest, and although we went through some rough patches, in the end everyone came together and performed to their absolute best.

This experience was so much fun, and I would encourage everyone to give drama of any sort a try. The experience and the final production are all so rewarding and enjoyable. Whether it is costumes, make up or acting, there is something that everyone can get involved in. It is not only good to improve drama skills but plays also develop social skills as you can meet many new friends and people who have similar interests to you.

Monty Tipton, Third Form



End of Choices

In January the production *End of Choices*, written by Upper Sixth Former, Luke Haywood, (who also directed and starred in the production), was performed in the College Theatre. This multimedia production was a thought-provoking piece that seemed to lament the state of the modern world and question the morals of humankind. Littered with references from *Dante's Inferno* to *The Matrix*, via *Mephistopheles*, *End of Choices* was performed with real intensity, vigour, and, when necessary, fury.

Fifth Former, Ash Kalashnikova, who played the role of Sam, wrote about her experiences throughout the production: 'This piece gave us the opportunity to try something new and outside of our comfort zone. With each rehearsal, our team became more and more united, with everyone offering different and interesting ideas to make the best performance,

despite many of us being on stage for the first time. Of course, there were challenges, but I believe that in the end we were able to tell our story: the history of the human essence and the ability to make mistakes.

I want to say a huge thank you to everyone who participated in this performance, both on and off the stage. Our actors, who perfectly played their roles for bringing this performance to life and to our lighting director and all his assistants for adding brightness and colourfulness to our work. To Mr McDonnell, who worked with us more than anyone else during rehearsals, and of course, our director Luke, for coming up with such a fantastic scenario and completely immersing us in it. Without all this, our production would not have been so wonderful and interesting.'

Tate Modern Inspires

In January, our GCSE Photography students went to the Tate Modern gallery to discover some new pieces of art and gain inspiration for their forthcoming coursework project.

We first visited floor two of the gallery where the work contained a lot of colour and used it in a variety of different ways. We live our lives in colour, and each one of us perceives colour differently, therefore our reaction to the same piece of art could be completely different. As I learned from seeing all these works of art myself, artists often use colour to explore their thoughts, feelings, or their place in this world. I found this concept particularly appealing, spending about an hour examining interesting pieces and sketching the ones that particularly resonated with me.

We then moved on to floor four, the top floor in the gallery, which focused on the topic of *Materials and Objects*, presenting a lot of sculptures and making the experience of the gallery more three dimensional. I felt the displays on this floor looked at the inventive ways in which artists use resources and materials for their projects. This highlighted that art is an area of complete freedom where artists have challenged the thought that certain materials are unsuitable for art.

It was there I discovered my favourite artwork, the *Tate Thames Dig 1999* project by Mark Dion. Made during the summer of 1999, Dion and a team of volunteers combed the foreshore of the Thames at low tide looking for lost objects, which were then meticulously cleaned and organised into groups, creating individual stories. I really liked this work, as it suggests a rather poetic and open-minded approach to interpreting these lost and found objects, which does not put a viewer into any frames, but leaves a lot of space for freedom of imagination.

On floor three was an exhibition about *A Year in Art: Australia 1992*. This exhibition explored how artists have acknowledged the impact of colonisation and the complexities in Australian society at that time. We got a chance to have a look at the works with deeper meaning, that touch upon post-colonial histories and narrate political tensions.

We spent the last 30 minutes of our time photographing the area surrounding the gallery. The weather was lovely, and we managed to see the impressive cityscape of London from the south bank of the River Thames, taking interesting pictures. It was a pleasure to go through the photographs from that day when I got back to school. The trip was an exciting experience, as well as great inspiration for our project!

Sofiia Shepetiuk, Fifth Form



My group started off at the exhibition *A Year in Art: Australia 1992* which focuses on the legacies of colonialism, and debates around land rights as well as the relationship between Aboriginal people and the other Torres Strait islanders. I was very interested by this exhibition, as many pieces of art were very moving, such as a short film showing the impact of poverty and crime. It also highlights the cruelty of how the Aboriginal people of Australia were treated by settlers which is an important concept to document. This exhibition has strong links to the subjects on our External Assessment Paper, of *Layers, Our World and Aged*.

We then moved on to *Materials and Objects*, a fascinating collection of sculptures made by artists in unusual or new ways, such as Sarah Sze's *Seamless*; a collection of everyday objects connected in such a way to form a detailed and complex 3D artwork. It also interconnects the living and the non-living, mimicking a double-helix DNA shape, yet made from materials such as plastic and metal. Many of the pieces in this exhibition – such as the unique and beautiful sound sculpture created by Oswald Macía – could be used as research for the topics *Objects, Aged, Our World, Layers, or even Senses*.

We visited many other artworks too, the highlight of which for me was one titled *General Ernesto Geisel* by Leon Golub. This row of five portraits depicts Geisel, the head of the military government in Brazil that held power from 1974 to 1979, and the quote on the information plate beside it is a powerful observation of politicians in general. It reads: 'I think of political portraits as skins or rubber masks – realistic, but expressionless. They are empty, non-existent – lacking bone or sinew ... my portraits depict people who, if they act at all, do it irrationally, irregularly – puppets on a string even if they claim to be running the show.' As I am particularly interested in politics these proved very thought-provoking words for me.

Overall, I found the trip extremely informative and helpful in gathering artist research and references, or an idea of my starting point. Thank you to all the staff of the Art Department for arranging it!

Amélie Abbott-Barrington, Fifth Form

Immersed in Art

At the beginning of February, the Upper Sixth Art and Photography students visited Tate Modern to begin researching their exam paper themes.



During the day the students immersed themselves into a world of Art, making connections between why artists and photographers make their work and how the students themselves might start their own projects. After marvelling at the impressive architecture of the industrial gallery building, the group took in the striking Cecilia Vicuña installation in the Turbine Hall.

The students explored the main collections in the gallery, which included artwork centred around the relationship between artist and studio as well as the significance of colour in an artist's work. Students took in the vast array of artwork and sketched pieces of interest from observation, generating valuable first-hand research in their sketchbooks. This will allow students to identify links between the work they were viewing and how they might respond to the exam paper themes.

After lunch the students visited two special exhibitions, both equally impressive. Firstly Maria Bartusová, where students discovered her delicate plaster sculptures inspired by the natural world, alongside photographs of the artist's sculptures in both her studio and different environments. Students then experienced an impressive exhibition of Magdalena Abakanowicz's radical sculptures made from woven fibre. These sculptures towered above the viewer, suspended from the ceiling to create an immersive viewing experience. The day ended with time to explore the areas surrounding Tate Modern whilst the sun was shining, allowing students to revisit the main collections or to carry out a photoshoot, responding to their themes and the artwork they had experienced in the gallery.

Harriet Broom, Teacher of Photography

Netball News

The netball term has been a great success with ten full squads being deployed on Saturday afternoons as well as midweek fixtures, SISNA tournaments and not forgetting the Worthing League evening matches.



This season we have endured snow and rain, with the odd burst of sunshine, but nothing has stopped all players from going out and giving their best performances every game.

There have been many memorable moments this season across both Senior and Junior netball – it really has been a season to be proud of. Individual player improvements have been recognised in every match in each of the ten teams and the Most Valuable Player awards (MVPs) for this season are awarded to Lulu Belgeonne, Grace Murray, Lara Nolan, Claire Mukuru, Hattie Pope, Romily Trevelyan-Johnson, Emily Stewart, Lottie Freyman and Hana Clode. This is in recognition of their outstanding contribution and performance across the term.

The game of the season goes to the 1st VII against Bede's at home, winning with a staggering 30-goal difference, just a few days after competing in a very long SISNA Tournament.

The U14A take the award for *most improved* and *team of the season*; it has been great to see them gelling both on and off the court. With the highest success rate this term, they have had a hugely successful season, beating our rivals Bede's and Ardingly very convincingly.

Alongside school matches we have continued in the Worthing League on a Monday and Thursday evening – a fantastic opportunity to develop our players, playing against women of different experience levels and playing styles. Our school team – known as *Scorpions* – have won an impressive 16 out of 18 games, gaining promotion to Division 1 next season. A fantastic achievement.

Full Colours for Netball are awarded to: Isabella Hope, Poppy Sutcliffe, Riva Sangari, Lulu Belgeonne and Bea Jordan.

Half colours are awarded to: Mia Jackson, Ellie-Fisher Shah, Amelie Turner, Mimi Church and Christina Middlemas.

House Netball

House netball started with a bang in mid-March, with the usual face paint and House accessories taking over the courts. It was great to see both Junior and Senior teams encouraging one another and showing their true House spirit.

The Junior results were as follows:

Manor (1st); Sankey's (2nd); Handford (3rd); Saints' (4th); Field's (5th)

The Senior results were as follows:

Sankey's (1st); Field's (2nd); Handford (3rd); Saint's (4th); Manor (5th).



Hockey News

Success within the hockey season has been shared across all age groups at Lancing College this term ...

... with our Senior Boys' 1st and 2nd XI – along with our U14 and U15s – achieving victories in some highly competitive fixtures against the likes of Hurst, Ardingly, Seaford, PGS and Worth.

Thank you to all the hockey players for their hard work and efforts throughout games lessons, training sessions and matches, which has paid off with excellent results and a growing enjoyment of hockey at Lancing College.

I would like to say a big congratulations to all of our players for the manner in which they have represented the College this year. From our youngest teams right through to our Senior 1st XI & 2nd XI teams, I believe the conduct of our players, along with their coaches, team managers and umpires, has been a credit to the reputation of the school.

