

# The Quad

LANCING COLLEGE MAGAZINE

Advent Term  
2021





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COVER IMAGE: The College's November Fireworks, taken from Mill Hill by Keith Wells



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# Welcome ...

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*Our Advent Term together has come to an end in a fashion which combines the caution of necessarily adjusted practical arrangements with the inherent optimism and radiance of the Christmas season.*

While we did not quite get to the end of term completely COVID-free, we have been exceptional in keeping going with so little interruption. The whole school community has been working hard to stay safe and I am grateful to everyone – students, staff and families alike – for all the support and mutual care which has gone into making this such a positive time amidst the global gloom.

In fact, after thousands upon thousands of lessons, the hard graft of exams, the laughter of plays, countless concerts, fixtures by the hundred (including some famous victories), a brilliantly successful Giving Week in support of the Lancing Foundation, events to focus on future careers, a bad taste Christmas jumper day (is there any other kind?), the St Nicolas dinners so beloved by all and, of course, a sequence of our famous carol services ... I have to say that any sense of winter darkness has been dispelled by lights both metaphorical and literal, delightful and dazzling.

There are sparkling Christmas trees all around the College from House common rooms to the Dining Hall, from the Chapel to the tree outside illuminated by thousands of tiny lights. It stands as a great festive beacon for all as you come up the drive and you can see it for miles. We have also had not one but two celebratory firework displays in the last few weeks: the brilliant 5 November display was only outshone by a spectacle in honour of the 2020 leavers who at long last got a chance to come back to say goodbye and to reconnect.

Brightest of all however has been the light and warmth of the community in our day-to-day life throughout the term. This has been a time when Lancing's bonds of kinship have felt more solid, more real than ever. From the glorious opening days of the late summer to the brisk winter chill of the last weeks, there has been a shared determination from pupils and staff alike to live Lancing life to the full and, while the festive break will be welcome, I know that whatever awaits us in January we will all be raring to go once again.

Until then, and on behalf of all of us at Lancing, I wish you a very Merry Christmas and a Happy New Year.



**DOMINIC OLIVER**  
Head Master

# College News

## Advent Term New Starters ...

**Tom Atkinson** joins us as new Housemaster in Teme House.

Tom taught History for over 10 years at Bishop's Stortford College in Hertfordshire. He was Resident Tutor in one of the boarding houses before taking the reins as Housemaster of a day house; a position he held for over eight years.



**Emma Staddon, Teacher of Psychology**

Emma started her teaching career at Reigate College in September 2002, where she worked for 11 years. Since then, she has taught Psychology A Level at a variety of educational establishments. Emma is a Tutor in Saints' House. Outside of Lancing, she works as a life coach, EFT (Emotional Freedom Technique) and Havening practitioner.



**Dom Loe, Teacher of Mathematics**

Dom completed his BSc in Mathematics at Sussex University, followed by his PGCE (also at Sussex) in 2021. He joins us as a newly qualified teacher and a Tutor in Gibbs' House. Dom runs the College's revamped Chess Club, assists with the Duke of Edinburgh's Award programme, and is football coach for the U15Cs.



**Delia Alarcon, Teacher of Spanish**

Delia graduated from the University Valle del Bravo in her home country of Mexico with a BA in Media and Communications, and is currently qualifying for her PGCE in Modern Foreign Languages at the University of Sussex. Delia is passionate about teaching Spanish as a foreign language and bringing Latin American culture to the UK.



**Tim Grant, Teacher of English**

Tim graduated from the University of St Andrews with a MA Hons degree in English and has worked for over 20 years in the independent sector as a teacher of English. The bulk of his early career was spent at Berkhamsted School in Hertfordshire (where he also held roles as Housemaster and Head of Department) and more recently at Wellington College in Berkshire.



This term we also welcomed:

**Jason Staples**, Teacher of DT (Advent Term), **Linda Carniel**, French Assistante, **Claire Ferris**, Matron, Gibbs' House, **Ben Draper**, Graduate Assistant, Music, **Lucy Hawkins**, **Ben Craig**, **Megan Power** and **Grace Shrestha**, GAP/Undergraduate Assistants

## Congratulations ...

... to Andrew Wynn-Mackenzie, our Chapel Verger, who completed the Guild of Vergers Diploma during the first lockdown in 2020. Andrew collected his award in Great Malvern, Worcestershire in August 2021 during the Guild's annual conference.







The 'altar de muertos' recreated by Francesca (left) and Miss Alarcon (right) in the Dining Hall.

## Celebrating *El Día de Muertos*

*The Day of the Dead* is a beautiful tradition from Mexico where we remember those who have passed away. In our culture we believe that one should honour the dead, as opposed to mourning them. In pre-Hispanic times the celebration lasted 20 days, but when Mexico was colonised, the Spanish celebrations in November of the *Santos* and *Di funtos* was fused with the *Day of the Dead*. Now we celebrate on 2 November, and we come together to dine with those close to us whom have sadly passed away – hence the creation of the 'altar de muertos', where we cook and display their favourite dishes. The variety of colours in our culture is reflected on the presentation of the altar, covered in 'papel picado' (perforated paper) and flowers (traditionally marigolds), which do not allow space for sadness.

The tradition is touching in the most blissful way and the importance is not necessarily the production or display of the altar, but the sentiment behind it all. Whilst we continue to commemorate this day, those dear to us carry on living and remain a part of our lives forever. It is the sense of perpetuity of life through our memories, it is the value of life before death.

Just as UNESCO has recognised the importance of this day since 2003, as cultural heritage of humanity, I find it important to share this beautiful tradition of the country I am from.

**FRANCESCA DRABBLE**  
Lower Sixth

## Updating Sankey's

Over the summer holidays the external façade of Sankey's House was entirely refurbished to complete a major renovation project including extensive interior improvements made in recent years.

A new black exterior, new windows, French doors and a new roof provide a much smarter visual appeal. Additionally, the building was fully insulated to keep the Sankey's girls in the comfort they deserve.



The Housemistress's flat was also extended and improved to give Mrs Britnell, as well as the girls, views of the rolling South Downs in one direction and the azure seas of the English Channel in the other.

**MARK MILLING**  
Bursar



# Leadership Roles for Sixth Form Pupils

*During this year's first Whole School Sung Eucharist, we were delighted to celebrate the formal commissioning of the School Prefects and the four Heads of School.*

Well done to this year's Prefects:

Rosie Honychurch, Ruth Banfield, Max Beeson, Tallulah Redman, Oliver Parr, Sofia Rogowski, Seb Fontaine, Shirin Mirzayasheva, Charina Grant, Kwame Nsarkoh, Rafi Bellamy Plaice, Jina Choi, Victor Adedeji, Kitty Chadwyck-Healey, Ollie Faragher, Alice Sydenham, Ben Millward-Sadler, Claudia Wong and Samuel Brochen.

Further responsibility will be given this year to the four Heads of School: Shirin, Sofia, Max and Samuel.

**Sofia** is studying Spanish, Drama, History and Economics at A Level, and hopes to study Culture, Media and Creative Industries next year:

'As a Head of School, our responsibility is to help and assist all members of the College, especially during these difficult times. It was with absolute delight and honour that I accepted this role, becoming an ambassador for both pupils and staff alike. I look forward to working closely with Mr Oliver and Mrs Dugdale as well as with Max, Shirin and Sam,

my fellow Heads of School, who are very deserving of this role. I hope to help the College in the same way it has helped me and so many others throughout the years and as I'm sure it will in the years to come.'

**Shirin** will be studying Biology, Chemistry and Spanish at A Level. She hopes to study Medicine or Neuroscience after Lancing:

'I feel so honoured to be one of the new Heads of School. Being appointed was such a pleasant surprise, and I've enjoyed taking on the responsibilities



Heads of School 2021–22 (left to right): Samuel Brochen, Sofia Rogowski, Max Beeson, Shirin Mirzayasheva.





it entails. This includes, for example, meeting with the Head Master every week, discussing general issues that have been highlighted by the pupil body. Though it adds to my already hectic schedule, it's a wonderful feeling to have been chosen to represent the pupils of the College; it's very rewarding after spending the last four years here! After having been so inspired by the previous years' Heads of School, I aspire to make as much of a positive impact on the school as they have.'

**Max** is taking Maths, Computer Science and French at A Level:

'I am very excited to work with my peers as a Head of School and am extremely honoured to have been offered this position. I joined the Third Form back in 2017 and since then I have been working towards this; I am glad it paid off. I aim to always be around to help other students if needed, which I think is a key part of the role – as well as being that link between the students and staff.'

**Samuel** is studying Maths, Physics, French and German at A Level, and plans to study Mechanical Engineering after his exams:

'I am very honoured and grateful to have been selected as a Head of School and I was delighted to accept the position. I am eager to represent the students and lead such a strong team of Prefects, with the help of Max, Sofia and Shirin, I hope this position will help me grow, as have all the experiences I have had the privilege of enjoying since I joined in the Fourth Form.'





# A Collective Effort for the Planet

*The challenges of managing a large built estate are many and varied. When we add the need to think sustainably and always with a green agenda in mind, those challenges appear to grow exponentially.*

To create opportunities for change that are both meaningful and sustainable, we need to consider a breadth of possibilities, the small 'everyday' to the very large. If we can imbed this approach into the everyday thinking of our building users and our operational managers, then this will mean we can achieve real change in the future.

Several projects, ideas and actions have been or are being worked upon within the Estates Team. One major project revolves around energy: we are currently investigating the possibilities of PV panels and other alternative methods, reviewing the feasibility of moving towards an electrical fleet of operational vehicles, and installing electrical car charging points in the College grounds.

Through 'Measure My Energy', data on electrical usage can be regularly

monitored, whilst an Energy Audit Report was commissioned to provide a framework for improving sustainability through a range of developments. Sensor lighting has been introduced in common areas to reduce energy waste, and lighting across the school is now approximately 70% LED, with a rolling programme to increase this to 100%.

After the recently completed refurbishment, the College kitchens have been installed with a new air handling unit that is energy efficient. Our Head of Catering, Hannah Bond, is committed to reduce food waste at the school. Currently 65% of all food waste is recycled through an external company called Refood, which converts waste food into renewable energy. More to come in the next months as the Catering Team works closely with the pupil-led Green Group in an effort to reduce waste further.

Heating up old buildings has always been one of the challenges; we are now reviewing insulation levels in lofts, as well as developing our building management system controlling our all heating systems to increase their efficiency. We are also phasing out oil boilers and installing air source heat pumps (recently in Handford House and Valleyside) in an effort to find alternative energy sources.



**KIM FISHER**  
Estates Bursar

## Lancing Sustainability Week • 14–18 March 2022

Building on the work already underway across the school and the growing enthusiasm of Lancing pupils, the College will be running a full week of focused activity for pupils and guests. This will conclude in a symposium and exhibition for our Lower Sixth and other Year 12 pupils from local schools.

The symposium is being organised in co-operation with Target4Green, who has been working with schools around the

world since 2016. The final day will draw together speakers and exhibitors from local sustainability groups as well as national and international organisations such as WWF-UK, Whale & Dolphin Conservation Trust and others. We hope that this week of focus will help raise pupils' understanding and engagement in the UN Sustainable Development Goals (SDGs), and involve all the Lancing community.

# Pupils get involved with the Green Group

*The Green Group is a way for students to make a difference in the school. Student voices are crucial in aiding the College to achieve a more sustainable future, and it is through my own increasing awareness outside of school that I decided to join.*

I immediately saw the integral role the Group plays in environmental awareness around the Lancing cohort.

In our meetings we have been breaking into smaller groups, targeting and looking into areas where sustainability can be enhanced around school. This included, for example, thinking about new ways to deal with food waste and update the recycling systems in Houses.

Through these meetings we have been able to hear about positive changes being made at the College, for example we were recently briefed on the use of new biological cleaning

products that are being currently trialled. Although this is happening behind the scenes, these eco-friendly substitutions being made around the school show the degree of careful consideration and thought behind every decision made.

With the exciting prospect of an eco-week in the Lent Term, I'm hoping to create an art installation incorporating waste paper and card collected from around the College. The Group is also looking forward to working on our next term's fundraiser for JUST ONE Tree, a charity we've worked with in the past. With all this in the works I'm hoping for another successful Charities

Term fundraising, with more beneficial changes being made around our Lancing community.



**MOLLY THORNTON**  
Upper Sixth



# A Tolerant Community

*Lancing prides itself on being a cosmopolitan, outward-looking and tolerant community, but there can be no room for complacency in such matters and we will not shrink from asking ourselves challenging questions about the attitudes within our community.*

After all, we live in the time of some striking social phenomena: the #MeToo movement, Black Lives Matter, Everyone's Invited and the debate prompted by the murder of Sarah Everard leave many with the feeling that we have reached a social and attitudinal tipping point. Certainly, young people have never felt more confident to speak up where they see the unfair treatment of others; the spotlight has never shone brighter on the scourge of prejudice and discrimination in society – and rightly so.

Lancing is determined to play its part in shaping a just and fair society by celebrating diversity and promoting tolerance and inclusion amongst all its people. As a starting point, in the Summer Term of 2021, we conducted the first Lancing College Social Attitudes Survey. This series of questions, based on the Equalities and Human Right Commission's own 'National Barometer of Prejudice', was completed by our pupils with the results helping to frame and shape our action plan.

Much has been planned and achieved so far:

- A curriculum audit by Heads of Departments to assay what we currently teach in academic lessons about the history and lived experience of minorities, with a view to ensuring we embed this firmly and that it has suitable prominence within the core business of the school.
  - Modifying recruitment processes, so that we do all that we can to attract a staff body whose diversity is reflective of the 37 nationalities amongst our students.
  - Appoint diversity and inclusion champions in each of the Houses, to promote the inclusive values and ethos of the College and provide a visible avenue of support to students from minority groups.
  - Ongoing celebration and recognition of relevant key dates in the diary such as International Women's Day, Black History Month, LGBT History Month, Mental Health Awareness Day and others.
- Further staff training on inclusion, diversity, discrimination, prejudice, conscious and unconscious bias, and the vocabulary surrounding these issues.
  - To continue to evolve and update our PSHE programme with greater emphasis on small group work in Houses, where messages have greater impact and stimulate meaningful ongoing discussion. As one HMM put it, 'students sometimes feel that PSHE is something that is done to them and they struggle to be involved, but in the more intimate House groups, the barriers to discussion dissolve away.'
  - Repeat the social attitudes survey in the Summer Term, to see the impact of the actions listed above.

The results from the survey in 2021 indicate that Lancing is in strong position on these issues compared to broader society, but there is still room for improvement.

Through listening, reflecting and acting with care, we can look forward with confidence to meeting the needs and expectations of all our young people, whatever their background or nature.



**ANDREW CHAPPELL**  
Assistant Head (Pastoral)



A Black History Month display in the Science Department.



Drama students Omar Mubarak Ali and Poppy Sutcliffe rehearse some scenes from *Noughts & Crosses*.



# Supporting One Another

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*Peer Supporters are pupils in the Lower and Upper Sixth who receive specific training in confidentiality, empathy, and communication skills – specifically listening skills.*

During the weekly meetings throughout the year, we discuss ideas on how we can further integrate within the school and help people deal with mental health and general wellbeing. Sometimes what is needed can be as simple as a chat about school, sports, friendships, stress or other worries.

Pupils join the Peer Supporters to help reinforce the general happiness and wellbeing of the school's community, and to experience positive change. When asked why they've decided to join, some of the Gibbs's boys said that 'the scheme is effective at strengthening the links between older and younger members of the student body.'

The Peer Supporters are at the core of annual events such as Mental Health Awareness Week and Anti-Bullying Week, during which the Supporters wear their green t-shirts to be more

visible in school. During this year's Anti-Bullying Week, the Supporters worked within Houses to arrange fun activities for everyone to get involved. For Gibbs' House, this meant enjoying pizza together, and providing a warm, welcoming environment for pupils to spend time with each other. During the evening there were discussions led by the Supporters for the Third and Fourth Forms, talking about the impact of kindness and other related themes. The House's display board was used to add motivational messages, examples of kindness around the school and written notes of thanks.

