

The Quad

LANCING COLLEGE MAGAZINE

Summer Term
2022





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COVER IMAGE: Founder's Day 2022 Carousel photographed by Will Barber



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Welcome ...

Amidst continuing turbulence on the global stage and the giddy circus of UK politics (having seen three different Secretaries of State for Education in a matter of hours, I am sure I'm not the only Head wishing that the current incumbent, Mr Cleverly, lives up to his name ...) the College has been a true haven this term.

Purposeful learning has continued apace and those slogging through exams were remarkable in their resilience, focus and calm. I wish them all the very best of luck when it comes to results day. The weeks were packed full of special events to enjoy too. From the festive pomp and ceremony of the Chapel Completion, to a gala Founder's Day, and our conclusion with the glamorous farewells of the Leavers' Ball, the glories of a Lancing Summer Term have been celebrated in fine style over these last weeks. The place has felt truly back 'on song' for the first time since the beginning of the pandemic – and long may it continue that way.

No matter where life takes our Leavers and no matter how far the College moves into their collective past, there will always be a welcome for them here at Lancing and, as ever, this edition of *The Quad* gives you not only news of the term in school but links to OL news and events. It was with the broader Lancing family in mind that I concluded my final Assembly of the year with a quotation from George Eliot: 'I desire no future that will break the ties of the past.' Through generations of OLs, links of friendship and mutual support extend very tangibly beyond each student's time here. That there is a true community of pupils past and present

is a jewel in the College crown and we are all proud that the threads of connection are so rich, so deep, and so strong.

With my best wishes from Lancing for a happy and restful summer break,



DOMINIC OLIVER
Head Master

Celebrating Diversity & Inclusion

During Pride month in June, our pupils and staff showed support for the LGBTQ+ community in a rainbow-themed dress up day, fundraising for Just Like Us, a charity supporting LGBTQ+ young people.



The Lancing community is proudly diverse and literally cosmopolitan, with students of over 40 nationalities travelling here to study every year. To help celebrate this fact and further support pupils from traditionally marginalised groups in society, Lancing has embarked on a diversity and inclusion project. There are many strands to this, but amongst the most important has been the establishment this year of pupil Diversity and Inclusion Champions within each House to encourage student voice and representation. Academic Heads of

Department have conducted curriculum reviews and updates, to ensure that the historical treatment of marginalised groups is understood, and that their vibrant contemporary contribution to society is highlighted in context.

These and many other elements of the project have been informed and underpinned by an annual survey of attitudes and behaviours in our school, based on the work of the Equality and Human Rights Commission, that aims to give a barometer of our progress with this crucial issue.



ANDREW CHAPPELL
Assistant Head (Pastoral)



Building the Parthenon

During the COVID lockdown my Classical Civilisation class were asked to create a booklet on how to build a temple and I thought, 'Why not take this one step further?'. So, I decided to use the resources I had access to and build a replica of the Parthenon.

I researched the dimensions of the temple and its different parts, before deciding to build it to 100th of the size. I used plywood for the three-stepped based and also for the walls of the naos and opisthodomos. For the inner columns I used wooden dowel.

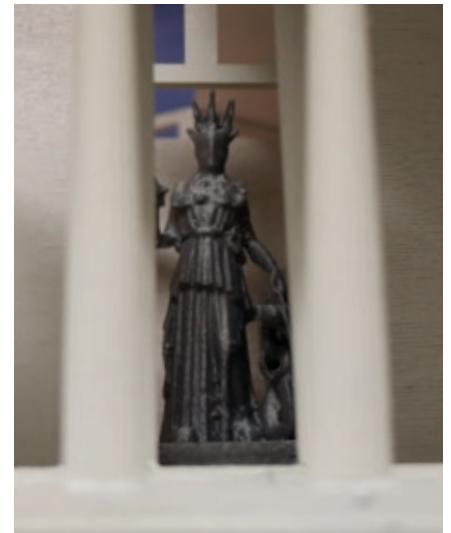
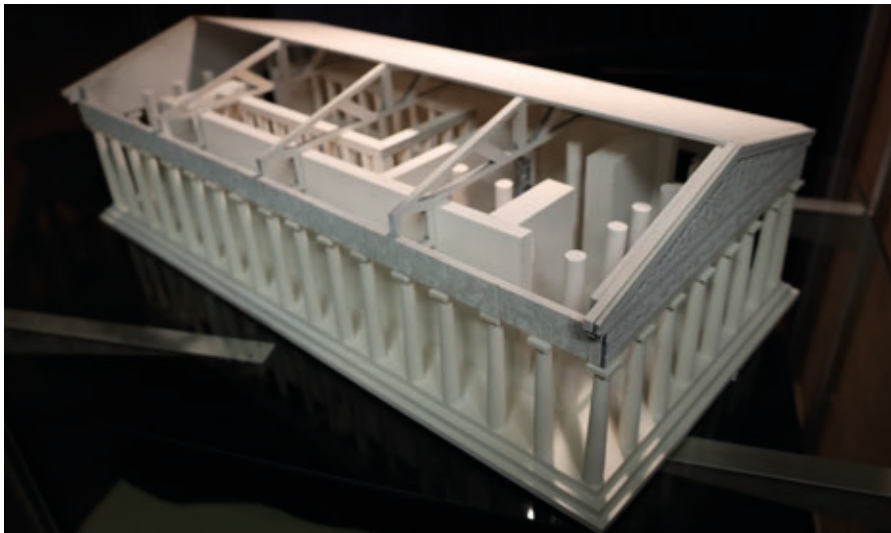
The outer colonnade consisted of 46 columns, which I 3D printed for a more realistic appearance than dowel. Each column took just over an hour, in batches of 12; around 50 hours of printing time. For the roof, I used a laser cutter to etch

the look of tiles; each panel took around two hours.

I also used the laser cutter to etch the east and west pediment and the frieze that went around the sides.

For the statue of Athena, I used the 3D printer again, which took seven hours. After assembly I used white spray paint to replicate the colour of marble. The Parthenon would have been painted in different colours, like red and gold, but I thought the detail of the frieze and pediment would be more visible in white.

Kayleb Meierdirk, Fifth Form



You can see Kayleb's model in the display cabinet outside the Classics classrooms in Great School.



Cake Off!

Star of *The Great British Bake Off* Juergen Krauss, father to Fifth Former Benjamin, made a delicious cake for the Lancing Common Room as a thank you at the end of this academic year.

As you might expect, it was absolutely delicious!

ERRATUM: We would like to apologise to Tom Cotton and Rafi Bellamy Plaice for an error on page 7 of the Lent Term edition of *The Quad*, in which the attributions for their Choir stories were swapped. This was corrected for the online edition.

A Fond Farewell

At the end of this term we say goodbye and good luck to the following colleagues.

Father Richard Harrison joined Lancing in 2009 and has, from the first, embodied the role of parish priest to the Lancing community. Accessible to all; a serious historian as well as a linguist and theologian, he has lived, literally and metaphorically, at the heart of the College. He has been a man for all seasons – buoyant, encouraging, jesting; genuinely admiring of the courage and openness of young people. He has been a rock and solace in times of individual or collective grief. His skills at points where individuals or the community have been shaken, at times of fear or anxiety, are exceptional. He values laughter and friendship as well as solemnity; Fr Richard has the gift of connecting with current pupils, staff, OLS, visitors. Speaking to the hearts of those of all faiths or none, he makes a sacred space in the midst of busy weeks and lives, which is thoroughly and powerfully reviving. He leaves us for a very different parish, in Lugano, Switzerland, and he will be hugely missed by the whole community.

Shirin Mirzayasheva (Upper Sixth) writes: 'Despite being a leaver myself, I really cannot picture this chapel without Father Richard! I have been moved in so many ways by his words, positivity, and kindness. I wish him the absolute best for the future!'

Joe Fry (Lower Sixth) writes: 'Father Richard has been the centre, life, and heart of the Chapel throughout his time at Lancing, reaching far beyond expectation by consistently having time for pupils, whatever their situation. Always happy to start a conversation and give time to the pupils here, his warm and welcoming personality has enchanted the school and its ethos. He will be greatly missed by everyone.'



Chris Eustace joined as our first Assistant Head (Co-curricular) in 2017. A first-rate classicist, he brought with him optimism, excellent communication skills, an ability to harness pupil and staff interest and a drive to seize opportunities. In collaboration with others he has constructed a co-curricular offering of over 120 activities; Chris has set the bar very high for his successor in this wide-ranging role. We wish the entire Eustace family every happiness as they move to Australia.



Tim Auty joined the school in 2005. Teacher of Art and Head of Photography, he has worked with generations of artists and was instrumental in the design of the Art School and the establishment and growth of Photography. His sense of being both maker and thinker has been central to his work here and our loss will be very much Bryanston's gain.



Kay Blundell also leaves the Art School, having joined Lancing in 2016 as Head of Art. She has run the Department with rigour, skill and clarity and is now moving to a parallel role at Brighton Girls.



Diana Blease and **Julia Hodgkins** joined the school in 2019. Diana, as Head of Chemistry, has brought a wealth of knowledge and a sure hand to the Department (and latterly Science as a whole); she forged such a strong unit that not even the atomising effects of lockdown could weaken her impact.

Julia became Head's Matron and has commanded the respect of all with her intelligence, practicality and warmth. They and daughters will be much missed as they set off to live and work in Bangkok.



Mark Palmer joined Lancing in 1985. Inimitably exacting and inspiring, across those nearly four decades he has taught and led the German and Italian Departments, acted as a much-respected tutor, led numerous trips overseas, run the Philosophy society, and a great deal more. In recent years he has worked part time – but his keen intellect, love of learning and capacity for lively debate have been undiminished. We wish him a long and happy retirement.

Appointed Head of Hockey in 2020 **Alastair Carter** has also taught within the PE Department and been an excellent tutor in Second's House. Approachable and highly skilled as a coach, he leaves us to become Director of Sport at Cranbrook in Kent.



Rebecca McNamara joined the Learning Support Department five years ago and swiftly moved up to become SENCO. Throughout her time here she has worked with expertise, clarity and kindness. She returns to her home territory on the Isle of Wight.



Jenny Holden leaves the Catering Team after looking after 'counter 3' for over 31 years. Jenny's first day here at the College was, believe it or not, Founder's Day 1991 and she's worked every Founder's Day ever since! She's seen four Head Masters in office and has fond memories of them all. She will be missed not only by her close colleagues but the wider community here at the College, pupils, staff and OLs alike.



The Maths Department says goodbye to two members this year: **Edward Prager** joined in 2020, having come into teaching after a distinguished career in business. He has brought gentleness, care and thoughtfulness to all his interactions and we wish him well as he joins the Maths Department at Farlington school.

Dominic Loe undertook part of his PGCE placement with us and subsequently has been here for one brief year. Hugely energetic, as at home on the sports field and in Gibbs' House as with algebra, he has set standards high. We wish him well as he moves to a post in London.



Sarah Linfield joined the Marketing Department in 2007 and became the Manager of Admissions in 2015. Conscientious and caring, thorough and thoughtful Sarah, has supported numerous families on their journey to joining Lancing. She has done so with unstinting attention to detail and a genuine desire to ensure that every family had the best support possible. As a colleague she held the full respect of her team with her professionalism, kindness and enormous sense of fun. She will be missed.



Ben Draper has been with us for the year as a Music Graduate Assistant. A superb musician, his gentle encouragement and humour, calm and professionalism have made him truly invaluable.

Finally, over this year (and in one case the last two years), **Grace Shrestha, Megan Power, Ben Craig and Charlie Coates** – our quartet of Assistants – have been a vital part of the fabric of the place and we thank them for their good humour, can-do spirit and energy in making things happen in often unsung ways.

Lancing Community enjoys Founder's Day

Founder's Day is an annual event for our pupils, their families, and staff to celebrate the life of Nathaniel Woodard, Founder of the College, and another successful academic year at Lancing.

The day is not only an opportunity to applaud our pupils' achievements; it is also a time to reflect on and thank them for their hard work in the past year, to look to the future, and to thank all members of the Lancing community for their continuous support of the school.

This year we welcomed pupils' parents and families back to the College for the first time in three years. After the Service of Thanksgiving and some refreshments in the Dining Hall, the audience was welcomed back into Chapel for the Addresses and Prize-giving. Speeches by the Head Master and Martin Slumbers OL, Chair of Governors, were followed by guest speaker Andrew Page OL, who answered questions from pupils about his work as FCDO's Western Balkans Director. The event concluded with the prize-giving ceremony, when over 70 pupils were awarded prizes in recognition of their achievements during the academic year.

It was a pleasure to see everyone enjoying the rides, the food and picnics while watching sporting events take place on the playing fields. The day ended with the most delicious afternoon tea provided by the College's Catering Team.









Talking Music

I am delighted that five OLs currently studying at UK institutions have written to share their musical successes so far – all are hugely talented and will go far in their respective fields.



Our pupils' success can be traced back to their experiences in the Third Form, where pupils study a specially designed curriculum incorporating modules ranging from Pop Music & Body Percussion and Programme & Cinematic Music to Equality & Diversity in Classical Music (in which pupils learn about historical, societal, and cultural factors alongside musical characteristics) and Music in the Digital Age. It is thrilling to see pupils' musical spheres widened, their skillsets enlarged, and their tastes broadened during such lessons.

At GCSE and A Level, we encourage pupils to explore their own interests – there is no typical GCSE or A Level Music student at Lancing, and pupils are just as likely to perform on the electric guitar as the violin – whilst introducing them to styles and genres which they have never heard of before. Nearly all A Level compositions are recorded with professional musicians, and we encourage our pupils to consider the interpretative and technical demands of their music during the process of composition. At the highest level, the achievement of our pupils is outstanding, with 71% A*–A at A Level in the last four years.

We embrace technology and innovation, too – you are much more likely to see a laptop and a digital OneNote notebook than a paper file in Music lessons today – whilst promoting music of all styles, periods, and localities through our teaching. Excitingly, in September 2022 we will have a brand-new fleet of iMacs in the Music School, and our Music Technology Club is proving as popular as ever.

Outside the classroom, the wealth of music that occurs at Lancing is well-documented and, in the last year alone, our pupils have received opportunities as recitalists, chamber musicians, concerto soloists, composers, concert reviewers, musicologists, conductors, accompanists, pit-band musicians, actor-singers, choristers, audio editors and mixers, orchestral players, jazz musicians and improvisers.

Our pupils' musical achievements are reflected by the list of Higher Education destinations (including many of the best institutions in the country) at which OLs are currently studying Music, namely the Royal Academy of Music, Royal College of Music, Royal Northern College of Music, Royal Birmingham Conservatoire, University of Oxford, University of Leeds, Royal Welsh College of Music and Drama, Trinity College of Music, University of Newcastle, Royal Holloway, British Institute of Modern Music and Mountview Academy of Theatre Arts.



CHRIS LANGWORTHY
Head of Academic Music



Cecily Moorsom (Manor 2015–2020)

I'm currently in my second year of Music at Merton College, Oxford, which has involved modules as different as Women and Popular Music and Vernacular Song in the Long 13th century – although one of my essays has argued that they may share more similarities than it first appears! Another module I've been enjoying is Techniques of Composition; when Mr Mason taught a few of us the basics of writing Renaissance polyphony and fugal expositions after we were done with A Level work, I had no idea it would be so useful.

Of course, there are opportunities for more practical music-making as well. I'm currently having recorder lessons at the Royal Academy of Music as part of the Oxford-RAM scheme, and a highlight of this year was performing in the Sheldonian as part of the Oxford Philharmonic's Young Artist's Platform. I've also been enjoying singing with the college choir – we recently sang Vierne's *Messe Solennelle*, which I discovered for the first time at Lancing. I am keeping my future options open, however, and am also taking modules such as Edition with Commentary and Music Education, so that I can find out what careers I might really enjoy.