We look forward to welcoming the Fifth and Sixth Form pupils back to hockey after the Easter break for our inaugural

mixed summer league hockey. This will take place on a Tuesday afternoon alongside the usual girls' preseason hockey training on a Friday. Coaches and staff are excited to see the continued success and growth of hockey in the 2023–2024 season.

Boys' Team Awards: Player of the Season

1st XI – Jamie Chester; 2nd XI – Kiran Patel; U15A – Rory Horne; U15B – Luca Bannister; U14A – Alex McGuiness; and U14B – Inigo Abbott-Barrington

Boys' Awards (whole school)

Golden Stick (most goals scored) – Brook Langmead

Golden Glove (best goalkeeper) – Tim Ko

Rising Star – Theo Scoular-Fleming



House Hockey

The highly anticipated Senior event did not disappoint. House pride and passion were taken to another level, with some excellent hockey played throughout the afternoon.

The Senior results were as follows:

School (1st); Head's (2nd); Gibbs' (3rd); Second's (4th); Teme (5th); Saints' (6th)

A great turn out for the Junior Boys' House Hockey competition resulted in a very competitive group stage with very little separating the Houses. The knockout stages left it wide open with plenty of exciting hockey and everything to play for.

The Junior results were as follows:

Head's (1st); Second's (2nd); School (3rd); Gibbs' (4th); Saints' (5th); Teme (6th)

Tournament MVP: Fintan Harman (Fourth Form, Head's)

Tournament Golden Glove: Zechariah Ayorinde (Fourth Form, Second's)

Cross-Country News



The 5 Mile

Exactly 50 runners made their way round our 5 Mile course on 14 March in excellent running conditions. The course is always a terrific challenge and very well done to all who finished.

The first two finishers in the Boys' Race were both Fifth Form guests – Fin Sutcliffe and Max Webb – fresh back from the National Cross-Country Championships in Nottingham at the weekend, where they had also produced excellent runs. Fin was first to finish the 5 Mile in a superb time of 34.33.

Similarly, the first finisher in the Girls' Race was a guest – Fifth Former Lara Nolan – in another excellent time of 49.38.

Senior Boys' Race

In the Senior Boys' race (for Sixth Form) the first three finishers were:

1st – Joseph Kubasch (Upper Sixth) 38.53

2nd – Joseph Collier (Upper Sixth) 39.22

3rd – Joseph Fry (Upper Sixth) 39.39

In the team race, Second's retained their title, with Gibbs' second and Head's third.

Senior Girls' Race

In the Senior Girls' race (again for Sixth Form) the first three in were:

1st – Harriet Shadbolt (Lower Sixth) 49.53

2nd – Poppy Sutcliffe (Upper Sixth) 53.58

3rd – Beatrice Jordan (Upper Sixth) 55.23

In the team race it was very close between Manor and Sankey's, with Sankey's just coming out on top to steal the title.

The League Run

We had a terrific series of league runs this term, with well over 1,000 loops of the famous old course being completed during the term. We had some absolutely wonderful times at the front of the races, particularly by the boys who ran times we had never seen before in the 40 years' history of the League Run, culminating in a new course record for Fin Sutcliffe. The team competitions were close right up to the final race but in the end the results for the House competitions went as follows:

Boys' Race: 1st – Second's; 2nd – Teme; 3rd – Gibbs'

Girls' Race: 1st – Manor; 2nd – Sankey's; 3rd – Saints'

The 3 Mile Report

129 runners made their way round our traditional 3 Mile course on 21 March, albeit it with the added bonus of an extra 100m having been added to the course by the addition of two new fences in the first field, which needed to be circumnavigated. This ensured new course records!

Boys' Race

It is easy to get used to what is happening at the front of the Boys' Race this term as we have seen it so often, but the times that our lead runners are producing are simply stunning. Fin Sutcliffe (Fifth Form – 16.23), who again ran in the National Championships the weekend before, just managed to beat Max Webb (Fifth Form – 16.52), who fell but recovered to still be only just a few seconds behind, whilst Theo Scoular-Fleming was third (17.23). The new course record of 16.23 will take some beating.

In the team competition Head's were clear winners with Teme placing second, and Second's in third.

Girls' Race

Again we had some really impressive times in the Girls' Race, with Grace Haworth (22.34) just managing to beat Bethany King (22.49) into second, with Lara Nolan coming in third (23.11).

This course record of 22.34 may not last quite so long as Grace is in the Third Form and can have another shot at it next year!

The team competition was closer than the Boys' Race, with Manor just pipping Handford into second place, and Saints' coming third.

HOUSE RUN

This, now annual, event took place on March 10th, in enjoyable weather. The field started as usual from the College chalk pit. Allen began with his spurt and consequently fell to the rear before long. Kinsman led almost from the start, though at first Greene pressed him hard. At the Ring, the order was Kinsman (H.M.H.), Greene (S.H.N.), Cardale (S.H.O.), Butt, mi. (H.M.H.), and Woodard (S.H.O.). Between the Ring and the last Barn, Greene fell out, but otherwise this order was maintained to the finish. Kinsman ran the distance (five miles), in thirty-one minutes, a very praiseworthy performance, considering the difficulties of the course. Coming over the dykes he gradually drew ahead and won quite comfortably. Eventually the Head's House won by a single point, a result which was achieved by a fine effort of Good's at the finish, by which he just managed to beat Welch (S.H.O.) and Mertens (S.H.O.) Welch, however, in spite of this, ran exceedingly well: the place he took surprised everyone. Woodard (S.H.O.) also ran very pluckily: considering his size, his performance was especially good.

Extract from THE LANCING COLLEGE MAGAZINE, April 1898

Swimming News

The two main events of this term, the Sussex County Championships and National Bath Cup saw Lancing swimmers showcasing solid performances in the pool.



At the Sussex County Championships, Lancing College's Swimming Club amassed an array of top three placings enabling Lancing to finish 7th in the medal table (out of 14 much larger clubs) with 19 gold, 11 silver and 15 bronze medals.

Lancing also finished 2nd overall in the Junior Girls' club points competition and in the 16 years age group Alessio Mandica placed 1st in 1500m freestyle, 400m Individual Medley and 200m butterfly, was 2nd in 200m IM and 400m freestyle, and came 3rd in 100m butterfly.

In the 18 years age group, James Renshaw placed 1st in 100m freestyle, 200m IM and 100m breaststroke, and was 2nd in 400m IM, 400m and 200m freestyle and 100m butterfly.

In the 16 years age group, pupil Bethany King, representing Marlins, placed 3rd in 1500m and 200m freestyle and 200m IM.

In March, Lancing's swimmers took part in the National Bath Cup competition at the London Aquatic centre where over 100 schools were competing.

In the Boys' Aldenham Cup 4 x 100m freestyle, Archie Ng, James Renshaw and Alessio Mandica each swam their fastest ever 100m freestyle relay time to help Isaac Blackburn, our youngest swimmer, bring home silver for the team on the final leg.



In the Dunhelm Cup 4 x 50m medley relay Lancing played its ace card in swimming Ethan Gubby, who almost took gold in another magnificent team swim, just missing out on bringing the cup home by 0.19 seconds. Sadly, this was the last National Bath Cup that James, Archie, and Ethan can compete in but what a way to finish, with silver medals in two team events.

Lancing girls Mia Jackson, Bella Barnard, Grace Wildman and Jorja Sareen swam in the girls 4 x 50m medley and freestyle Otter Cup relays. Despite a valiant effort, they narrowly missed out on making the finals but they all thoroughly enjoyed the experience gained and swam well against very tough teams.

This year was certainly one of the most memorable National Bath Cup competitions Lancing has competed in, since last winning the 4 x 100m freestyle in 2010. We must say a huge thank you to all those who took part and especially to James, Ethan and Archie who have supported Lancing swimming so well during their time here at the College.

Karen Woolliscroft, Head of Swimming

Football Update

This Lent Term we have enjoyed more football than ever before with the Senior Lancing 1st, 2nd and 3rd teams flourishing.

With fixture blocks every Saturday, 112 fixtures have now taken place and football at Lancing continues to thrive.

As well as training sessions within the normal academic timetable, there have been additional opportunities available to both boys and girls throughout the week. Preseason training for the girls, position specific sessions for the boys, and team training sessions are just some of the footballing opportunities available to all.

The 1st XI are enjoying their most successful season in recent history. Not only have they participated in more matches but having scored 80 goals in just 26 matches it has been a fantastic year for them. Having narrowly lost out on penalties in both the quarter-final of the County Cup and semi-final of the ISFA National Trophy, they can consider themselves unlucky not to have progressed further. Nonetheless having beaten Whitgift, Aldenham, Westminster and Forest to top spot in the Elgin League we are proud of their achievements. Having finished first, the season continues and Lancing progress through to the knockout stages of the competition. Lancing will be hoping it's third time lucky, as they face Alleyns School in yet another semi-final.

The 1st XI were also privileged to take part in a training session with Brighton and Hove Albion's Professional Development Phase Lead and U21 Lead Coach, Shannon Ruth, which provided fantastic exposure and a tremendous opportunity which was enjoyed by the whole squad. As part of the day, which demonstrated the strong links between the College and the club, Lancing College football coaches were also able to take part in CPD led by Brighton's Head of Coaching, Nick Levett. With the continued opportunities and improvements taking place at Lancing, football continues to progress, develop and excel in a positive way.

