

# The Quad

LANCING COLLEGE MAGAZINE

Summer Term  
2021



## Founder's Day

## Enrichment and Extension Programme

### A High Point ...

*Further progress update as  
the Chapel Porch Project  
approaches its conclusion*



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# Welcome ...

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Over these last weeks, I have been drumming out an upbeat refrain:

*I am an optimist, unrepentant and militant. After all, in order not to be a fool an optimist must know how sad a place the world can be. It is only the pessimist who finds this out anew every day.*

As far as Lancing is concerned, Peter Ustinov is absolutely in the right of it.

It would be wrong not to recognise all the difficulties, the sadnesses – including of opportunities lost – and the strange agonies of uncertainty which have faced us over these last 12 months and more. We had a joining Third Form who had not been able to conclude Year 8 at their previous school. The new Lower Sixth had not been put through the public exam paces of GCSE before moving into the rigours of Sixth Form learning. This has been a time when assessment for public exams has been once again made strange and stressful in unfamiliar ways. Getting to school and back home for international pupils has been a high-stakes game of incredible complexity and it has been a time where balancing safety and opportunity has been a tightrope walk, both individually and institutionally.

And yet it has also been a year of wonders. We have seen ingenuity, resilience, purposefulness. People have worked alongside each other in bedrooms in Horsham or Hong Kong, in Midhurst or Myanmar, and assessments have been completed in quarantine hotels as well as in classrooms.

Opportunities have been wrested from restrictions: there was the seamless move to online learning; new ways of enjoying plays and concerts; the delightful energy of Founder's Day – something distilled in that cover image of an exuberant Manor House on their way to give battle on the sports field.

This has been a year where we have learned that a scholarly community which has a shared technology can work together wherever they may be. We have also learned that the social dynamic of teaching, the true, uninterrupted give and take of question and answer, the fizz and crackle of discovery and discussion are best achieved in person, where we can mix freely and work in physical proximity to one another on our wonderful site. A Lancing education cannot be halted by a pandemic but it is at its very best here, where we can all be together.

In sum: this is a year to be incredibly proud of our individual and collective efforts and – even amidst a few farewell tears from the leavers – of the brightness and warmth of the prevailing mood.

No doubt there will be challenges next year but we will be eager to face them and to do so together once more; the team here at the College is already

preparing for the year to come. The Advent Term will be something to relish. Brightness, light, and yes, *optimism* unrepentant and militant will continue to be at the heart of all we do here at Lancing.

I look forward to enjoying your company in the year to come. In the meantime, please enjoy the chance to savour a taste of College life in this term's design-refreshed edition of *The Quad*. I hope that you have an excellent summer.



**DOMINIC OLIVER**  
Head Master

# College News

*Pupil headliners and latest news  
from round the campus and beyond ...*

## STEM SUCCESS

Ten teams of Fifth Form chemists took part in the Royal Society of Chemistry Schools' Analyst Competition (right). The task requires the students to research and perform chemical tests. The scenario was to analyse and identify the contents of three mysterious barrels of chemicals that had been found by a river. This was a very tight competition and the RSC was impressed with the 'overall quality of the entries'. Congratulations to all the teams who took part but in particular to the winners: James Chester, Henry Shephard and Nima Zanjani (first place); Konstantin Kluba and Max Weber (second place); and Kiran Patel and Joe Fry (third place).

We had some terrific results in the most recent Maths Intermediate Olympiad. Sammy Zhang and Kristy Wong both were awarded a Distinction – the 'Everest of Intermediate Maths', as Mr Brooks put it! Well done to both.

The Lower Sixth biologists took part in the Intermediate Biology Olympiad, which this year involved over 8,000 students from 450 schools across the UK. Well done to all those who achieved an award and a special mention to those who achieved a medal: Silver medallists Natalie Cheung, Ollie Faragher, Ben Millward-Sadler and Paris Yim; and Bronze medallists Thomas Bethell, Jina Choi, Oliver Field, Angus Kwan and Tallulah Redman.

## SHORT STORIES

This year's Short Story Competition centred around the concept of 'Inside'. Entries submitted by members of the Senior School and Sixth Form considered constraints (both internal and external), and a range of dense and often suffocating interiorities. The judges decided to award first place to Miles McNamara for his highly controlled exploration of an alienated self, haunted by its shadowy double; and second place to Mridul Shrestha, who impressed the judges with his ambition of a tortured soul trapped in a purgatorial loop. Commendations are given to Rosanna May in the Third Form for her exploration of the murky English landscape, and to Conrad Padgett in the Lower Sixth for a decadent, sense-rich monologue, whose arresting voice hints of Jean Rhys and Anna Kavan.

Congratulations to all writers who submitted their work: ideas, themes, snatches of dialogue, and stray lines show the rich seam of imaginative promise across the years. We look forward to your submissions next year.

**DR CHRISTY EDWALL**  
Teacher of English



## SHOOTING STAR

Congratulations to Upper Sixth Former Thomas Craig-Fleming who, despite the many COVID restrictions, was selected to represent England 'A' in the British Schools Small-bore Rifle Association National. England won the match with Thomas shooting an impressive 196/200, leaving him 2<sup>nd</sup> highest score in the competition. Thomas's motivation is unquestionable and his commitment to the sport has flourished over the years. No doubt he will be knocking on the doors of the GB rifle teams, both small- and full-bore in the future.







Congratulations to Third Former Matilde Ghirardi, who recently entered the competition *Green Spaces – A Celebration in Song* with a poem about her experiences during the COVID pandemic. The competition, open to ages 11 to 18, aimed at commissioning song-cycles to be performed live and to ‘see poetry about London Parks set to music’.