Harry Dichmont (Second's 2013–2018)

After leaving Lancing in 2018, I moved up north to study Music at the University of Manchester. I had the opportunity to continue my academic studies in musicology, composition and performance, while also getting stuck in with lots of ensembles and groups with the fantastic Music Society (MUMS). I was lucky enough to perform in prestigious venues around the UK, as well as tours to destinations such as Budapest and Venice. The highlight of my time at university was being part

of the Music Society's production of Jonathan Dove's opera *The Enchanted Dove*, which we took to the Buxton International Festival in 2021. After finishing my undergrad degree, I decided to pursue a career in music teaching and this year I have been completing my PGCE degree.

My time at Lancing was so helpful for university and beyond as it gave me so many opportunities that I now realise are very rare for a school to provide. I learnt so much about performance, ensemble skills, teamwork and the importance of a good work ethic. In September I will be taking up my first teaching role at Sir John Deane's Sixth Form College in Cheshire and, as I begin my career as a music teacher, I will take great inspiration from all of the amazing teachers I had at Lancing.



James Chan (Second's 2011–2016)

I am now just about to finish my Masters degree at the Royal Academy of Music, studying composition with Edmund Finnis and David Sawer. Prior to that I studied on the 'joint-course' at the University of Manchester and the Royal Northern College of Music, where in addition to the full music course at the university, we also received principal study lessons at the RNCM, where I studied with Gary Carpenter. In 2019 I was part of the London Symphony Orchestra Panufnik Scheme, where my three-minute piece was workshoped by the orchestra. At the Royal Academy of Music I had the pleasure of working with established players and ensembles such as Tabea Debus, Mark Simpson, and the Riot Ensemble.

The music that I write is influenced by many things; from composers like Henri Dutilleux, Salvatore Sciarrino, and Tōru Takemitsu, to music theatre, in particular Stephen Sondheim, to literature, most importantly Virginia Woolf. Many of these interests were developed during my time at Lancing.

The wide variety of music-making at Lancing certainly helped broaden my horizons; amongst other things I remember playing in the pit orchestra

for a production of John Ford's *'Tis Pity She's a Whore*. The support that I received for my composition are invaluable to me to this day; I had several pieces performed and workshoped and that experience provided a solid foundation for my subsequent development as a composer.



Jack Redman (Gibbs' 2011–2016)

After leaving Lancing in 2016, I moved to Manchester to start an undergraduate degree in music. I had received advice from various musicians that I would need to focus on one aspect of my musicianship. I was surprised, as I had enjoyed being an all-round musician at Lancing where I was allowed time to pursue the piano, organ, singing and composition. Somewhat against advice, I decided to pursue as much as I could in Manchester, which Lancing's enjoyably busy environment prepared me for well. Sixth Form allowed me to take more responsibility in various ways: as Organ Scholar, as a House Captain, and with a looser academic timetable with gaps to fill productively.

After my undergraduate I felt ready to specialise, and I have now just completed a postgraduate in Piano Accompaniment at London's Royal Academy of Music, having accompanied some brilliant singers and instrumentalists.

Accompanying is in many ways an all-round skill which requires a breadth of musical knowledge, as you play a wide range of music for many different soloists. When playing for singers, being able to read into poetry is a very useful skill. It seems I started accompanying when I came to Lancing, especially for House Music Competition entries (although I seem to remember once picking up a penalty for some dodgy counting!). Six years on with an MA under my belt I think my rhythm has improved somewhat, although some offerings from opera may continue to confound my sense of musical logic for another six years, perhaps the rest of my career.



Kinna Whitehead (Sankey's 2017–2020)

I have just finished my second year of a BMus in Composition at the Royal Birmingham Conservatoire. This past year I collaborated with the choreographer/director Alexander Kaniewski to make a multi-disciplinary piece around the art of tapestry making. This was performed at the conservatoire and was also taken to York St John University. I also took part in the annual composition festival, CODA. I performed an hour-long set of original songs with my band, with films I had made for each song displayed behind us.

I was selected to talk about my harp duet last year in an online conference with Seoul University and I have recently been awarded a bursary to study with Gavin Bryars on the Dartington Trust Summer course. Over the next few years I am excited to continue making work that combines film and music, for both concert performances and installation purposes. I am also looking forward to writing more pieces for specific musicians I have met at the conservatoire.

During my time at Lancing I had multiple saxophone quartets and a big band piece performed, which encouraged me to keep composing. Also, singing in the Choir definitely encouraged me to study Music, as it was brilliant to be able to sing with people at the College who I wouldn't have otherwise spoken to. I am also grateful to Mr Langworthy, my Upper Sixth Tutor, as he suggested I looked around the Royal Birmingham Conservatoire ...!

Geographers in the Field

The Lower Sixth Geography students took part in a five-day residential fieldtrip as part of their A Level studies just before May Half Term.



A key part of their A Level experience, the trip was designed to consolidate much of the learning from the year, as well as to introduce students to a range of geographical data collection techniques that they can use in their own A Level coursework projects, worth 20% of the final grade. The trip was to Slapton Ley in Devon, and facilitated by the expert geographers at the Slapton Ley field centre.



After an early start and a long coach journey, the first investigation involved calculating the amount of carbon stored in an area of woodland – a useful exercise given the challenges of climate change and the role that trees play in taking and storing carbon. Next the students spent a day exploring Start Bay, and the movement of beach sediment around the bay, not helped by the dredging of an offshore sand bar in the 19th century which removed much of the sediment. Natural processes since then have reduced the size of many of the beaches and the famous sand bar at Slapton.

On the final morning our pupils studied water cycling and investigated ways to measure infiltration of rain into the ground. Human geographical studies involved a day trip to Plymouth to investigate social inequality, and the students visited a number of suburban locations of varying levels of wealth (according to the most recent census data). The students also visited a series of rural locations to investigate a range of themes about bus service cuts, lack of access to services, and rural isolation.

The trip was hard work, with students working until late into the evening. They were a credit to themselves and learnt a great deal. It was the first A Level Geography residential trip for many years because of the restrictions of COVID, and so it was great to finally get out exploring again!

Pupil Serena Fellingham said: 'The fieldtrip to Slapton can be described as both captivating and intriguing. I loved being able to perform statistical tests on real data that we had collected that day, and particularly enjoyed carrying out our own independent investigations. My time at Slapton not only helped me to understand and learn ways of collecting data for my NEA project, including cost-benefit analysis of coastal management techniques and beach profiling, but also confirmed my love for geography and being out in the field.'



DR RICHARD BUSTIN
Head of Geography

Thinking inside the Box

Although Geography resides comfortably within the humanities faculty, it is also infused with application of the scientific method.



A particular example of such 'Scientific Geography' is the use of experiments to examine landscape evolution up close. Changes in the physical landscape normally happen slowly and much of it therefore remains unseen by most. This is where scale experiments come in: they speed up real changes whilst miniaturising the landscape to fit inside a box.

In experiments, students can build landforms like meanders, waterfalls, gorges and deltas. Key concepts such as 'lateral erosion' make more sense when they happen in front of your eyes. The most difficult 'crux' problems in learning about landscapes involve gaining an understanding of how changes happen over time and in space whilst examining the connectedness within the natural system. Experiments make the subject come to life.

One could argue that the inclusion of such experiments ought to be standard practice in teaching. However, the use of such experiments has traditionally been confined to scientific research. Our experience with research in experimental geoscience allows the introduction of such state-of-the-art ideas into the curriculum. It is a unique opportunity for students to be able to extend their learning by thinking inside the box.



DR ARJAN REESINK
Teacher of Geography

“ My favourite part was watching the meanders form and seeing how much they could bend before forming a mini oxbow lake! The experiment really helped me understand more and have a clear idea about how the different landforms are made.

Jemima Whitehead, Fourth Form

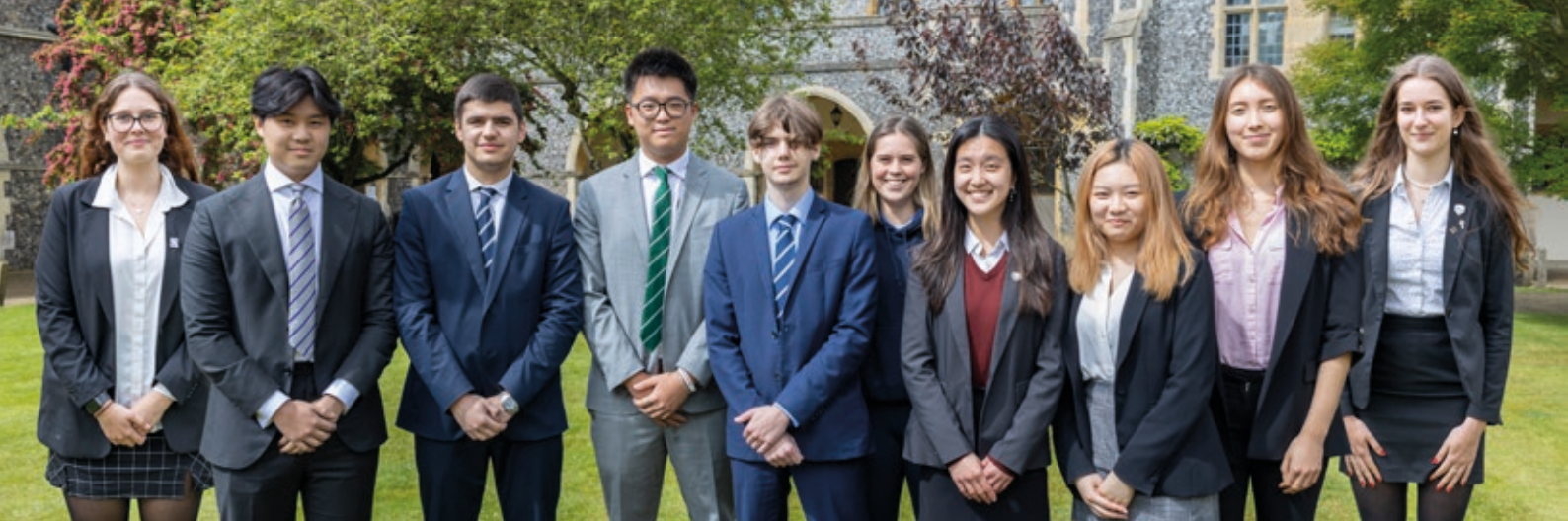


STOP PRESS

At the time of going to print the Geography Department has just published the latest issue of *The Lancing Geographer*, which displays and promotes original work from Lancing College students. A full version of the journal can be found on the College website.

Overseas Applications

This academic year there has been a record number of Lancing students applying overseas.



Students have successfully applied to institutions all over the world, from Australia and the USA to Canada and Europe. Representatives from overseas universities have been returning to visit the College after the long break due to the pandemic, and as the interest in sporting opportunities in the USA grows, we have welcomed to the school representatives of organisations that can support our students with the application process.

Well done to the following Lancing pupils for receiving offers from overseas institutions: Kate Bradshaw (Economics, University of Amsterdam, Netherlands); Vanessa Hansmann (Political Science, Chapel Hill, North Carolina, USA); Pirachat Ittiravivong (Electrical & Computer Engineering, University of Michigan, USA); Christy Lim (Architecture, Melbourne University, Australia); Leonid Melnyk (Business Administration and Law, IE University, Madrid, Spain); Marianna Pafitis (Fashion Design, Polimoda Fashion School, Florence, Italy); Emma Parish (International Hospitality Management, Hotelschool,

The Hague, Netherlands); Vasyi Stelmashchuk (Social Sciences, McMaster University, Canada); Ryan Sun (PGA Golf Management, Pennsylvania State University, USA); Claudia Wong (Music Education, University of Toronto, Canada); Janice Wong (Veterinary Science, University of Queensland, Australia).



HELEN ROBINSON
Overseas Applications Coordinator

I have received an offer from Pennsylvania State University to study PGA golf management. The PGA Golf Management University Program provides extensive classroom courses, multiple internships experience (which can be either domestic or international) and opportunities for player development in a four/five year programme to become a PGA professional. Offered at 17 universities worldwide, the University Program is accredited by the PGA of America and allows students to earn a degree in areas such as marketing, business administration, hospitality administration, recreation and park management, providing them with the knowledge and skills to succeed in the golf industry. Students earn a bachelor's degree in a golf industry-compatible major upon programme completion, and can also apply for PGA membership. Graduates currently have a 100% employment placement rate.

Mrs Robinson, my Tutor Mr Eustace, my Housemaster Mr Atkinson and former Housemaster Mr Grime, the Lancing PE department, my golf coaches and agent and, of course, my parents were all extremely helpful during my Penn State application process.



RYAN SUN
Upper Sixth

Up in the Air

On Wednesday 15 June four Lancing pupils went to MoD Boscombe Down in Wiltshire for an Air Experience Flight.



A key selling point of the RAF branch of CCF is that you can go flying with the Air Force several times per year. Unfortunately, this has not been possible since the start of 2020 because of COVID. As a result this flight was the first opportunity in over two years for cadets to go flying, so there was a great deal of anticipation and excitement.

After arriving at the airfield and passing through rigorous security checks, we were sent to a briefing room where we were instructed what to do in case of an emergency in the plane. Then it was time for the flying, with two pupils going airborne at a time in the Grob Tutor training aircraft. This plane is used by all trainee pilots in the RAF before they move on to more advanced aircraft types. We had the privilege of flying with former fighter jet pilots and it was fascinating to find out just how extreme flying a jet could be.

Each pupil spent about 45 minutes in the air, doing aerobatics such as loops and rolls, and we were able to do some sightseeing as well, given Stonehenge was located extremely close to the base. The pilots even gave us control of the aircraft for much of the flight – maximum focus was always required.

It was an amazing experience, and we are incredibly grateful and appreciative for the time and effort of the RAF. Hopefully many more Lancing cadets will be able to experience this as well in the future.



ALEX BADCOCK
Lower Sixth



Scouts enjoy Summer Camp

At the close of the Summer Term the Minerva Scout Unit ventured out on a two-night camp at Gilwell Park in North London.

The camp was buzzing with many exciting activities including a zip wire, Jacob's Ladder, pedal go-karting and the 'leap of faith'.

My favourite activity was the Jacob's Ladder; although it was physically challenging, I thoroughly enjoyed working as a team with Annabel to climb to the top plank of wood. The zip wire was also exciting, the view across London on the ride down was truly spectacular.

Our camp was located on the 'Essex Chase' field. We set up a mess tent, camp kitchen and some tents for

sleeping in. Making spaghetti bolognese was a challenge with only two hobs and a blazing fire, but we persevered, and it was delicious!

The Scout HQ is located at the park and it is one of five major scout camp sites in the UK. The site has historical significance, with many monuments and buildings within the complex. We went on a guided trail to find them all and discover the years of scouting history within the park.

Overall, the camp was very enjoyable, and it has taught me many outdoor skills which I will use in the future.



AMELIE LYNE
Fifth Form



“ I loved the Jacob's Ladder activity which was basically a rope ladder where the rungs got further apart each time. It took us a while to figure out how to do it, but we got to the top eventually!

Ellie Fisher-Shah, Fifth Form



Overnight Adventure

The Fourth Form Explorer Scouts ventured out on the Summer Term overnight adventure.

The first stage was the navigation challenge, walking from the College to Hillside Scout Camp site in Small Dole. The routes had been planned by the teams themselves along the river Adur then over the Downs. After several hours in what was particularly hot weather the groups arrived at their destination, pitched their tents and collected wood to light the fire. The evening meal was inspired by the survival skills the pupils had learnt over the year and involved filling a foil parcel with a range of food and cooking it on the embers of the fire. After some wide games the Scouts enjoyed some marshmallows cooked over the fire before heading into their tents.

The following morning the Lower Sixth helpers and accompanying teachers prepared a cooked breakfast before the Scouts took part in a range of activities to help build their teamwork and leadership skills. First, they did some pioneering, using the large wooden poles and rope to construct a free-standing tripod strong enough to support the team above the ground. They had practised this over the term on small staves so this was the chance to supersize it! Other activities involved stacking crates, and walking in a coordinated fashion on planks of wood.