Looking ahead to the Summer Term, more girls than ever will take part in football and the girls have been entered into regional, county and national league and cup competitions. The U15s have started strongly beating Bede's, and Bedales 5-1 in the opening rounds of the ISFA Cup. Having practised their skills in the co-curricular timetable throughout the year, it is exciting to see their practice pay off. We are hoping this will lead to further success next term as football takes priority for them.

Lewis Benson, Head of Football



This football season has been filled with many highs and lows for the First XI, reaching the ISFA Trophy semi-final and the County Cup quarter-final, narrowly losing out on penalties in both fixtures. We have a strong team with the highest win percentage on record at Lancing College, an achievement to be proud of for the hard work we have all put in. I hope this success continues in following years, hopefully with some trophies too!

Henry Hazell, Upper Sixth – 1st XI Captain

Climbing Exploits

This term, our Lancing rock climbers sent a delegation to the regional inter-school competition at Boulder Brighton. If we thought the qualifiers were hard, some of the routes in these finals seemed insurmountable. Each move in the sequence to get further up the wall required a combination of balance, power, and skilful insight in applied physics. Six routes had to be climbed in two short five-minute periods. Dima Vizgalov, Upper Sixth, defied gravity as he balanced on tiny footholds and sloping volumes whilst Henry Oliver, Upper Sixth, impressed with an incredible display of control as he jumped dynamically from one bad hold to another. Aldo Wai, Upper Sixth, scored high as he tackled the wall with tenacity, skill, and strength from the very start.

To our own surprise and delight, we won third place in the finals, an incredible achievement in the face of fierce competition against the region's best.

Dr Arjan Reesink, Teacher of Geography and Climbing Lead

Climbing is a great way of combining mental and physical challenges. It pushes my creative problem-solving to extremes while getting a great workout. The climbing community is so supportive and friendly, and everyone helps everyone, regardless of ability. It's a great environment to be in and helps you to relax and get away from the everyday stresses of school life.

Some of the team have recently taken the step up to learn how to lead climb (clipping yourself into your protection as you climb). This is a lot more challenging than we are used to, both mentally and physically, but it opens up a whole different world of climbing possibilities. I can't wait to see where this takes us!

Henry Oliver, Upper Sixth (below, right)



Fencing Success



So far this year, I have competed in five competitions, three closed and two opens, all over the UK. At the start of the year, I competed in the Sussex closed U18 and Men's Foil competition, where I won the U18 Foil competition as well as placing 2nd in the Men's competition. I then competed at the London Cadet competition in London where I where I placed 34th out of roughly 100 of the best Cadet fencers in the UK. In early January, I competed in the Sussex open competition (adults) where I placed 26th out of 60 fencers.

This term, I have won the U16 Sussex Foil competition as well as the South East Regional Competition, and I have qualified for the Nationals which will be held in Sheffield later this year.

James Carroll, Fourth Form

Basketball Victory at last!

History has been made! For the first time ever, the Lancing College Basketball Team has been crowned league champions. After a final nail-biting 51-50 win at Ardingly, the boys finished the season with nine wins and just one loss!

I cannot fault the effort from the team this year, and it has been amazing to watch them learn and grow as a collective. Whilst there have been some outstanding individual performances this season, the standout to me has been the ability of the team to work cohesively under enormous pressure and continue to keep the 'team first' mentality that Coach Dominic Baker and I have tried to instil week-in week-out. Well done boys, you should be proud!

Jack Sunderland, Head of Basketball



Lancing Prep Worthing

The Spring Term has been packed full of activities, both at school and further afield. It has been truly wonderful to see our younger children making the most of their 'loving learning' experiences with more visits off site.

Year 1 had a super time at Leonardslee, meeting the wallabies and their joeys, exploring the first signs of spring returning to the gardens and discovering more about the Victorian world in the extensive Dolls House exhibition. Back at school they teamed up with the Year 2 children for a very exciting alternative curriculum day. In mixed groups they took part in cooking, forest school and art activities. They sawed and drilled wood in Forest School to make necklaces, displayed their culinary skills baking flapjacks in the Food & Nutrition room and created fabulous owl collages in Art.

It's been some time since our older pupils had the opportunity to immerse themselves in the culture and language of France and this year's trip to Paris for Years 7 and 8 was exceptional. As one might expect, they visited the usual Parisian landmarks, such as the Tour

Eiffel, and had a day out at the stunning palace of Versailles. With opportunities to practise their French shopping in Paris and in a marketplace teeming with delights, their language skills have been enhanced immeasurably. They were such great ambassadors for the school, drawing compliments for their behaviour and politeness wherever they went and more importantly perhaps than that, they had a fantastic time!

Closer to home, for our World Book Day celebrations the school was transformed into a riot of colour, as pupils arrived dressed as characters from their favourite books. It was wonderful to see the effort that the children (and their parents) had gone to – a real celebration of their love of books. Our annual costume parade included some memorable characters: A posse of Doctors Frankenstein and one monster, Matilda (soon to

be our school musical offering), *Alice in Wonderland* characters and a selection from Hogwarts. Courtesy of our wonderful LPWA, a masterful storyteller, Jamie Crawford, came along and transfixed the children with his tales, delivered in the oral storytelling tradition.

We've also hosted some important visitors to school – the Mayor of Worthing, Councillor Henna Chowdhury, came to speak at a prep assembly. She described her role as Mayor, her childhood ambitions and dreams, and it was clear how much she loves Worthing. She thoughtfully answered many carefully considered questions from the pupils. Two weeks later, we welcomed local MP Mr Tim Loughton who led a prep assembly and took on some terrific questions from the children ranging from his opinion on former Prime Ministers, Liz Truss and Boris Johnson, to why he supported Brexit and Climate Change





which he described as the biggest single issue for the world today. He gave the children valuable insights into the life of a politician and has invited a group of students for a trip to Parliament in the summer term. We often say that asking a good question is a brilliant way to learn and our children enjoy rising to the challenge. We hope Mr Laughton enjoyed it too!

Our scholars this year have been exceptional and to win the top three academic scholarships to Lancing College again was simply thrilling. Many congratulations to our determined and very highly motivated young men and women. In total, pupils at LPW

earned four Academic scholarships, one Academic exhibition, two Drama Scholarships, three Sports Scholarships, two Sports Exhibitions, a Ken Shearwood Award and a Head Master's Award. In addition to this, two Year 6 pupils received Sports Scholarships to other Senior Schools and another, the Brian Jay All-rounder Scholarship to Great Ballard.

As our senior pupils draw nearer to the end of their time at Lancing Prep Worthing, there will be many happy memories for them to look back on. They and I will certainly cherish our last term together in this thriving school community.



HEATHER BEEBY
Head



Some of our Year 8 Scholars

Lancing Prep Hove

The Spring Term got off to a busy start with plenty of activities enriching the curriculum and celebrating success.

Our 'excellent' ISI inspection report was published and shared widely – there is more about this on the following page. Of our local competitors who were also recently inspected, LPH comes out most favourably!

For our Year 8 scholars, it's been a term of hard work and examinations. There have been notable scholarship successes with six Academic, one Art, two Sport and two Ken Shearwood All-rounder Awards to Lancing College.

It's been a term filled with teamwork demonstrated by all the children in a plethora of ways. There was a cracking start to our new season of rugby and netball, when conditions on the pitches have allowed, with our co-ed teams showing tenacity and not a jot of bending to old-fashioned gender stereotypes. We added a twist to International Women's Day by taking part in the 'Let Girls Play' initiative, with co-ed coaching sessions led by three football professionals - two from Brighton & Hove Albion currently flying high in the Premier League and with Tara Barratt from Lewes Football Club Women. Lewes FC is commendable in offering equal pay to its male and female professional players.

Sadly defeated by a combination of torrential rain and high winds, our Mowden Cup co-ed netball tournament had to be re-scheduled and will now take place just after the Easter break. There has nevertheless been much to celebrate for our sports teams, with one highlight being our girls and boys doing very well this year at the annual Handcross Park Cross Country meet, against a large number of other highly competitive schools.

School has been a hive of activity with all manner of workshops, trips and activities taking place to support and enrich the curriculum. We celebrated World Book Day with a gentle but important emphasis on sustainability, something the children on the school council remind us regularly matters to them enormously. A large number of children (and staff!) clearly put effort into creating costumes using clothing they already had, and each child went shopping for a pre-loved book to take home to enjoy courtesy of our school book swap. The school community came together to comfortably exceed the sponsorship target of 10,000 pages in a 'Readathon' which raised money for *Read for Good*, a charity that provides reading and literacy resources to children



Cross-Country squad at Handcross Park





otherwise unable to access these key learning skills.

This was further exemplified by a wide range of events, including a poetry showcase, an informal evening designed to reflect the recent focus on poetry in the English Department. In the Prep school, the children enjoyed an Art Day with workshops led by a number of local artists on the theme of surrealism. This was part of the school's *Able, Gifted & Talented* programme – a reminder that AGT in school reaches far beyond academia, and is there for every child to access.

Our younger pupils in Pre-Prep prepared together superbly for their Mothers' Day teas and celebrations, which were a joy to behold.