Matilde’s *The Postcard* was one of the three winning poems that will be set to music by composer Amelia Clarkson for a song cycle premiere hopefully in Spring 2022.

#### The Postcard

*Some people can be blind, to the world we have left behind.  
If I could steal a landscape, before our world gets reshaped.  
Then maybe I wouldn’t be so lonely at home*

*Run with me in the park, before our world gets dark.  
Let’s hope for a light, at the end of this fight.  
Then maybe I wouldn’t be so lonely at home*

*The flowers are thriving and the sky is blue,  
It’s only a shame we can’t see the view.  
Soon we will be free, and our beautiful world we shall see!*



# Letters from Lockdown

*Like all the best ideas, the initiative Letters from Lockdown arose from a face-to-face conversation, that basic mode of human interaction that so many people have been denied over the last year.*

'Dom,' said Hilary (aka Mrs Dugdale), 'I've just had an idea. It's probably bonkers but may I run it by you?'

Well, I've been at Lancing long enough to know that Hilary's ideas are rarely bonkers and always worth listening to. And this one turned out to be a corker. In brief, she suggested that we get some Lancing pupils to write letters to our octogenarian and nonagenarian OLs, describing their own experience of lockdown in 2021. We chose that particular tranche of the OL community partly because we were sure many of them, who might well have had significantly reduced contact with the outside world in the last 12 months, would welcome a letter from a current Lancing pupil. But also because, just as Lancing's current crop of pupils have experienced the difficulties of lockdown and remote learning, that generation of OLs had lived through the dislocating ordeals of war and evacuation.

As we discussed Hilary's cunning plan, further refinements were made. It was decided that we'd get the whole of the

Fourth Form to write letters; moreover, we'd devote a couple of weeks of Fourth Form lessons to learning about the experience of evacuees, reading literary classics which deal with life as an evacuee, delving into the school archive for photos and written accounts relating to Lancing's own evacuation to the Teme valley, and reviving the almost forgotten art of letter writing. It seemed important that the letters be handwritten, as this gave them that human touch which is missing from so much of the digital world. Creamy Basildon Bond notepaper was ordered in heroic quantities and the Fourth Form rose to the challenge set with equally heroic enthusiasm.

Over 100 epistles went out to the 50 or so OLs who'd indicated they would welcome a letter, and scores of beautifully written responses, full of fascinating details of life in the 1940s, winged their way back to the pupils. This was a largely unexpected bonus: our OLs were under no obligation to respond – we'd only asked them if we could write to them – but respond they

did, and the result is a treasure trove of personal and social history which delighted, captivated and astounded the class of 2021.

The pupils, of course, got to keep the originals, but copies were taken of all the letters, both pupils' and OLs', and these have been placed in the Lancing College Archive.



**DOM HARMAN**  
Head of English

Dear Holly, Myf and the J's,  
It was a pleasure to hear from you all last month and because you are now back at school after the Easter holidays I wish you a happy and fulfilling summer term without any further disruptions. The astonishing execution of the vaccination programme - thank you NHS! - should take care of that.  
You have all expressed interest in how Lancing was all those years ago when I joined - in 1954 (I don't think I should dwell too much on past history near 70 years on! - suffice to say the college has changed largely out of all recognition. I say 'largely' because something that has not changed is the ethos. Lancing was founded by Nathaniel Bradburn to educate the sons of the less well-to-do of the early Victorian era and to reach out into a very structured and class-based society. It was founded with a social and purposeful Christian conscience and that remains firmly in the Lancing DNA. My friend daughter, Amelia Lloyd Field, 2018-2019, was the beneficiary of a very generous bursary which

Dear Ben  
Thank you for your letter. I had forgotten that I was going to get some from the old school, so it came as a nice surprise! You are certainly getting a different experience from mine. I was at Lancing from 1952 to 1957, so less than 10 years after it had been evacuated during the war. The school just before Covid was very different again, with the digital age having arrived, and of course being fully co-educational. Now you've got yet another version with remote learning, replacing the classroom. You'll be very relieved now it's all beginning to get back to normal.  
You don't say what your main subjects are, but mine were Maths and Physics, finishing up with 2 A levels in Maths and one in Physics. That was enough to get me a place at Clare College Cambridge as part of a sandwich apprenticeship at Rolls-Royce in Derby.  
When I started in Head's, although I had been in a boarding prep school, I found Lancing vastly bigger, and at first quite daunting. Fortunately I had a bit of experience in choral singing, and was accepted into the college choir straight away. I set a record doing so as the first new man to join the choir as a bass. That may have been equalled, but remains unbeatable!  
Classes were of course different from prep school, with the pupils moving from class to class instead of staying in the one classroom. We had quite a few memorable characters among the teaching



Dear Rania,

So good indeed to receive your lockdown letter and for you to share your thoughts of the last year. My apologies for being a little late in reply, it could be said lockdown 'after effects' with various 'authorities'!

My name is Richard Reeves, Field's House, 1950s, all boys then of course. I guess my time was some 7 years following the return from WW2, King Alfred, naval establishment, some rusting fine water tanks lingered still by Field's House room and gardens. Other internal arrangements much as pre-WW2 Lancing - Mid my time some 'cave' workspaces in House room.

So Lancing then was all boarding, normally no home stays for weekends, etc. during terms. I had boarded from 8 years plus at small school (60 pupils inc. one girl) H.M. Scots led in East Sussex. This school, Glengorse, set in Country House, so Lancing then was also country set but 6x larger. Lancing also offered, especially after we were allowed bikes, year 2 as I remember, visits to sea

I was excited to start writing my letter to my OL as I was eager to learn more about Lancing during the war but also to compare differences between the generations and experiences during the COVID lockdowns. I was beyond excited when Mr Harris replied with a wonderful letter telling me all about the places he's visited and the many opportunities he has enjoyed in his life, for example living on a fruit farm near Cape Town, or training teachers in a string of villages along the Karakoram Highway in Pakistan as part of the VSO. He explained how he was at Lancing until 1954 when he joined the army at 17, and that the Boarding House Teme was named after the area where Lancing was evacuated to Shropshire during the war.