When the minibuses finally came to collect the group, the Scouts headed back to the College – tired, probably a bit hot and sunburnt, but pleased with the fun they'd had.



DR RICHARD BUSTIN
Scout Leader

Sounds of Summer

This Summer Term has been one of the busiest and most enjoyable in recent memory, and also notable for no COVID interruptions!

The Choir has continued to develop a programme of Evensongs alongside the central whole-school Eucharist and played a major part in the unique service for the Dedication of the Chapel. The Music School has been abuzz with activity with ensembles of all shapes and sizes in a whole range of styles. In many ways the recent innovation of 'Music on the Cricket Pavilion Roof' on Founder's Day is Lancing's music in microcosm showing off this eclectic mixture performed by our wonderful pupils.



ALEXANDER MASON
Director of Music

Founder's Day Concert

In the final week before May Half Term, the luxurious acoustic of Great School reverberated once again with the Founder's Day Concert as part of the College's inaugural Arts Week.

The concert began with Lancing's ever-popular Big Band, who gave the audience a real spring in their step with the raucous *Cha Cha Cha* and the good-humoured *Chatter That Matters*. Lancing's perennial saxophone ensemble Honk! gave an evocative performance of Queen's *Bohemian Rhapsody* before a bombastic, energised performance of *American Patrol* by Trombone Choir. String Chamber Orchestra concluded the first half with a particularly spirited and memorable performance of the *Allegro* from Vivaldi's *Concerto for Two Cellos* with soloists Moritz Heupel and Eddie Atkins – it is rare indeed to hear this performed by pupils at any school.

The second half opened with a specially arranged performance of Copland's *Fanfare for the Common Man*, creating a dramatic wash of percussion and wind. Lancing's Concert Band followed in a showcase of five of Lancing's student conductors (Theo Almond, Marnix Harman, Jimmy Fan, Claudia Wong and Kevin Ng) who conducted Walton's *Five Miniatures* and Leroy Anderson's *The Typewriter* (with bemused soloist Mr Langworthy) with consummate ease and skill.

A Cappella Club followed with a bright, crisp performance of Michael Bubl 's *I Just Haven't Met You Yet* (featuring the warm voice of departing pupil Benjamin Millward-Sadler) before the Flute Ensemble gave a charming and elegant rendition of the Irish folksong *Galway Pipers*.

The concert concluded with Lancing's Symphony Orchestra under the baton

of Director of Music Mr Mason, and classical sensibility and style was portrayed beautifully by Lower Sixth horn soloist Henry Czajka in the *Romanza* from Mozart's *Horn Concerto No. 3*. The concert concluded with two well-known film scores, and the sprightly theme from *The Great Escape* was well-contrasted with amphitheatre-evoking, drama-laden music from *Gladiator*.

A spectacular triumph from all concerned – bravo!



CHRIS LANGWORTHY
Assistant Director of Music





Junior Concert

On Thursday 16 June the Junior Concert returned to Great School, featuring over 40 musicians from the Third and Fourth Forms.

The concert opened with Sinfonia's galloping rendition of *Shackelford Banks* (Tale of Wild Mustangs), evoking the sandstone landscape of Monument Valley. This was followed by *Three Ayres from Gloucestershire* in which a spritely opening movement was contrasted with a slow and lyrical second movement, displaying some close-knit ensemble playing. The third piece was Purcell's *Rondeau from Abdelazer*. Sinfonia worked hard throughout the term to make this performance as 'historically informed' as possible, creating instrumental contrasts between the sections along with developing characteristic phrasing, resulting in a stylish performance. The final item, *Eye of the Tiger*, was punchy and slick – a firm favourite with both performers and audience alike!

The second part of the concert consisted of 25 solo performances, spanning a range of instruments and styles as well as two student compositions. A highlight of the evening was Kelly Ng's performance of *April* by John Ireland in which she achieved a remarkably light tone quality, evoking the spring-like nature of the piece. This was contrasted by Michelin Chen's *Mozart But I Got Distracted* in which he took the audience on a journey from Mozart to *If I Had a Chicken* via Rick Astley – a remarkably unique and memorable performance. Grace Shearing rounded up the string section of the evening with a virtuosic performance of Beethoven's *Spring Sonata* showing impressive technical command of the violin. The final section of the evening was *A Little Music for Voice* in which a tremendous range of musical styles were presented, from *What I Did For Love* from *A Chorus Line* sung by Piper Scrace, to Hugo Wolf's *Das verlassene Mägdlein* sung by Kiara Njoya.

The Junior Concert was a fantastic showcase of the array of talent present amongst the Third and Fourth Form musicians. Lancing's musical future certainly looks very bright!

Emilie Harlow, Teacher of Music





The College Singers' performance of Rossini's Petite Messe Solennelle in March 2020 was the last concert before the first lockdown, so after a gap of almost two years, it was wonderful to be able to bring together the members of the College Singers once again at the end of April.

The Requiem by Fauré and *Gloria* by Vivaldi are two of the best loved works in the choral canon and the singers thoroughly enjoyed revisiting Fauré's wondrous gift for melody as well as taking in the Venetian splendour of the Vivaldi.

Joined by Lancing's student voices and a superb chamber orchestra, the concert was a great success. All the solos were sung by pupils with style and poise; Kiara Njoya, Lili Rashbrook and Benjamin Irvine-Capel in the Vivaldi and Poppy Sutcliffe and Ben Millward-Sadler in the Fauré. Here some of the soloists share their thoughts:

As a Chorister, I used to look forward to our events with orchestras so much. They inspire a more complex and thoughtful interpretation which I so enjoyed re-engaging with for the College Singers concert. I was lucky to perform very contrasting solos from Vivaldi's *Gloria* giving me plenty of opportunity to work with the varying sonorities of the orchestra.

Benjamin Irvine-Capel, Lower Sixth (counter-tenor soloist)

Singing Faure's *Pie Jesu* in the College Singers Concert was an incredible experience. It was an amazing opportunity for me: singing a solo with an orchestra was a great moment. The violins accompanying the piece were so moving and lovely to listen to. I felt supported by the large choir behind me, and the event overall was a triumph!

Poppy Sutcliffe, Lower Sixth (soprano soloist)

Having the opportunity to sing with such incredibly talented musicians in the orchestra was a simply amazing opportunity, and I couldn't have enjoyed it more. In particular, singing Fauré's *Libera Me* was a highlight, as it is an absolutely spectacular piece of writing and was a real challenge to learn, making the performance all the more enjoyable!

Benjamin Millward-Sadler, Upper Sixth (baritone soloist)

The College Singers is Lancing College's Community Choir. If you enjoy singing and would like to take part in the College Singers' next concert, please contact aem@lancing.org.uk



Summer Recitals

Cello & Piano Recital



We are extremely fortunate to have two virtuoso musicians on the staff in Ben Draper and Chris Langworthy and their concert in Great School was one of the musical highlights of the year.

The centrepiece of their recital was Rachmaninoff's *Cello Sonata* which is well-known amongst cellists and pianists for the extreme technical and musical demands placed on both players. To bring off a piece such as this for musicians must be like scaling the Matterhorn, but the playing of Ben and Chris was so assured, that if they had been in the Alps, there would have been plenty of time to admire the views! I see Ben and Chris every day in the Music School and heard a 'bit of practice every now and again', so how they managed to find time to pull

the programme together on top of all else they do is a mystery to me! We all felt in the audience too that the performance had the stamp of authenticity by virtue of the fact/rumour/legend (take your pick!) that Rachmaninoff himself played on our very own Great School piano in the mists of time with the Brighton Philharmonic. The Great School Steinway is certainly a mighty beast and fills the space with quasi-orchestral colours. The programme also included Beethoven and Fauré and some very attractive pieces by influential 20th century French composer and musical pedagogue Nadia Boulanger, which piqued my interest as they used to be organ pieces!

Alexander Mason, Director of Music

Organ Recital Series

Organ recitals reopened to a public audience this term and we've welcomed four accomplished and distinguished guest organists to play Lancing's famous instruments: Peter King (Organist Emeritus of Bath Abbey); Philip White-Jones (Organist at Lancing); and OLS Edward Dean (Gibbs' 2007–2009) and Joseph Wicks (Gibbs' 2007–2012). It is wonderful to see OLS flourishing on the professional music scene – Edward (*top left*) as a concert organist and harmoniumist and Joseph (*top right*) as a concert organist and tenor in the award-winning vocal ensemble *Gesualdo Six*.

It always amazes me how visiting organists bring out new colours and combinations of sound on our wonderful Frobenius and Walker organs. The many musical highlights of the series included Peter King performing epic music by a Czech contemporary of Dvorak; Edward Dean's sparkling Baroque registrations in Pachelbel; Philip White-Jones's fiery *Litanies* by Jehan Alain and Joseph Wicks's masterful interpretation of Franck's *Choral no. 2 in B minor*.

In addition, a solo lunchtime recital was given by current Gibbs' pupil Benjamin Irvine-Capel (*bottom*) performing two substantial works: Mendelssohn's *Second Sonata* and Boellmann's *Suite Gothique* culminating with the mighty *Toccata*. It is a rare occurrence for a pupil to perform an entire solo recital and a significant achievement for Benjamin for his musicianship and control of the organ.

Alex Mason, Director of Music



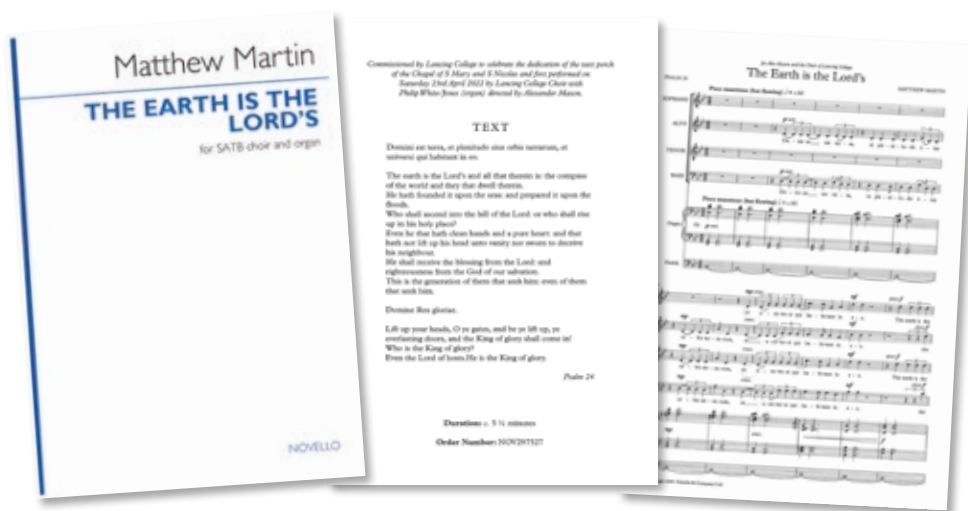
The Earth is the Lord's

I first contacted Matthew Martin in January 2020 about writing an anthem for the Choir to sing at the Dedication Service for the new porch.

There have been some historic musical commissions for Lancing, not least *St Nicolas* by Benjamin Britten and *Triodion* by Arvo Pärt. I felt Matthew Martin, as an established composer with many works published by Novello and Faber, recordings by illustrious choirs such as Westminster Abbey, and also Precentor and Director of Music at Gonville and Caius College, Cambridge, would not only write us a superb piece but be an excellent addition to this impressive list of composers. I have long been an admirer of his music which is recognisable for its harmonic originality and rhythmic vitality as well as sensitivity to text. Matthew was delighted to respond to the commission and, once the text had been decided, Psalm 24, he set about the composing.

As sometimes happens with new music, the piece arrived in stages and I first started rehearsing with the Choir when the 'middle section' arrived! Because of COVID, the date of the Dedication Service was delayed and some Choir members who had begun learning the anthem left the College and so work began again with new Choir members. Nevertheless, it has been an exciting project and a thrill for the Choir to bring this piece to life and give the first performance at the Dedication Service and then a second performance on Founder's Day.

The Earth is the Lord's is now published by Novello and, with its Lancing dedication, is available for other choirs to purchase. I'm sure it will become a staple in many repertoires.



ALEXANDER MASON
Director of Music



Lancing Rocks!

This summer's Rock Concert took place on the evening of Friday 24 June on the Chapel Lawn.

Set against the stunning backdrop of the Chapel's gothic arches, the concert was enjoyed by the audience in the late summer sun as the shadows began to lengthen. The bands, under Mr Worley's expert guidance, had put together a really exciting programme for Lancing's very own version of Glastonbury, with The Arctic Monkeys proving especially popular this year!

Charlie Bilton, Max Beeson, Jay Scott, Will Crowther and Scarlett Phillips opened the concert with guest vocalist Theo Craig singing two Arctic Monkeys songs: *When the Sun Goes Down* and *I Bet You Look Good on the Dancefloor*. Then Scarlett sang *This Charming Man* by The Smiths, introduced by the band as being for dads everywhere, as this song is a particular favourite of one of the band member's dads!

The next band featured the stunning vocals of Tom Cotton with Harrison McDermott (guitar), Henry Axford-Evans (bass guitar), Hugo Dissanayake (keyboard) and Alyona Vereshchagina (drums). They continued the Arctic Monkeys theme with *Do I Wanna Know* and also *Boulevard of Broken Dreams* by Green Day.

After some changes of personnel, we heard a wonderful rendition of Toploader's *Dancing in the Moonlight* and *Zombie* by The Cranberries with vocalists Kiara Njoya and

Matilde Ghirardi (also bass guitar) supported by Henry Axford-Evans and Tom Cotton (guitar), Eddie Atkins and Hugo Dissanayake (keyboard) and Harry Zhou (drums).

Jeremiah Sung's vocals perfectly suited *I Wanna Be Yours* by The Arctic Monkeys and *Sweater Weather* by The Neighbourhood and he was accompanied by Tom Cotton (guitar), Henry Axford-Evans (bass guitar), Zechariah Ayorinde (keyboard) and Megan Tang (drums).

The staff band of Mr East, Mr Tobias and Mr Drummond with guest drummer Tommy Hutchings OL got the loudest cheer of the night! They performed *Revolution* by The Beatles and *Teenage Kicks* by The Undertones. Mr Drummond impressed, not only with his keyboard playing, but also with some slick moves!

For the final set, the Teme quartet of Charlie, Max, Jay and Will returned with their regular vocalist Scarlett to sing *Hysteria* by Muse, *Little Monster* by Royal Blood, *Arabella* and *Certain Romance* by The Arctic Monkeys. It was fitting that this was their swansong as they have given so many memorable performances over the years, but the emerging talent in the other year groups makes for a bright future of rock at Lancing.

Alexander Mason, Director of Music



Founder's Day Junior Plays

As part of the Founder's Day Arts Week, this year the Third and Fourth Forms performed two plays directed by Matt Smith.

Jason and the Argonauts, by Kerry Frampton & Mal Smith, is Splendid Productions' adaptation of the *Argonautica* of Apollonius of Rhodes, written in the 3rd century BC. It is a classic quest in which the hero embarks on a sea voyage to an unknown land, with a great task to achieve: retrieving a magical golden fleece.

How To Think The Unthinkable, by Ryan Craig, is an adaptation of Sophocles' *Antigone*. The tragedy about a young woman who stood up against the power of the state to fight for what she believed in has resonated with writers and artists across the centuries: the universal theme of standing up to a despotic ruler for your beliefs, holding fast to personal morality against an immoral state, acquires new meaning in the context of each retelling.

Lower Sixth Former Poppy Sutcliffe wrote about *Jason*:

When I sat down in the Theatre waiting for the curtain to open, I really did not know what to expect from *Jason and the Argonauts*. However, from the moment the performance began, it was a captivating display of physical theatre. The combination of the vibrant chorus and brilliant individual performances produced a comedic and enjoyable night for the audience. An interesting display of Brechtian techniques, unique choreography and brilliant music made *Jason and the Argonauts* a great success. The whole cast should be proud! Mr Smith and Miss Edwards directed a truly uplifting piece.