The highlight of the term has to be our production of *Matilda the Musical Jr*, which played to full houses in the Lancing College theatre. After a few

weeks of rehearsals in school, it was gratifying to witness how teamwork and mutual support of each other flourished. The cast, drawn from Years 6 to 8, delivered the ultimate all-singing, all-dancing revolt as they brought Roald Dahl's somewhat alternative view of school to the stage *#BambinatumEstMaggitum!*

Creative and artistic endeavours are very dear to our hearts at LPH. They fuel the imagination, creativity and encourage our pupils to develop the mindset essential for problem-solving and learning beyond that which is taught. Working with others in their interpretation of a creative task, be that art, dance, drama or music, hones the children's communication and teamworking skills. This has been demonstrated at every turn and we are very proud of everything that the pupils have achieved this term.



KIRSTY KEEP
Head Mistress



Year 8 Scholars

LPH Excellent!

Lancing Prep Hove has been judged 'excellent' across the board by the Independent Schools Inspectorate.



Head Mistress Kirsty Keep and her senior management team are delighted at the outcome of the Independent Schools Inspectorate visit to the school in November 2022. This was a focused Compliance and Educational Quality inspection and the first full inspection since 2015.

Firstly, the school met all the regulatory standards for independent schools and for the statutory framework of the Early Years Foundation Stage. Secondly, the findings of the Educational Quality inspection were rated as excellent. 'Excellent' is the very highest grading that the ISI awards (and equates to the 'outstanding' grading used by Ofsted in its inspections).

The Educational Quality Inspection reports on the quality of the school's work. It focuses on the two key outcomes: the achievement of the pupils, including their academic development, and the personal development of the pupils.

The key findings of the inspection are that the quality of the pupils' academic and other achievements is excellent and the quality of the pupils' personal development is excellent.



I am very proud of our pupils who impressed the ISI inspectors just as they impress everyone who visits our school.

The inspectors made the following headline judgements on pupils' academic and other achievements:

The quality of pupils' academic and other achievements is excellent

- Pupils apply their excellent communication skills to all areas of learning.
- Pupils demonstrate excellent study skills. They routinely ask thought-provoking questions, confidently draw on a range of resources and analyse information.
- Pupils have extremely positive attitudes to learning. They are self-sufficient and proficient working independently or in groups.
- Pupils show high levels of knowledge, skills and understanding for their age in many areas.

The quality of pupils' personal development is excellent

- Pupils' self-understanding is excellent. They are confident, resilient and strongly engaged with their own learning.
- Pupils understand right from wrong and have a strong sense of fair play. They take responsibility for their own behaviour and display mutual respect and positive relationships with others.
- Pupils have an excellent awareness of community and collaborate productively in groups and teams.
- Pupils are highly respectful of diversity in all its forms.

Mrs Keep commented, 'It was very pleasing to receive the highest grading which is of course based upon our children's experience of school life at LPH. I am very proud of our pupils who impressed the ISI inspectors just as they impress everyone who visits our school.'

Little Lancing

We are excited to have started our Curiosity Approach Accreditation and are working with parents to enhance the happiness and creativity of their children at nursery.

Our first module is on the nursery environment and we are hoping to add to our wonderful, homely and inviting environment. Parents are helping us to add loose parts, real and recycled materials and role play items such as hats, bags, phones, kitchen equipment and utensils.

The awful news of the earthquakes which caused such devastation in Turkey and Syria inspired Little Lancing to play their part and to try to make a difference. Children and staff wore black, red, green, white or stars (the elements of the Turkish and Syrian flags) and made small donations towards The British Red Cross who will be working closely with the Red Crescent in Turkey and Syria to provide immediate response to those in need. We were proud to have raised just under £100.

The children always love being creative and had fun making Valentine's Day cards for their loved ones and this year was no exception! We had a wonderful day celebrating how important family and friends are and thinking about ways to make others feel happy. The children spoke a lot about their loved ones and

shared stories of how they celebrate Valentine's Day in their family.

We celebrated World Book Day with a colourful array of Superheroes, Pirates and even a Tiger and Caterpillar or two! It was lovely to see the children sharing their favourite stories and borrowing books to take home from the Little Lancing Book Library.

Some of our Preschool children had a wonderful time visiting Lancing Prep Hove for a 'Mini Music Maestro' session. The children enjoyed making their bean shakers and we were delighted to receive the following feedback from Kirsty Keep, Head Mistress of Lancing Prep Hove, 'I take great pride in the fact that the children at preschool here are the best behaved and most engaged children I ever meet, but today Little Lancing Preschool children have blown my socks off! They are confident, comfortable children who show all the skills they will need when it comes to head into Reception, and I can see why you are so very proud of them. My sincere thanks for bringing such lovely children to join our Mini Music session. We hope to see you again very soon.'

Preschool children have been learning personal privacy with the help of the NSPCC initiative 'Talk Pants' featuring the friendly dinosaur 'Pantosaurus'. This is a simple conversation to help children to understand that their body belongs to them and they should tell someone they trust if anything makes them feel upset or worried. This is another initiative we have shared with parents, so that together we can help keep our children safe.

Our Forest School provision has developed considerably and is now fully embedded for Preschool in the mornings. Activities included toasting marshmallows and making hot chocolate. Recently children been making shelters, bird feeders and homemade candles, embarked upon a dragon scales treasure hunt and made popcorn with a 'magic wand'!

With Easter, and hopefully warmer weather approaching, the children are looking forward to exploring the signs of Spring arriving.



Foundation Office & Lancing Society

Dear OLs, colleagues and parents,

January brought the sad news that Nigel Ventham (Field's 1945–1949) had died at the grand age of 91. Nigel showed a life-long gratitude to the College through his many distinguished years of service. In the eulogy at his memorial service, it was said, "At school he was to quietly excel in everything he did." So true, in his life as well. I remember meeting Nigel when I started in this role in 2005 and his kind and generous counsel was always a source of great support for me over the last 18 years. You can read more about Nigel on page 54 in the obituary section.

'Everything you can imagine is real', a quote from Pablo Picasso which struck a chord with Professor Alan 'Graham' Collier, (former Head of Art 1954–1960) as he felt it encompassed so much of what Lancing offered to its pupils. Graham died in early December 2022 at the wonderful age of 99. His family are donating a bench to be located outside

the Art School inscribed with this quote in his memory. Graham's obituary can be found on page 55.

Picasso's quote is more than apt for two of our Foundainers, one has just had confirmation of winning the Morehead-Cain Scholarship, the most prestigious scholarship to a US College, and the other has won a travel award to go to teach English in Peru in July. These are extraordinary achievements and a real validation for the work of our transformational bursary programme.

Finally, I can say without hesitation, that I am looking forward to a summer full of events. The Evelyn Waugh Lecture and the Oldest OLs Day are back in the calendar after an absence of three long years. We are delighted to have Oliver Soden (Teme 2003–2008) as the guest speaker for our Evelyn Waugh Lecture (see below for more details).

Next term we will be revealing more about our exciting plans for the College's 175th anniversary starting in September

and running through to June 2024. We hope many members of our community will come together to help us celebrate 175 years of Lancing and look forward to its future.

My best wishes, as always,



CATHERINE REEVE
Foundation Director

Evelyn Waugh Lecture and Annual Foundation Dinner – 20 April 2023

Oliver Soden (Teme 2003–2008) is a writer and broadcaster, and the critically acclaimed author of *Michael Tippett: The Biography* (2019); *Jeffrey: The Poet's Cat* (2020); and *Masquerade: The Lives of Noël Coward* (2023).

Masquerade, the first biography of Noël Coward in nearly thirty years, was published on 16 March 2023. A review on 4 March in *The Telegraph* said, 'What a pleasure it is to read a book into which so much labour, and so much affection, have evidently gone. But the labour is never flaunted and the affection is mingled with the same sophisticated irony that made Coward such a giant of the theatre. This is the biography – truthful, sympathetic and thorough – that Coward deserves.'

Oliver's writing – on art, music and literature – has appeared in *The Guardian*, *The Spectator*, *London Review of Books*, *Times Literary Supplement*, and *Literary Review*; he is a frequent guest speaker on BBC Radio 3, and has been interviewed for the *Six O'Clock News* (BBC Radio 4) and for Times Radio and ABC Radio National. He is Chair of the Michael Tippett Musical Foundation and has worked on award-winning television documentaries such as *Janet Baker: In Her Own Words* and for BBC Radio 3's long-running programme *Private Passions*. After Lancing, Oliver went on to Clare College, Cambridge, where he took a double first in English. Born in 1990, he grew up in Bath and Sussex, and lives in London.



The Women of Lancing College: A History

Dr Lady Susan Conway

One of the ways we are celebrating the 175th anniversary of the founding of the College is with a book recording the history of women at Lancing from the days of Nathaniel Woodard to today.

Written by Susan Conway, first female governor of the school, the book begins with a chapter entitled *They Were There* because women were there from the very beginning in the 19th century. Inspiring and talented women encouraged the arts, science and music. Generous female donors provided funds towards building the Chapel. Female artists designed tapestries, created stained glass windows, and performed in classical music concerts and plays. During WWII, some entered the classrooms to replace male teachers who joined the forces.

Sometime after the war, there were vague discussions about admitting girls, but the idea did not develop further until the appointment of the Head Master, Mr Ian Beer CBE, in 1969. Two Sixth Form girls joined the school experimentally in 1970, then three each year until 1975. They were day girls or lodged with members of staff because there was no special place for them. Numbers increased from 1976 and pressure for more places led the school to open a girls' House in September 1978. It was named Manor. An increase in demand for girls' places at the school led to a decision to build a second House named Handford. The House received its first intake in 1985. The school continued to take girls into the Sixth Form until the year 2000 when Lancing became fully co-educational. The transition from all-male public school to co-ed is a fascinating story.