In Head's House there was an emphasis on checking in on pupils regularly, in particular the younger years, which was encouraged by members of the Sixth Form. The Supporters focused on discussions with different year

groups to see how they all find school life and to see what concerns they may have. Topics that came up included COVID-19 and exam stress, mainly amongst younger years who have not experienced a 'normal' school routine due to the pandemic.

As a whole school, during Anti-Bullying Week we challenged students to achieve at least five 'tasks' a day, for example giving five compliments or offer to help five other pupils. It was a fun way to actively want to make each other feel good, adding to the warmth of the Lancing community. It was great to see how these simple tasks brought people together.

**CHARINA GRANT and GEANINA SAVU**  
Upper Sixth Peer Supporters



# What's Cooking?

*The College is now the proud owner of a shiny new kitchen, our old kitchens having been fully refurbished between July and November.*

Over this period the Catering Team operated out of field kitchens in Second's Quad. This was no mean feat and involved transporting food and equipment back and forth to the Dining Hall. The Team tackled this challenge with characteristic zest and determination whilst also facing the national shortage of hospitality staff and the supply chain issues caused by Brexit and the pandemic.

The refurbishment was complex and threw up some curious beartraps. For instance, when the strip-out of the old kitchen was completed, we discovered that there were no foundations beneath the floor. Reverend Woodard had built his kitchen on sand, not rock, since the kitchen block was only meant to be temporary and was going to be knocked down for the Chapel to be connected to the main building. Interestingly, this is why the Dining Hall staircase is so very grand – it was meant to be part of the entrance to the Chapel.

We have remedied this and now we have very firm foundations (in keeping with the College's ethos).

There has, of course, also been plenty of redecoration and remodelling, as well as new wiring, drainage, ventilation, plumbing, lighting and cooking equipment.

I would like to thank the contractor, Pilbeam, Mrs Bond (far right) and the Catering Team, and Ms Fisher, the Estates Bursar, who all weathered an excitingly stormy project on budget and on time ... well, nearly!



**MARK MILLING**  
Bursar









# Exploring Career Choices

*The My Future programme was launched in 2019. It focuses on a 'whole school' approach, supporting our pupils in their future choices and helping them to identify and explore career opportunities.*

The programme starts as early as in the Third Form, focusing on life skills during the weekly PSHE lessons. In the Fourth Form, the PSHE programme continues alongside an introduction to CV building.

The programme takes on a stronger focus in the Fifth Form: in the Advent Term the whole year group take their online Morrisby assessment, which uses a combination of psychometric assessments and questionnaires to identify the potential of every pupil, advising on where their strengths and preferences lie. After analysing the results, Morrisby offers impartial recommendations for careers and subjects that match the pupils' abilities and interests. After the online

assessment, pupils attend a one-to-one career counselling session with a dedicated career coach to further explore their future options.

An important event in the Fifth Form's timetable is the annual Careers Fair, which takes place in the Advent Term. This year we showcased 17 sectors – from Medicine, Finance, Sustainability to Law, with four interactive sessions for each pupil. The speakers, part of the Lancing community of parents and OLs, always offer an invaluable insight into their own careers, discussing entry routes and key skills they needed to pursue the career of their choice. Following their GCSE exams, pupils are encouraged to seek opportunities to

gain an understanding of the world of work through work experience and shadowing.

In the Sixth Form, pupils' preparation continues with additional sessions aimed at understanding the workplace and exploring career options. A dedicated event, *Careers in Depth*, takes place in the Advent Term, bringing in experts representing the wide breadth of each sector who share information about their roles and their specific industry. This year seven sectors were represented including: law, engineering, financial services, medicine, arts & media, bio sciences and business & management.

*'In the Engineering workshop I learned that studying something is also about the skills you learn – not just the knowledge.'*

*'I enjoyed being able to hear the honest experiences people had in their careers.'*

*'I had the opportunity to meet many inspirational people, ask questions and get involved.'*

*'I enjoyed learning about the different areas of work relating to sustainability.'*



It was great to get back to Lancing and take part in the *Careers in Depth* event. The panel had been extremely well put together, with a good mix of varied experience: a law student; a consultant commercial litigator who had once been a criminal barrister; a charities lawyer who had previously worked in-house for the RSPCA; and then me, the only member of the panel who didn't study law at university, but did the conversion course and now specialise in intellectual property. This enabled us to offer a really good range of experience to discuss with the students. They were all engaged and asked good questions – hopefully I'll see some of them in Court soon.

**MATT DICK**

Teme 1990–1995



Networking events with the OL community through various Business Network sessions offer a further opportunity to find out more about a specific career journey and to network with experienced people from within that sector. Pupils also receive guidance on further development of CVs and an introduction to LinkedIn.

Extensive support is given to Sixth Formers to prepare their personal statements and university interviews with the assistance of the UCAS Coordinator who, alongside Tutors

and teachers, helps to identify the right courses and universities for each pupil. Specific support is given to those wishing to continue their studies overseas through the Overseas Applications Coordinator, and to those interested in Degree Apprenticeships. During the University Ambassadors event, which takes place in September, Sixth Formers can find out more about key features of courses and universities directly from recent College leavers.



**DIANA CREE**  
Executive Director, External Relations

**“ We continue to strive to make all career events and the wider three-year programme the absolute best that we can for our students. At a time when 31% of graduates do not start their working life in graduate level jobs, it is our ambition to encourage our pupils to develop and explore the areas that interest them as future careers. We are extremely grateful to our OLs and parents for their support; they continue to inspire pupils with their experiences and advice. ”**



# A Week in the Life

## Lancing Choristers

*Lancing College Choir is made of over 60 pupils and staff, all with something in common: the love of singing.*

Many of our Choristers have been part of a choir at their previous schools, and a significant number have joined from cathedral schools such as St Paul's, Salisbury, Westminster, Ely and Exeter. New pupils can also join the Choir when they arrive in the Sixth Form. When joining, there is a brief audition with some aural tests and sight reading, but these skills can be also worked on and developed once in the Choir.

Being a full-time Chorister involves two main rehearsals per week of 30 minutes each for the whole Choir, who sing at the school Eucharist every Wednesday morning. The Choir is also regularly invited to sing evensong at other venues such as Chichester Cathedral and St George's, Windsor. Additionally, there is an opportunity to join the Choral Scholars – a chamber choir drawn from members of the full Choir.

Our Choristers enjoy an array of opportunities. Not only they are able to rehearse and sing in the largest school chapel in the world, but many other avenues are available to all pupils who enjoy singing: for example, Student Voices is open to anyone, and joins with the adult College Singers once per year to sing in a large-scale choral concert; the terrific A Cappella Club sings arrangements of pop songs; singers who enjoy musical theatre can audition for the school musical; and many singers join a band in the Rock Music Workshops.

After Lancing, many of our Choristers move on to achieve a Choral Scholarship at prestigious universities such as Oxford or Cambridge, and many others will continue to sing in the OL Choir at special events.







'I arrived at Lancing College in 2019 from King's Ely, Cambridgeshire, after five years as a chorister at Ely Cathedral. I always felt as if the timetable there was very restrictive and didn't allow for many co-curricular activities, especially in music and drama. On the contrary, here at Lancing the rehearsal schedule gives me time to participate in many music ensembles such as Sinfonia, Symphony Orchestra, Concert Band, the Choir and Choral Scholars; this is what I actually love most about the College.

Since starting in the Fifth Form my schedule is very busy due to the increased workload that comes with preparing my GCSE exams. Yet I still have time to take part in College plays, which I enjoy very much.

Since the beginning of term, we have had evensong almost every other Friday, which has been a very nice change after having been unable to sing at these events for so long during the pandemic.'



**Theo Almond**  
Fifth Form Music Scholar





# Advent Term in Music

*There have been some amazing musical highlights this term – the Late Summer Concert in September ...*

... the Choir singing at St George's Chapel, Windsor Castle in October, the Advent Concert at the end of November, and a candlelit performance of Britten's *Ceremony of Carols* with harp as part of choral vespers on Advent Sunday.

Alongside these major musical moments have been lunchtime concerts, a lecture for the Music Scholars given by Meurig Bowen, CEO of the Britten Sinfonia, and a series of choral evensongs in the Chapel.



**ALEX MASON**  
Director of Music

## The Advent Concert

There was a palpable sense of excitement on the evening of 25 November as Lancing's musicians got ready to showcase their talents in the Advent Concert – the first event of this scale since March 2020.

Concert Band opened the evening, once again showcasing Mr Dummer's conducting students – Marnix Harman, Ben Krauss, Theo Almond and Jimmy Fan. They all showed mature control over the ensemble, and the players responded well to their clear direction. This was followed by Sinfonia who gave a long-anticipated performance of *Into the Clouds!* – a piece originally programmed for the marking of the 80<sup>th</sup> anniversary of the Battle of Britain in 2020. This energetic performance was contrasted by the lyricism and control displayed in *Risk Everything for a Dream*. A Cappella Club performed an uplifting and lively set, showcasing Mr Langworthy's arrangement of *I Just Can't Wait to Be King*, before Honk! got us all in the Christmas spirit with their *Jazz Christmas Medley*.

Big Band finished the first half of the concert with a varied set, showcasing the versatility of the performers – from Peter Harrison's *Pink Panther* tenor saxophone solo, to the toe-tapping cheese of Gloria Estefan's *Morning Train*.

The second half of the concert began with the sopranos and altos of the Choir giving a preview of two items from Britten's *Ceremony of Carols*, perfectly conveying both the pureness of *There is no Rose*, and the energy and drive of *Adam Lay Ybounden*. This was followed by the Flute Ensemble's sparkling rendition of the *Overture* from Tchaikovsky's *Nutcracker Suite*, and the Trombone Choir's festive performance of Christmas classics arranged by Dave Whitson. The String Chamber Orchestra then gave a spritely performance of the *Allegro* from Mozart's *Eine Kleine Nachtmusik*, contrasted by the lyricism of Rachmaninoff's *Vocalise*. The evening concluded with a performance from the Symphony Orchestra, expertly led by Grace Shearing.

They performed rousing renditions of Brahms' *Hungarian Dance no. 5* and Dvořák's *Slavonic Dances no. 3 and 8*, before ending the concert in a festive spirit, inviting the audience to sing along to *Silent Night*.

The evening was a huge success and a celebration not only of the talents of the performers, but also the fun and excitement of a return to live concerts!



**EMILIE HARLOW**  
Teacher of Music





### Hannah Cleallsmith (Fifth Form)

For me and undoubtedly for numerous others, the Advent Concert was an immensely enjoyable evening. I had the chance to perform in five different ensembles: Symphony Orchestra, playing both the flute and piccolo for the exciting *Hungarian* and *Slavonic Dances*; Concert Band, with leadership by skilled student conductors; the Flute Ensemble on piccolo, in the first iteration of the ensemble since lockdown; A Cappella Club; and in the group of Lancing College Choir sopranos and altos. Between these, it was a privilege to hear music of other ensembles and the styles that they have well and truly made their own – I particularly enjoyed listening to the Big Band’s version of Sheena Easton’s *9 to 5*.



### Claudia Wong (Upper Sixth)

I am beyond grateful to have the opportunity to work and perform with talented musicians once again. From checking the total video views on Vimeo during lockdown, to watching empty rows being filled is just so different! I certainly enjoy promoting music in person to a live audience instead of performing behind screens.



### Amelie Lyne (Fifth Form)

The setting of the Chapel for the Concert was such a remarkable way to welcome back the Chamber groups since the pandemic. As a violinist, I performed in the Symphony Orchestra and String Chamber Orchestra. I also sang *There Is No Rose* and *Adam Lay Ybounden* from Benjamin Britten’s *Ceremony of Carols*. There was a wide range of different styles of music, from jazz and pop to classical. One of the highlights for me was rising to the challenge of playing the first violin part for the *Allegro* from Mozart’s *Eine Kleine Nachtmusik*. I very much look forward to participating in the Lent Concert next term.



### Ally Yuen (Lower Sixth)

The Advent concert was a fantastic experience. I was involved with the Choir and A Cappella Club. All the singers performed beautifully and the contrast between traditional choral hymns and modern songs rearranged for A Cappella was mesmerising. A particular favourite of mine was *Silent Night* with the audience singing along accompanied by the Symphony Orchestra. It was such a joyful moment that got everyone into the festive Christmas spirit.





## An Evensong to Remember

Just before October Half Term 40 members of the Lancing College Choir travelled to sing Evensong at St George's Chapel, Windsor Castle. We were privileged to be invited to such a glorious and well-known venue, steeped in hundreds of years of royal history. This was our first outing since Evensong at Hampton Court Palace in February 2020, just before the pandemic, so it was exciting to look forward to the prospect of taking our music beyond Lancing once again.

I make an understatement in saying that our journey was not straightforward to reach Windsor, though – a logistical mishap ensued for us not to leave Lancing until one hour after the time planned! This led to a necessary costume-change into our cassocks whilst still in transit to the venue; a comical, robed, walk through a train

station and the shops of Windsor; and no time left for the rehearsal that we had envisaged to do beforehand. Nevertheless, with some unforgettable moments having been engrained into our memories along the way, the service was quite wonderful. We were grateful for a sizeable congregation, and the acoustic was particularly pleasing to work with.

Repertoire for the service included Bainton's anthem *And I saw a new heaven*, and Noble's spectacular *Magnificat* and *Nunc Dimittis in B minor*. I believe that the latter may have become my favourite choral piece so far in my time at Lancing – it suits the dynamic of the voices extremely well, and is a joy to sing. I can testify that other members of the Choir share my love of the Noble, including Miss Harlow and the alto section.

Following the service, we made the short walk to a local restaurant for a well-earned feast of pizza. All in all, this was an enjoyable experience and the most perfect way to recommence Choir excursions.



**HANNAH CLEALLSMITH**  
Fifth Form

## Choral Vespers and A Ceremony of Carols

Benjamin Irvine-Capel writes: 'The tenors and basses of the Choral Scholars and the sopranos and altos of the Chapel Choir both took part in a stunningly atmospheric evening Chapel service on Advent Sunday, heralding the beginning of this great season of anticipation ahead of Christmas.'

The tenors and basses sang the plainsong office of Vespers. Plainsong is some of the most ancient music we have access to today, having been sung in monastic communities for centuries. Beautiful in its simplicity and majestic in its glory, it was a very welcome reminder of the true origins behind the beginnings of the Church's new year. It was also particularly exciting to both see and hear this former great Lancing tradition reinstated, invoking many happy memories for Dr Kerney.

At the conclusion of Vespers, the sopranos and altos processed from the narthex to the head of the nave, guided by the symbolic flickering of candles. Benjamin Britten (with whom Lancing has a strong connection through Peter Pears OL) wrote *A Ceremony of Carols* during an Atlantic crossing at the height of the Second World War, in constant fear of U-boat attacks. Armed with books on the harp, he composed this masterful work for three upper-voice parts with harp accompaniments, based on traditional texts. The unforgivingly cold candle-lit Chapel only added to the enchanting mysticism of the music. There were spell-binding solo performances from members of the Third Form: Lucas Casson and Lucien Sorgendal (both formerly of St Paul's Cathedral), Kiara Njoya (formerly of Exeter Cathedral), and Lili Rashbrook (formerly of Salisbury Cathedral). The perfect start to this most exciting of seasons!





# Return to Chamber Music

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*Since the onset of the pandemic, chamber music has been on a hiatus, leaving a marked void in the life of the Music School.*

Recently, with the return of so much of normality, the chamber music programme has made it comeback. There are currently two piano trios, a piano duet, a piano and flute duet, a voice and piano duet, the well-established High-Res Trio, and a string quartet. They form the core of this exciting programme of further musical development and, most importantly, enjoyment. These are all smaller groups that play repertoire ranging from Schubert and Schumann to Ian Clarke, coached by Mr Ben Draper (cellist) and Mr Simon Lane (pianist).