Lower Sixth pupil Theo Craig commented:

The audience was treated to two plays this year, both interpretations of classical Greek tales. The first was a Brechtian reimagining of *Jason and the Argonauts* and his quest for the Golden Fleece. The cast was explosive with their energy and comedy, delivering laughs all around; acting as a chorus, the pupils narrated the story to the audience with fourth wall breaks and often hilarious self-aware jokes. They also used their physicality to create epic spectacles of the different beasts and exotic environments Jason encountered on his journey. This was a thoroughly entertaining start to the evening.

What followed was a more sombre and dramatic piece – a modern version of the story of *Antigone*; this was an emotional and powerful piece of theatre. The strong performances of each of the characters added to their depth – as all were put into morally difficult situations – making their struggles feel genuine, leaving a lasting impact on the audience. This stark contrast in both atmosphere and tone from the previous piece showcased the incredible versatility of the cast too.

Overall, both Junior Plays made for a great evening of theatre, providing both emotional moments as well as laughs.





The cast of the Junior Founder's Day Play, Jason & The Argonauts, had an energetic and creative three-hour workshop with the author of the play, Kerry Frampton, founder of Splendid Productions, a theatre and education company. It was a great pleasure to welcome Kerry back to give a workshop on Jason.

It was a really energetic and immersive afternoon. The general aura of the room was completely non-judgemental, and any shyness or self-consciousness soon disappeared from the room during the workshop. I felt that I was able to take what we had already created to exciting new heights.

Grace Tickner, Fourth Form

Kerry immediately put everyone at ease with comedy and ice breaker exercises. She showed us her interpretation of her play and helped us with imagery and physicality of our characters. Her techniques on creating characters out of inanimate objects was inventive and original. The workshop has influenced me and others in our performances.

Charlie Tudor-Williams, Fourth Form

I am sure that all the students totally enjoyed this workshop. As soon as you entered the Theatre you could feel the mood of inspiration and creativity that Kerry brought with her. Kerry taught us a couple of interesting techniques and gave us an idea of how she sees her play, which helped everybody better understand the piece.

Sofiia Shepetiuk, Fourth Form

During the workshop Kerry taught us many ways to use nothing but our body to perform. We then put all the new techniques we learnt into the play. We could immediately see how much we improved after some coaching, whilst also having lots and lots of fun during the afternoon!

Harry Zhou, Third Form



Hum4n wins Playwriting Competition

The Bancroft competition, set up in 1999 in memory of former College teacher Donald Bancroft, gives Lancing pupils the opportunity to showcase their talent in different areas of the performing arts.



The College’s Drama Department hosts a wealth of plays and performances every year. Since joining Lancing, I’ve always looked forward to watching the winning plays of the Donald Bancroft One-Act Play competition. Past winners had explored various genres and themes, and all were truly compelling. So I was delighted to win in 2021–22, knowing that my play would be associated with such a coveted title.

At its heart my play, *Hum4n*, was about feeling alienated: something which resonated deeply with me and I’m sure with many others, especially because of the isolation caused by the pandemic. I soon realised that the challenge of taking the play from page to stage required teamwork. After writing the play alone, I needed help and support to develop the skills needed for casting, set design, and directing. Thus Mr Chandler, the College’s Theatre Manager, and fellow pupil Bradley King

provided invaluable help, creating the set and lighting to echo a claustrophobic, isolating atmosphere. However, the production would not have been possible without the incredible dedication and talent of my fantastic cast.

As this was my first time directing a play, I found it such a fulfilling experience to watch my company develop their characters throughout the rehearsal period. A big thank you to everyone involved – Lancing College has made this experience a dream come true. The award continues to inspire and fuel the minds of young writers. I will be forever proud to say that I wrote and directed the Bancroft One-Act Play of 2021–22!

Theo Craig, Lower Sixth



Theo (centre) with Donald Bancroft’s daughter Ros Rees and grandson Alex Rees.

Dance the Night away ...

Back in May members of Lancing's Vortex dance company went to a performance by BalletBoyz, a contemporary dance company, at the Connaught Theatre in Worthing.

I had the great pleasure of seeing *BalletBoyz: Deluxe* with the College's boys' dance troupe, *Vortex*. I was amazed at the energy that each of the performers brought to the performance and, as I watched them, I was thinking, 'If only I could do that!'

It was truly amazing to see a group of men, and only men, dancing around a stage, which I hope will be an inspiration to many young boys to start dancing. As a result, I have a new-found sense of determination to work harder to be like the dancers we saw. They have really inspired me to try and achieve more – for example doing a double turn in mid-air or triple pirouettes.

Our Dance group *Vortex* works in many different styles and disciplines of dance, but we are most notable for our jazz and hip-hop style dances. We recently performed at Lancing's *Dance Sharing* event held in Great School, and it was such an honour to be able to be a part of *Vortex's* first public performance since its creation in 2019. We danced to the music of *Beggin'* and *Fly Me to the Moon*, and it was great to bring back to life a dance that we started working on in 2019, and perform it alongside a new dance we learnt for this show.

Theo Almond, Fifth Form



Summer Exhibition

It was wonderful to be able to celebrate the work of our Fifth and Upper Sixth Form Fine Artists and Photographers for the first time in two years this Summer Term.

The exhibition opening was a great success! Fuelled by some delicious refreshments provided by our wonderful Catering Team, the students were finally able to demonstrate to their family, friends and teachers what has been keeping them – and their teachers – so busy in the Art School.

Perhaps the most striking aspect of the show was its diversity in the range of subject matter and media used. Everyone will have their own highlights, but I would particularly like to congratulate our Upper Sixth Art Prize winner, Ruth Banfield, most notably for her charming multi-cat inspired triptych [1].

Scarlett Phillips and her band's musical contribution quite literally brought Scarlett's dynamic and colourful ink painting and drum kit installation to life, creating a wonderful party atmosphere [2].

Paris Yim's squished faces in glass vessels delighted many viewers with their quirky, slightly macabre humour based upon the artist's sense of claustrophobia during lockdown [3].

In fact, much of the A Level work took the recent pandemic as its inspiration, which is not surprising considering that Art is invariably a reflection of the era in which it is created. Our students' work is equally a reflection of their own concerns, hopes and dreams. It is this highly personal approach which, to me, makes an exhibition such as this so powerful.

This is no less the case with the GCSE Fine Art and Photography on display. It is not possible to mention every student here; I will select just a few to illustrate some of the approaches taken. Mila Schenk's ambitious Sustainability Wave along with her three monumental portraits [4] are striking and meaningful reliefs using discarded plastic, card and fabric. Several students, including Jeremiah Sung [5], Connie Wong and Jerry Wang chose to reflect their own cultural identity through their work. Harriet Shadbolt's photographs had been buried in earth to suggest a poetic form of decay and

decomposition [6]. Lailah Pilling's framed face print series is a striking response to her concerns about the pressure faced by teenage girls through social media [7]. Perhaps most poignant is the oil painting on canvas by Eva Baker – a shattered image of her uncles in Ukraine, over which Eva has painted bubble wrap as if to protect them from harm [8].

The students whose work is exhibited here have all had to overcome a multitude of challenges; working from home during lockdown limited their opportunities to experience a range of media, and they were unable to share ideas and learn from each other in the normal way. However, these challenges led to considerable breakthroughs and some original and thought-provoking creativity. The abstract painter Gerhard Richter, referred to by Evlin Mayne in her A Level work, is quoted as saying: 'Art is the highest form of hope.'

In times of adversity many artists have found the creative process to be a therapeutic, cathartic and positive way to make sense of the chaos life can throw our way. I would like to think that this exhibition provides us all with hope for the future, inspiring and paving the way for our next generation of aspiring artists and photographers. Congratulations to everyone who participated and thank you to everyone who provided invaluable support.



JUDITH RENFREW
Head of Art



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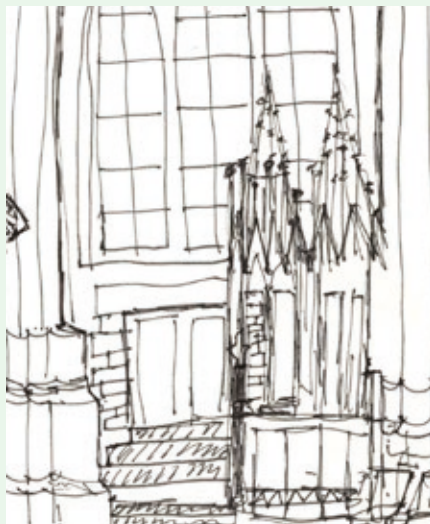
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Third Form Art Club

The Third Form artists have spent an exciting term working on a number of pieces. They started by working in a mindful way from imagination to create some fabulous zentangles. From this they continued to explore using line looking to the Chapel as a source of inspiration. Working using different techniques they observed from multiple viewpoints including looking up. The group were then given the opportunity to decide on what they wanted to do, and it was unanimous that they wanted to explore portraiture. Starting by working in continuous line to gain confidence when considering proportion, they soon moved on to working in shaded pencil with some great results.

Kay Blundell, Teacher of Art



Qui diligit Deum

It is sobering that the last service that I will take as Chaplain here will be the funeral of a pupil who left but a few years ago.

That puts in context whatever I write here, despite the probably apocryphal comments of a Catholic Headmaster at a Headmasters' conference years ago that if his school did not prepare pupils to be Prime Minister (might he mean Eton?) they did prepare their pupils for death.

My first article for *The Quad* In December 2009 included words from *The Vision of God* by former Provost Bishop Kirk: 'The path of purity, humility and self-sacrifice is only possible to the man who can forget himself, can "disinfect himself from egoism" whose mind is not centred upon himself but at least upon his fellows and their needs, and at most and best upon God and his neighbour seen through the eyes of God'. That is the best preparation for life and for death and it is made possible by the worship we offer in this beautiful building which Kenneth Kirk calls '... a magic mirror both because, as we have seen, it enhances a man's knowledge of himself and because by a mystical process it transforms him into the image of God ...'.

It is gratitude for this magic mirror that marks my 13 years here as I move to be the English Chaplain of St Edward the Confessor in Lugano, Switzerland: <https://stedwards.ch>.

That the 'Seven Lancing Pilgrims' below (Henry, Cooper, Joe, Benjamin, Ollie, James and Dan) with Dr Baldock and Mr Drummond, were staying in Saint Edward's House in Walsingham in the last week of term seems especially appropriate.

Fr Roger Marsh and Fr Ian Forrester (my predecessors) passed to me the precious gift of beauty and a sense of the numinous at the Eucharist which has formed the bedrock of my ministry. As I wrote in 2009: 'Everywhere else I have served it has been my mission to bring more frequent, more regular, more *worthy* celebrations of the sacred mysteries. Here I have been called to live up to what has been achieved and set in place by those who have gone before me and it has been a humbling and moving experience, from the regular daily offering of the mass in the Crypt to the ordered liturgy of our School Eucharist which is the envy of every Chaplain in the land.'

As part of this, I acknowledge and thank Alex Mason and the Choir and the legacy of Neil Cox (former Director of Chapel Music): the music is itself part of that same magic mirror which is the Eucharist. I can say the same of Andrew Wynn-Mackenzie and Sue James and all who over the years have cared for the

Chapel and the worship there, including our Chapel Steward, Jeremy Tomlinson as well as Head Sacristans Miles McNamara and Shirin Mirzayasheva: all our various ministries are interdependent. This enables our pupils to encounter God, which the following did in a particular way when they were confirmed on April 24th in the first School Eucharist of term: Aimee Caddick, Dottie Constantin, Georgia Manches, Tallulah Redman, Geanina Savu, Ollie Faragher and Indie Slimmon (Upper Sixth); Cooper Forde (Lower Sixth); Bryony Allen, Oscar Earl, Charlie Fry, Max Webb and Finlay Wood (Fourth Form); Ottoline Gee, Kitty Honychurch and Will Rickett (Third Form); and Miss Emilie Harlow (Common Room).
Laus Deo: Praise God!



FR RICHARD HARRISON
Chaplain





Sports News

This term was packed with exciting fixtures, from football to tennis and cricket, and many House events across various disciplines.



Tennis



Tennis has continued to be a success this year, with pupils training all year round in group and individual sessions. Some of the highlights of the year include our 1st team Boys winning the U18 Sussex League Tournament, our 1st team Girls finishing runners up in their U18 Sussex League Tournament, the U16 Boys retaining their Sussex Shield Title, and our Junior Boys and Girls qualifying through to the knockout stages of the LTA Division 2 Year 9 & 10 Youth Schools Tournament taking place next year.

As well as competitive tennis, this term we all enjoyed the Junior and Senior Manor Cup, which had a terrific turnout and some spectacular costumes, and the House Tennis Tournament.

In the Junior Girls' event, Field's House finished 3rd with five wins, Handford were 2nd with eight wins, and Manor House clinched the title having won 10 out of their 12 matches. In the Junior Boys' event Gibbs' took 3rd place

with eight wins, Saints' finished 2nd with 11 wins, and the mighty Head's boys (A team) claimed the overall win dropping only one match out of their 15.

In the Senior events we saw some very close matches. In the Boys' competition, Head's finished in 3rd place, School were 2nd and Second's claimed back the trophy, having won nine out of their 12 matches. The Senior Girls' event was even closer in results, with Handford finishing 3rd, Fields in 2nd place and Manor in 1st.

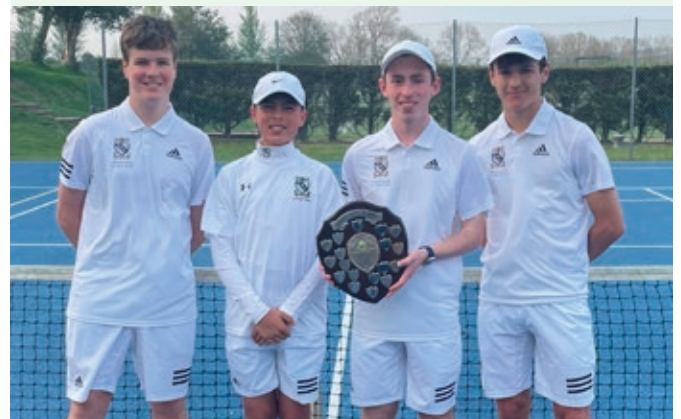
It is with great sadness that this year we have to say farewell to a large number of our 1st team tennis boys, three of whom in particular have been playing 1st team tennis throughout their time at Lancing.

Will Taunton made his debut for the Lancing College 1st Team when he was still at Lancing Prep Worthing. Cool and composed on court, despite battling a nasty shoulder injury this term,

Will's commitment to College Tennis has been extensive and we wish him a speedy recovery this summer.

Jayden Hobbs, who also leaves us at the end of Fifth Form, has gone from strength to strength. A true advocate for tennis at Lancing, Jayden is often found on the tennis courts in his free time hitting with players or serving a bucket of balls. His love for the sport is evident and his teamwork and leadership skills this year are to be commended.

Finally, **George Naunton** has not only captained the Boys' 1st team for four out of his five years at Lancing, he has also led the team to countless victories, even during the 'summer of COVID'. George has been a calming influence on the side line, a true competitor on court and a truly respected and honourable captain and a talented tennis player; we thank him for his ongoing commitment across his five years at Lancing.





Cricket

After two seasons without competitive fixtures, it was fantastic to see cricket back on our sports programme. The highlight of the term was the brilliant draw against the MCC, our best result to date. The 1st XI also won three matches this season.

We congratulate Jamie Chester, who was awarded the Lancing Rovers Cup for his contribution to the sport on and off the field. He was top runs scorer this season with a brilliant half century against the MCC. Third Former Hamish Kidd was our leading wicket taker, ably supported by Omar Mubarak Ali and captain Oscar Sheffield.

The U15s had a solid season gaining three brilliant wins. Max Webb led the side, well supported by Fin Sutcliffe and Harry Bradshaw with the ball and Cal Nicholls and Oscar Earl with the bat.