I have found exchanging letters to be very beneficial. I was overwhelmed with the response, and I am very thankful to have been given this opportunity.



EVA BAKER  
Fourth Form



HANNAH CLEALLSMITH  
Fourth Form

At the beginning of 2021, the Fourth Form thoughtfully and carefully handwrote letters to OLs who attended the College in the years around WWII. We focused on asking about the parallels between the wartime experience through which they lived, and the far more recent experiences of the pandemic that we are all living through at the moment. I wrote to my OL about my short time at Lancing so far and my plans to become an academic in the future. Also, I asked about the role of the Chapel in his Lancing days, and about how he is faring in these challenging times. I received a wonderfully detailed reply, which painted picture of the customs of his days at Lancing – some of them very similar to those of today. He also told me about his technological triumphs in operating an iPhone, iPad and iMac, which I thought were very impressive.

# A Fond Farewell



**Sue Lawrence** (above) joined the College in 2012 as a teacher of DT and (marriage to Sam in 2014 and two daughters later) was appointed Housemistress of Saints' House – the first co-educational Day House at Lancing and the first new House to be established in 40 years at the College – in 2018. Her design flair has been put to brilliant effect in the creation of a particular and harmonious sense of community and House ethos. Her attention to detail (from the physical detail of the layout of pupils' rooms and workspaces to the design of the House itself, to the emotional detail of how to bring and bind a new community together) has been matched by a wider vision for the House. Rigorous and kind, administratively precise and imaginative, she has established new 'traditions' in Saints': the creation of House families, a weekly break-time brunch, a sleepover – these have made this community feel distinctive.

Sue and family leave us for a tremendous adventure as she and Sam become House Parents for a school for elite skiers in the French Alps.

**Graham Davies** joined the Spanish Department in 1997 as Head of Spanish – a position he held for many years. In this capacity he inspired generations of Lancing pupils, and those that he sent on to illustrious universities across the world have retained links and returned to visit. He has quietly and modestly made a significant impact on those he has taught. A distinguished crossword clue creator, a jazz pianist and a composer, Graham's abilities and passions have extended beyond the classroom and a thread of tunes

shared with colleagues across lockdown have charted the emotions of the past year. Graham forged and grew the College's links with our partner school in Oviedo and has shared his knowledge and insight into the history, traditions, gastronomy and language of Spain with colleagues and pupils alike. A long-time tutor in Second's House, Snr D is owed a debt of gratitude by Lancing pupils across three decades. His is a well-deserved retirement and hope it will be a long and a happy one.

**Isabelle Tarbet** also leaves the Languages Department to retire after six distinguished years as a French Assistante, where her warmth and dedication have encouraged the weaker to confidence and to conversation, and has extended and challenged the most able linguists.

**Serena Shah** (below) came to Lancing in September 2019 straight from Cambridge where she had graduated in Music and held a choral scholarship at Jesus College. Serena has been a wonderful colleague, superb teacher and contributed so much to the musical life of the College. An outstanding singer, violinist and pianist, her support of and participation in choral and instrumental music here have been second to none. Serena is now about to embark on an exciting chapter in her life as she moves to take up an appointment at Harrow International School, Hong Kong. Serena will be greatly missed but will take our warmest good wishes with her in her new ventures.



**Edward Grimble** (above) joined in 2019 and brought energy, intellectual spark and absolute commitment to the English Department. In his championing of independent writing and close reading and his challenge of all his pupils, he has had a profound impact. A new verb has entered the parlance: to be 'Grimbled' means to be put through one's academic paces with rigour and at speed. Gibbs' House will also mourn his departure as a Tutor. Godolphin and Latymer School is very fortunate to gain someone of his calibre, intellectual conviction and care for all those he teaches – and the relative brevity of his time at Lancing is balanced by the strong impress of his influence.

Our cohort of undergraduate assistants each year play a tutorial and pastoral role in Houses, coach sport, assist in the programme of weekend activities, help at Lancing Prep Hove and Worthing and are often the glue that binds together the co-curricular programme. We say farewell this year to a particularly strong group. **Amelia Davies, Lydia Hughes, Lucas Johnston** and **Natalie Taylor** have assisted from the Equestrian Centre to activity camps, have stepped in to help manage quarantine provision, have become masters at administering Lateral Flow Tests (the core of our team) and have been unfailingly cheerful, flexible and generous with their time and talents.

Amelia, Lucas and Natalie return to university for their final year's study and Lydia goes on to work and travel internationally.