As well as the smaller groups, there is the String Chamber Orchestra, directed by Mr Roland Roberts. This year, the SCO has found itself overflowing with cellos, which has contributed to a temporary shift from music of the Baroque period to exploring works by the great late Romantic Russian composer Sergei Rachmaninoff.

Chamber music is a form of classical music written for a small group of instruments that were traditionally able to fit in a room of a grand palace. The *Die schöne Müllerin* song cycle by Schubert tells the tale of a young man who falls in love with the daughter of a miller, encompassing every emotion from optimism to despair, each one intricately portrayed through the genius of the music, with words taken from a set of poems by Wilhelm Müller. Ian Clarke's *Hypnosis* is a dreamy and improvisational work for the flute, utilising unparalleled lyricism. Despite being her first attempt at writing music for instruments other than piano and voice, Clara Schumann's *Piano Trio in G minor* is considered to be probably her greatest masterpiece, written as she was suffering alongside her husband – the mighty Robert Schumann – who was battling grave illness.

What is described above constitutes just some of the repertoire being prepared by the chamber music groups. It is a pleasure to once again be able to delve deeper into the stories behind these works and experience the power of music in such intimate compositions.



**BENJAMIN IRVINE-CAPEL**  
Lower Sixth



# Journey's End

*I watched Journey's End this term and was thoroughly impressed with the acting skills on display; it did R C Sherriff proud.*

Every scene was executed extremely well with just the right pauses to underline strong emotions such as anguish and fear.

Stanhope was performed to a tee as his tone of voice was perfect in every situation, especially during his anger outburst which stunned the audience as well as his fellow officers. He eventually became understanding and kind to his fellow officers, which brought a warmth to him. Omar Mubarak Ali superbly captured the complexity and damaged nature of the character.

Osborne, winningly portrayed by Oliver Parr, came across as the perfect avuncular figure that you would expect him to be. You could see the audience warm to him, and be comforted by him, just like the officers did throughout the play.

Raleigh's naivety, in Marnix Harman's characterisation, stood out as the outstanding feature of his personality; he seemed so 'keen' at first, in stark contrast to the aftermath of the raid where he seemed so shaken it was like the innocence had been drained from his system.

Mason and Trotter (Sebastian Darmon and Bradley Harman) are indeed the funnier characters in the story who help lighten the audience's mood. With their jokes and light-hearted chatter, they brought the emotions that would otherwise have been missing from the play, and offered a relief from its sombre mood.

I thought Hibbert was the most relatable character as his fear to being in any kind of action reflected exactly how I would have felt in a similar situation. I feel other members of the audience may have felt the same way. His fear was captured very well by Luke Haywood; he convinced me he was a soldier fearing for his very own life.

The accurate detail of the set and the crepuscular lighting designed by Mr Chandler, shadowy shades of khaki and brown, captured the atmosphere memorably. This was in all ways a standout production.



**MATTY BROWNE**  
Fifth Form







# Learning the Skills of Life Drawing

*It is always wonderful to have visiting professionals in school, and we were excited to welcome Charlotte, an artist and former Royal Academy life drawing tutor, along with her model Anna for a workshop on drawing from the figure.*

As anticipated, our students were challenged to draw not just from direct observation, but also to harness self-expression and imagination in some extraordinary work. Charlotte encouraged students to look closely at muscles and sinews, considering the anatomy of the human form in order to make sense of each pose. She directed them to use a wide range of mark making techniques, avoiding the temptation to simply create outlines. Our cohort of 27 students worked on the

floor with charcoal and pastels: anyone who was tempted to revert to their own 'safe' way of working discovered that Charlotte's black socks proved to be highly effective erasers!

At the end of the workshop we were all exhausted but truly inspired. Many of our Upper Sixth artists are sending off portfolios for applications to Art and Design related courses, so this was a great opportunity for them to be able to add in some strong life drawing.



**JUDITH RENFREW**  
Head of Art









# Open to Debate

*The Politics Society, one of the many academic societies at Lancing, is open to anyone interested in or studying Politics.*

Each week, on a Wednesday afternoon, the Politics Society meets in the somewhat inconspicuous setting of *The Dive* classroom. However, what is discussed here is far from inconspicuous – the most pressing issues of the day. It is a very good era in which to be a Politics student – the world continues to grapple with COVID-19, the beginning of the post-Brexit world, the fall of Afghanistan to the Taliban ... and so the list goes on. This makes for riveting discussion, a healthy hint of debate, and a plentiful supply of heretical essay titles! There is also ample opportunity for discussion of the more domestic issues making the headlines, such as political party conferences, Parliamentary standards controversies, and, of course, the tragic murder of Sir David Amess MP. The Politics Society is an ideal forum in which to discuss, evaluate, and cautiously predict the reactions, consequences, and reasonings of the decisions, events, and ideas that

ultimately shape our wider society, and the relationships between fellow states. Under the leadership of Dr Elizabeth Keane, Head of Politics and undoubtedly the finest Speaker of the House the USA never had, this is a group in which the world's greatest problems are considered by the generation who will grow up alongside the lasting effects of the said problems. It is a constant source of fascination to hear the differing opinions and eventual compromises of world leaders, and this is reflected in the most diplomatic of ways within our own Politics Society.

A recent topic discussed by the Society was the issue of requiring new fathers to take a minimum of six weeks' paternity leave. This is an excellent example of how an issue that some would simply respond with a 'yes' or a 'no' is given consideration to impressive depths in the closing hours of a Wednesday afternoon: the conversation led to comments on societal traditions,

gender stereotypes, same-sex parenting, economic stability and employment opportunities, to name but a few of the concepts where this proposition took us. This is representative of the challenging, engaging and exciting activities of the Politics Society.



**BENJAMIN IRVINE-CAPEL**  
Lower Sixth

*'It is wonderful to have so many students interested in Politics Society and willing to contribute to discussions. It certainly makes for some very interesting conversations.'*

**DR ELIZABETH KEANE**  
Head of Politics





# View from the Hill

*View from the Hill is one of the many co-curricular options at Lancing. The club, led by Dr Edwall, meets every Tuesday to discuss and share ideas and topics. We hear from a member of the editorial team.*

Embarking on my journey at Lancing, I was given the opportunity to join *View from the Hill*, Lancing's newspaper club. *View From the Hill* has been an incredibly enjoyable experience; I have pushed myself out of my comfort zone trying something new, and gained confidence and encouragement to see things from new perspectives.

In a digital world, with so many ways of communication available, this has been a refreshing way of connecting and communicating with our school community, giving pupils a voice; to know you are heard means a lot. Our Editor gives us the freedom to choose

how best to express how we feel. We work in a safe and welcoming environment, where we can practise our writing skills and convey our thoughts.

It has been a fun and empowering experience deciding on how best to research and present my findings for my article, *New Beginnings*, about how new Third Formers are settling into life at Lancing.

I have appreciated being part of a welcoming team, collaborating on this term's creative project. In doing so, it has helped me settle in and feel part of our school's community.



**ISABELLA CUCINOTTA**  
Third Form



Having just sent off the proofs for the latest issue of *View from the Hill*, I'm impressed by the range of topics our industrious journalists have covered. In years to come, readers of *View from the Hill* archives will find a kind of time capsule of autumn 2021. They'll find start-of-term flutters and advice to next year's Third Form, upheaval and resilience in the kitchens, students' opinions on COVID-19 vaccines, the future of robotics, sports fixtures, and Japanese cinema.

This term's editor, Upper Sixth Former Vanessa Hansmann, has managed the team with aplomb: laying out the paper in InDesign, editing articles, and keeping everyone cheerfully to task. Thoughts are already simmering for next term's investigations, and I can't wait to see what our writers uncover.

Well done, all!



**DR CHRISTY EDWALL**  
Teacher of English

# Duke of Edinburgh's Award

*This year a new group of students take up the challenge of the DofE Award scheme at Bronze, Silver, or Gold level, with a new structure and more expeditions planned than ever before.*

Participants should have received their welcome packs and started their journey on eDofE. They have been setting timescales and goals for their volunteering, physical, and skills activity sections, to be involved with every week for up to 18 months. These tailored sections are important for helping the community or environment, engaging in healthy fitness, and developing new skills either useful or fun!

After a disappointing turn of events last year, October saw an overnight expedition for the Fifth Form to engage their skills and promote resilience in the face of the cold weather. They performed well and are well on their way to gaining their certificates of achievement.

As we enter the winter months, we begin training up our new participants in all the skills necessary to carry out an

unaccompanied, self-reliant expedition. Navigational skills will be developed through the weekly training sessions, a training expedition in March and a practice expedition. Students will learn to use maps to understand land features in their route planning, as well as identifying hazards of crossing unfamiliar terrain, at levels appropriate to the level of expedition to be undertaken. Suitable food choices, personal equipment, and campcraft are very important for an enjoyable experience, and participants need to make sure they are prepared for any weather conditions. Relevant first aid will be taught for minor and major injuries, as well as appropriate actions to take in an emergency.

Participants will be expected to give a presentation after their expedition, detailing the aim and outcomes of their expedition. In the past we have

had detailed video blogs about their experiences, presentations on the landscapes and water features, surveys on the public's use of national footpaths and more! I can't wait to see what new ideas this year brings.



**ALEX DURKAN**  
DofE Manager





# Scouting About

*This term's weekly programme has been action packed, with the Scouts focused on learning survival skills.*

After an initial discussion about what the priorities would be if you suddenly found yourself crash landed in a remote part of the world, the Scouts went on to learn how to safely filter water, treat common first aid incidents and light fires without matches. This training will continue next term, leading up to a survival camp in the Summer Term.

At the start of the term three Upper Sixth Explorer Scouts were promoted to Senior Patrol leader: Alex Jeffery, Oliver

Faragher and Giulia Mifsud. This is the highest position a Scout can reach in the Unit, and their promotion means they are part of the team helping the Leaders deliver the weekly programme. Their help so far has been invaluable as they have led sessions, corralled the Unit and helped ensure a smart turnout. Six new patrols were created for the Unit, each led by a Patrol Leader: Lower Sixth Formers Amelia Lazareski (Bull Patrol), Anastasia Patidar (Bear Patrol), Mathilde

Taylor (Tiger Patrol), Oshiobugie Val-Ugbeide (Lion Patrol); and Fifth Formers Tara Hodgkins Blease (Wolf Patrol) and Ellie Fisher-Shah (Eagle Patrol). They are in charge of a Patrol of seven or eight Scouts from the Fourth and Fifth Forms, leading them through the various challenges of the programme.

In the final week of term the Unit came together for a Christmas party, complete with silly games, fizzy drinks and chocolate!



## New Scouts for Minerva

This term a second cohort of Scouts joined the Minerva Explorer Unit. We welcomed 25 new members from the Fourth Form and another four from the Lower Sixth who take on the role of Patrol Leaders. The official investiture ceremony took

place in the Chapel where the new members made their Scout Promise; the event also included some live music from Paddy Joyce who played the saxophone and a reading from Daniil Morozkin and Ron Burda who read the Scout Law.



The Senior Patrol Leaders, led by Upper Sixth Scout Oliver Faragher, paraded the flag.



**DR RICHARD BUSTIN**  
Scout Leader

# Qui diligit Deum

*Not surprisingly, it has been another odd term in Chapel, what with the virus ... but it has been a mercy to be able to gather in worship as one community, even if for the first half we had to wear masks.*

This has now become a joy (albeit obviously a somewhat muffled one) as we can now all sing ... but still must wear masks. If we ever needed evidence for the importance of music and singing in worship, this was it, and I am so very grateful to the (unmasked) Choir and Mr Mason and those who work with him. It has also been great to work with our new Head Sacristans, Shirin and Miles, and to see their leadership exercised over our excellent team of servers at the altar, under the watchful care of our Verger.

It has been a challenging and encouraging experience to share my role as Chaplain for a whole month with **Fr Thomas Fink-Jensen** (below), on placement here in his final year for his curacy. I now realise all the more the value of collaboration in any task. I asked him if he would like to contribute to *The Quad*, and this was what he wrote:

*'Why is the Chapel so big and imposing? In daily life I'm an Assistant Curate at St Michael and All Angels Church in South Lancing, and the Chapel dominates the northern scenery quite a bit from the village. In November I have been tracing Fr Richard around the College and the two Lancing prep schools to find out what a School Chaplain does, and I must say that I rather enjoyed taking part in the worship of your grand Chapel. But why is it so big? Surely, a chapel half the height and size might have done the trick, and who needs seven altars anyway!*

*The founder of the school, Nathaniel Woodard, was very much inspired by what became known as the Oxford Movement in the Church of England. Lancing College Chapel is very much a product of that movement, which – you will not be surprised to hear – had its origin in Oxford. I lived in Oxford for a number of years, most of which in Jericho, where a church (St Barnabas), built at a similar time, towers over lots of tiny houses in which many (often) poor people lived. Until just a few years ago, the neighbourhood still had a public bath house, as a fair number of the houses didn't have showers or a bath in them!*

*Why build such a large an imposing building then? Why not invest a little of that money in the wellbeing of the poor people living around these marvellous buildings? Lancing village is full of people who could do with a little help. Well, the idea is that by caring for the spiritual needs of the people through services and (priestly) ministry, as well as by making the building as grand and beautiful as possible, our needs are very much met. In Jericho the poor people of the parish would perhaps only very rarely hear such beautiful music as they could hear on a near-daily basis in church. And they might not be able to afford expensive paintings, statues, and tapestries – all of which are available for all to see on a daily basis.*

*Then again. Why build such an imposing building? Well, to teach us through all of our senses that God is rather large – a mystery that we cannot*

*fully take in or comprehend. Sometimes, and very often, God reveals himself in tiny and barely noticeable things: a still small voice, a little baby born over 2,000 years ago, a little piece of bread. So we love the small and seemingly insignificant, by knowing that God loves all. The grandeur of the Chapel is our daily reminder that these things, the life with God, are part of our walk together – in which we learn and try to pry a little deeper into the greatest mystery of all: namely God himself.'*

Fr Thomas is too modest to point out that his parish also lives by the offering of beautiful worship and by care for the poor. This is shown in a very practical way in his role as trustee of Lancing and Sompting Food Bank; if you want to find out more you can find it here:

[www.facebook.com/LSCFoodBank/](http://www.facebook.com/LSCFoodBank/)



**FR RICHARD HARRISON**  
Chaplain









# Football Focus

*With just under 100 fixtures played and with 15 teams and over 200 boys and girls involved, football at Lancing has burst onto the scene following last season's curtailment.*

It was a successful Advent Term for our 1<sup>st</sup> XI, with the team victorious on many occasions. Having amassed 12 goals without reply in the opening two rounds of the ISFA Boodles Cup, the boys narrowly missed out on the last 16 after a narrow defeat to the holders at Millfield. Elsewhere, they have started their Elgin League campaign with an excellent 2-0 victory at home to Westminster, in what was an outstanding performance. With such a young squad, involving mostly Fifth and Lower Sixth Form players, this bodes extremely well for the future.

It has also been extremely pleasing to see our Senior 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> teams unbeaten since Half Term. Impressive displays against Lingfield, Westminster and Tonbridge continue to demonstrate quality on the pitch. Our U16A team are still involved in the ESFA and ISFA National Cups having been victorious in their opening three rounds.

It was also great to see our Senior 1<sup>st</sup> XI girls (pictured, right) victorious in their opening round of the ESFA National Cup, with an exceptional 2-1 victory over Cardinal Newman.

Additionally, in a busy term for the Junior teams, there have been competitive fixtures for the Third and Fourth Forms. It has been a pleasure to witness these teams back in match action, and there have been some clear improvements both on and off the pitch. Despite an incredibly tough fixture schedule, both year groups have competed well, have developed, and are beginning to understand the core values on the pitch which the College expects them to possess.