Both the Senior and Junior Girls were remarkable throughout the term. Their core skills developed quickly in training and results in matches were very impressive. Star performers were Rebecca Hiller and Poppy Sutcliffe.

House Cricket this term was a brilliant spectacle, and it was lovely to see the girls out in force on the top pitch. The Girls' cricket winners were Sankey's, with Field's as runners up. The Junior Boys winners were Head's with Second's as runners up. Finally, the Senior Boys winners were School, with Gibbs' as runners up.

Finally, in June 48 children from local schools took part in the inaugural Lancing College Primary Schools' Tournament, a mixed competition for Year 4 & 5 pupils. The schools attending were Thomas A Becket Junior School

and West Park in Worthing, St Philip's in Arundel and St Nicolas and St Mary in Shoreham-by-Sea.

Carl Tupper from Sussex Cricket, who were coordinating the event alongside the College, said: 'It was a pleasure to play in such an amazing setting and the schools, teachers and parents all complimented the grounds. Your teams were fantastic and welcoming on the day; having two pitches prepared for us was great.'

The winners of the Lancing College Cup were St Nicolas & St Mary's, Shoreham. It was a fantastic opportunity to reach out to our local community, and we hope to repeat this event once again next year.





Equestrian News

The Equestrian Team has been out competing this Summer Term. First up was the Eventers' Challenge at Golden Cross in the Easter holidays.

Only three of our riders were available but we qualified, in first place, for the National Finals at Hickstead with three clear rounds. Ralf Birkby (below left) also qualified as an individual finalist. The course at Hickstead was much longer than at Golden Cross and featured banks, skinnies and water, as well as a field of over 200 riders and 40 teams. The team came 4th with zero team faults scored, and were placed 8th on time.

Next came Show Jumping at Felbridge where we entered two teams at 80 and 90cm. At 80cm Ralf stormed around to take 1st place individually, qualifying for the NSEA National Championships at Kelso in October.

Fifth Former Islay Leeming (below right, with Pippa Shaw) competed for the College's team this year. She writes: 'This has been a very exciting year because for the first time in the school's

history we have created a Lancing College Equestrian Team and competed with good success. Each training session and competition has been very enjoyable, and it has been great getting to know students from other areas of the school who I would otherwise not know. It was an amazing experience when we first competed together as we won the 80cm Arena Eventing competition, qualifying for the nationals. This was a great start to our team's journey, and we carried it with us to Hickstead, where we came 8th out of 43 national teams. It was a hard act to follow when we entered a Show Jumping competition where we came 9th in both the 80cm and the 90cm events.

We are all so excited for September to bring more opportunities and challenges for us all.'

Next term the NSEA season gets off to an early start in September. With all this season's riders still able to compete for the College, the four College-based liveries getting ready and eager to compete and more riders joining us in September, next season could prove to be a highly successful one.



DR SIMON NORRIS
Teacher of Chemistry
and Equestrian Lead



Lancing Swimmers in Cyprus

Over the Easter holidays Lancing College Swimming Club visited Cyprus for the first swimming trip since the pandemic.



From the very first day, walking with friends along a short beach path to the 50m swimming pool, whilst watching the sunrise and seeing cruise ships anchored out at sea, was the best possible start to training. After a friendly greeting from coaches ('you can do it!') and a two-hour training, swimmers went back happily to the hotel for breakfast, feeling tired but content that they had achieved a milestone on the path to improve their performance. It would only be four hours before this would be repeated every day for a week, but there was plenty of time after the training to eat, rest, enjoy team building and splashing in the hotel pool.

The 16 swimmers each swam between 50,000m and 70,000m over 20 hours during the week, working very hard, relaxing in between sessions and building amazing friendships. Parents too were keen to notch up the mileage in a pool next to the 50m training pool. Charlotte, LCSC Head Coach, felt a trip to the local aquapark would be well deserved at the end of the week, and it certainly was enjoyed by all.

For coaches Charlotte and Ben it was a very successful training camp, with all swimmers achieving so much more than they even believed they could; they trained hard and were a pleasure to be with.



KAREN WOOLLISCROFT
Head of Swimming





Girls' House Football Cup

On 14 June over 50 pupils took to the pitch for the College's first-ever Girls' House Football Cup.

Eight teams from five Houses competed fiercely to become the first Girls' House Football champions. From the outset the goals flew in and the hard work, dedication and commitment from each House were clear to see.

After the initial group stages, Handford and Field's B topped their groups with Manor A and Sankey's Juniors in second place, with all four teams progressing into the semi-finals. An extremely unlucky Saints' House exited the tournament despite being undefeated in their three group matches. Despite a late onslaught from Manor, Field's progressed from the first semi-final to meet the winners of the second semi-final, Sankey's Juniors.

An incredible end-to-end final with chances for both teams ended with the dreaded penalty kicks. Converted penalties from Grace Shearing and Lily Townsend left Field's needing to score their final spot kick to stay in the tournament. With pressure mounting, the final penalty was missed, and Sankey's were crowned champions.

The team of Third and Fourth Form players Emma Saunders, Leia Padley, Grace Tickner, Nerea Kries-Margaroli, Lily Townsend and Grace Shearing can be incredibly proud of their efforts; to beat their junior and senior counterparts was an incredible achievement and highlights the potential for future footballing success at Lancing.



LEWIS BENSON
Head of Football



Ones to Watch

Showing great promise at College and beyond, we hear from some of our Junior sports stars about their achievements in and out of sport.

Freddie Brown, Fourth Form

My favourite academic subject is Drama as it is fun and practical. My main sport is gymnastics and I have been doing and practising my skills for the past six years at two different clubs. My top achievement was winning the British Championship for my age group. Over the last 12 months, I have competed in a British Championship for my gymnastics and played for the A Team in Football for my year. My highlight and memory of the year was playing football on the 1st team pitch and winning the British gymnastics championship with my club.

The school is really supportive and allows me to leave early to attend my gymnastics training. All the coaches are so supportive and give us lots of encouraging words. Words that I would give for people practising their sports: keep going and don't doubt yourself; if you believe, you can achieve!



Grace Shearing, Fourth Form

I have been running track and cross-country since September 2021 and have been playing football for two years now. I have also been playing cricket for a few months and I have been really enjoying it.

As well as sport, I also lead the Lancing Symphony Orchestra and Chamber Orchestra and have reached my Grade 8 Violin with a distinction.

My top achievements in athletics this year were competing with my team, Worthing Harriers, in the Sussex Cross-Country League from October to February, and also taking part in several track meets. I am also proud of having been selected as captain of the winning House Football team and also captain of the Junior Girls' Football A Team.

My best memory of the year so far would definitely be part of the winning Sankey's team for House Cricket and also competing in House Tennis.

The school has been encouraging me to further develop my fitness and providing many opportunities to practise and improve in all my sports.

If I were to give some advice to other pupils hoping to practise any sport at a high level, it would be to persevere through the tough times, put in the hard work and always strive to achieve the best.



Alessio Mandica, Fourth Form

I started club swimming when I was 11; before that I had been swimming once a week for four years. My top achievement so far is becoming County Junior Champion in the 1500m Freestyle, 400m Freestyle, 400m Individual Medley, 200m Freestyle and the 200m Fly.

In the past academic year at Lancing I have been training 14½ hours every week, and have recently started CCF training every Wednesday afternoon. As I am studying PE for my GCSEs. I have also had the chance to receive some lifeguard training, as well as having the opportunity to play a multitude of sports such as basketball, tennis, badminton and athletics. I also enjoyed the swimming trip to Cyprus during the Easter holidays with my swim team.

The school has been very supportive, I have been granted a sports scholarship and am able to attend regular galas against other schools to develop my racing experience. Also, my amazing coaches are always there to help me. I think it's important to always follow the advice given by your coaches and take every training session with a positive attitude and always see it as a chance to improve. Although it may be tricky to be at your best at every training session when you are not feeling great, it really helps develop your determination and self-discipline.



A Week in the Life ...

Isabella and George talk about their leadership role as Tennis Captains, their achievements, the activities they enjoy at the College and their passion for the sport.

I've always loved playing a variety of sports. When I was 12, I decided to concentrate more on tennis and have represented Sussex ever since. I am currently in 18U and Women's Open and I have been ranked Sussex number 1 in 14U, 16U and 18U.

My top achievements so far have been receiving a sponsorship from a major sports brand after a season of winning several regional tours, and being awarded the Sheppard Cup for Sportsmanship at the Sussex awards. My favourite Lancing tennis events this year include winning the Sussex Shield Tournament and the Fair Play Award at the U18 Sussex Cup Tournament. I also enjoy fun events like House Tennis and the annual (fancy dress) Manor Cup.

Lancing offers coaching and hitting practice plus pre-season training, as well as strength and conditioning programmes and access to the College Gym. I also enjoy playing hockey and netball for Lancing's first teams, and football and cricket in the annual House events. I really enjoy competing as part of a team in sociable sport events when boys and girls can play together.

I'm also part of the *Lancing Geographer* editorial board and I am a Charity Rep. My favourite A Level subject is English Literature.

As a Tennis Captain I've really enjoyed the chance to work with girls of all ages and abilities. Being the captain also requires making decisions, such as choosing the most successful doubles combinations. The team should feel united and relaxed, as people always play better when they're comfortable.

It's important that everyone feels supported as tennis is a tough sport, especially when playing singles. My advice to others is to be prepared to put the time in, and really love the sport; sometimes I am on court till 8pm, in the rain and cold, persevering for the development of my game.

Isabella Hope, Lower Sixth



“ My favourite tennis player is Ashleigh Barty. I admire her sportsmanship and tactical game style.





I have been playing tennis for 13 years since age 4. Currently, I have a world tennis number of 17.7. My highest ranking has been 4th in Sussex. My biggest achievement has been playing for the 18U County team. One of the highlights of this season for me was winning the Sussex League tournament against some strong opposition.

The College's Tennis Club is an enjoyable group to be a part of, with plenty of pupils getting involved in the sport at every level. The school has been great at providing support for my tennis, offering on-court sessions alongside a specific fitness regime. I have been involved over the past few years in the strength and conditioning programme that the school offers alongside all other sports. The College also supports me when I need to train outside of school, whilst helping gauge a balance between work and tennis.

One key thing for me about playing tennis at a high level is finding the balance between competitiveness and enjoyment of the sport. I think without the initial passion for the sport there will be less desire to continue trying to improve and become the best player you could be.

My role as Tennis Captain includes leading the team during fixtures and acting as a middle person between the team and the coach, which can help as we see the team dynamic from a different perspective.

George Naunton, Upper Sixth



“ My favourite academic subject is Maths, and I love completing the *Problem of the Week* set by the Maths Department.

Lancing Prep Hove

The children have been building wonderful memories this term

As ever, once exams are behind us, the summer term becomes both more relaxed and energised, as we embark upon our residential trips for the older year groups and Curriculum Collapse week for the younger ones, along with days out and themed days at school.

Year 8 had a fabulous week in Wales, basking in sunlight and blue skies for their action-packed adventure holiday, with mountain biking, white water rafting and wild swimming just a few highlights. They raised funds charity on a sponsored hike along part of the South Downs Way as part of Giving Back Week. They have just received their Lancing Prep Hove 'Passport' certificates – the first year we have awarded these records of their achievements and contributions to our school. We bade them a

slightly sad farewell at our Prize Giving service, this year back again at Lancing College Chapel after a pandemic-enforced hiatus for the past two years. They have become a delightful group of young people and we wish them well in their future schools.

Years 6 and 7 headed west to Dorset – Year 6 for an adventure-based trip at Bere Regis and Year 7 to the Jurassic Coast for a combined Geography field trip and adventure activity break, with coasteering and a whirl of water-based activities. Year 5 were a little closer to Sussex in the wonderful Ferny Crofts centre in the heart of the New Forest, with the annual raft-building competition a highlight. We welcomed them all back to school, exhausted from their endeavours but also very happy with their time away.

Curriculum Collapse week for the younger year groups combined day trips to the seaside for a beach clean and sports fun at Yellowave with a series of fun workshops back at school. Years 3 and 4 danced their way around the world in a series of national dances, including a terrifying haka from New Zealand.

We held our first-ever careers conference for older pupils with guest speakers talking about a range of professions from a barrister through to a prison-based Forensic Psychologist to a keynote speaker on media and journalism. The pupils listened attentively and gained much from the day. STEAM week was a fabulous programme of events for all year groups, culminating in a day out in London on the Friday for Year 8, who enjoyed walking through the capital





to the West End theatre production of the musical *Juliet*. Here they got to appreciate the performance on stage alongside the technical aspects that support the theatre, showcasing why we include the 'A' in our STEAM activities.

The School Council organised a fabulous Eco day at the school in the last week of term. Using the school grounds to their fullest, the children were challenged to complete a packed checklist of activities to promote ecology in all its guises. Food is always an important aspect to school life for our pupils and they thoroughly enjoyed building their own plant-based burgers for lunch!

We were delighted that the Brighton Children's Parade returned this year and was so well supported by our families. It was also good to see so many parents at school events this term, from the School Fete organised by our enthusiastic PTA to full Sports Days for Prep and Pre-Prep and our end of year Prize Giving. Our parents are so very much part of our school community and it has been wonderful to see that community in full flow again.



KIRSTY KEEP
Head Mistress

“*This summer, Lancing Prep Hove has emerged from the shadow of the pandemic to its usual bustle and joyfully noisy school community; long may that continue!*”



Lancing Prep Worthing

It's been a super summer term where we have restored some of those annual events that have been sadly but necessarily missing over the past two years.

The summer term is always traditionally a whirl of activity in the Lancing Prep Worthing school calendar and it was very encouraging to see some of our annual highlights return so successfully.

This year we were able once again to put on a full production of our annual school musical, this year *Fame*. The children rehearsed the musical numbers and choreography enthusiastically at school in preparation for two nights of wonderful performances at the Lancing College Theatre. Families and friends came along to enjoy the shows!

Our Third Generation Day this year could really have had no other theme than the Queen's Platinum Jubilee and the whole school embraced this with a host of fun activities and celebrations, which naturally flowed into our school summer fair. We are so grateful to our wonderful Parents' Association who do so much to enhance our children's experience at school.

We are always seeking new ways of engaging our pupils and this summer Year 8 worked in collaboration with the Worthing Archaeological Society on a dig in the corner of our school field to uncover any remnants of the former

Broadwater Manor outbuildings that it is believed were demolished at some point in the first part of the 20th century. We didn't find any buried treasure sadly but there were a number of artefacts unearthed. It was very exciting and the younger year groups can't wait to dig up the rest of the field when their time comes!

Sports days were also lovely occasions where we could welcome parents back onto our campus after so many long months of distancing and the sense of community we all enjoyed at these events was wonderful. We were pleased to return to the Worthing seafont





promenade for this year's Bannister Mile – our annual sponsored mile-long run where we raised over £2,600 for the Disasters Emergency Committee.

We had long expected that the ISI team might announce a visit to the school and it seemed our instincts were correct, as we received the phone call announcing the visit in early June. I am not able to comment publicly on the outcome of the inspection until the final wonderful pupils.

Finally, we were delighted to hold our End of Year celebration at the College Chapel, with prizes handed out and

paying tribute to our Year 8 pupils as their time with us drew to a close. We are so proud of these young people and all that they have achieved in their time with us. With nine scholarships and exhibitions to Lancing College, they have done so well in their endeavours in every aspect of our three school aims: Love Learning, Be Kind and Go out into the World and Do Good. We bade them farewell with every good wish for the next step in their journey.