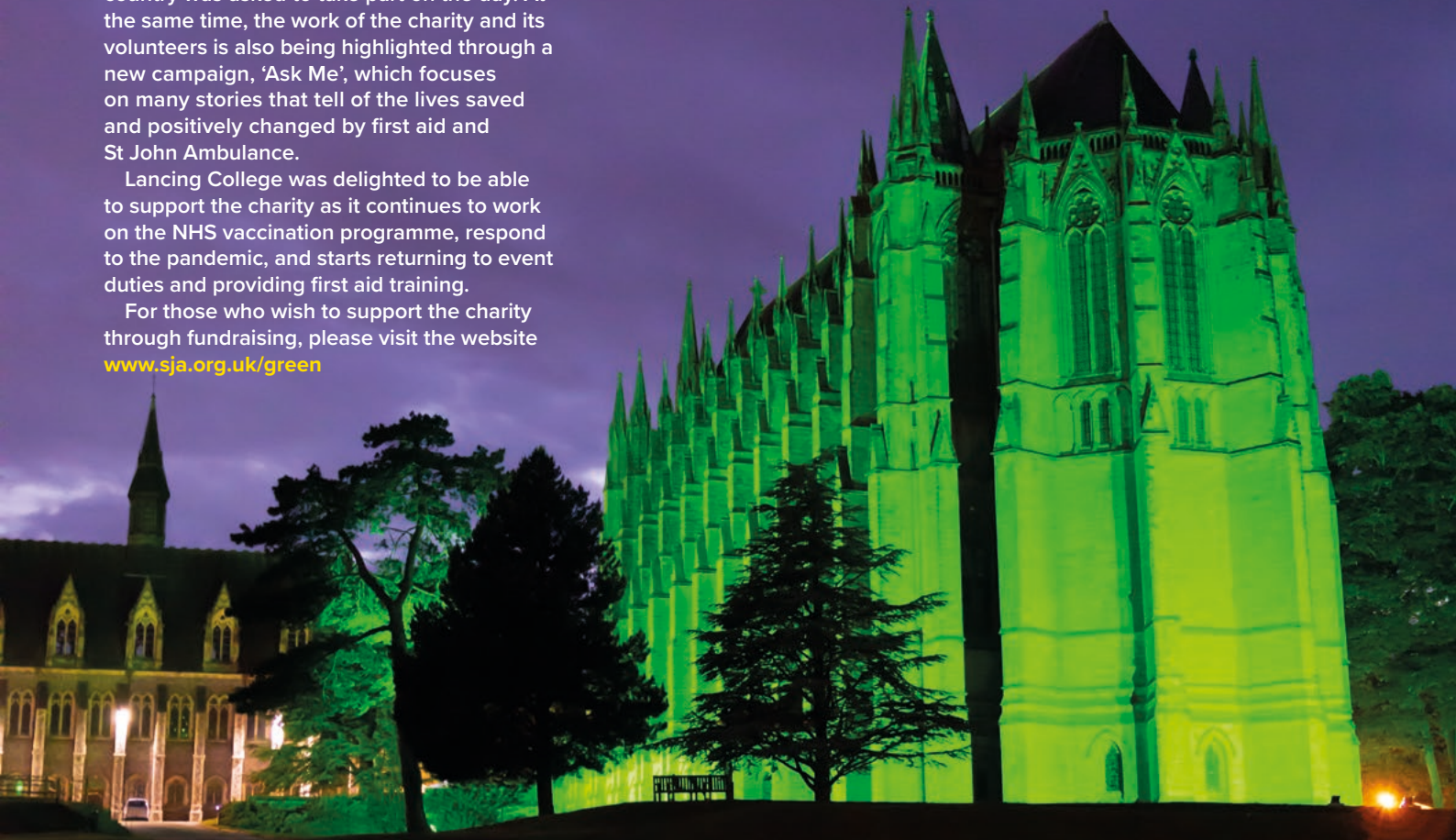


On the evening of 24 June, more than 100 well-known buildings and landmarks all over the country were lit up in green in support of national healthcare and first aid charity, St John Ambulance.

24 June is St John's Day, a focal point of the charity's annual calendar of activity, when the team of volunteers and staff reflect on the past 12 months and plan for future work in communities around the country. Due to COVID-19, St John Ambulance has had to mark St John's Day in different ways from usual, and the 'Light it Green' initiative is one way that the country was asked to take part on the day. At the same time, the work of the charity and its volunteers is also being highlighted through a new campaign, 'Ask Me', which focuses on many stories that tell of the lives saved and positively changed by first aid and St John Ambulance.

Lancing College was delighted to be able to support the charity as it continues to work on the NHS vaccination programme, respond to the pandemic, and starts returning to event duties and providing first aid training.

For those who wish to support the charity through fundraising, please visit the website [www.sja.org.uk/green](http://www.sja.org.uk/green)



# Lancing Chapel Lights Up Green



# Founder's Day 2021

*It was fantastic to see the school back together as one this year, after the long months of lockdown and restrictions.*

## FROM A SPORT-LOVING SIXTH FORMER

This year's Founder's Day was approached in a very different way. At first the inability to welcome parents and OLs to the College for the day's celebrations was perceived as an overwhelming challenge. However, with the popular grass tennis tournament and cricket matches going on throughout the day, the school took a new initiative by introducing their first ever full school inter-House sports day event. There was also an amazing line up of live music, refreshing ice creams, delicious food and fantastic weather, coupled with the great atmosphere created by the students and staff on the immaculate pitches and around the College.

The competitive nature of this fantastic Inter-House event meant we witnessed a wonderful field of colours from all the Houses, from the vibrant yellow of Manor to the sea of green from Teme, while Second's House waved a huge flag emblazoned with their logo. All the different year groups battled it out to take home their winning gold, silver, or bronze medals, celebrating their glory in front of the gathered crowds at the finish line.

As a student, it was incredible to see the whole school out together in the glorious sunshine, especially as it has been so long since something so special took place. Even if parents and OLs were missed this year, I was very pleased with how the day was structured and it was great to see the school coming together again this year. I am sure all the other students would agree that the sports day event will be a great addition to future Founder's Days – hopefully with the inclusion of parents and other guests too!