**LEWIS BENSON**  
Head of Football



Our 1<sup>st</sup> XI played against the OL 1s for the opening of the Ken Shearwood Pavilion.





**Lewis Benson** joined Lancing as the new Head of Football in September.

Lewis graduated from the University of Winchester with a BA in Sports Coaching and is a holder of the highly coveted UEFA A Licence. As well as comprehensive experience in football coaching, which includes time spent working alongside both Southampton FC and AFC Bournemouth, he has experience both as a professional and semi-professional player. Most recently as captain of Salisbury FC, where he spent five seasons before taking on his new role at Lancing.

Having relocated from Winchester, Lewis is enjoying getting to know West Sussex with his wife Abigail and their two young children Hollie and Leo.



The Senior Girls' 1<sup>st</sup> XI.



# Focusing on the Individual

*Since arriving at Lancing College over a year ago, I have experienced – alongside the Sports team – several unexpected challenges which have hugely impacted the development of our pupils who want to play sport.*

With the first full term of competitive hockey nearly completed, I have been hugely impressed with the level of commitment, engagement and improvement of our pupils over such a small period of time. It has also allowed the hockey department to address areas for improvement and to create a long-term development plan, allowing more pupils to play the game, enjoy it, and progress to a greater level.

Looking at the bigger picture of Lancing Hockey, we are working to build an infrastructure, starting from the prep schools and leading up to senior years for both boys and girls. The challenge is to build on Lancing College's past successes and focus on the long-term progress of a player's development. Research has shown that it takes around

10 years of practice to become an expert performer. Therefore, it is very important that every level of the journey is taken seriously. Hockey is a complex sport where usually core skills must be learnt first and then applied in game situations. There are many areas that must be developed such as fitness, decision making, tactics and knowledge of the game.

To support our players in their development, we facilitate access to quality coaching and competitive matches, opportunities outside of school through club links, county, regional and national squads, and psychology and nutrition seminars, amongst other things. We also support those players who are more advanced by challenging them further, linking them with local

hockey clubs such as Worthing HC and Brighton and Hove HC.

Offering coaching opportunities to our local schools and community, whilst supporting the first stages of development, will also help bring more players from the local community into hockey.

At Lancing College, we ensure every hockey player can be coached by the Director of Hockey as well as by specialist coaches, with no elitist approach. In addition to this, we take great care of our pupils' wellbeing, communicating with coaching staff and pupils daily, regularly monitoring progress and identifying strengths and weaknesses, which allows us to set short- and long-term goals.

*'Hockey at Lancing College is a platform for any ability, whether it is discovering new skills, having fun, uncovering friendships, improving fitness, facing new challenges, being part of a team, winning and improving self-confidence.'*



**ALASTAIR CARTER**  
Head of Hockey







## GIRLS' HOCKEY: THE ADVENT TERM IN NUMBERS

- 80 fixtures played
- 120 players involved
- 60+ hours of training/matches
  - Three Junior players – Lara Clark, Harriet Brookfield and Nerea Kries-Margaroli – are into the next round of the Sussex Hockey Academy

### Shirin Mirzayasheva (Upper Sixth)

#### 2<sup>nd</sup> Team Captain:

Hockey has had a huge impact on both my physical and mental health. It has greatly improved my physical fitness, I am now able to play matches and feel as though stamina no longer hinders my ability to play effectively. Additionally, my attention to detail and technicality is far better. I have been very fortunate to captain the 2<sup>nd</sup> team, and through this I have been able to undertake a leadership role, encouraging the girls and making sure they feel recognised when playing well in a game or during training. Most importantly however, hockey is a wonderful way of keeping mentally healthy for me. I so enjoy training, from the drills set specifically to focus on our team's weaknesses, to the constant help and advice we receive from coaches, to even just the fun of the game! It is the highlight of my week, and it has even encouraged me to look at universities with hockey teams, because I can't see myself stop playing hockey once I have left Lancing.

I am so grateful for the way the Lancing Hockey team has shaped me as a person.



## BOYS' HOCKEY NEWS: THE UPCOMING LENT TERM

It was recently announced that Thomas Bethell will be captaining the 1<sup>st</sup> Team, with Jamie Chester and Harry Simpson vice-captaining the side. The boys have also been busy preparing for the season ahead and are looking forward to their first commitment of the Lent Term, the England Hockey Schools Cup.

### Harry Simpson (Fifth Form)

#### 1<sup>st</sup> Team Vice Captain, County and Performance Centre player:

Lancing has helped me develop my hockey ever since I joined. Exposure to older age groups and experiencing first team level at a young age has helped me a lot; it's not only a great opportunity to learn and improve from more experienced players, but also to show what I can do. Lancing has helped me progress from being a casual hockey player to County captain, and to where I am now playing in the England Player Pathway. The support of Mr Carter and the College has helped me be where I am today.



# Sport and Wellbeing

## A Winning Connection

*Sport and mental health made the headlines in the past months with famous sport professionals highlighting their own struggles. Our Director of Sport, Karen Andrew, talks about how sport can benefit our pupils' mental wellbeing.*

I believe that sport is a great release of physical and mental energy. Putting the physical benefits to one side here, the mental benefits cannot be overstated: sport can definitely improve our mood. It is proven that our bodies release hormones when we exercise and, often, we go into a training session feeling not motivated, but we always feel better at the end.

The majority of our pupils are involved in team sports, which is a great way to let off steam and engage in a challenging situation; it also enables them to connect with friends in a fun setting. Team sport is really important to develop a host of life skills: communication, understanding the rules, co-operation, challenge, learning to win and lose.

Playing in sports teams should not be viewed as an extra commitment or as adding extra pressure; it is definitely a positive part of being involved in a sport, and something that students should strive to achieve. I find that often the games players tend to be the most active, but they are able to cope well with their commitments and juggle a very busy life. Pastoral care at Lancing is so good that we appreciate when sport players need a break. All coaching teams regularly meet to discuss the welfare of all pupils and, through Housemasters, Housemistresses and Tutors, there is always support available for all our athletes.

As sport can offer so many benefits, I believe strongly that it should be

compulsory during exam periods and that students should be given time to be active; sport can help improve pupils' academic standing and enhance organisation and concentration. Through physical activity we can reduce the levels of stress hormones in the body and feel more relaxed and optimistic. Sport can improve quality of sleep and have a positive effect on our mental outlook. It will also help get fitter and stronger, which can in turn boost our confidence and self-esteem.

I am also a big believer that we should all set ourselves a regular physical challenge. Running 5K, cycling up a mountain or swimming the Channel can all be achievable if we believe it. Setting goals and following a routine







to accomplish these challenges is a real journey and can help get to know ourselves and appreciate how mentally strong we are.

At Lancing we are lucky as all pupils have two compulsory sport sessions per week. Running the sport programme alongside the weekly co-curricular timetable means that most of our pupils can access a variety of activities throughout the week.

We have also recently placed a real focus on improving fitness through regular access to the College Gym, and run other recreational sports such as dance, badminton, yoga and swimming. Our Sport Scholars train in the morning and work with an instructor to help develop their own training programmes, and all our junior players in the Third and Fourth Forms are encouraged to get involved in all team sports on offer.

For those pupils who might not be particularly keen on sport, this is when our purpose to inspire everyone becomes vital; our objective is to create a programme that is accessible, interesting and enjoyed by all. We aspire for all our pupils to be the best that they can be and enjoy playing sport. Fortunately, we have a great team of staff who always put the pupils first, and through our enthusiasm and commitment, through positive reinforcement and carefully planned sessions, we hope that students understand the benefits of exercise. I believe that if they enjoy sport and feel good about it, they will continue to enjoy an active lifestyle after they leave the school.



**KAREN ANDREW**  
Director of Sport

# Athletic Development Programme gets underway

*This term, the Long Term Athletic Development Programme has started well, with all first team players being assessed initially through a functional movement screening.*



During the assessment our pupils took part in seven exercises which are graded upon several criteria, resulting in a total score which determines how good their functional movement is. This type of test has been used nationally across elite sporting organisations and is now starting to be used in independent schools to support their elite performers. When the pupils were graded, they were allocated a bronze, silver or gold group based upon their score. This allowed our Strength and Conditioning coaches to develop their whole body functionality, flexibility and strength through a variety of exercises using bodyweight or a different level of weight depending on their ability over the course of this term.

We have already had lots of success stories identifying students who are showing plenty of potential in the gym during their 'pre-season' phase.

As we move into the next term, we continue with the training and testing programme every Monday. Power is certainly an important aspect we want to improve on for all our athletes, as it has a huge impact on sprint speed – useful across all our major sports of netball, hockey, tennis, football and cricket.

**ALASTAIR CARTER**  
Head of Hockey





# Equestrian Success



*'I've been riding since I was about 3 and I've always loved it!'*

I joined my local branch Cowdray Pony Club and have been an active member making lots of friends and taking part in training rallies and competing since I was about 5, but I've never competed as much as I have this year. My horse, Monty, and I are still learning but he has been a legend this year.



I have started riding at the Lancing Equestrian Centre and they have been so supportive. All their horses are lovely and I love riding them.

I compete only during the summer and have lessons regularly during the week. I've competed in nine one-day events (dressage, show jumping and

cross country) this year and have been fortunate to have won five of them.

This year my Area of the Pony Club (Pony Club is split into Areas incorporating all the local branches) decided to run an Eventing League where points were awarded for different phases of each one-day event, with extra points for placings. There were different League classes separated by the height you compete at; I competed at 90cm this year. Points were also collected by other riders by competing through British Eventing events that were held within our Area. I was the only person in my class of the League to be awarded all my points by only competing in Pony Club events.

I've had amazing support this year from my family and Pony Club: my mum who keeps Monty fit whilst I am at school and drives me all over with the trailer; and Christine and other trainers who help me learn more and more. I love every bit of riding, from hacking to looking after Monty but especially competing and Pony Club Camp.

Horses are great levellers, you never know how the day is going to start

or end – we just happened to have had a lot of luck on top of the hard work that has made 2021 the year that it has been. Monty and I have grown up and learned so much this year and I am looking forward to the challenges of the 2022 season.



**INDIA MYRES**  
Third Form



# Lancing Prep Hove

*After eighteen months of various restrictions, we once again had the freedom to work together and share, and there was a lovely sense of purpose as everyone set about reminding ourselves of how strong we are as a team.*

A more joyful start of a school year I struggle to recall! We quickly returned to a more familiar way of working and life at school had a wonderfully comfortable feel. Comfortable may sound like a strange way to describe school, but comfort is important – school lost its rigidity and we all enjoyed being a large family working and playing together again. Our two new Reception classes settled beautifully into the Pre-Prep. A particular highlight was the reinstatement of the Snell Library, right at the heart of the building, and it was wonderful to see the children poring over books with such delight. We ventured out and about on planned trips and the children were, as ever, wonderful ambassadors for the school.

On the theme of playing together, it's been a cracking time in the Games department. Our footballers (boys and girls) and hockey players from U8s to U13s enjoyed some wonderful results. While hearing the children come back reporting on a win is always a thrill, what's even more exciting is hearing the comments of coaches and parents at other schools when they note the

sportsmanlike conduct of LPH pupils. I was particularly impressed by our team at an external cross-country meet, where one of our younger pupils had started to flag in a race and two of our older pupils came back to support her, running alongside and encouraging her to the finish line. To be the child who keeps going when it has become tough is commendable, to be the child who helps another when they are struggling is everything I hope each pupil at LPH aims to be.

November brought with it darker days and colder weather, but also of course the glory of the vines that climb the school turning red and the joy of Bonfire Night. To have so many of the school community gathered for the PTA Fireworks felt like a real privilege and an utter delight. Everyone was lit up, not only with glowing accessories but also with enormous smiles. I talk often about how special the LPH family is, and occasions such as this remind me what a wonderful community we are.

We gathered outdoors to remember those who have died in wars around the world. Beau played the *Last Post*







*'The children have demonstrated time and again just what resilient and determined pupils we have here at LPH and we are all looking forward to 2022, whatever comes our way.'*

and the *Reveille* beautifully and, with heads bowed, we took a moment to concentrate our thoughts and show respect. It was a timely reminder that the minor changes we are making in this current moment to keep ourselves safe are but small by comparison.

Anti-Bullying Week was celebrated with Odd Socks Day, once again acknowledging the fact that it is our differences that make us so wonderful. The theme this year was One Kind Word. In assemblies, we explored how we would define friendship and the ideas that the children came up with time and again focused around 'kindness', 'help' and 'fun'. I've no doubt that all the children understand the power and value of friendship, both in having friends and in being a friend. They showcase their kindness, support and laughter daily; these 'soft' skills are

anything but, rather they are constant demonstrations of the strength of our pupils and our community.

We knew we could not be complacent that the pandemic was over and done with and indeed the swirl of COVID-19 cases in our local area inevitably led to the reimposing of some of our previous restrictions, in line with government guidelines. These were fortunately not quite as restrictive as during the lockdowns in the last academic year. Tiresome yes, but we had the measures and procedures ready to be put into place when needed and everyone rose superbly to any challenges this brought. We went ahead with Nativities and Christmas events with appropriate distancing, a far cry from last year's remote experiences and felt a real sense of achievement as we headed off into the Christmas break with our families.



**KIRSTY KEEP**  
Head Mistress





# Lancing Prep Worthing

*As a school, we have chosen to focus on the good things that have happened this term, and to make the very best of what has come our way.*

Teachers are, by the very nature of the job, planners. We organise in advance what we are doing each day and each week. The uncertainty and frequent changes characteristic of life during a pandemic means we have had to become unnaturally reactive rather than proactive. Staff and pupils have been determined to approach every challenge with positivity and persistence, to echo the 1964 quote of Dr Martin Luther King Jr 'to keep on keepin' on'.

The autumn term got underway with school COVID-secure measures cautiously loosened in line with Government guidance. Our new Reception class enthusiastically started their learning journey in the Pre-Prep and the older new joiners quickly settled in. The welcome sight of

the books back on the shelves of the Foundation Library delighted everyone. The mild autumn stretched on longer than we could have dared to hope for and enabled the children to spend as much time as possible out in the fresh air for work and play. It was a joy to see our Pre-Prep pupils making the most of the autumn leaves and the Nursery & Pre-School children carefully preparing a nutritious pumpkin soup they enjoyed for their afternoon snack.

We began to return to sports tournaments, training at Lancing College and external fixtures, taking particular pride in fielding co-educational football teams where possible. Event highlights included the European Day of Languages with 11 workshops led by pupils and staff with a veritable

smorgasbord of linguistic and creative activities. Further afield, Year 2 marvelled at the splendour of Brighton's Royal Pavilion and Year 8 donned black tie for a premiere screening of the latest James Bond film. They prepared for the occasion by studying iconic Bond opening scenes to consider how atmosphere is portrayed using text, images and music. They put their knowledge to the test with their impressive film reviews.

Our LPWA hosted the customary Beefit parties for our youngest children and a blissfully silent disco for the older pupils! Against the worrying signs that COVID-19 was not quite behind us just yet, the Fireworks party was a wonderful evening for our school community to gather safely together outdoors.







*‘One of our four learning powers is the “Resilient Ruler” and we have, without doubt, a whole forest of Resilient Rulers powering their way through to 2022.’*

We continued to think about the world outside, with our Harvest collection donated to the local homeless charity, Turning Tides. The children wore red to support Show Racism the Red Card, the largest UK anti-racism educational charity. The children were mindful and respectful of Remembrance Day, with the younger children making poppies for an outdoor display which formed the backdrop for observing the silence on 11 November. We celebrated diversity and individuality with Odd Socks Day during Anti-Bullying Week and the older children took part in a Black History Month competition with multi-media entries exploring the lives and achievements of trailblazers such as Benjamin Zephaniah, poet, Marcus Rashford, footballer, and the so-called ‘Hidden Figures’ of NASA

– Mary Jackson, Dorothy Vaughan and Katherine Johnson – all brilliant mathematicians who played a vital role the US Space programme.