The author would love to build on the basic history with stories from past pupils and staff, male and female about their experiences. Were there female teachers who inspired you? How did the atmosphere change when girls arrived? How did staff ensure girls were treated as equals? Are there men (pupils and staff) willing to share their experience of the transition? Do you have interesting photos? It does not have to be all serious. Some funny anecdotes would be good. If you would like to contribute, please contact the Foundation Office at foundation@lancing.org.uk and Susan will follow up by email or phone call.





Burns Night 2023

We were delighted to welcome many parents and guests to the annual Lancing Parents Association's Burns Night at the College on 21 January.

This special event started with the 'Piping in the Haggis' followed by a traditional Burns Night Supper of haggis, neeps and tatties. The evening finished with plenty of wild and energetic Ceilidh dancing to Kate's Kitchen Band. The committee of the Lancing Parents Association decorated the

Dining Hall in a traditional Scottish style and the effect of the tartan, the flowers with sprigs of heather and the warmth of the candlelight made for a very memorable occasion. Thanks in particular to Alex Hicks, Treasurer of the Committee, who organised everything so perfectly.



Message to Former Members of the Lancing Association

Last April the Lancing Association and the St Nicolas Association merged and became the Lancing Parents Association. All past parents are automatically a member of the new association and it is now only current parents who pay a membership subscription. We have written a number of times to all former members of the Lancing Association to request all membership standing orders are cancelled but we still have a few in place. This is to advise those members still paying their standing orders that the bank account for the former Lancing Association will close on 5 April 2023. The bank will inform those of you who this will affect. Thank you for all your support over the years.

Foundations after Lancing

We believe everyone should be entitled to a good education, whatever their circumstances and it is this sense of meritocracy which is at the heart of our Foundationers Programme

Education is powerful, it can change lives and can physically take a young person from one place to a very different place altogether. We know how a strong educational foundation can generate confidence, a motivation to succeed and enable aspirations.

Part of the joy for staff involved with the Foundationers is to see what is being achieved by our young Foundationers when they leave Lancing. Here are two of our OL Foundationers who left Lancing last summer and are already making their mark in the world.

Leaving Lancing back in July 2022 was an incredibly mixed experience for me. On the one hand, it was difficult having to leave what had been my second home for the past five years. I knew I'd miss living with my friends and the school community. However, I also had a feeling of contentment. I knew that I had been prepared for the next chapters of my life and I was so beyond excited to see what the future would hold for me. Both the support of the staff at Lancing and the programmes offered to us (such as the *Leaving Lancing* programme) had given me the reassurance that I was ready to go to university and be more independent. Then came A Level results day in August 2022, where I got into medical school, which had been my dream for as long as I could remember; I can't possibly describe how relieved and overjoyed I was.

My first impression of Keele University was that I found it oddly similar to Lancing, given how much of a 'campus' university it is, where every building is in the same site - funnily enough the sizes of both sites are quite similar, too! My accommodation is pretty much a boarding house, with 29 people and no 'flats'. I thought this to be a fantastic means of meeting new people, and I was so excited to get to know everyone. The first time I walked into the medical school, I was in complete awe. Seeing that many people with the same passions as me was very inspiring and I couldn't wait to get started with the course.

I've been enjoying university so much; having the independence, making incredible friends and studying such a wonderful course has been such a privilege. I'm so thankful to be here.



SHIRIN MIRZAYASHEVA
Manor 2017–2022

Lancing was a great experience for me. I have only happy memories of my time there and they will always stay with me. The welcome I received on arrival from everyone was incredible. I made so many friends who I know are going to become life-long companions. The skills we were taught in the Sixth Form have been invaluable to me. I can honestly say that the 'Leaving Lancing' programme acted as a catalyst; I have adapted very easily to life at university and the responsibilities that it brings with it.

The teachers and tutors at Lancing gave me so much advice when it came to making my university choices; carefully analysing and helping me choose the right course at the right university, one that suited me perfectly. I was also very lucky to have my house mistress help me apply for a Black Heart Foundation Scholarship which is helping me with the costs of university. Currently, I am studying International Politics, with a year abroad – I love the course content and feel privileged to be studying something that is so close to my heart. The City University of London has made me feel very welcome too; their advice on opportunities available in my subject area and the overall support have been excellent.

Of course, life at university is different; no-one chases you for evening school anymore! The freedom that university offers is huge, however they have still provided a lot of support to help me settle in and have encouraged me to believe in my aspiration of achieving a first-class degree. I realised early on that I need to be even more proactive at university to compete and succeed in my field and I am determined to do this. I am looking forward to the future and feel excited about the opportunities and challenges that will come along



GEANINA SAVU
Handford 2020–2022

Refugees & Restoration

The picture of St John the Evangelist by Gaspar de Crayer (1582–1669) which hangs in the south aisle of Lancing Chapel has recently been beautifully restored. The picture was given to the College in 1930 by Prince Vladimir Galitzine.



It is possible that this was partly in lieu of fees but it was reported as a gift in the local press at the time. The Galitzine family escaped from the Bolshevik revolution in Russia and came to live as refugees in Surrey. Their three sons, Princes Nicholas (Olds 1927–1931), George (Olds 1929–1932) and Emanuel (Olds 1931–1935) all attended Lancing during one of its golden eras. They established a strong link with the school and Emanuel's two sons also both attended Lancing: Michael (Olds 1962–1966) and Emanuel (Olds 1964–1969).

Last year a distant cousin of the Galitzines, Sophie Reddington, a picture restorer based in Hove, who currently has three children at Lancing, generously offered to restore and conserve the painting. The painstaking task was carried out as work experience by two student conservators: Kateryna Havrylova and Olha Kvasnytsia who were living with the Reddingtons as refugees from Ukraine. The symbolic symmetry of displaced people finding sanctuary and of Russian and Ukrainian refugees being united through art is particularly moving.

On 13 February 2023, the Orthodox New Year's Eve, a gathering of the Galitzine and Reddington families attended a brief ceremony in the Chapel to celebrate the rehanging of the picture which shows St John on the Island of Patmos seeking inspiration for the *Book of Revelation*. After the short service the family visited the copse of five silver birch trees – one for each Galitzine OL – near the Open Air Theatre, which the family gave to mark the Millennium and their long association with the College. This was the inspiration of Jeremy McLachlan, former Housemaster of Olds, who spearheaded replanting on the College estate after the 1987 hurricane.

Jeremy Tomlinson, Steward of Lancing Chapel



Restorer **Sophie Reddington** writes:

The painting in Lancing College Chapel was in poor condition, with paint lifting throughout, discoloured retouching, and a very patchy yellow-looking varnish. This painting was the perfect project for Katya and Olha to work on under my supervision, as it covers several areas of conservation challenges, which would introduce the girls to techniques and materials we use in the UK. The paint had to be consolidated with a stable Conservation-grade adhesive and a heating spatula. The old varnish layers were removed with solvent solutions which would not attack the original paint layers underneath. The reverse of the canvas and stretcher were cleaned using special sponges. Widespread paint losses were retouched with Conservation colours, and varnish layers were applied in several stages, creating an even semi-matte surface.

We came together to celebrate the restoration and the re-instatement of the painting. It was wonderful to see several of Vladimir's grandchildren attending, my boys giving a reading and being welcomed so warmly by the College.



Pre-restoration



Image: Sarah Olivier Photography

The Sussex Heritage Trust

Lancing hosted the Trust's lunchtime reception to launch their 2023 Awards Scheme. The Chapel was chosen as the venue because the new west porch won the ecclesiastical building category in 2022. The awards are 'designed to recognise and reward high quality conservation, restoration and the good design of newly built projects and to encourage the use of traditional skills and crafts.' The Chapel has won three awards and one highly commended certificate in recent years, recognising both the conservation and building achievements of The Friends of Lancing Chapel.

The event was a reminder of the importance of the Chapel to the whole heritage of Sussex as well as to the College and of our responsibility to conserve it in a sympathetic way. The work of the Friends continues unabated following the dedication of the porch and we are appealing to all those who belong to the Lancing community to become members and help to ensure the future of our spectacular building.

BECOME A FRIEND OF LANCING CHAPEL

The objectives of the Friends of Lancing Chapel are to **maintain, conserve and enhance this great building for the benefit of all who use or visit it now and for future generations.** It is a registered charity independent from Lancing College.

Standing on an exposed hillside overlooking the sea, the Chapel is constantly battered by the elements. Its Sussex sandstone needs highly skilled conservation and, like any vast structure, it requires continual maintenance, upkeep and improvement.

PLEASE BECOME A FRIEND

It costs at least £400 a day to keep the Chapel open and in use. There are also major projects to be financed in the next few years.

Make a donation at www.lancingcollege.co.uk/chapel and look out for our *Become a Friend of Lancing Chapel* membership leaflet, coming soon

Everyone for whom the Chapel has some special significance or who has enjoyed a visit is asked to contribute to its preservation. The best way to do this is to become a Friend and make a regular gift-aided donation by Direct Debit.

- £20 per annum single; £35 joint membership
- Life membership £300 (single); £500 (joint)

CONTACT THE FRIENDS

The Hon Secretary,
The Friends of Lancing Chapel,
FREEPOST
Lancing, West Sussex BN15 8BR

E FriendsOfLancingChapel@lancing.org.uk
A Registered Charity No 241403

Message from the Chairman

We asked our relatively new President, Nigel Wheeler, to pen a few words on his time at Lancing for this edition of *The Quad* and I am very glad that we did. You can see the outcome of this endeavour below and I am sure, for those who went to school at Lancing in the 1960s, that his memories will strike a chord.