HEATHER BEEBY
Head

“*At the end of a busy school year, there is always time to pause and reflect on all that has been achieved and to value each and every one of our pupils' contributions to the life of our school. We face the challenges of whatever the next school year brings us with renewed confidence for the future.*”



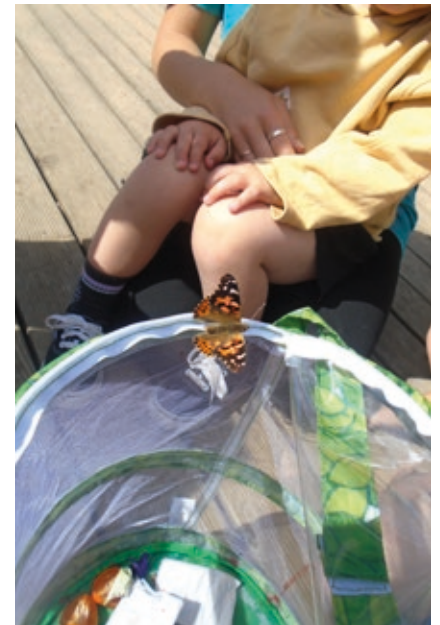
Little Lancing

As we draw near to the end of our third year of Little Lancing, there's much to report!

In April, our co-partnership arrangement with Tops Day Nurseries came to its planned end and Little Lancing is now re-registered with Ofsted. We have become very well established and places are highly sought after in our local community, with the nursery becoming ever busier and waiting lists being created for future starters. We continue to add high quality staff to our nursery team and are delighted that our first apprentices are nearing the end of their studies and will soon be fully fledged Level 3 practitioners with us.

We have celebrated the formal opening of our Forest School learning space by Dr Sally Godward, the Lancing College Governor who is now registered with Ofsted on behalf of Buxbrass Limited, which is a wholly-owned subsidiary of the College. It was a lovely occasion and well supported by our families who also took the opportunity to view their child's room after so many months where we have not been able to welcome them into the nursery building. It also coincided with some of our celebrations to mark the Queen's Platinum Jubilee in early June.

The children simply love their outdoor sessions in Forest School and our second phase of training starts over this summer. The nursery garden has undergone some improvements, with more plans ahead to enhance the children's learning. We have begun the process to gain a *Curiosity Approach* accreditation for Little Lancing, which will come on stream as we move into our fourth year of operation.





We have welcomed more babies than ever before into our Explorers Room this year with some 20 under 2s attending midweek, which has made full use of our Nest extension! Some of our older Explorers who were ready to do so, have now moved up to Investigators as the next part of their nursery journey. The Investigators have eagerly awaited the arrival of a brand new six-seater 'turtle bus' which will enable them to get out and about a little further afield than has been possible so far.

The Pre-School children have thrived and enjoyed their school readiness activities, as well as spending as much time out of doors as we can, with Gardening Club and marvelling over our project to look after and observe the life cycles of caterpillars as they move through the various stages until they emerge as beautiful butterflies. The older children will be leaving us to start Reception classes in September, some of whom have been with us from the very start of Little Lancing.

We will be just a little sad to say goodbye to them at our Leavers' Tea Party in August but we are delighted to have seen them grow up so confidently in our care.

“*As parents, it was great to come into the nursery again after so long to see all the amazing activities and how well the children are cared for. It reminded us exactly why we picked Little Lancing to look after our child! You really do go that extra mile to give the children everything they need.*”



Foundation Office & Lancing Society

The first half of this term has certainly been one of important landmarks; the completion of the Chapel after 154 years, the OL Rovers beating the Old Tonbridgians (the first time this has ever happened!) in the first round of the Cricketer Cup and our two parent associations, the Lancing Association and the St Nicolas Association have joined forces to become one and are now known as *The Lancing Parents Association*.

We have another landmark approaching in September 2023 which will be the College's 175th anniversary. Next year's celebrations will give many members of the Lancing community the opportunity to come together to celebrate the first 175 years of the College. We are planning anniversary events which will give us the opportunity to talk about some exciting plans for the future.

But before all of that, in these last few weeks of term and looking through to the end of August, we have a veritable cornucopia of events on offer: a group of 1995 leavers playing tennis on the grass courts; a University Ambassadors event with 11 young OLs (representing Oxford, UCL, Durham, Exeter, Nottingham, Southampton, Glasgow, Warwick, Aberystwyth and Winchester); the Leavers' Ball; The OL Club Summer Reception; the Rovers in the quarter final of the Cricketer Cup against the Bradfield Waifs; the Rovers Cricket week from 11–15 July; a 30-year reunion for our 1992 leavers at Lancing on 6 August; and the *Sense of Place* Flower Festival in the Chapel on 18–21 August.

It is wonderful to be part of such a vibrant and energetic community and I look forward to seeing many of you here at Lancing over the summer.

My best wishes, as always



CATHERINE REEVE
Foundation Director

First time on grass

As one of my contemporaries said, it was truly special to be back and playing on the hallowed turf.

We were blessed with fantastic weather for our tennis and it was great to be able to play finally on the grass courts, something we had never done in our time at school! It was surprising how well we quickly fell back into our old game style with a lot of enthusiastic shots and laughter ...

It has been many years since we were back at Lancing and in some ways it is like coming back to an old home. We walked around remembering all the times here, noting all the little differences that have happened whilst we have been away and hearing the different memories from old friends about our school days.

It was really difficult to get a date that suited everyone which meant we were missing a few people, but a good time was had by all, and I am sure we will meet again, hopefully before our 30th reunion in 2025 which I dare say is coming round more quickly than any of us would like!

Thank you again to the Foundation Office for helping organise a memorable day out for us.

Alex Suddaby (Olds 1990–1995)



1848 Legacy Society

A legacy is a thoughtful way to provide for the people who are important to you, to help causes you support and to honour the influences that have shaped your life.

Anyone within the Lancing Community is invited to become a member of the 1848 Society when they pledge a commitment to leaving the College a legacy. On receipt of a bequest, the legator's name is inscribed on a board in Great School to reflect the College's gratitude. The honours board hangs amongst all the portraits of Lancing's previous Head Masters and is a lasting tribute to our benefactors and their generosity.

The 2022 annual 1848 Society Event will be held in London in the Advent Term, and we will be asking members to bring a guest who is interested in joining the Society.

We are also looking at planting trees in memory of our legacy donors on the College estate. Names will be recorded in a Lancing Tree Book and families will be invited to attend the tree planting ceremony in memory of their loved one.

If you would like more information about becoming a member of the 1848 Society, please contact Catherine Reeve in the Foundation Office on 01273 465 786.



Founditioner Ambassadors

This term sees the departure of five of our Upper Sixth Founditioners. Amongst them are the first two to have been with us for a full five years, having joined us when we officially launched phase one of the programme.



All five have ambitious plans for the future and are set to go to university in September studying Economics (Southampton), International Business (Birmingham), Marketing (Bristol), Medicine (Leicester), and Politics and International Relations (Bristol). We look forward to following their careers and watching them go out into the world not just to be successful members of society, but to change society for the better.

The fundraising for phase one has been completed and we will welcome the final three pupils for this phase in

September. Phase two to raise £5.5m to fund 40 transformational bursaries is now in its quiet phase prior to a launch in the autumn. However, the early fundraising and pledges have provided the funds to allow us to recruit another four pupils for September. This means we have seven Founditioners joining us in September, making 17 across all year groups and 29 as an ongoing total through the programme.

We had 17 applications for seven places in the programme this year and it is certainly a challenge to identify and select the most deserving

candidates. On Founder's Day, Shirin Mirzayasheva, one of our Head Girls and a Founditioner, spoke openly about what had shaped her time at Lancing, the range and diversity of what she had gained and given and what the opportunity of a slice of the Lancing cake meant to her. We all feel an acute responsibility towards our Founditioners and are determined to continue to offer more 'slices of the Lancing cake' to many more young people. Do read on to see what some of our other Founditioners are doing since they left Lancing.



Eunice Adeoyo
Handford 2016–2018
Head Girl and Prefect

Eunice came to Lancing from Trinity School in Lewisham, one of our original partners. Eunice went on to read English Literature at King’s College Cambridge where she was President of the Student Union. She was awarded the Provost Prize for her integral role in the transition from in-person to online during COVID-19 and for her mediation between the College and the student body. At the start of the pandemic, Eunice volunteered for a year at Haringey Migrant Support Centre as an on-call interpreter from Yoruba to English and as an NHS Volunteer responder for six months.

Eunice has been working at *IntoUniversity* as an Enrichment and Mentoring Coordinator. Her role at the largest educational charity in the UK involves organising and managing corporate and university mentoring schemes and internships for disadvantaged young people. She remains committed to her charity work but is leaving *IntoUniversity* to start a Law conversion in September 2022.



Declan Bransby
Gibbs’ 2018–2020
Head Boy and Prefect

Declan came to Lancing in the Sixth Form from a state school in Durrington. He admits that he initially found the transition difficult and thought about leaving because he found it hard to balance his new life at Lancing with the rest of his life at home.

‘He will leave Lancing as one of its most talismanic students, a cornerstone of our community, with friends for life, having accomplished so much in such a (relatively) short span of time. For me, he embodies the potential as well as the success and fundamental rightness of the Foundationers programme; from the most tentative beginnings he has triumphed. Across a 20-year career as Housemaster I can think of few more impressive young men.’

Matt Smith, Senior Housemaster.

Declan talks about his time at Imperial: ‘Coming to Imperial has allowed me to further develop my passion and love for science. The Medical Biosciences course has enabled me to explore topics such as the wonders of endocrinology and neurology in the integrative body systems module and even coding in the statistics module alongside lots of other fascinating and exciting areas of research. It has been a real privilege to attend a university working on the front line researching COVID-19. I think Lancing’s bursary programme has definitely carved a path for my future which wouldn’t have been possible otherwise. I always wanted to go to university, but I never imagined I would get into one of the best institutions in the world.’



Paige Taylor
Handford 2015–2017
Prefect

Paige came to Lancing for the Sixth Form from a low-income, single-parent family and she was at a state school (which was in special measures) where she was not allowed to study all academic GCSEs. Since the age of 12 she had been a young carer for her mother, who had a host of health conditions, and they lived on benefits. Paige approached the College independently and so began her incredible journey. She left Lancing in 2017 with three A Levels in English Literature, Classical Civilisation and Politics to read Law at Leeds.

Paige is currently a Middle Temple Major Scholar and Student at the Inns of Court College of Advocacy and has just been chosen by Bridging the Bar and The Bar Council as one of the top ten Future Barristers in England and Wales. Whilst at Leeds University she founded the Law Society’s first ever podcast channel Law Soc’s Legal Loop which discussed a plethora of topical legal and social issues. She worked for one year as a Legal Aid Paralegal based in Housing, dealing with illegal eviction, disrepair, homelessness, and ASB injunction/committal proceedings.

Alongside her studies, Paige is a current spokesperson for the COVID-19 Bereaved Families for Justice Group, and has founded an initiative to support young carers in their personal circumstances and future career development.

In from the Cold

A Lancing College master is laid to rest after 105 years.

I first came across the name of Osmond Bartle Wordsworth when I was researching the names on the College War Memorial for the new memorial website which was completed in 2014. As I was skimming through the names of former College masters, I found an entry, O B Wordsworth (1911) BA Winchester College and Major Scholar Trin. Coll. Camb. In World War 1, 2nd Lieut. M.G.C. Killed in action in France 2 April 1917.

Osmond Wordsworth joined the staff at Lancing as an Assistant Master in 1911 but left later the same year to lecture at Selwyn College, Cambridge. We have no record of how long he was here. In 1914 he moved to Canada where he accepted a position at Toronto College.

With the outbreak of war in August 1914 he returned to England for a commission in the army and travelled to New York with his sister where they boarded the ocean liner SS Lusitania on 1 May 1915. Six days later, the Lusitania was hit by a torpedo, fired by a German U Boat. As the ship was sinking Osmond is reported to have given his life belt to a fellow passenger who did not have one. He managed to swim to a fishing boat and then travelled on to England.

He was commissioned as a 2nd Lieutenant in the Oxfordshire and Buckinghamshire Light Infantry and in April 1916 he transferred to the Machine Gun Corps and left for France where he served with the 21st Company.

On 2 April 1917, the 21st Company, Machine Gun Corps was called to action to support an infantry attack at Hénin-sur-Cojeul. Osmond was hit in the chest by machine gun fire and killed instantly while making the journey across to one of the gun crews who were in difficulty. He had refused to allow any of his other men to go and so went himself. His men buried him close to where he fell but the grave site was lost in the subsequent fighting. At the end of the war his name was recorded on the memorial to the missing at Arras. Following the completion of my research his name was added to the Lancing College memorial in November 2018 and there his story ends.





In April 2022, I received an email from Dr Tom Shannon of the Soldiers of Oxfordshire Museum who informed me that in 2013, a farmer from Hénin-sur-Cojeul had gone out one afternoon to dig his garden, where he discovered human remains. After a short investigation, it was concluded that the remains were those of a soldier of the Great War and they were passed on to see if they could be identified. An examination of the artefacts and fragments of uniform in the grave established that they were those of an officer of the Oxfordshire and Buckinghamshire Light Infantry. The unknown officer was reburied with full military honours at HAC Cemetery in 2015, with an honour party from his old Regiment.

In 2016 the artefacts which had been found with him arrived at the museum where their team of researchers began attempting to discover who the unknown

officer might have been. There had been a major engagement in May 1917, where the 5th Battalion had suffered heavy losses and two officers had gone missing. In 2017, one of the researchers discovered that it was not uncommon for officers who transferred to the Machine Gun Corps to continue to wear the uniform of their old Regiment, so it was possible that the remains were those of Osmond Wordsworth. The artefacts were put on display at the museum in the hope that someone would be able to provide more information.

In 2018, as his name was added to the College memorial, a visitor came into the museum and said that he knew a Wordsworth who may be related and a DNA test was arranged, which was positive. In April 2022, the Joint Casualty and Compassionate Centre of the Ministry of Defence formally accepted that the remains that had been buried at HAC Cemetery five years earlier

were indeed those of Osmond Bartle Wordsworth.

I travelled out to France, at the invitation of the JCCC, to attend a service at 11am on 21 June for the rededication of his grave. I laid a wreath on behalf of the staff, students and OLs of Lancing College where he had taught previous generations of us, many of whom lie with him in France and Belgium.

The headstone no longer says *An Unknown Officer*, but now carries the name of Second Lieutenant O B Wordsworth, Ox and Bucks LI attd Machine Gun Corps, died on 2nd April 1917 aged 29.

JOHN HAMBLIN
(Olds 1971–1975)
Author & Curator
Lancing College War Memorial

University Ambassadors

Eleven young OLs came back to Lancing on 21 June to talk to 130 Lower Sixth Form pupils about their university experiences.

With the UCAS application deadlines in the autumn, pupils were interested in seeking advice on their personal statements, key information on specific courses and potential career pathways.

Ambassadors represented Warwick, Exeter, Nottingham, Winchester, Oxford, LSE, Durham, Southampton, Aberystwyth, Glasgow and UCL. The enthusiastic OLs enjoyed sharing their tips for a fulfilling social life at university and our pupils were keen to find out about the different societies and sports that were on offer, as well as what the university town was like.

Ambassadors came with a wealth of information about their varied courses: Forensic Investigative Psychology, Law, International Relations and Chinese, Philosophy, Biological Sciences, English Literature and Creative Writing, Maths, International Business and Modern Languages and Engineering.

The programme is in its fourth year and the impact of sharing genuine university experiences with current Sixth Form is proving to be a valuable resource. University Ambassadors are an integral part of Lancing's *My Future* programme which ensures that pupils are supported and guided as they take ownership of their onward journeys.



Our cohort of Ambassadors are really keen to help as they remember how important these sessions were when they were at Lancing and they want to reciprocate. A big thank you to all of them for making the effort to get here despite the train strike!



(Left to right): Tanya Marwaha, Angus Ann, Dante Phillips, Will Davies, Alicia Hope, Talia Warren, Kim Kalabin, Simon Sun, Morgan Steele, Erin Whittaker and Francesca Bannister.

Business Networks

The Business Networks are organised by Rob Walker from the OL Club Committee and the Foundation Office. The latest Property Network event took place at 39 Essex Chambers in London on Thursday 12 May.