In November, local COVID-19 cases crept upwards again, and we found ourselves back to year groups in bubbles and following changes to Government education guidance. Undaunted, rehearsals for our Christmas celebrations continued apace with the children performing in the Drama Studio with its frontage wide open, with the adult audience gathered to watch safely out of doors.

All term, the children have thrown themselves into school life. It has been heartening to so see so many examples of our three school rules, *Love Learning, Be Kind and Go out in the World and Do Good.*



**HEATHER BEEBY**  
Head





# Little Lancing

*It's been a busy time at nursery with numbers on roll continuing to climb steadily. We now have some 120 children on roll with more preparing to join us in 2022.*

The new school year began with transitions; Pre-School welcomed children moving up from Investigators for their final year at Little Lancing and some of our older Explorers children moved up to Investigators. The Explorers Room Nest is now firmly embedded into nursery life and there were lots of new babies joining us too.

The nursery has been buzzing with autumnal activities. Our youngest children in Explorers made marks in scented playdough with fresh fruit slices and developed their fine motor skills as they played with their 'pumpkin tray' with added

dry spaghetti! The Investigators children decorated pumpkins and brought in natural objects collected whilst at home for everyone to share and explore together. The Pre-School children were excited to collect apples from our very own trees in the nursery garden and then tried out apple bobbing. In the art corner, they created their own abstract representations of pumpkins with watercolour paint.

Children across the nursery made the most of the mild Autumn sunshine to undertake some seasonal jobs in our garden, clearing up leaves and collecting

our pumpkins and fruit and vegetable peelings for composting, as part of our Eco School initiative. They also quietly searched our fairy garden and pond to see if there were any new little visitors!

Indoors, it's been lovely to see many of our younger children live up to their Explorers name by trying out new things and the Investigators begin to engage in role play with their peers, reflecting real life experiences. The Pre-School children started their 'school readiness' programme, working together in small groups. They learnt about Road Safety, creating







their own traffic lights and talking about looking out for the 'green man' and crossing roads safely, both out on walks and back at nursery.

As the longer autumn nights drew in, the children learnt about Diwali, the Hindu Festival of Light. They decorated diva lamps and made Rangoli patterns from our collection of loose parts. It's amazing how fascinated they are by the collection of nuts, bolts and washers! We were of course also thinking about fireworks and Bonfire Night. The children explored colour and light using mixtures of powder paint and created firework paintings.

Poppies are the iconic emblem of Remembrance and across the rooms, the children talked about

why remembering is important. From playdough and sensory play to painting and creative art, the children made their own poppies in nursery. They also went 'poppy-spotting' in the fields on their walks in our local area.

Looking outwards and thinking of others are further important themes at Little Lancing and everyone had great fun dressing up for *Children in Need*. There were lots of fantastic spotty outfits and Pudsey-themed sensory and creative activities, with yellow playdough, making Pudsey headbands, creating teddy bear tea parties and playing with exciting water trays. It was a great way of contributing to a worthy cause.

The nursery Christmas tree looked fabulous and set the scene for our Christmas activities, with Christmas Jumper Day, the staff dressing up as elves and Christmas tea parties. The children were eager to collect their present from under the tree to take home for the big day.

COVID-19 has of course never been far away in this area and the nursery staff have worked long and tirelessly to keep the nursery family, children, parents and staff, as safe as possible. As 2021 draws to a close, we are all hopeful for a brighter 2022.



# Foundation Office & Lancing Society

It seems almost unbelievable that this time last year I wrote that the first person in the UK had just received their vaccine and here we are, a year on, with most of us now in a slightly surreal state of double and booster vaccination. The success of the vaccine rollout has enabled us to hold events again and to achieve two fundraising targets for the Chapel and the Foundationers Campaign. Considering the circumstances, it is a remarkable achievement and a reason for the whole Lancing community to join in and share the celebrations.

I hope you can take the time to read about some of the special events that we have held this Advent Term; against all odds we have managed to host 12 events for OLs and parents in the last 12 weeks. We have been delighted to see the Lancing community coming together physically again on a variety of different

occasions, showing the College at its best and reminding us all why it remains so dear to us.

In the pages overleaf, you can read more about the results of our Giving Week for the Foundationers Campaign and why our work in this area is so important to us. You can see how Lancing has inspired and, in return, been inspired by the 22 young people so far in the programme. We realise only too well that there are significant benefits for the whole Lancing community with a student body that more accurately reflects a world in which we all live and a world which they will be part of when they leave. It is both shocking and shameful that in 2021 a lack of educational opportunity in our society is still one of the biggest social challenges of our time. We are determined that Lancing will be a leading voice in helping to resolve this situation.

My heartfelt thanks to you all for your generosity, support and advice in the last year, and most particularly for the numerous kind messages we receive about our work in the Foundation Office, they are really appreciated.

Festive and joyful greetings to all,



**CATHERINE REEVE**  
Foundation Director

## New Foundation Council Chair

We are delighted to welcome Dr Harry Brünjes as our new Chair of Lancing's Foundation Council. Many of you will remember that Harry was Chair of the Governing Body at Lancing from 2009–2019. During this decade he gave years of generous service as a relentless defender of Lancing's interests, and he was an impassioned advocate of the College, not just in Sussex and the UK but all around the globe. Lancing grew under his care, not just in pupil numbers but as a family of schools: Lancing Prep Worthing, now firmly established, was brought into the fold under his direction. Likewise, the purchase of the Sussex Pad, another element of stabilising expansion, enabled the rolling refurbishment of the Boarding and Day Houses, and is now flourishing as Little Lancing, our Day Nursery and Forest School.

Harry has been Chair of the English National Opera and The London Coliseum since 2015 and a Council member of Southwark Cathedral Development Trust. These roles have given him a valuable insight into the skills required for successful philanthropy and how charities have had to adapt and respond in order to flourish in the face of continual external challenges.

Harry is also Chair of Kuro Health, Vice-President of the College of Medicine, a Fellow of the Royal Society of Medicine, a Fellow of the Royal College of Physicians Edinburgh and a Fellow of the Woodard Corporation.

You will also recall Harry's wife, Jacquie, who both directed and choreographed musicals for the College and its prep schools over the years. The *Jacqueline Storey Dance Studio* is named after her. Their four children Emma, Harry, Eric and Ralph are all OLs, as are their nephew and niece, Hugh and Alexandra.



*'I am delighted to have taken on the role of Chair of the Lancing Foundation in its fourth year of the Foundationers' Campaign. My connection with the College spans over 20 years as a parent, as a governor and as Chair. My dedication to the Lancing cause continues wholeheartedly today. I am very grateful to Hugh Scott-Barrett for his sterling chairmanship since 2017 and have been impressed to see what has been achieved in this time. I am excited to have this opportunity to spearhead the campaign into its next phase and am fully committed to achieving the target of another 40 places for young people to have a Lancing education.'*

**Dr Harry Brünjes**



# The Head Master's Lecture

*We were delighted to welcome Marcus Beard (Second's 2006–2011) as the guest speaker for the Head Master's Lecture at the end of November.*

The title of his talk was *Downing Street, Disinformation, and Dystopia*. Marcus (left and centre) has just finished a six-year posting in the UK Civil Service, most recently working at 10 Downing Street, where he led the UK Government's social media response during the COVID-19 pandemic. Between 2015 and 2021, he worked as a digital advisor at HM Treasury, the Cabinet Office and HM Revenue and Customs. During his time in government, he advised international partners such as NATO, the G7 and the governments of Ukraine, Bulgaria and Macedonia on digital strategy.

In his very entertaining and informative lecture, Marcus explored how trends in digital and social media have shaped how the UK Government operates. Six years ago the focus was on the press and media; today digital has gone native and is now the driving factor for all communications. He also provided the fascinating inside story on how policymakers had to adapt through a referendum, two general elections, three Prime Ministers, countless Brexit deadlines and an unprecedented global pandemic. Tackling misinformation

and disinformation became a priority and they developed a system which enabled them to respond with a rebuttal within four minutes of something being published.

It was wonderful to be able to have Marcus live in Great School alongside a group of Sixth Formers in the audience, as well as broadcast it all online to our Lancing community.

We are really looking forward to the next Head Master's Lecture on Thursday 27 January with guest speaker Daniel Mendoza (Sanderson's 1982–1986).

The title of his lecture is *Standing on the Shoulders of Giants*. Professionally, Daniel advises a full spectrum of clients on buying and selling commercial property investment assets. He joined the industry in 1986 at the age of 17 and is a founder of Ereira Mendoza, established in 1990. He has been a guest columnist for the leading trade journal Property Week since 2004 providing insight and analysis into unfolding market dynamics.

Daniel has been a Trustee of The Anne Frank Trust for just under 20 years and currently chairs the charity.

It is now recognised as the UK's leading educational charity in providing young people with the knowledge, tools, and confidence to challenge ALL forms of prejudice and discrimination and is able to demonstrate their impact via independent academic assessment.

His journey to The Anne Frank Trust started in his youth – he has always been interested in what shapes peoples' attitudes and behaviours towards each other, in a world where those attitudes and behaviours are not always positive, accepting, or self-serving. In his desire to answer these questions and believing that people are on the whole products of their environments and experiences, Daniel wanted to be involved in an organisation that could bring about long-term attitudinal and behavioural shifts of significant scale, which is precisely what The Anne Frank Trust is doing.

Daniel (right) has been married to Michelle for 25 years, has two children – Jack and Evie, aged 22 and 21 respectively – and a blind and nearly deaf 14-year-old Labradoodle who used to respond to the name Lola when her hearing was better.





# The Shearwood Pavilion

*It was a wonderful crisp autumn day for our second attempt to open the Shearwood Pavilion. We were thwarted six months ago by the prevailing COVID-19 situation, so this time, in early November, it was an even more poignant occasion.*

The sun shone over the glorious sports fields, the gathered crowd of OLs, parents, staff and pupils assembled in and around the beautifully renovated building, and there was an exciting spectacle on the pitch between the College 1<sup>st</sup> X1 and the OL 1<sup>st</sup> X1.

Nigel Bennett, OLs 1972–1977 and Chairman of The OL Club, spoke emotionally about Ken Shearwood and his legacy to the College and to many OLs.

Nigel commented: ‘He is one of the great figures in Lancing’s history; that a building here, at the school he loved and served so well, will become a permanent memorial to him, is richly deserved.’

Head Master Dominic Oliver echoed Nigel’s words: ‘The importance of Ken’s influence is extraordinary and lives on today in all our Shearwood Scholars.’ Glasses were raised to Ken and to the future of Lancing Sport. A Pie & Mash truck was on hand to satisfy the appetites of guests and players.

Vanessa Shearwood, in front of the Pavilion wall, decorated in Ken’s memory.





# A Memorial Service for Professor John Dancy

*It was a moving occasion to be able to hold the memorial service for Professor John Dancy and a real privilege to have three generations of his close family in attendance.*

The service was led by the Revd Peter Dewey, Sanderson's 1951–1957, a Prefect in John Dancy's time. Revd Dewey brought such a heartfelt conviction to the words he spoke and the prayers he gave, particularly when he encouraged the congregation to shake the Chapel chandeliers with our voices for the final 'AMEN'. Peter was joined by David Lloyd OBE, Gibbs' 1954–1959, one of John Dancy's Heads of School, who gave the tribute on behalf of OLs. David talked about the moment he realised 'what a privilege it was to know in some degree this person of such huge intellect and commanding presence, and how being a member of his senior student body and then Captain of School was one thing; but being in his Divinity class was quite another!' David praised Dancy's foresight, prescience and belief in a transformational bursary programme and noted that Lancing has been a leader in

this field over the years, particularly with the recent success of the Foundoners' Campaign. David and Peter were joined by Sir Tim Rice OBE, Second's 1955–1961, who read an excerpt from *Ithaca*, a poem by the modern Greek poet Cavafy, and Charles Anson CVO, a Prefect in Dancy's final term, who read a prayer from a sermon by John Donne.

The final tribute came from Max Sargent, aged 12 and a great-grandson of Dancy. Max summed up his great-grandfather's character with great insight:

*'He was kind – he became a teacher after the war so that he could help people, as a light in dark times. He was very clever. He was really, really clever.'*

*'He was brilliant at sport and even though he had bad legs from polio he stayed really strong.'*

*'He was a maverick – he did things nobody else was doing like letting girls join boarding schools (which I think is a very good idea as I've enjoyed having girls in my classes) and now nearly everyone's doing it. Even Winchester!'*

*'He was an awesome man and I wish I had known how incredible he was before he died.'*

*'He was a great Great-Grandfather.'*

The content of the order of service followed John's explicit instructions and it was personalised with some wonderful anecdotes. An OL commented after the service that it was an occasion 'which Lancing handled with a perfect touch'.

A recording of the service, along with a copy of the Order of Service and a selection of photographs from the day, is available on the College website.



# GIVE TODAY CHANGE THEIR TOMORROW

## LANCING FOUNDATIONERS GIVING WEEK 13–20 NOVEMBER 2021

This is an annual opportunity for us to focus everyone's mind on our aim to transform the lives of school children from challenging backgrounds through our campaign *Lancing Foundationers – Bursaries that change lives*, and to create a sense of real awareness within our community for those far less fortunate than ourselves. The last 18 months have shown us that now, more than ever, is the time to act and make sure our voices are heard on such an important agenda.

In November we celebrated the fourth anniversary of the campaign. It is impressive what has been achieved in this time and the impact made on the education, lives, and future outcomes of 22 young people.



- This term we have the largest ever number of Foundationers (17) in the school – we started with two in 2017 and have 22 in the programme in total.
- We have six OL Foundationers: two in the workplace, three at university and one on a Lloyds apprenticeship.
- We have raised the first-stage target of £3m, 18 months ahead of schedule and we have made a firm commitment to start fundraising for phase two which will be formally launched in 2022.
- We are delighted to be working with our partners, Royal National Children's SpringBoard Foundation, EYLA, Buttle UK, Highfield School and Trinity Lewisham School.
- Our pastoral care continues to be acknowledged by our partners as outstanding.
- In the last four years, three of our Foundationers have been Heads of School and five have been Prefects. They are also contributing to the leadership of the school through positions such as Heads of House and Peer Supporters.

Thank you so much to all of you in the Lancing community who supported us in Giving Week. We are delighted to have raised just under £50,000 (and counting ...) which means with some matched giving we will be able to fund another Sixth Form Foundationer through our programme. Funds are still coming in and we will give a full update in the next edition of *The Quad* and announce the winner of the House competition.

It was really encouraging this year to see our own student body throwing themselves into supporting the programme through raffles, an own clothes day and a Krispy Kreme day. The introduction of text giving proved to be very popular with our young donors as well. We are profoundly grateful to everyone who took the time to participate and make a commitment to our *Changing Lives* programme.





# TOTAL RAISED £48,630

(as of 30 November 2021)

601 DONORS  
inc. 80 NEW  
& 435 PUPILS



TEXT GIVING  
£362  
RAISED BY  
72 DONORS

\*AVERAGE GIFT  
£275

DONORS  
AGE RANGE 13  92

## DONATIONS BY COUNTRY

UK	141
HONG KONG	6
USA	6
BERMUDA	2
CANADA	2
GERMANY	2
ALL OTHERS	1 each



# Survey supports College's Objectives

*Our first survey of OLs and former parents in 2016 paved the way for the launch, in 2017, of the recently completed fundraising campaigns for the Chapel Completion Project and phase one of the Foundoners Campaign.*

The survey gave the College confidence that the projects were widely supported by OLs and our extended community.

Further feedback from OLs in the 2016 survey on new developments at the College led to investment in the *Lancing Connected* platform, which enables OLs and parents to contact each other and network within a dedicated online space. Today the platform has over 1,000 members and has proved popular across all year groups.

The latest survey carried out this year has once again given the College clear areas of priority for future development. We are currently trialling a project to introduce Lower Sixth pupils to *Lancing Connected* and access its networks; this is part of the *My Future* career support programme.