**Lancing Reporter**  
**WILLIAM CROWTHER**  
Lower Sixth



Photo (left) by  
Lancing Reporter  
**Evlin Mayne**









### FESTIVAL ATMOSPHERE

Music for Founder's Day took on a different flavour this year due to the change in venues for the key events. The Prize-giving ceremony in Chapel enabled an opportunity to hear some chamber ensembles. Before the ceremony the Third Form ensemble with Miss Shah performed Satie's *Gymnopédie*, followed by Benjamin Krauss (trombone) and Benjamin Irvine-Capel (organ) with a marvellous rendition of Guillemant's *Morceau Symphonique*. Dom Harry (trumpet) played a fanfare by Purcell for the entrance of the Head Master and his guests with real sense of style. At the end of the ceremony a brass and wind ensemble performed part of the *Finale* from *Symphony No. 1* by Brahms with real aplomb, after which Benjamin Irvine-Capel leapt onto

the organ to play Walton's triumphant *Spitfire Prelude*.

We continued to ring the changes in the afternoon with the musical moment taking place from the Cricket Pavilion's roof whilst athletics, cricket and other sports took place on the fields below, creating a fabulous festival atmosphere. Among the many musical highlights were duets by Tom Goss and Jess Emerson, Ally Yuen and Kevin Ng, and ensemble performances by A Cappella Club, Big Band-lite and Concert Band-lite in specially reduced formats.

The music hour came to close with superb pop and rock from bands from Field's and Teme with amazing vocal performances from Claudia Wong and Max Beeson.

Pupil Hannah Cleallsmith shared her thoughts of the day with us: 'Being in the Fourth Form, this was my first

experience of a 'real-life' Founder's Day at Lancing. I was a member of the Concert Band lite, a condensed version of the Concert Band with a suitable number of instrumentalists to fit on the Cricket Pavilion roof in a socially distanced manner. This was the first time in 18 months that I had the chance to play in a group spanning multiple year groups. Anyone who has been lucky enough to stand on the balcony knows just how mesmerising the view is; it was a truly special experience to look out to the wonderful hills whilst playing one's instrument. It was an excellent start to what will hopefully be a spectacular revival of Lancing music performances.'

**ALEXANDER MASON**  
Director of Music



"Performing outdoors on top of the Cricket Pavilion was a real eye-opener for me – it is very different performing with such an open acoustic when you cannot really hear yourself playing. Nonetheless, all music performances were excellent and thoroughly enjoyed by all."

**BEN MILLWARD-SADLER**  
Lower Sixth





### FOUNDER'S DAY ENTERTAINMENT

I thought it would be fun to put together some comedy sketches and create a 'Founder's Day Entertainment', as COVID put paid once again to a regular play. The best of Monty Python, Fry and Laurie, Ronnie Barker and Victoria Wood were teamed with Armstrong & Miller's *'Be a Teacher'* vox pops, the latter causing a certain amount of recognition among my colleagues. Kitty Chadwyck-Healey gave Oliver Parr a Shakespeare masterclass, Shirin Mirzayasheva found herself in an argument – or was it? – with Will Palmer, and Poppy Sutcliffe gave notes on a production of *Hamlet* that was 'fun, fun, fun!'

Rosalind Dyer and Flynn Sinclair experienced communication problems, Theo Almond and Theo Craig dealt with a business crisis, and Charina

Grant recalled the days 'when pants were pants.' Tom Goss was a forgetful Hamlet and Scarlett Phillips his prompt; supplemented by music from Andy Wang and Chris Clay and topped off with a George Michael number, the performances were attended by appreciative audiences and blessed by the weather.

Shirin recalls her experience: 'Founder's Day entertainment was a highly unique experience for both the performers and audience. Rather than one play, a combination of music and short sketches made for a wonderful night of entertainment on the Tennis Pavilion lawn. Personally, drama holds a very important place in my school life. The time spent rehearsing with people from various year groups makes it a brilliant opportunity to socialise and have some fun. Rehearsal time for this year's entertainment may have been short, but

everyone's commitment and skills led to some fantastic results, offering a night of comedy that everybody enjoyed. My favourite part of the whole experience was simply being able to perform again. There really is not another experience quite like it, and I look forward to being involved in more plays next year.'



**DR NICK BALDOCK**  
Teacher of History





# Enrichment & Extension Programme

*After May Half Term the Academic Team launched this year's enrichment programme, designed to involve Fifth and Upper Sixth Form pupils after all Summer Term assessments had been completed.*

The Fifth Form enrichment programme this year was a five-week event with four weekly sessions. The pupils had the opportunity to learn more about their four chosen A Levels with the aim to further developing their skills and knowledge of the subjects they plan to study next year.

In addition to the academic enrichment, a vital part of the Fifth Form timetable in the Summer Term is the *Transition to Sixth Form* programme, where the focus is given to topics such

as applying to university, work experience, CV building, MOOCs (Massive Open Online Courses), EPQs and degree apprenticeships. In this year's sessions the pupils were also given insights into leadership opportunities offered to Sixth Formers, for example being chosen as Heads of House, House Captains or School Prefects, as well as the Peer Supporters scheme. Time was also spent discussing what to expect on GCSE results day and how to approach learning in the Sixth Form.

All lessons were held at school, with the option to attend online or watch recorded sessions (if in a different time zone) given to those pupils who could not physically be at Lancing.

Approximately 40 new pupils who will join the Sixth Form in September were also invited to attend the sessions virtually – an opportunity to meet their future classmates and teachers. Many were able to join in from their homes across the world.



## **'Goldfish' by Zoe Clark**

In the Art School pupils took part in textiles workshops, creating images using the technique of Batik using hot wax and coloured dyes on fabric.





The Fifth Form academic enrichment provided an opportunity for the Geography Department to work with the students who will form some of our Lower Sixth cohorts in September. Given the fact that this year group missed out on their GCSE field trips, and that a write-up of a field trip is worth 20% of their A Level, it made sense to get the group out of the classroom and in the field.

The enrichment group spent a full day on a trip in Shoreham by Sea which served as an introduction to many of the ideas and case studies they will be studying next year.