The panel of five OLs who work in the Property sector was chaired by Neesha Gopal (Manor 1983–1985) and included Aldous Hodgkinson (Head's 1975–1979), Philip Mitchell (Field's 1992–1997), Richard Bayliss (Second's 2002–2007) and Polly Graham (Field's 2001–2006). The panel members ranged from architects to real estate directors; each gave an overview of their role, their different paths into the industry, and the key considerations, developments and challenges they are facing today. Sustainability and the current global economic situation were prominent points of discussion in the Q&A session. Pupils were keen to seek information on investments, the challenges facing the property sector and how their A Levels can translate to a career in the industry.

The evening saw a welcome mix of OLs, guests and Sixth Form pupils, all with a keen interest in the sector. Lancing Sixth Formers were also able to discover more about the breadth of options available within the industry and to learn about the particular qualities that employers look for in the recruitment process. Guests then enjoyed some networking and refreshments, exchanging ideas and exploring opportunities.

Brook Langmead (Lower Sixth) said: 'The Property talk was both informative and thought-provoking and gave me an insightful viewpoint on the property business and what it would be like to work in that industry. I spoke to some successful people in that world and discovered useful information about a dynamic and environmentally challenged sector.'

Teodoro Babarov (Lower Sixth) said: 'The Real Estate session was very interesting; I had the chance to talk to many people who work in various areas of that industry and could offer different views. I especially enjoyed talking to Neesha Gopal as she is an architect and has a lot of experience. She was the architect on the Ferrari World in Abu Dhabi and had worked with Zaha Hadid.'

The next Business Network will be covering Advertising and Marketing and is scheduled for the Advent Term.



Over 60s Spring Luncheon

It was wonderful to see our Over 60s community together again in May at the Athenaeum Club for this year's Spring Luncheon.



We were also delighted to welcome 15 newcomers to the lunch, including two women: James Barrington, Steve Bartlett, Matthew Beard, Nick Bell, Mary Blackman, Aldous Hodgkinson, Simon Jay, Nick Parker, David Patterson, Trevor Phillips, Nick Shattock, Nick Tudball, Isabella Ward, Otto-Constantin Wisskirchen and David Wylie.

The guest speaker, James Barrington (Gibbs' 1973–1978), shared his memories of life as a pupil at Lancing, anecdotal and humorous recollections of his peers, the lasting influence

of his teachers (Robin Reeve and Ted Maidment in particular) and his responsibilities as both Prefect and Head of School. His speech was a treasure chest full of Lancing observations and none more poignant than a handwritten note from Ian Beer (Head Master 1969–1981) which James still has in his possession.

Our Autumn Lunch will be on Wednesday 21 September at the Reform Club and our guest speaker will be Nigel Wheeler, President of The OL Club.



Parents Associations merge into one



*The St Nicolas Association (current parents)
and The Lancing Association (parents of OLs)
have merged with effect from April 2022 under the
new name of The Lancing Parents Association.*

The last few years have given us time to reflect on the workings of our two (former) parent associations and, after consultation with both of them and the Head Master, it was agreed to merge the two associations into one. We felt that this re-structure would strengthen the parent voice within the community by bringing two important groups together. Current (and new) parents will also benefit from the knowledge and insights of more experienced parents.

We were delighted to be able to recognise the success and history of the two associations and to celebrate the special union formally at the recent Associations Dinner on 9 May

2022. This is an annual event when the College invites all committee members from The OL Club, The Lancing Parents Association, the two Prep School Associations and the Friends of Lancing Chapel to thank them for their support. It was the first time that this group of Associations (known as The Lancing Society) had been able to meet for three years and it was a real celebration for all of those who have worked so hard on the College's behalf in their different voluntary roles. We feel privileged to have so many OLs and parents who play an integral role in the life of the Lancing community and who help us nurture lifelong relationships with the school.



Evensong marks Dedication of the new Porch

A Choral Evensong on Saturday 23 April 2022 included the dedication of the new porch and a celebration of the completion of Lancing College Chapel, 154 years after the laying of the foundation stone.

The finishing touches to the triumphant solution of the west end problem were made only days before the service. The architect, Michael Drury, and many of those involved in the building contract were present to witness the culmination of their labours.

After the processions, at the invitation of the Chaplain, Fr Richard Harrison, the Right Reverend Jonathan Meyrick OL, Provost of Lancing, led the prayers of dedication and censed the new building which had been inscribed with a cross matching the 1868 consecration cross in the Crypt. The Installation of the new Senior Provost, the Revd Justin White,

by the Bishop of Lewes during the service was a reminder of the importance of the Chapel as 'Central Minster' of all Woodard Schools. The Founder's great-grandson, Sir Robert Woodard and the Chairman of the Corporation were involved in the ceremony and its President, the Right Reverend Dr John Inge, Lord Bishop of Worcester, preached the sermon. Dr Inge once taught at Lancing and was ordained in the Chapel.

The order of service contained many links to previous great events in the Chapel. Lancing College Choir, under Director of Music, Alexander Mason,

sang some beautifully evocative hymns and psalms, including Henry Smart's *Christ is made the sure foundation*, which was also sung at the consecration in 1911 and the dedication of the west wall and rose window in 1978. Sumsion's *Magnificat* and *Nunc Dimittis in G* followed lessons read by the Revd Dr Janneke Blokland, Chaplain of Hurstpierpoint College, and Dominic Oliver. Pupils from the Sussex Academies, led by their Chaplain, Paul Sanderson MBE, led the intercessions and the prayers for benefactors and builders of the Chapel were read by His Honour Peter Birts QC OL, Chairman of





the Friends of Lancing Chapel. The final hymn was composed by W H Ferguson, who was Director of Music in 1911.

One of the highlights of the service was the Choir's magnificent first performance of the anthem *The Earth is the Lord's* by Matthew Martin, specially commissioned for this occasion (read more on page 24). The rousing finale was Widor's *Marche Pontificale* performed on the Walker organ by Bernard Barker, great-great-grandson of Nathaniel Woodard.

This historic ceremony was attended by 450 guests, staff, pupils, OLS, Friends of Lancing Chapel and other donors

and two former Heads, Ian Beer CBE and Chris Saunders. Local clergy and other officials and representatives of Woodard Schools, the diocese and the County were present, including Her Majesty's Deputy Lieutenant who read out a letter of congratulation from HRH the Prince of Wales (who attended the dedication of the Rose Window in 1978). A delicious champagne tea was served in a marquee on the Chapel terrace, in an afternoon of strong winds, sunshine and high spirits.





Support The Friends of Lancing Chapel

The dedication of the west porch marks a significant turning point for the Friends. Their outstanding generosity and determination over 75 years has made this historic achievement possible.

Now that the Chapel is complete, the Friends can concentrate on their other objectives which are to maintain, conserve and enhance this great building for the benefit of all who use it or visit it now, and for future generations.

THE IMPORTANCE OF THE CHAPEL

Lancing Chapel is a Grade 1 listed architectural masterpiece, the largest school chapel in the world, one of the tallest church buildings in the UK and a famous landmark on the Sussex coast, attracting 1,000s of visitors each year. It is a vibrant place of worship, the central minster of all the Woodard schools and much loved by the wider community.

THE NEED FOR YOUR SUPPORT

Standing on an exposed hillside overlooking the sea, the Chapel is constantly battered by the elements. Its Sussex sandstone needs highly skilled conservation and, like any vast structure, it requires constant maintenance and upkeep.

It costs approximately £400 a day to keep the Chapel open and in use. There are also many long-term projects for the Friends to address in the coming years.

BECOME A FRIEND

Everyone for whom the Chapel has some special significance or who has enjoyed a visit can help contribute to its preservation. The best way to do it is to become a Friend and make a regular gift-aided payment by Direct Debit.

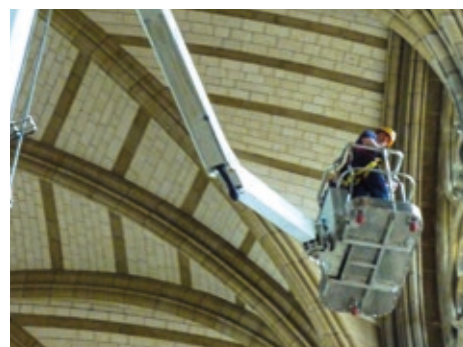
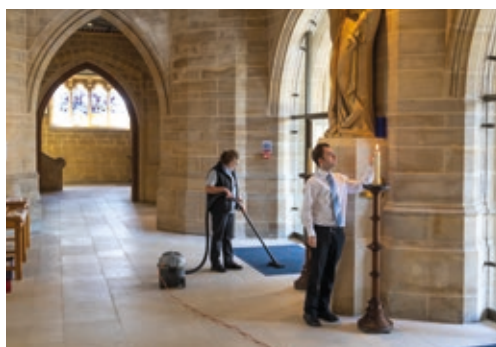
Friends benefit from exclusive invitations to events and concerts held in the Chapel, priority booking for the annual Carol Service, and regular newsletters giving information about the life of the Chapel.

Annual membership costs £20 per annum (£30 for a joint membership); life membership is £300 (£500 joint).

For more information or to request a form please contact the Friends at friendsoflancingchapel@lancing.org.uk



JEREMY TOMLINSON
Steward of Lancing Chapel



Sense of Place

This summer we will be hosting the first Lancing flower festival for 19 years; it is the perfect way to celebrate the completion of the west end and the reopening of the Chapel to visitors.

The *Sense of Place* Flower Festival, in aid of the Friends of Lancing Chapel, is arranged by the Sussex Area of NAFAS (National Association of Flower Arrangement Societies). The award-winning Festival designer, Linda Porrett is excited about showcasing some stunning displays. Since becoming a member of the Sussex Area of the National Association of Flower Arrangers (NAFAS) over 30 years ago, Linda

has enjoyed arranging flowers at exhibitions in churches, cathedrals and historic houses, as well as competing at many events, both nationally and internationally.

With beautiful flowers displayed throughout the Chapel, including in the Crypt and cloister, this event is going to be spectacular – and something not to be missed by anyone in the Lancing community!



Lancing College Chapel
Lancing, West Sussex BN15 0RW

Sense of Place *Flower Festival*

by the Sussex Area of NAFAS
in aid of The Friends of Lancing Chapel

18–21 August 2022 from 10am–5pm

TICKETS £15

Booking and information:
lancingcollege.co.uk/events



Friends of Lancing Chapel is a Registered Charity No. 241403
Sussex Area of NAFAS is a Registered Charity No. 292377

Message from the Chairman



NIGEL BENNETT
Chairman, The OL Club
Olds 1972–1977

In this edition of *The Quad*, we particularly wanted to focus on and emphasise the extensive achievements of some of our female OLs.

The College has been co-educational since 2001 and some 20% of our global network of Lancing OLs are women. One of the key aims of my time in office as Chair of the Old Lancing Club is to increase the number of female OLs in the running and activities of the Club.

I hope you enjoy reading the fascinating stories over the next couple of pages from some outstanding alumnae.

News from OLs

Beatrice Rose Holland (Handford 2009–2014) Interior Designer based in Milan

Since finishing my interior design studies at the New York School of Interior Design (NYSID) in Manhattan, I spent a few years working between Milan and the UK with various firms, in different roles. While stuck at home during the first lockdown and between jobs, I decided to launch my own website and brand. Guided by business podcasts, online seminars and a determined mindset, things slowly began to take off.

Expanding a business within a creative industry that required touch and feel, client interaction and connection during lockdown periods was certainly a challenge, but with out-of-the-box thinking we delivered some really exciting projects. The Beatrice Holland Interiors studio has now been established in Milan for 18 months and in the last year I have worked with clients in Switzerland, Germany, France and Italy – a dream come true. I travel quite a bit for work, but when home in Milan, I live with my 9-month-old Dachshund Donald and my partner of eight years, Niccolo. I have found a wonderful group of friends here, both expats and Italians.

You can find out more at www.beatriceholland.com



Rudo Mugwagwa (Manor 2002–2005) Attorney in the USA

Since leaving Lancing I have had a rewarding global experience, both through my education and through my career. I am now a State of New York qualified attorney with an LL.M. in Securities & Financial Regulation from Georgetown University in the United States.

Previously, I had attended and graduated from University of British Columbia in Canada with a BA degree and then went on to also attain an LL.B. (Hons) degree from the University of Manchester.

My career as a lawyer has afforded me working in different countries in various capacities.

I worked at the Maryland Volunteer Lawyers Service's 'One Baltimore' in the USA where I coordinated the delivery of civil legal services and then went on to develop the pilot project for work programme trainees at the Baltimore Mayor's Office of Employment. More recently, after admission to the bar, I worked at a boutique law firm in the Cayman Islands, specialising in alternative investments such as hedge funds and private equity. I am now preparing to return to the United Kingdom to join the private equity practice group of an international firm. In returning to the British Isles, I am really looking forward to reconnecting with more fellow Lancing alumni.



Abbie Hine (Manor 1992–1994) Founder of WiseOceans

Believing in the vital importance that education has with regards to ocean conservation, I founded WiseOceans in 2011. WiseOceans is a marine education and conservation company working globally to engage, educate and inspire people everywhere to love and protect the marine environment. WiseOceans delivers Marine Discovery Programmes at luxury resorts, has (virtually) reached thousands of students across 37 countries and has created a leading marine conservation jobs board.

Along with running a growing business and overseeing a passionate and dedicated team, I have been kept very busy, especially over the last few years with my two future marine ambassador children. I believe being a mum and running a business has so much overlap in so many ways. I think the learnings, failures and achievements of one drives and benefits the other and vice versa. I have now moved away from being submerged with the fishes and working on the operations of WiseOceans to the strategic elements of the business. Running a business is a long way from surveying coral reefs in remote parts of the world but it has, and continues to be, an incredibly exciting and rewarding learning experience, especially when juggling a couple of toddlers!

For full details of the work of WiseOceans please see the website: www.wiseoceans.com



Camilla Harris (Field's 2006–2011) Soprano performing at Garsington Opera

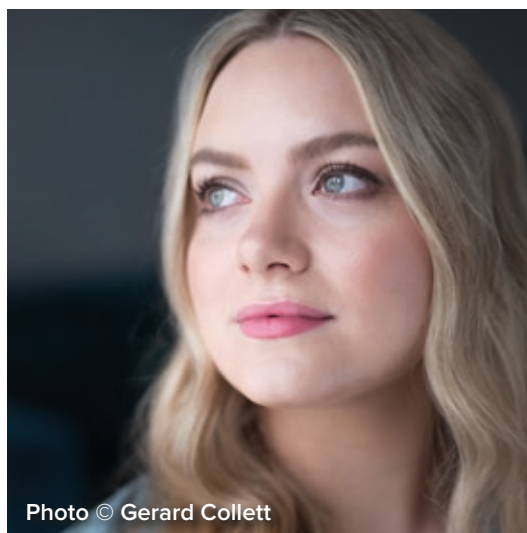
I chose to go to Lancing College for many reasons – the main one being its music. Having been a chorister at Salisbury Cathedral prior to my time at Lancing, I wanted to join a school that would continue a high level of musicianship. At Lancing I took part in the Chapel Choir, Orchestra and performed in many school plays – my highlight being Maria in *West Side Story* under the direction of Matt Smith. I learnt so much from these experiences which I have carried through with me into my professional career.

I went on to study Music at Durham University, I did a Masters in Vocal Performance at Royal College of Music and graduated in 2021 from the Opera School at Royal Academy of Music, receiving four graduation awards, including the Regency Award.

I am currently performing Fiordiligi in Mozart's *Così fan tutte* for Garsington Opera which has been a very exciting career progression for me. On the concert platform, I have recently performed in Wigmore Hall, Royal Festival Hall, Cadogan Hall and St John's Smith Square. My debut solo album, *Songs of Love and Longing*, is due to be released later this year by world-renowned record label Linn Records, featuring a romantic song repertoire by composers including Liszt, Rachmaninov and Grieg.

I am so grateful for the amazing career opportunities I have experienced so far and owe a lot to Lancing for giving me the grounding that has enabled me to pursue this career.