We are looking at ways to increase our OL networks in different countries around the world, where there are already large OL communities, such as Australia, Korea and Germany. You will hear more about this in the coming months.

The Foundoners Campaign remains a popular cause for support. The College is currently finalising plans for a phase two, during which more young people from challenging backgrounds will be educated at Lancing over the next five years.

The Chapel remains an important focus and we aim to recruit more Friends of Lancing Chapel in 2022 to support the ongoing maintenance and conservation of the building.

Following feedback from the survey,

recent events held at the College – such as the Remembrance Sunday Service, the Carol Service and the Head Master's Lectures – have been streamed for the benefit of our overseas communities and those unable to attend from the UK. This has allowed us to reach several 100s of OLs and parents for each event.

We are always keen to listen to feedback from OLs and parents, as it enables us to respond more effectively to the expectations of the wider Lancing community.

This survey's results show that the investments by the College and Foundation Office to make improvements for the OL community and the Lancing Society have been really appreciated.



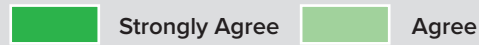
A recent gathering of OLs and their families.



# Survey Snapshot

A selection of questions from the recent survey of OLs and Former Parents

Bars represent the percentage of respondents who answered 'Strongly Agree' or 'Agree' for each question/statement.



## To what extent would you be willing to support the widening of opportunities for current Sixth Form pupils to contact OLs/ Parents via Lancing Connected to access work experience/work shadow?

I believe that this is a good idea



I would be interested in hearing more about how this will work



I would consider offering opportunities, experiences or skills



## The Foundationers Campaign was launched in 2017 to support 25 pupils with full transformational bursaries. The Foundationers are from challenging backgrounds and are fully funded to attend Lancing

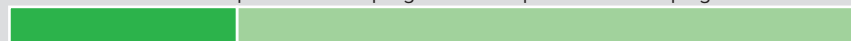
I support the aims of the Campaign



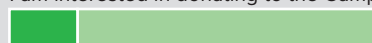
I am aware of the Campaign



I am interested to hear updates on the progress and impact of the Campaign



I am interested in donating to the Campaign in future

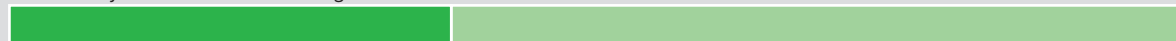


I have donated to the Campaign already

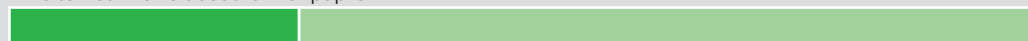


## How much do you agree with the following statements about being part of the Lancing Community?

I like to stay in touch with the College and what it does



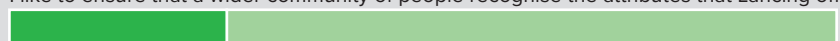
I like to hear news about former pupils



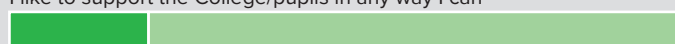
I like to stay in touch with old friends



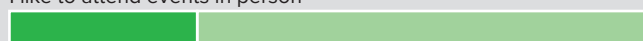
I like to ensure that a wider community of people recognise the attributes that Lancing offers



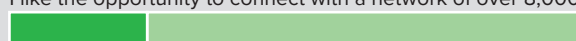
I like to support the College/pupils in any way I can



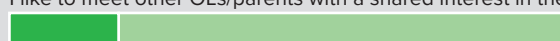
I like to attend events in person



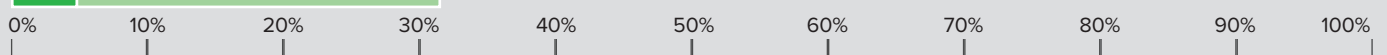
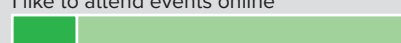
I like the opportunity to connect with a network of over 8,000 members



I like to meet other OLs/parents with a shared interest in the College



I like to attend events online



# Chapel Celebrations

*One hundred and seventy Friends of Lancing Chapel attended their Annual Festival on 9 October: the largest gathering for many years.*

They were rewarded by their first chance to see the newly completed west porch. Beautiful low autumn sunlight enhanced the experience, and a champagne tea was served on the cloister terrace. Fr Brendan Clover preached with inspiration. The Chairman, Peter Birts, and the Hon Secretary gave their reports and the Architect, Michael Drury, celebrated the great efforts which have brought his design to reality. The impressive masonry of the porch had just been finished in time, after many setbacks in this difficult year. The retaining wall, landscaping and rainwater down pipes were still work in progress and a decision is to be made later about the treatment of the ceiling timbers. Because of the recent refurbishment of the school kitchens and related drainage, the resurfacing of the drive and final areas of paving have been postponed. Nonetheless, the new west front looks magnificent and the porch provides shelter as it should. Next spring the new building will be ready for dedication and the Chapel completed at last.

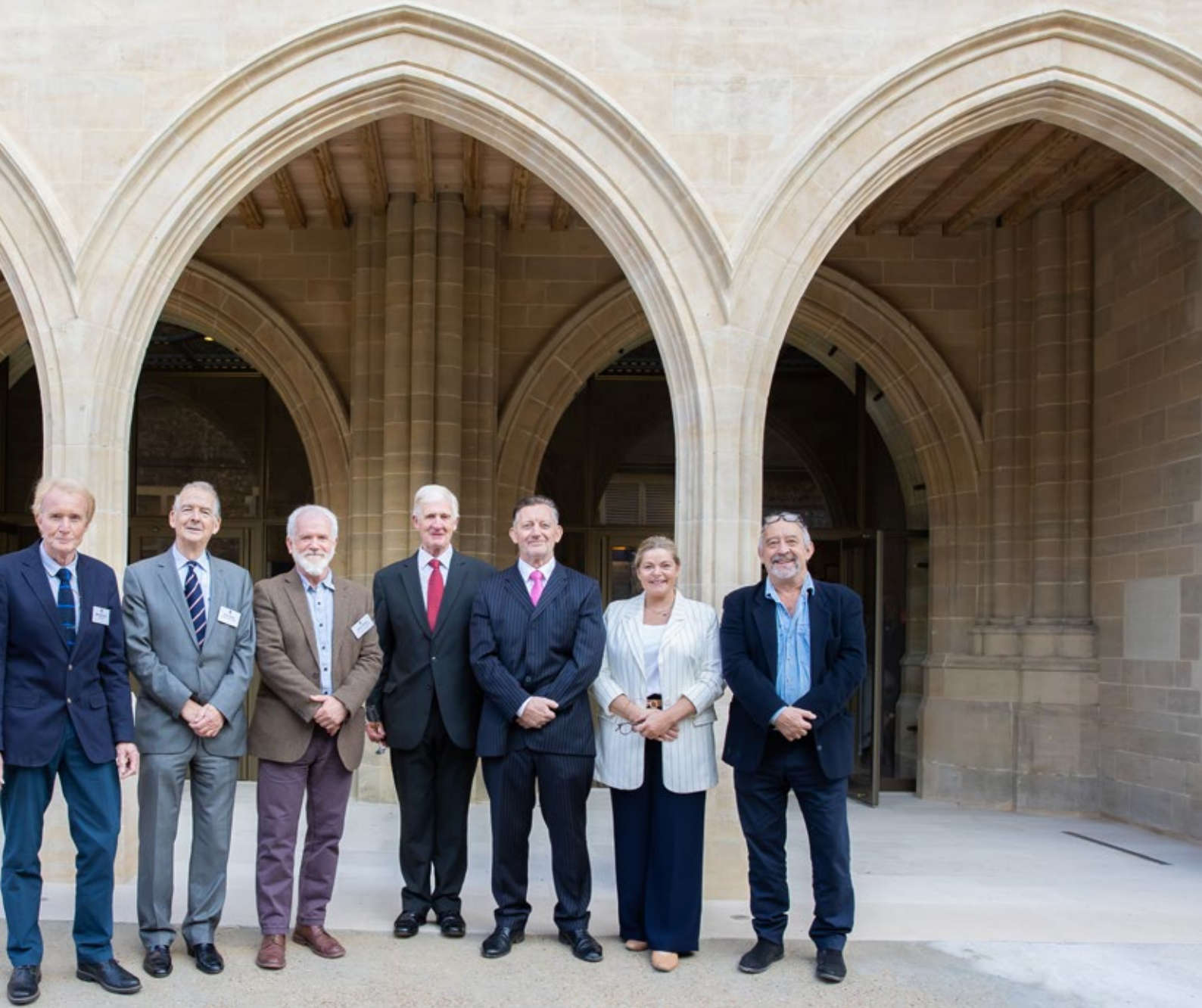
Festival gifts of £10,811 were given in support of the Friends' revised objective to support the 'maintenance, conservation and enhancement' of Lancing Chapel. In the past year this has included rope-access conservation on the apse, repairs and decoration to external doors, upgrading of electrical wiring and emergency lights, and the total renewal of the fire detection and alarm system. And there is always more to be done. Now free to focus on conservation, the Friends have a crucial role in preserving the Chapel for future generations.

**JEREMY TOMLINSON**  
Steward of Lancing Chapel



If you care about Lancing Chapel, please email [FriendsOfLancingChapel@lancing.org.uk](mailto:FriendsOfLancingChapel@lancing.org.uk), call 01273 465 708 or contact the Honorary Secretary, Friends of Lancing Chapel, FREEPOST, Lancing BN15 8BR to become a Friend.





Left to right: Architect Michael Drury, Peter Birts, Adam Stone, Jeremy Tomlinson, Trevor Horsham, Jo Coletta, James McIlvenny.



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Find us on Facebook: [facebook.com/lancingcollegechapel](https://www.facebook.com/lancingcollegechapel) @lancingcollegechapel



## Message from the Chairman

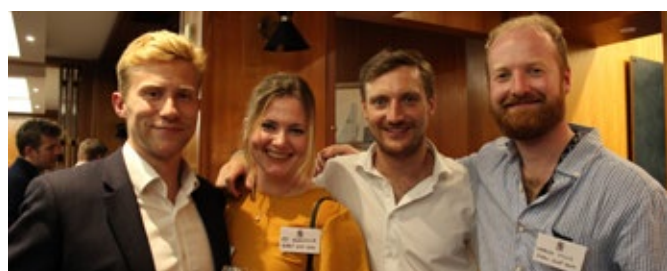
*Over the last couple of months, it has been fantastic to see such a hive of activity in The OL Club.*

It is enormously to the credit of the Foundation Office and Alec Rickard on the committee that, as the impact of COVID-19 on our social lives gradually recedes, so many OL events have been arranged and with the customary efficiency and aplomb that we have gratefully come to enjoy. Late Summer drinks at the Royal Yacht Club in Knightsbridge; an Over 60s lunch at the Athenaeum Club; an OL Club Sports Dinner at the Oval Cricket Ground; and a Young OLs drinks on the Thames – all took place with great support from across the OL community.

Not qualifying for the latter, I cannot comment on the evening's success, but the other occasions were all splendid. I am therefore very grateful to Alec, Catherine and all of her team for their hard work in putting these events on.

In September we saw a pleasing mixture of young and old OLs gathered at the Royal Thames Yacht Club for the first live OL event, hosted by The OL Club, since 2019. The evidence of a fine time being had can be seen in the pictures adorning these pages.

The Over 60s lunch at the Athenaeum Club was absolutely delicious and the



guest speaker (my good self!) was given a very generous reception. The fact that most of the assembled company were still awake at the end of my speech suggests that it cannot have been all bad!

At The OL Club Sports Dinner we were delighted to welcome several members of staff from the College as well as five current students. President of the LOBFC, Nick Bell, in an excellent address, spoke for us all when he encouraged OLs to back, as far as individually possible, the College's Foundationers Campaign. He also hoped that this dinner would continue





to attract more participants from OL sports other than football, which continues to dominate the event, and especially more OL sportswomen. A special thank you to Felix Aylett for all his hard work in making the evening such a great success.

It would be remiss of me not to congratulate Felix Haxby and his LOBFC first eleven for a stunning 8-1 win in the first round of the Arthur Dunn Cup against Malvern. Those of us who were there on the day witnessed a remarkably good and entertaining performance.

Lastly, at the second attempt (the first having fallen victim to COVID-19), the Shearwood Pavilion was officially opened in November with The OL Club, alongside the College and the Lancing Foundation Council, having contributed to the refurbishment of this fine building.

Given the difficulties of the past 18 months or so, it has been a good finish to the year for The Club and I look forward to an equally exciting 12 months in 2022.



**NIGEL BENNETT**  
Chairman, The OL Club  
Olds 1972–1977



## News from OLs

*In this edition we hear from Tim Horne, who was awarded the First Sea Lord's Greenwich Hospital Prize in The Queen's 2020 Birthday Honours, and Nigel Payne, recently awarded an MBE for service to racing and equine charities. We catch up with two OLs in the theatre industry; a mid-70s Head's House reunion; and take a look at the photographic artwork of Jim Naughten.*

To quote the Naval Secretary 'This Prize is awarded to individuals who have demonstrated consistently high levels of excellence, over and above that which might reasonably be expected, in the performance of their duties in support of the Naval Service ...'

For over 11 years, I single-handedly produced and maintained the ever-changing, biannual 10-year look ahead for the 30–35,000 people the Navy needed; a total that included over 800 different rank and specialisation types. The information came from a range of sources into a resource that drove every major personnel process to underpin operational capability. For example, it was used for workforce modelling, determining recruiting targets and promotion numbers. I also devised and maintained huge linked databases on people, jobs and pay which could be used to provide objective evidence, trends, advice and proof of likely success on a wide range of HR issues and policies.

Getting the prize did make me wonder how I had ended up in a data analyst niche that no one else wanted. It really started at Lancing with my liking of Mathematics. I was strongly encouraged by David Lutwyche and Bob Williams who enabled me to get two Mathematics A Levels and pass the Cambridge entrance exam; I read Mathematics at St Catharine's. I subsequently served in the



Ian Beer, as caricatured by Tim Horne.

Royal Navy for 44 years, the last 18 of which were spent ever deeper within the workforce area. Until eyesight prevented a return to sea, my earlier career had been spent doing things like navigating a Destroyer and running ships' operations rooms including weapon firings. The ingrained logic of maths, including reasoned thought processes and scrutiny, was always valuable and, in the end, enabled me to deal with the complexity of my final job.

As an aside, I also developed my ability to caricature at Lancing encouraged by Tom Griffiths in the art school when it was underneath the chapel. Throughout much of my Naval career I produced hundreds of caricatures; most were gladly received. Some of my Lancing ones appeared in the College magazine, others were too scurrilous. They used to be Blu Tacked to the walls of my 'pitt', which was occasionally visited by members of the Common Room wishing to have a laugh at their colleagues and, sometimes, themselves. However, my biggest joke, at a Master's expense, was probably not a caricature but the very large spider I built, rigged and operated as it went up and down over Ian Beer's head in Great School as he gave his Head Master's Summer 1975 End of Year address.

**TIM HORNE**  
Gibbs' 1970–1975





I think of my time at Lancing as my first drama school. It was a safe, nurturing environment where I was given the opportunity to tackle some brilliant roles and learn skills I still use today. Under the guidance of Mr Smith, we staged mature, challenging plays: *Much Ado About Nothing*, *The Crucible*, *Journey's End* and *'Tis Pity She's a Whore* to name a few. What Lancing really gave me was a strong grounding in text analysis and voice work, which would pay dividends in the future.

After Lancing, I read English Literature at Durham where I did as much theatre as I could. We took shows up to the Edinburgh Fringe, toured Shakespeare

around the UK and performed at the *Sunday Times* National Student Drama Festival.

In my final year at university, I applied to drama schools and was fortunate to win a place to train for three years at the Guildhall School of Music & Drama, where I have just started my final year.

I don't think I would be pursuing a career as an actor were it not for the indispensable dramatic education I received at Lancing, and for that I am incredibly grateful.