To enable the Club to 'support the school and young OLs in their endeavours' as the President requests, we need as many willing helpers as possible. We are very fortunate that we have three excellent OLs about to be proposed for Committee membership at this year's AGM on 11 May, but there is certainly still room for a few more. If this appeals to you, please get in touch with me or with Catherine Reeve at the Foundation Office. Thank you.

NIGEL BENNETT
Chairman, The OL Club
Olds 1972–1977



Nigel Wheeler (Olds 1963–1968)

President of The OL Club

What a wonderful place to grow up, learn and play. The Downs, the sea, the site, the setting ... and the Chapel; that towering edifice that mixes opulent indulgence with beauty and form. It is the greatest chapel in the land. Strangely, my memories of Lancing are not coated in recollections of hours spent on my knees. Lancing was a liberal progressive school in the 1960s, Chapel was merely a part of life. The school offered inspirational academic teaching for those who could handle it and a chance to drift contentedly for those who could not. It offered the freedom to grow up with few challenges. Sport was foremost for many. I regret the lack of drama for the 'also-rans'. School plays once a year hardly satisfied a tentative thespian. I did learn about public speaking through those debates in the old library and in addressing Olds House or reading a lesson in Chapel. However, as with so much in life, opportunities were missed. Why did I volunteer to play cricket for an 'A' XI away against Varndean Grammar School when Yehudi Menuhin was opening the new music school? Why did I boycott the opportunity to sing in the choir? It did not seem the cool thing to do aged 13.

Staff were impressive and pupils picked up the wavelength of certain Common Room members. To me, Ken Shearwood was charismatic, Christopher Campling a fine teacher, Alan Evans-Jones an excellent master-in-charge of cricket, John Bell brought fun into a classroom, David True inspired me with his English classes and Norman Holmes organised some memorable skiing trips to the Alps. All these and many others shaped my style of secondary teaching and a career as a school master. Above all, Willie Gladstone (Head Master 1961–1969) shone with his personality, grace and panache.

Friendships gained and maintained from Lancing have been the hallmark for me. OL cricket, Eton Fives, soccer and tennis have produced a host of characters who have become very central to my life. My desire as President is to see this companionship and fellowship continue amongst all ages. I'd like to see an even closer link with the areas governed by the Lancing Society. I wish to see support for OL Arts and Music increase and sports teams flourish with the very best performers volunteering to play in the major inter-school competitions. I would like to encourage all recent OLs to use the Club and see those who have drifted away seek out events and dinners that may lure them back. I'd like to see us support the School and the young OLs in their endeavours and help in whatever way possible to further the fine name of Lancing and all those associated with a very special school.



News from OLs



OL Profile: Tara Slade (Manor 2010–2015)

Which A Levels did you study?

English Literature, Biology, Chemistry and Maths.

When I left Lancing ...

I studied undergraduate medical sciences at Gonville and Caius College, Cambridge, before intercalating and taking a masters in History and Philosophy of Science, a branch of Natural Sciences. I am now studying Graduate Entry Medicine at St Peter's College, Oxford and I also teach anatomy.

What influence has Lancing had on your life?

Lancing taught me the importance of a healthy work-life balance, including the value of taking time out of academics to enjoy music, sport and social life.

What would you say to a prospective pupil about Lancing?

You get as much out of the College as you put in, so take the opportunity to immerse yourself and try the full range of activities on offer until you find your niche.

What else is happening for you right now?

I am excited that I will be coxing the Oxford Women's first boat (pictured above) on 26 March at the Gemini Boat Race 2023.



OL Profile: Baasil Yusuf (Head's 2007–2012)

Which A Levels did you study at Lancing?

I studied Biology, Chemistry and Mathematics.

What did you do upon leaving Lancing?

I graduated from Queen Mary University of London with a Bachelor's in Biomedical Sciences and completed my post-graduate degree in Medicine at Barts and The London School of Medicine and Dentistry. I am now working as a surgeon in training specialising in trauma and orthopaedic surgery.

What plans do you have for the future?

I am passionate about pursuing a career as a Trauma and Orthopaedics Surgeon.

How have your years at Lancing influenced you?

Lancing helped me to develop my independence and gave me the freedom to build my own persona around my own interests and strengths. As a result of my time at Lancing, I was ready to live an independent life at university and excel in order to gain a place in the competitive four year graduate medical programme and pursue my dreams of becoming a surgeon.

Which hobbies or interests did you pick up during your time at Lancing?

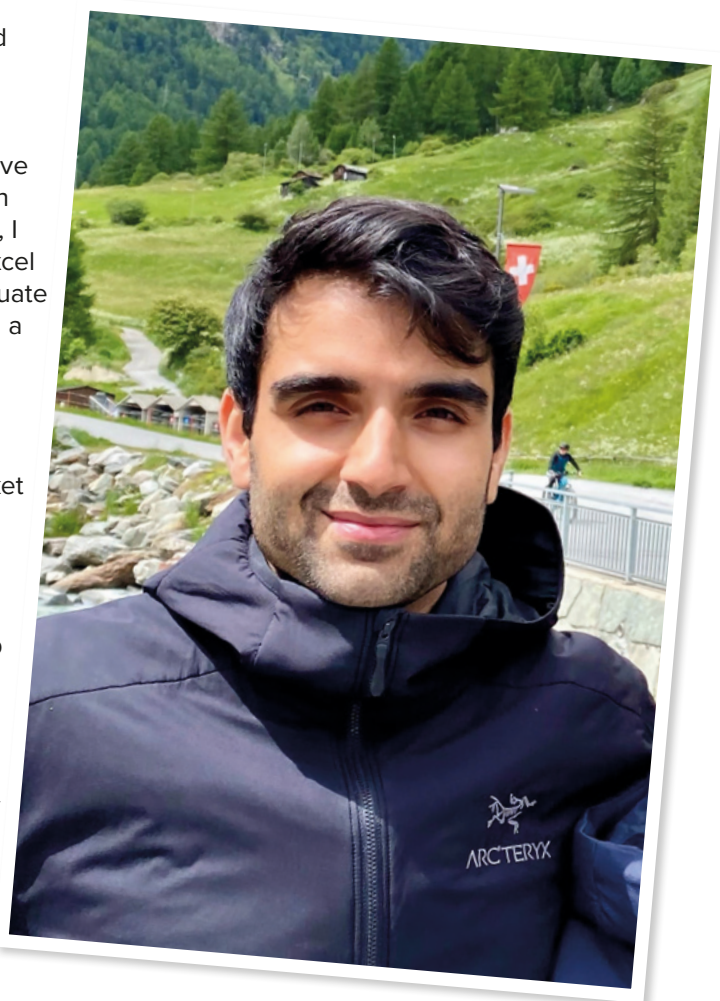
I loved rugby and captained the 1st XV. I also played cricket and went on to play rugby for Richmond.

Are you still in touch with people you met at Lancing?

I have a close group of dear friends from all over the world pursuing all sorts of exciting ventures and we keep in touch, as much as a group of Boomers can!

What advice would you give to a new pupil who is about to start at Lancing?

Be open-minded and determined. You will meet a variety of personalities and will be under the guidance of some of the best teachers and mentors around so make the most of it. Appreciate the nourishing and diverse environment Lancing has to offer; it will enable you to take on anything in the real world.



OL Profile: Alicia Ebisawa (Field's 2013–2017)

What influence has Lancing had on your life?

Lancing made me adaptable to any kind of environment, increased my interpersonal skills and consolidated my belief that everything in life is learnable.

What hobbies or interests did you pick up during your time at school?

I was involved in the rock band workshops on Thursday evenings where I enjoyed playing the guitar with my pals. My interest (which evolved into my passion) in languages were intensified during my time at Lancing as well. The Modern Foreign Languages Department is amazing.

Are you still in touch with people you met at Lancing?

Yes, I am, including teachers who taught me. I have been able to reconnect with many more people since I went to the Young OLs event in London.

What OL activities have you taken part in since you left?

A YOLs event in Embankment in London in 2022. It was so lovely to see some old faces and learn how well they are doing. I would definitely like to take part in more of those events in the future.

What advice would you give to a new pupil who is about to start at Lancing?

Make the most of teachers' clinics. Don't worry too much about being homesick. Other students who you'll befriend will make you feel like Lancing is your second home.

What is happening for you right now?

The most exciting development for me is that I started my own Japanese tutoring business. It was particularly nerve-racking since I always believed the only path would be finding a stable job in a corporate. However, after teaching more than 45 students and achieving a 100% satisfaction rate, I decided to take a chance, and it is taking off nicely now.

One piece of philosophy which learning languages at Lancing taught me is that everything is learnable and I love passing on and proving this idea to my tutees. Making 'impossible' into possible and broadening their perspectives and changing how they see the world is so gratifying.

Do you or your children have an interest in different cultures? Whether you are fascinated by anime, manga, Japanese history or the culture of cuteness, I would love to tell you more about it and to develop your curiosity.

I am also here to help if you want to learn Japanese as a Duke of Edinburgh's Award skill, or simply as a hobby or intellectual challenge. You can find out more on my website: www.tadaima-japanese.com

I look forward to hearing from you!