**DR RICHARD BUSTIN**  
Head of Geography

## Enrichment &amp; Extension Programme – continued

# Getting Ready for University

The Upper Sixth was also involved in the academic enrichment programme once their exam commitments had been fulfilled. These sessions were intended as a preparation for university, and were structured as open discussions to share ideas and prepare for university-style lessons. All classes were very popular, testament to the commitment and dedication of Lancing pupils.

Upper Sixth Former Christina Lawrence has written about her experience of the programme:

‘For three weeks after their final exams, Upper Sixth form students attended a myriad of enrichment classes, ranging from *The Psychology of Psychopaths* to *The Seven Deadly Sins*. There was a huge variety to choose from, and each session gave us different skills that we can take forward to post-Lancing education. I chose to attend classes related to the subjects I wish to pursue at university but also took the chance to try something new. I found the enrichment sessions to be a useful insight into the style of teaching

**“There was a huge variety to choose from, and each session gave us different skills that we can take forward to post-Lancing education.”**

we will receive at university; at first, it felt very strange to be attending a lesson without resources to take notes, or not having to memorise or revise any of the content. However, the more relaxed atmosphere allowed me to really absorb the information; in many of my classes we found ourselves setting off on tangents on whatever we found the most interesting. It was also hugely inspiring because many of the teachers chose to run enrichment classes either on the research they carried out to earn their qualifications, or on more recent,

heretical ideas that they found incredibly exciting. In every class, the teacher’s own passion for what they had chosen to teach encouraged students to read further on various topics such as gene editing, hermits in the Renaissance era, the biology of COVID, the philosophy of the mind, extreme environments, advanced chemistry and further pure mathematics.’



**CHRISTINA LAWRENCE**  
Upper Sixth

## Array of Speakers for the Upper Sixth

*An impressive line-up of speakers contributed to the enrichment programme in Business and Economics, focusing on life in the business world.*

Firstly, Geoffrey Faulkner spoke about the logistics, buying and negotiating supply of vegetables going into major supermarkets. The balance of power in the deal-making and the mechanics behind filling up the groceries areas in a supermarket left us all breathless.

Stefan Wesson OL (Gibbs’ 2002–2007) regaled stories and experiences as Chris Eubank Jr’s promotional manager. Arriving in a McLaren certainly sparked interest, and what he had to say about the life of the rich and famous allowed the students to indulge their minds into a world they most rarely get to glimpse.

Matt Hall, a current parent at the College, showed insight and gravitas in the world of investment banking. The focus was on career progression and on the critical message of gaining

work experience and finding ways into the banking world through contacts and hard work. Matt’s message was not lost on anyone and many now feel motivated to use their wits and contacts to generate a better CV and embrace this world in greater depth.

Finally, Ed Prager, one of the College’s Maths teachers, gave the students a lesson on corporate takeovers from the perspective of technology companies who constantly look to secure market share. His career was fascinating to hear about and showed the many twists and turns that can happen over the course of a career.

This impressive group of professionals gave their time and expertise to benefit the students in their careers and attitudes to the workplace. The speakers gave candid views of the

world that is in store for our pupils and impressed upon them the importance of two major themes: a fearsome work ethic and the ability to take advantage of opportunities.



**ED WATSON**  
Teacher of Business and Economics



# Exploring the Outdoor Classroom

*Geography is a subject which is focused on the real world and, in spite of some rather inspired use of virtual fieldwork in Google Earth, the inability in recent months to go on our usual planned excursions has certainly been frustrating.*



This term the Geography Department was keen to get students out of the classrooms, albeit in a COVID-safe way; we took advantage of the good weather to offer a series of field trips around the school grounds and down to Shoreham-by-Sea.

The Third Form field trip involved a walk down to the river Adur to investigate the question 'what processes have shaped our local place?' Data collection involved a field sketch at the point where the Ladywell stream meets the Adur, a look at tidal processes, and environmental quality assessments at various points along the river.

The Lower Sixth geographers spent two days in the field. The first trip took us to Shoreham, where we stopped en route on the footbridge over the Adur to conduct some

flow measurements and discuss the nature of tides, river deposition and landscape management. In Shoreham we conducted land use surveys, especially around the redeveloped Ropetackle area, comparing the previous use of the land with what is in the area now.

The second day of the field trip took place around the school grounds, where we measured infiltration rates in the Ladywell valley and on the fields at the top of the school. The students acquired a range of data collection methods to use as they start to investigate their own geography for their coursework projects.