**KISHORE THIAGARAJAN**  
Head's 2010–2015



We were delighted to welcome Kishore back to Lancing recently, to give a masterclass to the 2021 cast of *Journey's End*.



My career in theatre began back in 2014 when I expressed interest in helping backstage on *A Midsummer Night's Dream*. Mr Chandler, the College's Theatre Technical Manager, entrusted the sound operation to me and I was hooked! During my time at Lancing I had the opportunity to work on various productions, including some student-led performances. For *Coram Boy*, I was able to have a go at designing the sound for the play.

Thanks to my interest in sound design and operation, I gained a place on the Theatre Sound degree course at The Royal Central School of Speech and Drama in London. I graduated last year, during the pandemic, which was especially difficult as I had just secured my first job on *Witness for the Prosecution* at County Hall when all the theatres went into lockdown.

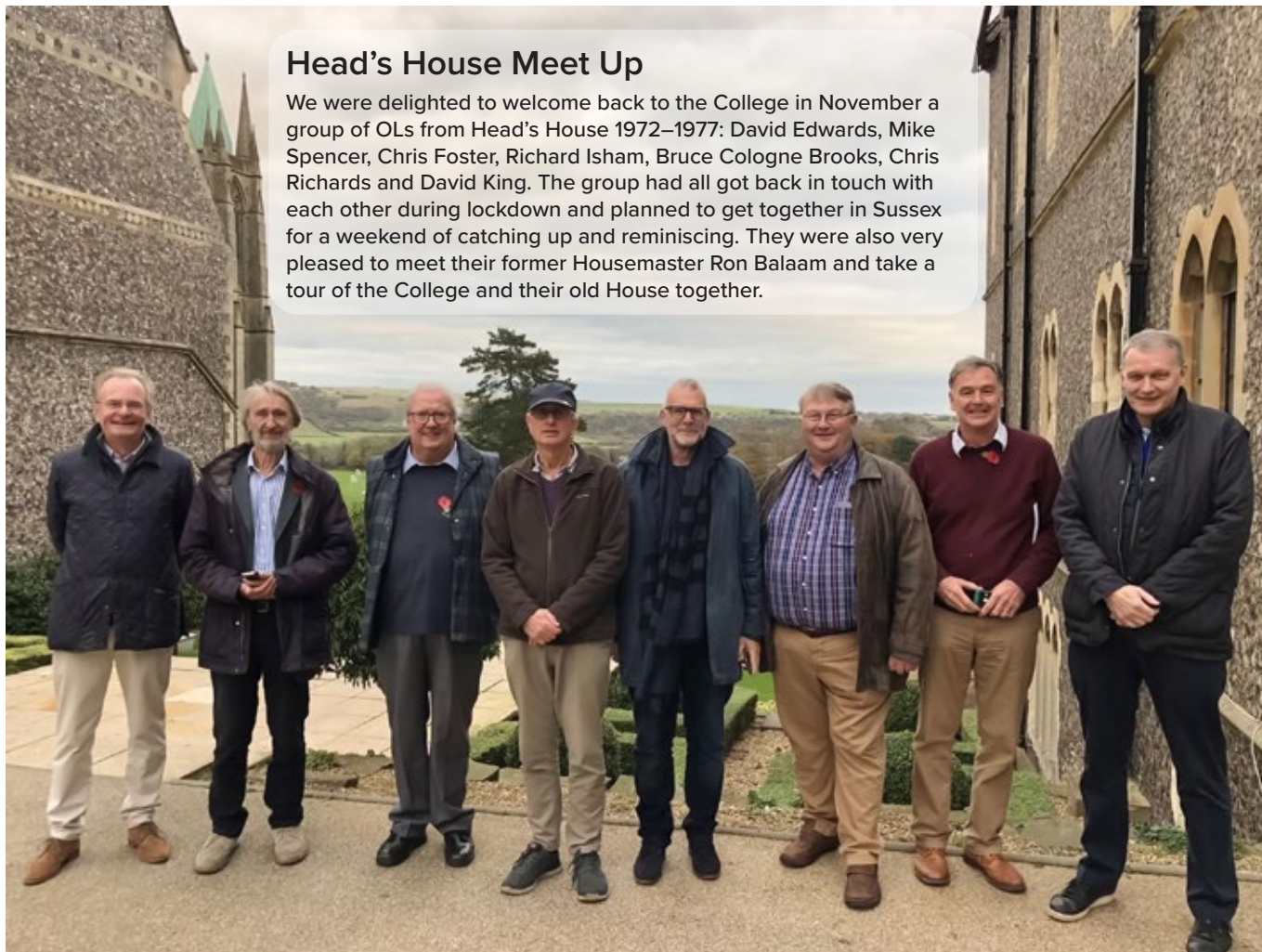
In November I started working as Sound No 3 (fitting radio mics on to actors) on the revived production of *Cabaret* at the Playhouse Theatre in London, starring Eddie Redmayne and Jessie Buckley. As I write this, we're currently in previews and I am looking forward to the eagerly anticipated opening night at the beginning of December.

I would never have imagined while assisting in the Theatre at Lancing that just a few years later I would be working on a West End production. I am so grateful for the opportunities the school offered me and the support I had in following my chosen career path.

**MOLLY LINFIELD**  
Manor 2012–2017

## Head's House Meet Up

We were delighted to welcome back to the College in November a group of OLs from Head's House 1972–1977: David Edwards, Mike Spencer, Chris Foster, Richard Isham, Bruce Cologne Brooks, Chris Richards and David King. The group had all got back in touch with each other during lockdown and planned to get together in Sussex for a weekend of catching up and reminiscing. They were also very pleased to meet their former Housemaster Ron Balaam and take a tour of the College and their old House together.



I first came into contact with the racing industry in 1973 as Advertising Manager of Ladbrokes. In 1976, Ladbrokes took over management of the Grand National meeting at Aintree with a seven-year agreement. I ended up being seconded to the team working as press officer for Aintree until 2020, when the race was run behind closed doors due to COVID-19. Of note, during my time, I was required to handle the void race of 1993, and the IRA bomb warning in 1997 which led to the course being evacuated and the race eventually running on the following Monday.

In 1997 my partnership horse, Earth Summit, triumphed and became the only horse ever to win the Scottish National, Welsh National and Grand National – this achievement still stands. My close and dear friend the late Peter (Herbie) Earl (Gibbs' 1959–1963) was also a partner in our little superstar.

In 2001 I took over the running of The Sir Peter O'Sullivan Charitable Trust, set up after the great man's retirement in 1997. Funds close to £15m have now been distributed to equine and equine-related charities.

I was staggered to receive a communication at the back end of 2019 informing me I had been awarded an MBE. During 2019 and lockdown last year, I decided to write my diaries of my life in racing, primarily for my children and their children. I called it *Diaries of a Racing Man* and Tim Rice, Richard Rawlings and Andrew Baker have all seen it – and hopefully read it!

I have since self-published the diaries and given away nearly 400 copies. All I ask is for a small donation to be made to The Sir Peter O'Sullivan Trust – I have raised around £4k thus far.

Any OL can request a copy by emailing me with address and postcode and details for donations are printed on the inside back cover.

Please contact the Foundation Office on [foundation@lancing.org.uk](mailto:foundation@lancing.org.uk) for more details.

**NIGEL PAYNE**  
Sanderson's 1959–1963





## Jim Naughten Head's 1983–1988

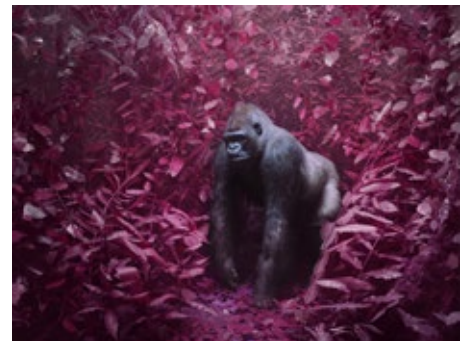
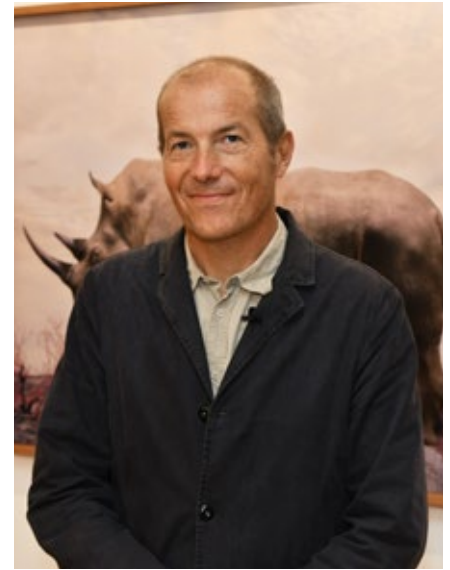
Jim is a photographic artist whose latest exhibition entitled *Ereozoic* ran from October to November at the Grove Square Galleries in London. The collection aims to confront our modern-day disconnection from the environment.

Enchanting yet illusory, Jim's striking vision aims to highlight the perilous state of the natural world. After being awarded a painting scholarship to Lancing, Jim studied Photography at the Arts Institute of Bournemouth.

He describes his practice as 'digital painting', using digital enhancement programmes to conjure the striking and alluring worlds of his images. *Ereozoic* is a term coined by biologist and writer E O Wilson to describe the current era of the Earth's development, characterised as a period of mass extinction due to

human activity. The Ereozoic Age is alternatively referred to as The Age of Loneliness, and this sense of dislocation and disorientation is captured in Jim's depiction of nature as an unfamiliar, unnatural realm.

Jim elaborates: '*Ereozoic* is a continuation of my practice but undoubtedly my most important project to date. I'm interested in how, in the evolutionary blink of an eye, humans have come to dominate and overwhelm the planet and how far our relationship with the natural world has fundamentally and dangerously shifted from that of our ancestors. I hope the work will create awareness and discourse about this disconnection, our fictionalised ideas about nature and possibilities for positive change.'



## The Old Lancing Lodge and Nigel Hardy Fellowship

It was rather quiet for the Old Lancing Lodge in 2021 due to the COVID-19 pandemic, which stopped many meetings. The Nigel Hardy Fellowship, which makes donations to OLs for educational purposes, is now 20 years old and has donated over £40,000. Applications are available from the Head Master's PA or from me.

One event that was able to go ahead was the 2021 annual Public Schools Lodges Festival which was hosted by the Old Cheltonian Lodge at Cheltenham College. Our last festival held at Lancing was in 1985 and our next festival is planned for 2024 to coincide with the OL Lodge's centenary.

In normal times, the Old Lancing Lodge meets three times a year in Great Queen Street, London. Interested OLs can come to the open evening dinner on the fourth Tuesday of April and September 2022. Further information can be found at:

[oldlancinglodge.org.uk](http://oldlancinglodge.org.uk).

Please contact me first if you wish to dine, as diners need to be booked in advance.

Phil Cook: email [philg.ck02@sky.com](mailto:philg.ck02@sky.com) or write to 20 Lucerne Gardens, Hedge End, Southampton SO30 4SE.



## OL Sports Roundup

### Lancing Old Boys First XI against Malvern College in the Arthur Dunn Cup first round

On 30 October the Lancing Old Boys First XI played against Malvern College in the Arthur Dunn Cup first round at Lancing. The first team pitch was immaculate and so were the conditions – many of the squad had travelled down from London and were concerned the game would be postponed due to the torrential rain in the capital. However, Lancing was bathed in sunshine.

The First XI brought a full squad of 14 to the game and quickly looked to impose themselves on their Worcestershire-based opposition. The team was led by goal scorer Felix Haxby (Head's 2010–2015), with Ben Mendoza-Sharman (Gibbs' 2010–2015) and Will Johnson (Head's 2014–2016) providing real quality in the LOBs' engine room in central midfield. The 1s raced into a 2-0 lead courtesy of two goals from the impressive Demi Abiru (Teme 2013–2018) playing up front with creative support from Oskar Berelowitz (Head's 2011–2014) and Tom Haxby

(Head's 2012–2014). The LOBs went into half time 4-0 up. The skipper made a few changes and the LOBs went 5-0 up through a delightful chip from Ben Mendoza-Sharman, and then Demi scored again to make it 6-0.

However, Malvern pulled one back after some soft defending, the impressive Luke Davies (Head's 2011–2016) finally being beaten in goal. The LOBs, with experienced defenders in Jamie Betts (Head's 2006–2011), Taylor Hope (Second's 2003–2006), George Conway (Second's 2003–2008) and Wilfred Aylett (Gibbs' 2005–2010), steadied the ship and made sure that they firmly shut the door on any hope of a Malvern revival by scoring two more, one of which was by the mercurial Jonny Clifford (Teme 2001–2006).

The final score saw Lancing win 8-1 against their division one rivals. Honourable mentions should also go to Will Bainbridge (School 2016–2018) and Johnny Sullivan (Second's 2012–2017)

who played with real maturity. This was a statement performance from the 1s and saw brilliant individual performances from Demi Abiru (below), who finished with 5 goals, and Ben Mendoza-Sharman, who added real quality to the side. It was an outstanding team performance.







## OL 1s, 2s and Vets return to the College

On Sunday 7 November 35 OLs returned to the College to witness the opening of The Ken Shearwood Pavilion alongside staff and pupils. A very special moment that meant that the College community could pay tribute to someone who had left such an overwhelming legacy for Lancing sport.

The 1s, fresh from their demolition of Malvern, were excited to face the school's current first XI. The 1s, again led by captain Felix Haxby (Head's 2010–2015), made a few changes from the squad the week before but returned to the pitch enthusiastically. In the first half the school's XI played very well and created numerous chances but were thwarted by the 1s experienced defence. The Old Boys went into half time with a 2-0 lead thanks to a goal from centre-forwards Josh Fawssett (Teme 2007–2010) and Isaac Abatan (Head's 2016–

2021), but knew the next goal would be crucial, with dynamic wing play from Will Honeychurch (Gibbs' 2014–2019).

However, the school created more chances but couldn't find the back of the LOBs' net before Josh Fawssett scored another. The school then got a deserved goal when the LOBs centre-half miscued a cushioned header which sailed over the LOBs goalkeeper. The school, now feeling more confident, attacked the LOBs goal but fortunately for the LOBs Josh Fawssett scored another to complete his hat-trick and put the game to bed.

The 2s under the captaincy and handling of Hector Mendoza-Sharman (Gibbs' 2012–2017) played against an experienced Vets side who were captained by Phil Canavan (Teme 1996–2001). A keenly fought game finished 2-2 with Guy Bryman (School

2012–2017 and very much under 35) scoring arguably the pick of the goals with a fine lob for the Vets.

There were numerous stand-out performances from the school; under the tutelage of new Director of Football, Lewis Benson, the College's football certainly seems to be on the up.

The 1s, 2s, and Vets hope to have a Saturday block fixture against the College next year and again return for the annual Ken Shearwood Shield.

The full set of photographs from the match can be viewed on the website under the LOBFC.

**WILFRED AYLETT**  
Gibbs' 2005–2010

## OL Fives

In the first round of the Barber Cup in October, the Lancing team (photo, right) managed a decisive win over first-round opponents Old Citizens; they won 3-0 without dropping a set in the fixture. The second round will be played in January, and we face some very tough opponents in the Old Salopians who are third seeds in the competition this year.

Off court OLs have been significantly involved in the promotion and furtherance of Eton Fives nationally. Richard Black is President of the Eton Fives Association and Director of the FiveStar project. The project is a long-term initiative to increase the playing of Eton Fives across all age groups, with a particular emphasis on engagement with younger players at schools and universities. It aims also to increase the geographic spread of the game which is currently centred around London and the Midlands (Lancing has the only set of courts in Sussex). Richard has been the driving force behind the initiative and is leading on a project to have four new courts built at Holyport College in Berkshire.