OL Cruise to Cowes

Last April, six OLs joined me – John Hall (Olds 1960–1963) – at Chichester Yacht Club for coffee: Andrew Farquharson (Head's 1970–1974), Anthony Eland (Second's 1957–1961), Angus Ross (Second's 1954–1959), John Covell (Head's 1958–1961) and Peter Birts (Head's 1959–1964). Once coffee was finished we then moved across the Marina and boarded *Jazzbo* (pictured below right). With me at the helm and Angus on deck as crew, the vessel left its berth and headed for the lock. Once through the lock, Angus remained on deck to secure the fenders and then joined the others inside.

We cruised through the harbour from Birdham to Itchenor and on to East Head and West Wittering. Through the harbour entrance between West Wittering and Hayling Island and once outside, we headed West towards Portsmouth, continuing South West across the Solent to Cowes.

After a fast and smooth crossing, with Angus back on deck, the vessel berthed in Cowes Yacht Haven. Once secure, the team posed for photos on the pontoon before walking along the High Street to the Island Sailing Club. This has become our regular haunt in recent times and one in which there is always a warm welcome.

After drinks and a leisurely lunch, our group wandered back to the vessel and retraced the journey back into Chichester Marina. The journey home was a little bumpy but no-one seemed to notice as they were too busy talking and catching up. Angus and I had to decide the best way in which to overtake a tanker which was heading in the same direction as us.

This has been a regular event in recent years although the first time for Peter. He and John Covell had both been in Head's but had probably not seen each other for 50 or 60 years so there was a lot of catching up to do. It was a truly memorable day out and one to be repeated next year (if not before) and perhaps with another OL or two on board?

John Hall (Olds 1960–1963)



The Old Lancing Lodge and Nigel Hardy Fellowship

2022 was a quiet one for the Old Lancing Lodge due to the pandemic, which prevented us attending one of our meetings. The Nigel Hardy Fellowship, which makes donations to OLs for educational purposes, is now 21 years old and has donated over £40,000 so far (applications are available from the Head Master's PA or from me). The OL Lodge is a member of the Public Schools Lodges' Council (PSLC). The 35 PSLC members take it in turns to host the annual festivals. The 2022 festival was hosted by Ardingly College Lodge on its College grounds, and several OLs and their companions supported them on a glorious sunny day.

Our last festival held at Lancing was in 1985 and our next festival is being planned for 2024 to coincide with the OL Lodge's centenary. The festival will give an opportunity to show Lancing off to the other schools, their friends and families. The Old Lancing Lodge meets three times a year in Great Queen Street, London. Interested OLs can come to the open evening dinner on the fourth Tuesday of April and September 2023. Further information can be found at: www.oldlancinglodge.org.uk

Please contact me first if you wish to dine, as booking is required a week in advance.

Phil Cook (Second's 1966–1971)

Secretary OL Lodge and Nigel Hardy Fellowship

Email: philg.ck02@sky.com or write to:

20 Lucerne Gardens
Hedge End
Southampton
Hampshire SO30 4SE



OL Sports Round Up



LOBFC

The Lancing Old Boys' 1st XI has endured a challenging season as the team which finished so strongly last April underwent a transition. Despite this, the 1s continue to battle hard in division one of the Arthurian League under the captaincy of William Bainbridge (School 2016–2018) and their efforts have been commendable. They have played some good football at times and have been unfortunate in a number of games; however, a recent home win against the Old Harrovian 1st XI (pictured) was positive and hugely enjoyable. The summer will present an opportunity for the team to reset and come back stronger.

Meanwhile, the 2s have enjoyed a brilliant revival under Frankie Tudball (School 2013–2018) and currently sit mid-table with significant victories against the Old Salopian IIs (4-0), Old Cheltonians and Old Wykehamist IIs to name but a few. A new crop of players has emerged to pull on the famous red shirt and this has resulted in a reenergised team. Lancing has a rich footballing history, in part because many OLs over the years have subscribed to the notion that playing football does not simply stop at school. We hope that this tradition continues for many years ahead, as the Club relies on new players to come forward.

We are delighted to see the current College first eleven do so well and are keen for them to make their debuts. If anybody, regardless of ability, would like to play football after Lancing, we have 'training' each Wednesday night at 8pm in Battersea Park on the astro from September to April. We also have fixtures on most Saturdays from September through to April and there is a big social element to the Club too. We would love to get you involved! Please email mrlobfc@gmail.com or contact Frankie Tudball on 13tudballf@gmail.com

OL Fives

OL Fives is being regularly played at the College on Tuesday evenings and all abilities are welcome; we have recently taken on a Rugby Fives player who is adapting well to the different code and loves the game.

If anyone is interested in playing on a Tuesday night, please contact Matthew Beard (Sanderson's 1976–1980) by email at matthew.beardsehls1962@gmail.com or via his mobile on 07946 113 368.

Initial plans are underway to resurrect the OL Fives weekend, which has not taken place for the last couple of years due to the pandemic. Subject to various permissions, it is looking like this will take place during the first weekend in September. More details to follow.

Lancing Rovers

The Cricketer Cup draw has taken place for 2023 and the Lancing Rovers have been drawn away against Bedford School in the first round which will take place on Sunday 11 June 2023. As ever, any loyal Rovers fans willing to make the journey will be met with open arms and a cold refreshment.

OL Golf Society

The Halford Hewitt Cup 2023 took place from Thursday 30 March to Sunday 2 April 2023. The competition puts teams of ten from 64 schools against one another playing scratch foursomes.

The OLGS team found themselves up against Greshams in the first round at Royal Cinque Ports Golf Club and, on success, round two will be either Charterhouse or Highgate.

The team will share a full report after the event.

The Hewitt is the first OLGS fixture of the year. Some other confirmed dates for 2023 are:

- Spring Meeting, West Surrey Golf Club, 23 May
- Mellin, Burles and Millard, West Hill Golf Club, 28–30 June
- Autumn Meeting, West Sussex Golf Club, 27 September

In Memoriam

Nigel Ventham (Field's 1945–1949)

It may be a surprise to some that Nigel had a birth certificate that was issued in Iran. He was born on 15 February 1931, where his father was posted as an engineer working for the 'Anglo Iranian Oil Company' (now BP). It was decided, as soon as he reached school age, that he needed an English education and so he was sent to live in Faversham, Kent and to board at a school in Dulwich. These early years were spent apart from his parents and must have been difficult, but at the outbreak of the Second World War, when his father was mobilised to serve in North Africa, they decided that it would be safer for them all to move to live in South Africa. There he attended St John's School in Johannesburg for around four years.

After the war he returned again to England to attend Lancing College, where he recalled helping to knock down the brick walls in the cloisters which had been built as air-raid defences. At the school he was to quietly excel in everything he did. He became Captain of the Boxing team, Captain of the Swimming team (he held the record for the longest plunge dive in the pool, which he retained for many years), sailed, and played tennis and football. Ultimately, he became a Prefect and Captain of School. He loved his time at Lancing and made many friends, amongst them his great friend and contemporary John Poole (Field's 1944–1949), with whom he shared an unusual school hobby of keeping bees in his free time. He kept bees throughout his life.

In his thirties he was asked to serve on the Lancing College Governing body and became Chairman for a while, where he was instrumental in championing co-education at the School. After retiring as school governor he continued to serve the Woodard School community (then 13 schools) on the Finance and General Purposes Committee. He was awarded the honour of a Fellow of the College in 2011.

After leaving Lancing he signed up for National Service and was commissioned into the Airborne division of the Royal Artillery where, after training at Larkhill Army camp on Salisbury Plain, he spent time in Germany close to the Russian border. He remained in the Territorial Army for several years with the rank of Captain. One of the highlights of this part of his life had been forming part of the guard lining Marble Arch at the coronation of Queen Elizabeth II, and he had also featured (at a great distance) in a 1953 film based on a parachute regiment called 'The Red Beret' where he and his platoon had been asked to parachute in the background for a particular scene.

He left the army for a place at Magdalene College Cambridge, where he read Natural Science. After graduating, he joined BP as a chemist, working first in research and then running refineries including postings overseas to Israel and Aden.

When Nigel returned to the UK he became part of the management team of BP, working in its London head office in the recruitment and training of its senior executives.

Throughout life, in addition to many hobbies, he had a great love and interest in the countryside and all things rural. Having purchased a neighbouring farm in the early 1970s, he and his wife Joanna built up a prize-winning herd of pedigree Sussex Cattle. He farmed for as long as he was able and was as comfortable serving on a committee as working manually. He had combined a successful business career with giving time to many charities and organisations along the way.

A true gentleman, he will be much missed by his family and the many that knew him.



Alan 'Graham' Collier (Head of Art 1954–1960)

Alan Graham Collier died peacefully of old age at his home in Sedona, Arizona, on 7 December 2022. He was born in Manchester on 12 September 1923, the son of Anne Millier Collier and Robert Stanley Collier. Educated at Manchester Grammar School and later at Honley High School in Holmfirth, he received a scholarship to the Slade School of Fine Art, University College, London, but instead joined the Royal Air Force in the summer of 1940 and was thrust immediately into the Battle of Britain.

For the next five years, he flew Lancaster bombers over Germany and welcomed some of the first American flyers into Lincolnshire. In 1944, he married a young classical singer, Mary B E Clacy, the daughter of the Vicar of Honley, Yorkshire, over her father's objections, receiving permission from the courts and making national headlines in the process.