You can find out more at www.camillaharrissoprano.com



OL Sports Roundup



OL Cricket – Lancing Rovers

We welcomed 16-times Cricketer Cup winners the Old Tonbridgians to Lancing on 12 June. Lancing beat the Old Tonbridgians by four wickets; it was an extraordinary day's cricket for the players and spectators.

The Rovers pulled off another win at Clifton College in Bristol on 26 June, beating the Old Cliftonians by four wickets. Their reward being a home quarter-final on 10 July against the Bradfield Waifs who saw off the Eton Ramblers.

Our annual Rovers Week (which has been running for over 75 years now!) took place at Lancing from Monday 11 July to Friday 15 July.

The matches that week were (as is always the case) against: Uppingham Rovers, Sussex Martlets, Cranleigh, Oundle Rovers and The Ivy Club.

Our fixtures offer varying degrees of 'difficulty' so there are opportunities for players of all abilities. Regardless of the result the social aspect never disappoints.

If anyone would like to play, make their debut or come back to the fold please contact us via social media or email us at lancingroverscc@btinternet.com

OL Golf Society

The Spring meeting took place at West Surrey Golf Club on 26 May. Congratulations to Oliver Harris who won the President's Trophy in the morning singles with a fine Stableford score of 36 points on this demanding layout. Second was Nick Evans and third last year's champion Nigel Munn who both also registered scores in the thirties. Well done to these three and thanks to all those who took part.

The 2022 Halford Hewitt Scratch team arrived in Sandwich adorned in black tie for the now traditional pre-competition dinner in the Royal St George's clubhouse. This year's debutants were Rufus Dennis, James Barrington and Eric Brünjes. We were also in the unique position of having one of our own team members, Laird Shepherd, competing in The Masters at Augusta.

Gale force winds and a crowd of 50 did not stop Rufus Dennis rolling a 35ft putt to gimme territory on the first play-off hole in the deciding game against The Leys. This clutch moment saw the team through to the second round of the tournament for the first time in a while.

So who next ...? Harrow. After the first victory, confidence in the camp was high but sadly Harrow beat us on this occasion.

A great fun few days were had by all and we go back into training ready to better ourselves in 2023.

OL Squash

After a two-year hiatus, the OL squash team (right) had a strong run in the Londonderry Cup, reaching another final before losing 3-2 to Harrow in a dramatic finals night at the RAC Club Pall Mall.

On the night: Lancing seeds 1 & 2 won their games in straight sets whilst our 3 & 5 lost in straight sets, leaving the deciding match to the 4th strings. Lancing (Peter Berkley) led 9-6 in the 5th and deciding game before succumbing to an injury. Possibly more painful for the Lancing-strong gallery, and after a delay and despite Lancing battling to a match point, we agonisingly lost 12-10!

We will be back next season and as always welcome new OLs who would like to get involved. A reminder that as a team we only enter the one competition (the Londonderry Cup) but would be keen to organise some 'internal' games with anyone interested.

Tom Maberly (Teme 1992–1997)
maberlytom@gmail.com
07739 305 216



LOBFC

The 1s finished their season in spectacular fashion with a 1-0 win away against Old Malvernians, with Josh Fawssett scoring the winner. The 1-0 scoreline was kind to the Old Malvernians as the LOBs put in a commanding performance to ease any relegation concerns the team had faced earlier on in the season. The team finished in 7th place in the league and above the likes of the Old Salopians who were last season's Arthur Dunn Cup finalists. Felix Haxby led the side with maturity and a good run of results post-Christmas including wins against Highgate, Old Marlburians, Old Berkhamstedians, and a crucial last-minute draw with Old Rugbeians was enough to cement the team's status in Division One of the Arthurian League. A more settled back four and the regular presence of Luke Davies in goal also helped turn the team's fortunes around. Josh Fawssett and Demi Abiru provided the team with the

goals they needed to climb the table. The 2s had a more difficult end to the season and were sadly relegated to the division below. However, this division is full of predominantly second teams which should make the games more competitive and more localised which should make travelling to games easier. A huge thank you to Hector Mendoza-Sharman and to Louis Glasser for helping to run the side.

The Lancing Old Boys Football Club is looking forward to next season, our pre-season will start in late August and we are always keen to onboard new players and recent leavers from the College. We play fixtures in and around London on Saturdays from September to April. Please get in touch with mrlobfc@gmail.com if you are interested in finding out more. We welcome all playing abilities and it is a privilege to have the opportunity to play Club football after Lancing.

In Memoriam

John Poole Field's 1944–1949

Dad, or 'Pops' to his grandchildren, was born in August 1930, only 17 miles from Lancing College, in the Rectory at Plumpton, where his father was the vicar. However, when he started at Lancing in 1944, it was actually at the school's evacuation location in Ludlow, Shropshire.

He spoke fondly of the sense of freedom and independence that he and his contemporaries experienced in those evacuation years: cycling around the hills in the Welsh border countryside and around the town of Ludlow, where various school houses were located. He joked that all that exercise made him fit for cycling the South Downs later at Lancing.

Dad eventually became Head of House while his lifelong friend, Nigel Ventham, became Head of School. Bee keeping was a hobby they shared and it was the foundation for a friendship that lasted a remarkable 78 years until Dad passed away in June 2022. I used to see both their names engraved on the House Board in the House Room while doing Evening School during my own time in Field's in the early 70s, wondering whether my own name would ever appear on it (it did).

One of Dad's strongest memories of those latter Lancing years was of his first overseas travel experience. It comprised an incredible overland trip that he and Nigel undertook to Venice in the summer holiday of 1947. They were both 17 when their Housemaster, Patrick 'Tiger' Halsey, drove the two of them (along with another OL) through war-torn France to Venice and back in his open top car! This was a story he regaled his family with when we flew down together to Venice only a few months ago.

Dad packed in a lifetime of travelling, starting with National Service in Egypt, sailing there on a ship 'along with 1,000 soldiers and 10,000 cockroaches'; then, after Oxford University, a career in the Oil Distribution and Storage Industry for 40 years, which saw him posted initially to Ghana (or the Gold Coast as

it then still was), where he met and got engaged to my mother; then Nigeria, where I was born; and then Sarawak, in the Malaysian part of Borneo, with my then-infant Sussex-born sister in tow, before our family returned to Britain.

Dad visited Australia seven times after I emigrated there in the late 80s and it was during one of these trips that he opened up and told me about how Lancing had shaped his character and that he wished to give me the same opportunity to attend the school. He was very proud that, four decades later, his granddaughter Natasha became a pupil too.

Upon his retirement in 1995, Dad became a much respected and knowledgeable Chapel Guide and continued in this capacity until the start of the pandemic in 2020, when he was almost 90 years old. It gave him much pleasure and he felt reconnected to the school. I'm so grateful that he lived to attend the recent Dedication service to celebrate the completion of the Chapel after 154 years.

There is much more to say about what a wonderful husband, father and grandfather Dad was and about his active retired life in his local village, but I'll leave space for his OL granddaughter Tash to write down a few words. Suffice to say that both he and Lancing were the better for knowing each other, and the school has lost one of its proudest OLs.

**Simon Poole (John's son)
Field's 1972–1976**

My grandfather John, known as 'Pops' to my brother and me, always spoke highly of his time at Lancing. He often shared stories of things that he and his friends would get up to and of times spent in Chapel and down on the sports fields.

Once I started at the College I really came to understand the sense of community that he spoke of and I felt closer to him knowing that I was walking through the same halls, passageways and (some of!) the classrooms that he had done at my age. I recall how proud

Pops was when I became a School Prefect. He attended my commissioning ceremony, donning his OL tie, which must have been at least 60 years old.

There is much more that I could write about my wonderful grandfather, about his life and about his family, but suffice to say Lancing was always an important part of his life. This was reflected by his return as an enthusiastic and highly knowledgeable Chapel Guide. I believe the Lancing community was somewhere where he felt as valued and 'at home' as he did in his home village of Ticehurst, where his passing has left a large hole in the fabric of the village's daily life.

His immediate and extended family, his very many friends and the communities such as Lancing and Ticehurst to which he contributed so much, will all miss him and his absence will be sorely felt. Rest in Peace, Pops.

**Natasha Cook (John's granddaughter)
Handford 2018–2020**



David Goodhart Teme 1963–1968

David was a very much-loved partner, father, family member and a devoted, delightful and humorous friend to many. He died on 22 October 2021 at the age of 71.

He enjoyed his time at Lancing, especially taking part in music and theatre productions. He was selected to sing one of the 'Pickle Boy' in *St Nicolas* by Benjamin Britten in which *St Nicolas* was played by Peter Pears. He also played a major role alongside his good friend Jeremy Sinden in a great production of *The Strong and Lonely*. These wonderful experiences encouraged David to go straight from school into the theatre as a Stage Manager.

After several enjoyable years, David changed course and trained as a Social Worker (his Lancing education serving him well). He was a meticulous, fun and invaluable member of several Social Work teams including Camden Social Services, Napsbury Hospital and finally North London Hospice.

David was well travelled and when he retired in 2010, he revelled in the freedom to explore his other interests, particularly enjoying rail journeys across the UK and Europe. He also loved all the cultural things that London has to offer as well as its diverse cuisine and wonderful green spaces. Most of all he enjoyed the company of his many friends.

David was a deeply spiritual person and latterly a highly valued member of the Heart of London Sangha, following the Buddhist teachings of Thich Nhat Hanh. David is survived by his partner Kate and daughter Ellie. We will always remember him with love.



Paul Petrovitch Sanderson's 1955–1960

Paul always spoke very fondly of his time at Lancing College. He regularly attended the reunion dinners where he enjoyed catching up with old friends, many of whom he remained in contact with throughout his life. His time at Lancing was marked by various sporting achievements, in particular swimming, cycling and cross country running. He joined Sanderson's in 1955 after attending prep school in Norfolk.

Paul was Serbian, born in Belgrade in 1941 during the Second World War. He and his mother arrived in England in 1947 when Paul was aged six to be with wider family already settled in London. Paul's laid back and easy-going personality served him well at Lancing and later at the University of St Andrews where he studied Physics and Chemistry. There was a lot of laughter and fun during these days; tales of clandestine trips to the cinema in Brighton while at Lancing and the amateur dramatics and house parties at St Andrews.

Paul then trained as an accountant, and was involved in many different businesses, re-structuring and transforming companies and introducing innovative technologies such as the first electric calculator!

He met his wife Diana in 1969, had two children (Simon and Elizabeth) and made a home in West London. During his retirement, Paul volunteered for St John Ambulance, becoming Commander of London District for a year.

Paul was diagnosed with Parkinson's in 2013; despite his illness he enjoyed a good quality of life and shared many travel adventures with Diana.

He passed away peacefully on 19 March 2022. Diana, Simon and Elizabeth were never far away during his final months and miss him very much.



Lt Col Guy Peter Blaker Olds 1950–1955

Peter Blaker was the only child of Guy Blaker and Dawn Watson. When his father volunteered for the Royal Artillery, Peter spent his early childhood with his mother and nanny lodging with his maternal grandparents at Ruperts Guard in Northfield End.

He went to St Joan's School and then as a boarder to Boxgrove in Guildford. He said that he never left Boxgrove emotionally and 70 years later was still organising lunch parties in London for his contemporaries.

Peter was awarded an Exhibition to Lancing, where he studied A Levels in Latin, Greek and Ancient History. National service followed in 1956 and he was commissioned into the West Yorkshire Regiment in which his mother's uncle had won the Victoria Cross. He said it was the making of him.

His father then sent him up to Jesus College Cambridge to follow in his footsteps to read law before becoming the fourth generation in the family firm in Henley (now Mercers).

While at Cambridge Peter continued soldiering as a Territorial Army subaltern in the Oxfordshire and Buckinghamshire Light Infantry and in his final term wrote to his father to say he couldn't go through with being a solicitor and that he was going back into the army.

Peter married Hiltegund Bastian in January 1969, and their daughter Alexandra was born in 1970, followed by sons Dominic in 1971 and Nicholas in 1975.

Upon retirement in 1998, Peter bought a green VW long wheelbase van and turned it into his and his wife's mobile country cottage and during the next decade they went all over Europe, sleeping in lay-bys or on the edge of woods.

His hope was that, on his death, he would be remembered most for the fact that whenever he found someone in distress he would go out of his way to comfort them.



Robert James Murray Johnstone Field's 1955–1958

Robert was born in June 1941 near Malvern. His father, a Royal Marines officer, lived in a sanatorium, having been invalided out of the Navy. Robert nevertheless had a happy childhood. One holiday, his mother took him to Stratford to see several Shakespeare plays which he remembered for the rest of his life.

At 14 he won a Scholarship to Lancing College. From there he wrote home in March 1957: 'We were strolling on the Chapel terrace when we looked across the valley and saw the cement-works lit up by floodlights, and so, having a taste for the industrial scene in a romantic sort of way, we went across the Lower Field, along the river, crossed it by the railway bridge and there we were. Nobody seemed to be about so we wandered around quite thrilled. Then we came back ... and finally got down to writing a dialogue of proposition and logical conclusion. [...] [Roger] Lockyer was thrilled.'

Aged 16, Robert won a scholarship to New College Oxford, before qualifying as a barrister and then joining the legal department of the GLC. In 1970 he became the Legal Adviser to the Royal Institute of British Architects, a position with a broad remit he held until he took early retirement, aged 55.

Although his death was sudden, he saw the whole family (his wife, Bridget – youngest sister of his school friend Christopher Wilkinson, with whom he had been married since 1967, – four children and three grandchildren) the day before he died. He faced his end calmly and with strength.



Stroma Beresford, former Gibbs' House Matron

We are sorry to announce the death of Stroma Beresford who was House Matron of Gibbs' House for nine years. Stroma was a distinctive and idiosyncratic matron and for whom being a matron was a first job, having spent her early married years as the wife of Jack Beresford, five times rowing Olympic gold and silver medal winner in the 1920s and 1930s.

She left Lancing to be warden of the Countess of Derby's almshouses in Boxgrove near Chichester and in recent years had lived in accommodation provided by Chichester Greyfriars Housing Association. Though ill for her last couple of years, Stroma never lost her sense of humour and would readily say that her days at Lancing were amongst the happiest in her life.

We also remember the following OLs:

Name	House and Year	Date
Peter David James	Gibbs' 1972–1975	14 November 2021
Ralph Stephen Musgrave	Teme 1958–1963	24 January 2022
Simon Hutchinson	Gibbs' 1940–1944	10 February 2022
Brian John Dalling	Head's 1952–1956	3 March 2022
Francis Michael Usborne Hallowes	Field's 1959–1962	19 March 2022
William Rhys Powell	Gibbs' 1961–1966	23 March 2022
Richard Yorath Cooper Sharp	Olds 1944–1948	27 March 2022
Thomas 'Tom' Boyd Baker	Olds 1946–1950	5 April 2022
Frederick 'Fred' Patrick Mair Johnston	Sanderson's 1950–1954	1 May 2022
Henry 'Harry' David Young	Gibbs' 2014–2019	17 June 2022
Thane Henry Prance	Second's 1954–1958	28 June 2022

Wherever possible, full obituaries are published on The OL Club website www.oldlancingclub.com or in the next edition of *The Quad*

Forthcoming Events for OLs & Parents

We are looking forward to welcoming OLs, parents and guests to our programme of events over the next few months. We encourage all guest to familiarise themselves with our Events Code of Conduct prior to attending and we will notify any changes in advance. The most up-to-date information can be found on the website.

Event	Venue	Date
30 Year Reunion for the 1992 Leavers	Lancing	6 August 2022
Sense of Place Flower Festival	Lancing Chapel	18–21 August 2022
Young OLs Drinks	London	15 September 2022
Field's House Reunion	Lancing	17 September 2022
Over 60s Autumn Luncheon	London	21 September 2022
Careers Fair	Lancing	5 November 2022
Careers in Depth	Lancing	12 November 2022
Head Master's Lecture	Lancing	16 November 2022
The OL Club Carol Service	London	12 December 2022

For further information about any of these events, please contact the Foundation Office: foundation@lancing.org.uk

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