Anyone interested returning to or taking up fives should contact:

London: Ashley Lumbard [ashley\\_lumbard@hotmail.co.uk](mailto:ashley_lumbard@hotmail.co.uk)

Sussex: Matthew Beard [matthew.beard@clarionhg.com](mailto:matthew.beard@clarionhg.com)

or phone 07976 009549

The OL Tuesday Night Fives Club plays most Tuesday nights at the College. We are looking for players whether novice or experienced – all are welcome! If you are interested in playing fives, please contact Matthew Beard.

## Division 3 upcoming fixtures

- 15 January vs Newbury at Eton (TBC)
- 29 January 10.30am vs St Olave's School 2 at St Olave's
- 16 February 7pm vs Old Citizens at Highgate
- 6 March vs North Oxford 3 at Aldenham

**\*\*\* HOLD THE DATE: The plan will be to hold the Lancing Fives weekend again at the end of August in 2022, so please keep the last week of August 2022 free \*\*\***

## OL Golf Society

Founded in 1924, The Halford Hewitt is the largest amateur sports tournament in the country. Lancing College has fielded a side since 1926, but 2021 for us was a year of firsts.

It was the first time the tournament was played in September. It was the first outing for Ralph Brünjes (Gibbs' 2001–2006) as Captain; the first time the school had attended official dinners at both Royal St Georges and Royal Cinques Ports; and the first time Simon Wright (Second's 2001–2006), Jack Cheesman (Head's 2014–2019), George Holman (Gibbs' 2005–2010) and Harry Brünjes (Head's 1996–2001) represented the school at the infamous battle of public schools.

We were defeated by Canford and Charterhouse; however, positive signs were not lacking from a young and promising team, including a rather enjoyable victory against our neighbours Eastbourne who were first to reach the A27. A bright future lies ahead.



Back row (left to right): Matt Thompson, Oliver Kenning, Simon Wright, Ryan Maskell, George Holman, Nigel Munn

Front row: Chris Petite, Ralph Brünjes, Jack Cheesman, Harry Brünjes





## OLs meet at annual Sports Dinner

On Friday 15 October 75 OLs and 10 representatives from the College gathered at the Oval Cricket Ground in London for the much anticipated (and many times rearranged) OL Sports Dinner. It was fantastic to welcome so many people to the event and quite a feat to have an attendee from almost every year group spanning 1953 to 2019; thanks go to the various table captains for heeding the call and rallying the troops!

Nick Bell (Gibbs' 1974–1979), newly inaugurated President of the LOBFC,

provided the welcome before handing over to the Head Master to introduce our guests from the College. There followed a delicious dinner with the emphasis on socialising and making up for lost time – it was marvellous to see so many people on fine form!

Following dinner, Chris Williams (Field's 1990–1995) commanded the gavel and masterfully flogged a variety of kindly donated items from the OL community with all proceeds from the evening going towards the OL Sports Clubs.

The organisers would like to express special thanks to Alexandra Nagy for her tireless assistance, Sally-Ann Todd for the beautiful flowers donated, and the LOBFC 'Cardinals' (Messrs Evans, Todd, Bennett and Bell) for their guidance. Thank you to all those who attended and to those who contributed to making this such a successful evening; we look forward to seeing you at future OL Sports Dinners!

**FELIX AYLETT**  
Gibbs' 2007–2012





## In Memoriam

### **James Stephen 'Jim' Woodhouse (1933–2021) Head Master, Lancing College 1981–1993**

James Stephen Woodhouse became Head Master of Lancing in September 1981. It was a vibrant time at the College with rising numbers and reputation. This was enhanced by various members of staff being appointed to headships and the Head, Ian Beer, moving to Harrow, only to be succeeded by the head of Rugby which was seen as an affirmation of Lancing's reputation. Ian had set a cracking pace and James, or Jim as he was always and most affectionately known, had the experience, wisdom and stature (in every sense) to take up the challenge. The son of a popular Bishop, he had read English at St Catharine's College, Cambridge and been Master of the Queen's Scholars at Westminster before his 14 years at Rugby. Jim would serve Lancing with distinction for 12 years and his legacy is impressive. The place seemed congenial to him: perhaps the proximity of the sea suited the sailor.

Jim was scholarly, cultivated, athletic and a good all-round sportsman. He was an active member of the English Department under Alan Black and Stephen Cornford and a strong supporter of Drama and Music. Early in his time the Lancing Theatre was created in the shell of the old swimming pool. This was an economical option and, almost unbelievably, much of the work was done by staff and pupils. Jim encouraged the project which epitomised his educational ideals. With subsequent improvements, the Theatre is still one of Lancing's great assets. He inherited the complex problem of where to place the rebuilt Chapel organ. Its triumphant appearance on the west wall involved abandoning the proposed antechapel which paved the way for the recent completion of the Chapel. Jim helped to facilitate this with his characteristic non-confrontational grace and pragmatism. He was an active supporter of the Chapel, although bred to a different tradition, and he sought to broaden its impact. John Inge was ordained in Chapel and Trevor Huddleston preached, inaugurating a series of lectures on international issues. This encouraged the links with Malawi which are an important part of Jim's legacy.

On arrival Jim was shocked by the unreconstructed state of much of the 19<sup>th</sup> century boarding accommodation. Over the next decade the old hoserooms and dormitories began to disappear and study bedrooms multiplied. These were not headline-grabbing developments, but they transformed the boarding experience. Comfortable houses were also built for the Chaplain and the Field's Housemaster. In 1985 a second Boarding House for Sixth Form girls was opened. The market was strong and Jim was keen to start full co-education, but it seemed that Lancing was not ready. A more ruthless



operator might have forced the issue, bringing Lancing into the 20<sup>th</sup> century before the second millennium, but Jim was an exponent of magisterial laissez-faire: the existing model was working and he left it unchanged. He did, however, choose some remarkable women among many outstanding appointments to the staff. He started to establish a senior management team and the appointment of Ken Shearwood as the first and role-defining Registrar was an astute inspiration. More pupils were recruited from overseas. Jim was closely involved in all aspects of school life and took a scholarly interest in its publications and marketing.

Another area where Jim was ahead of his time was craft and creativity. A further appeal led to the building of the Design and Technology Centre in 1992–93. Some considered it too big or even anti-academic, but it has entirely justified itself. Jim also appointed the first Head of Computing who set up what is now the IT Department above the Science laboratories. Sporting facilities were increased significantly, including new squash courts, with a focus on improving opportunities for women's games. The creation of the College Farm in the early 1980s was another experiment which has had enduring success. More options gave pupils greater opportunities to discover what they were good at and grow as individuals, regardless of gender. Jim supported and expanded pastoral care and greatly increased the involvement of parents: hardly a draconian disciplinarian, he defused contentious issues with whimsical humour and measured justice. This seemingly old-school patrician was, in fact, a disconcertingly unconventional, liberal moderniser. When hundreds of balloons were dropped from the triforium at the end of a carol service with parents, his sense of fun had to be tempered by a show of authority.

It is impossible to think of Jim without Sarah, whose impact on the school was profound. Bringing staff families and children together, entertaining at the Old Farmhouse – parties for young children where on one occasion they locked the Head Master in a wardrobe until he asked nicely to be let out – and taking a close personal interest in all members of the College community were appreciated by many families. Inclusivity, outreach, a broader curriculum, greater comfort and humanising sensitivity were central to Jim's philosophy. Raising social and political awareness among pupils was part of Sarah's mission which included a large and active Amnesty International group. She and Jim worked together and their participation in the first two Malawi expeditions was a powerful endorsement of the project and something of a legendary adventure.



Towards the end of his time Jim grappled with the vexed issue of teachers' retirement age, a crisis which was later resolved by changes in national policy. Most problems disappear if you leave them long enough. A buoyant school and a party atmosphere, culminating in an unprecedented farewell firework display on the eve of the Woodhouses' own retirement in 1993, owed much to their warm-hearted and reassuring confidence. The rapid social and educational changes of that era, however, were generating undercurrents of unrest and anxiety. Seen in its historical context, the 1987 hurricane takes on ominous symbolic significance. It was greatly to Jim's credit that he bore the brunt of these pressures with calm integrity, laid the foundations for future developments and left Lancing an even better school than he found it.

**JEREMY TOMLINSON**  
Common Room (1971–2012)

## Broderick Munro-Wilson Sanderson's 1959–1963

Brod was genuinely one of a kind. On the one hand he was unconventional but, on the other, very traditional. Life with Brod was certainly more interesting not less interesting. A prolific networker – he loved to make introductions – business was done over a nice lunch at Scott's and deals sealed with a handshake.

He believed the world belonged to optimists and so he lived life with his glass half full – always looking on the bright and light side. Every encounter with Brod was a full-on engagement of bonhomie.

He loved to give advice and he loved to help and mentor, especially a generation younger than himself. He had a big heart and although he wasn't perfect, he touched and enriched all our lives.

One of the best examples of this was the enjoyment he gave to so many with his racing, which perhaps he loved more than anything else. I don't have space to mention all his racing successes but

his two consecutive wins of the Grand Military Cup on his own horses and all his legendary rides on the Drunken Duck will be forever memorialized. It is fitting that his ashes were scattered at the finishing post at Sandown Park.

His other lifelong passion and devotion was to Spurs. Brod belonged at White Hart Lane. This was home-from-home. Football to Brod was a visceral experience of faith. His bathroom was covered in 'Come on you Spurs' wallpaper.

He loved listening to live music, especially the choirs at Grosvenor Chapel in South Audley Street and at St Brides in Fleet Street, but his greatest joy was to listen to his daughter, Emma, sing. There was also no mistaking his love and pride for all his grandchildren.

We will remember Brod for his joyful, maverick and buccaneering spirit, his charm, his good looks, his wit, and above all else, for his infectious enthusiasm for everything he did.



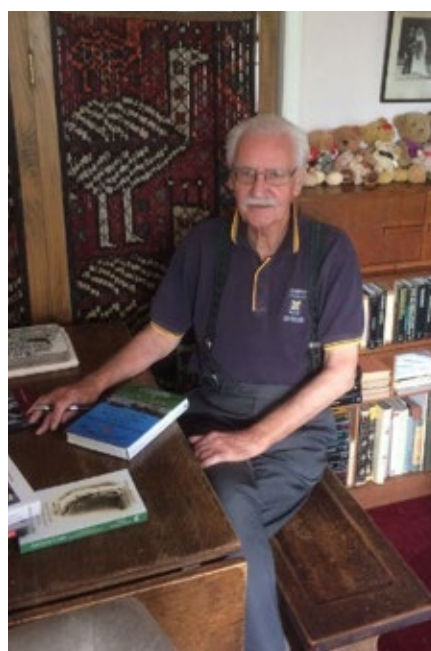
## Peter Wynne-Thomas Field's 1947–1952

Peter Wynne-Thomas, who died on 15 July 2021 aged 86, was the finest cricket historian, archivist and statistician of his day.

From the ages of six to ten Peter attended school in Oswestry, Shropshire then Belmont School in Hassocks before arriving at Lancing. Peter enjoyed his five years at Lancing playing cricket for the Lower Field Club but was, by his own admission, not a great cricketer describing himself as 'disgustingly keen but useless'. After leaving Lancing, Peter moved to London to study architecture however his love of cricket was still strong and he wrote a book on Nottinghamshire cricketers which went on to win the prestigious Cricket Society Book of the Year. He moved back to Nottingham and his cricket writing career had begun and gradually took over from his career in architecture.

Peter founded the Trent Bridge Library when Nottinghamshire Cricket Club was left a collection of 8,000 cricket books. Named the Wynne-Thomas Library in 2015 and with 17,000 books it is the second biggest cricket library in the world.

In 2019, Peter was proud and honoured to be awarded the British Empire Medal for 'services to cricket and the community of Nottinghamshire' and thoroughly enjoyed attending a Garden Party at Buckingham Place with his wife.



Peter was a member of The Cricket Society for 70 years, joining whilst he was still at Lancing and attending meetings in London with his Lancing friend Johnny Hawker (Second's 1947-1951). Peter was a founding member and leading light in the Association of Cricket Statisticians (ACS) from its formation in 1973, serving as Secretary for over 30 years. He was twice named the ACS Statistician of the Year. He was a Life Member of Nottinghamshire County Cricket Club and President in 2016 and 2017. He won praise for the epic *Who's Who of Cricketers* published in 1984 co-written with Philip Bailey and Philip Thorn. His history of cricket *From the Weald to the World* published in 1989 is one of the best histories of the game both for the avid follower and the general reader.

Peter will be fondly remembered within the world of cricket and he will be greatly missed by his wife Edith, daughter Beccy and his wider family.

**NICK TUDBALL**  
Head's 1975–1980



## Michael Paul Sternberg Field's 1946–1951

Michael Paul Sternberg, retired consultant psychiatrist, died on 10 October 2021. He was 88.

Michael was born on the 12 August 1933 in Vienna. After the annexation of Austria by Nazi Germany, his family managed to obtain a residence permit for Paraguay, and transit visas for Switzerland, France, Belgium and the UK. On arrival in the UK, his family were given permission to remain as his adopted father was a doctor (see *British Medical Journal* 14 Jan, 1978, obit, for Dr Tobias Sternberg).

Michael attended Lancing College 1946–1951, in Field's House, under the care of Mr Patrick Halsey. On leaving he trained at St Mary's Medical School in London, where he qualified in 1958. On completing two years' National Service, as a Captain in the Royal Army Medical Corps, he entered General Practice in Rainham, Essex. He then became a Senior House Officer & Registrar at Nethern Hospital, Caterham. He moved to become a Senior Registrar at the

Westminster Hospital. He subsequently relocated to Bristol in 1971, where he served for many years as a consultant psychiatrist at both Bristol Royal Infirmary and Barrow Hospital, along with a private practice in Clifton. In later years, Michael became disillusioned with reforms to psychiatric care, leaving the NHS to focus on medico-legal work, retiring in 2003. A dedicated physician, his charm and competence endeared him to his patients.

He retired to Exmouth, and in recent years his health impacted his love of travel, fine wine and food. He lived with a deep cultural heritage from his Austro-Hungarian family, in conjunction with the shadow of Anschluss and dislocation.

He is survived by both his first and second wives, two sons and five grandchildren, one stepson and one stepdaughter, and seven step-grandchildren.

GILES GRANT



## We also remember the following OLs:

Name	House and Year	Date
Michael John Skaife d'Ingerthorpe	Gibbs' 1959–1964	9 January
Ian 'Mike' Michael Hobbins	Olds 1945–1950	21 January
Andrew 'Andy' Charles Webber	Second's 1956–1961	12 June
Ian Hunter James	Second's 1949–1952	1 July
Richard Cecil-Smith	Field's 1945–1950	30 July
Linton James Conrathe	Olds 1982–1987	16 August
Michael Andrew Chisholm Lyon	Gibbs' 1945–1949	7 September
John Raymond Dorrington Stephenson	Gibbs' 1973–1978	14 October
David Charles Goodhart	Teme 1963–1968	29 October
John Edward Broster Foulkes	Field's 1957–1961	12 November
Robert Bruce Keston	Gibbs' 1957–1962	15 November

Wherever possible, full obituaries are published on The OL Club website [www.oldlancingclub.com](http://www.oldlancingclub.com) or in the next edition of *The Quad*

## Forthcoming Events for OLs & Parents

We are looking forward to welcoming OLs, parents and guests to our programme of events over the next few months. We encourage all guest to familiarise themselves with our Events Code of Conduct prior to attending and we will notify any changes in advance. The most up-to-date information can be found on the website.

Event	Venue	Date
OLs vs College Netball	Lancing College	9 January 2022
Lancing Parents' Association Burns Night Supper	Lancing College	22 January 2022
Head Master's Lecture Guest Speaker: Daniel Mendoza (Sanderson's 1982–1986)	Zoom	27 January 2022

For further information about any of these events, please contact Alexandra Nagy: [anagy@lancing.org.uk](mailto:anagy@lancing.org.uk)

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**Be brilliant**  
**Be you**

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