After the war, he received his diploma from the Slade School of Fine Art and began his teaching career at St Peter's School, York, founded by Paulinus in 627 BCE. He subsequently moved on to Giggleswick School also in Yorkshire, and finally, to Lancing College on the south coast. Whilst at Lancing, Alan established an art school in the crypt of the school's magnificent 19th century Gothic chapel that was to grow into one of the most significant in the country. During these years he was also painting and exhibiting, travelling abroad making drawings of the great cathedrals and portraits of artists and musicians for the *Radio Times*. At an exhibition of his paintings in London, he was approached by James L Jarrett, President of Western Washington State College, and offered the headship of its art department. In 1960 he moved with Mary and their three children to Bellingham, Washington and three years later to the University of Connecticut where in 1965 he was named Teacher of the Year.

He and Mary divorced in 1968 and in the course of a brief second marriage, he moved back to Europe and worked for Prince Rainier and Princess Grace of Monaco, helping to catalogue their collection of prints. He was then offered a full professorship at the University of Georgia where he taught until his retirement in 1984 as Professor Emeritus and later, as a Fellow of Davenport College, Yale.

In the 1960s he wrote *Form, Space and Vision*, a seminal textbook that was to influence generations of art students, producing four editions, and its companion *Art and the Creative Consciousness*, both dealing with perception and the wellsprings of creativity and strongly influenced by Jungian psychology. What is creativity? What makes an artist? What is the nature of the human spirit? And why are we here? were questions he asked his entire life. In 1977, he married Patricia Grover (née Garvan) and for the next nearly 40 years they travelled the world visiting all seven continents several times. Together they produced *Antarctic Odyssey*, a book on the rarely visited west side of the continent. He wrote a novel, *War Night Berlin*, about a night-time bombing raid over that city, and *What the Hell are the Neurons Up To?* His final summation of those questions he had spent a lifetime asking. For many of his later years, Alan contributed regular blogs to *Psychology Today*.



Charismatic and colourful, a brilliant teacher, a generous and gentle man, he breathed, as a friend said of him, a different air from the rest of us. He is survived by his wife of 45 years, two daughters, Wendy Collier-Parker (Alan) of Boussac, France, and Ruth C Collier of Sharon, CT; a son, Andrew Collier (Judee) of Nehalem, Oregon; and his grandchildren Ruth Oreschnick of Cambridge, England, and Marisa and Ian Graham-Collier, both of Portland, Oregon.

He was predeceased by Mary and his granddaughter Lisa Oreschnick. He is survived also by Kara, his beloved Border Collie rescue. Donations may be made in his memory to *Best Friends Animal Sanctuary* in Kanab, Utah and *The Humane Society of Sedona*.



John Gosden (Gibbs' 1953–1957)

John passed away peacefully at the age of 83 with his children by his side. A much-loved husband, father, and grandfather, he is survived by his wife, Julia, daughter Alexandra, sons Matthew and Stephen and grandchildren Henry, Miles, Penny, Fraser, Fletcher, and Teddy.

John and his elder brother Lionel attended Lancing, where John's interests were competitive swimming and playing the clarinet. John then qualified as a chartered accountant and, in 1965, moved to Vancouver and worked at Griffiths & Griffiths.

John enjoyed skiing and sailing and joined the Kitsilano Yacht Club, spending his spare time racing his Star yacht and serving as Commodore of the Club from 1978–1979.

In 1970, John married Julia Mary Fitzjohn, a high school French teacher from England. The couple lived in the upper Delbrook area of North Vancouver. John was gifted with a green thumb and his garden boasted a spectacular display of flowers much admired by passers-by.

John was very much a family man and supported his children's musical interests, attending their numerous piano recitals and concerts over the years. John helped to run a local Beaver colony for his sons to join and continued to volunteer for the Scouts for many years.

John enjoyed a rewarding career as a chartered accountant, mainly spent at Alberta Distillers Ltd, where he was the company controller. Upon early retirement in 1999, he had more time to enjoy his great passion: music. John played the clarinet and alto saxophone in several groups, including the West Vancouver Concert Band, the Sea to Sky Wind Ensemble and The Jazz Connexion. He also served as treasurer for the Laudate Singers Society.

The Gosden family



John Malcolm Baldwin (Sanderson's 1951–1955)

John played an active part in school and, after leaving Lancing, he contributed to the rebuilding of the Chapel and played football for the Old Lancing Club. Afterwards, he joined Matthew Arnold & Baldwin Solicitors in Watford, where he became senior partner and served over 50 years with the firm. He was a pillar of the Watford community throughout his life and was an active member of Watford Rotary and Watford Round Table where he supported many charities including Watford Blind Centre, Mencap and others.

He was a keen supporter of all sport and, for many years, a Watford FC season ticket holder, but golf was his main sport and he recently became the longest serving member – for 71 years – of West Herts Golf Club, acting both as President and Captain. John helped build a successful cadet section amongst many other achievements. He was considered a legend by the Club.

He was a devoted family man as husband to Lesley, father to Tim and Sarah, grandfather to five grandchildren, Jack, Olivia, Edward, Georgia and Harrison and great grandfather to Thea. His dedication to helping others was admired and he will be so very sadly missed by all his family and friends. The outpouring of affection from so many people has been very comforting to the family in knowing he touched so many people's lives. John passed away peacefully on 29 January 2023 at home with family present.

Tim Baldwin (John's son)



Peter Taylor (Field's 1959–1965)

Peter C W Taylor, who has died aged 76, loved Lancing Chapel: singing in the Choir, playing the organ, as Sacristan, and then, as a donor, attending the dedication of the new porch in April 2022. Academic success eluded him in traditional subjects, curtailing university and legal traineeship, but his logical mind and eye for detail were ideal for the new discipline of computer science. He joined the pioneering Government team researching Computer Aided Design, based in Croydon, met his wife Rosalie in the Redhill Madrigal Singers and set up house with her in a pleasant suburb, which he successfully campaigned to be designated a conservation area. Peter soon achieved promotion in civil service communications, eventually as Head of Telecoms at the Home Office. After covering for loss of staff during a prolonged delay in privatisation, he took early retirement at 56.

Peter was always busy. A devoted husband and father of three, he had five grandchildren and a second home outside Cambridge to be close to three of them. He had built a one-manual organ, which he hired out to choral societies, including Neil Cox at Lancing. He and Rosalie joined the New London Singers and Peter became Director of Music at the ancient Surrey church of Chaldon. He used his computer skills for genealogical research, tracing his mother's side back to Captain Richard Poole, who commanded a Shoreham ship against the Armada. Through the Victorian Society, Peter provided research for architects' biographies, recently as joint editor of a major study of G E Street.

The Taylor family

Anthony 'Keith' Anderson (Gibbs' 1943–1948)

Born in Wallasey in 1929, Keith won a scholarship to Lancing College before graduating in Classics at Wadham College, Oxford, followed by a BA in English and a BMus at Durham.

Keith then taught in Madrid in 1953 and at the University in Ankara whilst also broadcasting and translating. He tutored the children of the then Prime Minister of Turkey, Adnan Menderes; an arrangement which ended abruptly with the 1960 coup d'état.

Keith taught at Fort Augustus Abbey School then at Stonyhurst College whilst also resuming violin studies with Alexandre Moskowsky. He then lectured at James Graham College and the College of Music in Leeds.

In 1973 Keith joined the music department at the Chinese University of Hong Kong, becoming head of the department until 1977. Whilst teaching, Keith was also busy broadcasting, performing and writing. Keith met with Klaus Heymann, the founder of Naxos records, which led to collaborations on recording projects, a job as editor of *Hi-Fi* and *Music Review Magazine* and as writer of thousands of sleeve notes for recordings. Keith was awarded an Honorary Fellowship by the Hong Kong Academy of Performing Arts two months before his death.

Keith returned to the UK in the late 1990s and passed away on 2 January 2023. He is survived by five children, nine grandchildren and one great-granddaughter.



The Anderson family

We also remember the following OLs:

Name	House and Year	Date
John Houlton	Olds 1965–1969	23 May 2022
Peter Donald Stotesbury	Gibbs' 1950–1954	19 September 2022
Derek Charles Lee	Second's 1946–1951	8 November 2022
Richard Edwin Comrie Parkinson	Gibbs' 1961–1966	15 December 2022
Patrick Jennison Knight	Teme 1947–1952	28 December 2022
Anthony George Augustine de Vere	Teme 1945–1949	2 January 2023
Michael John Dolbear	Field's 1945–1948	24 January 2023
Patrick Noel Macklin	Head's 1971–1972	31 January 2023
Peter Wilfred Giles Graham Moon	Teme 1956–1958	6 February 2023
Peter Michael Heastey Robinson	Second's 1945–1948	23 March 2023

Wherever possible, full obituaries are published on The OL Club website www.oldlancingclub.com or in the next edition of *The Quad*

Forthcoming Events for OLs and Parents 2023

We are looking forward to welcoming OLs, parents and guests to our programme of events over the next few months. The most up-to-date event information can be found on the website.

Event	Venue	Date
Evelyn Waugh Lecture (Guest Speaker: Oliver Soden OL)	Lancing College	20 April
Over 60s Spring Luncheon	The Athenaeum Club, London	27 April
The OL Club AGM and Summer Party	Royal Thames Yacht Club, London	11 May
Associations' Dinner	Lancing College	16 May
1848 Legacy Society Lunch	The Reform Club, London	23 May
Oldest OLs Day	Lancing College	10 June
University Ambassadors session	Lancing College	20 June
2023 Leavers' Ball	Lancing College	30 June
Field's House 111 th Anniversary Celebration	Lancing College	21 October

For further information about any of these events, please contact Alexandra Friedmann: afriedmann@lancing.org.uk

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