**DR RICHARD BUSTIN**  
Head of Geography

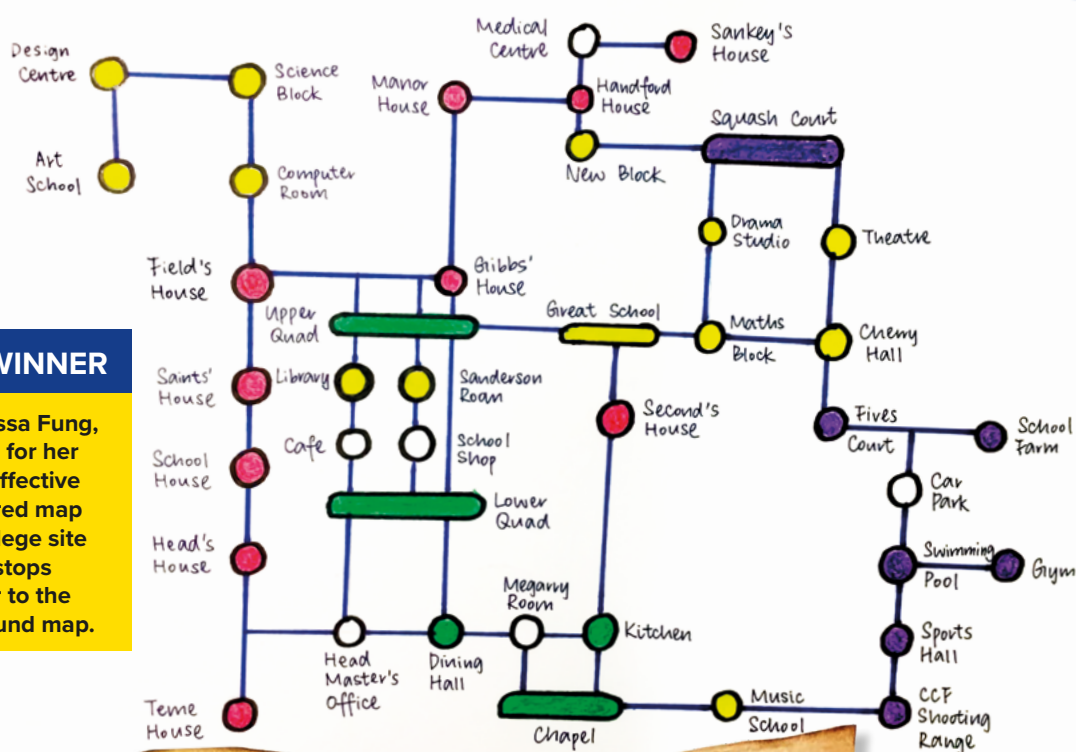


# Putting Lancing on the map

The Geography Department ran a competition last term, where pupils were tasked to reimagine and draw the map of Lancing College. Many fantastic entries were received, and the winners were announced by the Head Master in assembly.

## LANCING COLLEGE MAP

by vanessa fung



### THIRD FORM WINNER

Well done to Vanessa Fung, who was praised for her simple yet very effective Harry Beck-inspired map depicting the College site as a series of stops and lines similar to the London Underground map.

### FOURTH FORM WINNER

Tiffany Yu for her Tolkien-inspired fantasy map in which sea levels had risen and separated parts of the school into a series of islands.









# Exciting Opportunities for Drama Students

*A Level Drama was first introduced at Lancing College in 2018 and was taken up with alacrity by a cohort of seven.*

Most pupils had taken the subject for GCSE, but not all. One of the original students was French and it was remarkable to observe the growth in her confidence and her linguistic ability.

The course is diverse and pupils study plays by Shakespeare and Aristophanes, as well as more modern playwrights. They experiment with the techniques of theatre companies like Frantic Assembly and Kneehigh, and have looked at famous practitioners like Bertolt Brecht and Konstantin Stanislavski. Their own devised work is fascinating – in the first year of the course, they put together two one-act plays in the horror/suspense genre. One had an older brother having

to step into the role of father after the loss of the family's parents. An interesting message, as he clearly felt too young for the task and there were disastrous consequences as a result. It was clear that the company felt he should have grown up and accepted his responsibilities. The second play also had a strong moral message – this time about expecting something for nothing without being prepared to put the work in first.

Additionally, in the first year students opted to actually perform their set text in an attempt to try out their ideas so that they could write about them in an exam having actually experienced the work.

There was an invaluable opportunity to receive feedback from the audience on the first night, and a number of changes were instituted for the second performance as a result. Political theatre brought from 400 BC to the modern day!

Where we think we are really able to excel at Lancing College is in the unit working with published scripts. I tend to use plays from the *in-yer-face* genre as students can be incredibly dynamic, creative and committed. I use works by playwrights like Steven Berkoff and Sarah Kane, and students are able to score incredibly highly for their creation of character through use of voice, physicality and use of space. Most recent







productions have included Berkoff's *East, West, Sink the Belgrano!* and *Agamemnon*, and Kane's *4.48 Psychosis*. My background in dance really helps in terms of choreographing acting, so there is not a moment when students are standing still not knowing what they are meant to be doing. I say to them that if they do not come off stage dripping in sweat, they are not doing it right!

Numbers opting to study Drama at A Level are growing and we have peaked at 15 students, with results consistently high.

As the course has grown, we have been lucky to welcome additional teachers to support the Department,

so students have been benefitting from a range of additional specialisms. Kelly Edwards brings great energy and rigour to the studio when it comes to devising drama. Matt Smith has been working on modern texts like Peter Shaffer's *Equus* and Dario Fo's *Accidental Death of an Anarchist*. He and Nick Baldock have been coaching students on monologues for examination.

The work in class is supplemented by a bulging co-curricular drama programme. All A Level students have taken part in productions outside the classroom which has vastly improved their knowledge, expertise and, thus, achievement in the examination hall.



**NICHOLAS BEEBY**  
Director of Drama and Dance

**“Students gain hugely important skills for life by studying Drama. Employers and universities alike are looking for the sorts of attributes fostered by the discipline.”**



# Preparing for Life after Lancing

*The Leaving Lancing programme plays an important part in our Sixth Formers' timetable. The programme is in place to offer members of the Upper Sixth a chance to further develop some skills and prepare for their time after they leave the College.*



This year the programme included a carousel of four activities: practical cooking, street safety and self-defence, healthy living and student budgeting/ financial advice.

One of the first sessions this term was a cooking demonstration given by the College's Head Chef, Dean Drewe. Dean showed the students how to sharpen knives and safely chop vegetables, then moved on to cook a basic beef and vegetables mix that can be used to create a myriad of dishes. In front of the pupils Dean created spaghetti with a Bolognese sauce, chilli con carne, a curry and a burrito. The smell in the Theatre was fantastic!

At the end of the demonstration Dean answered questions, before the students

were left with a goodie bag containing recipes of the meals they were shown, some brownies and an officially branded vegetable peeler so they will always be able to remember the College when preparing vegetables!

Pupil Maya Richardson writes: 'We attended sessions on street safety, healthy living, networking and finance, all of which were a good introduction to life beyond Lancing. Perhaps the most popular of the sessions was the cooking demonstration and subsequent cooking practice. As we move on after Lancing we won't have the privilege of three cooked meals provided every day for us, so this demonstration was especially useful. Chef showed tricks to mince garlic, peel carrots and how to best use

leftovers. We were gifted recipe cards to take away, with instructions and ways to use the basic ingredients again for other meals so leftovers would not go to waste. In the following weeks we put to practice what we had learnt as we cooked the recipe in groups, finishing with a tasting session at the end. It was such a beneficial task as it was a proactive and practical way to ensure we had understood what we had seen demonstrated.'

**DR RICHARD BUSTIN**  
Leaving Lancing Lead

**"It was really interesting to watch a professional chef cook a favourite recipe then transform it in many different meals. Afterwards we had fun cooking in House while learning a valuable skill at the same time. I found the sessions very useful for our transition to university life."**

**FREDDIE PRITCHARD**  
Upper Sixth



# Overseas Applications

*In addition to specialist UCAS support provided in the Sixth Form, a dedicated Overseas Applications Coordinator assists Lancing pupils who are considering continuing their higher education studies overseas.*

This academic year we have seen again another round of students applying to the US, Canada and Europe. In a year when applications to the US from international students are up 10% on previous years, we congratulate the following students who have secured places in the US: Dmitry Trudovoi has secured an early decision from Northeastern to study Engineering; Daniel So has been offered a place at Penn State also to study Engineering;

and Charlie Gilgenkrantz will go to Southeastern on a golfing scholarship. Tara Bozickovic is returning to her home country of Canada to study Film and English at the University of Toronto. Closer to home, Agathe Jreijiri-Moreau is going to TIO University in Utrecht and Nikita Pikovich has gained a place at Esade University in Barcelona. Freddie Pritchard is also hopeful of gaining a place at University College Dublin, which will be confirmed in early August.



**HELEN ROBINSON**  
Overseas Applications Coordinator

TIO University of Applied Sciences is a business school-style university with more practically run courses. The university system in the Netherlands allows you to apply to university, then once accepted you can use your first year to prove yourself and your dedication to the course. I chose to move to the Netherlands as I have a European passport and it also made sense from a financial point of view. I will be studying Hotel and Event Management Bachelors, and I have chosen to study Spanish, Dutch Culture and Oenology as extra credit courses. The application process for Dutch universities is very simple but requires a lot more effort from the students. They have a system very similar to UCAS called Studielink. I attended a few online seminars and talks about the universities I was interested in, and contacted some Dutch friends in the year above for help. I found it to be more effective as they knew how the application system and universities worked. I think if you want to apply to a university abroad, especially in Europe, it is useful to contact a friend who attends a university there or another contact that is based in that country, as they will might know more about the universities or they can connect you to someone who can help.



**AGATHE JREIJIRI-MOREAU**  
Upper Sixth

Esade University is located in a village called Sant Cugat near Barcelona, Spain. I will be doing my Bachelor's Degree in Economics, Global Governance and Legal Order. I have also applied to a university in Madrid called IE, however, Esade was on my priority list from day one. I have also applied to UK universities such as LSE, St Andrews, Warwick, Bath and Edinburgh through the UCAS system. The reason why I chose to study overseas is that I think that studying in the heart of Europe will allow me to nurture deeper connections that would help me in my future career. The application process to Esade consisted of tests lasting several hours which included verbal reasoning, logical reasoning, maths and completion of several essays on set topics, as well as the submission of all the reports and academic achievements in senior school. I am very grateful for the help and the knowledge that Lancing College has given me to be the person that I am right now.



**NIKITA PIKOVICH**  
Upper Sixth



# A Term in Music

*The green shoots of recovery are well and truly evident in a really varied term of live music making at Lancing. The pupils, ever adaptable, have managed to put on an enormous amount; their achievements from this term are outlined below.*

Inevitably there have been some disappointments as circumstances have necessitated the postponement of a number of events. Nevertheless, the direction of travel is a positive one and in the new academic year we eagerly look forward to the continued restoration of live music making as an experience to be enjoyed and shared by performers and audience alike.

At the start of the term the Choir – in House pairs – continued to sing music for the two Wednesday morning services. The Eve of Founder's Day Eucharist was the first choral Eucharist for many months and an extremely meaningful moment for the school community. At the Service of Thanksgiving on the day itself,

Ben Millward-Sadler sung a wonderful bass solo in the anthem *Where Thou Reignest* by Schubert.

After Half Term the long-awaited return of the Eucharist on Wednesday morning enabled the Choir to revise several settings of the mass with Vierne, Stanford, Darke and Briggs. Sadly, a service of Choral Evensong was postponed after the pupils had worked so hard on preparing music by Dyson and Gibbons, but this again will be re-scheduled for September. With a trip planned to sing Evensong at St George's Chapel, Windsor Castle next term, there is much to look forward to.

The pupils have rehearsed a vast range of music in year group bubbles, some for the ensemble itself and others

as part of a larger work. The Third Form ensemble, for example, have learned Bach's evergreen *Air on the G String* and the Fourth Form ensemble worked on Prokofiev's quirky *Gavotte* from the *Classical Symphony*.

All year groups in the orchestra have also been preparing to perform themes from *Jurassic Park*, Sousa's *Liberty Bell March* and the *Basse-Danse* from Warlock's *Capriol Suite*. Whilst the postponement of the Summer Concert was unfortunate, we are already eagerly anticipating a 'Late, Late Summer Concert' in September.

The same fate befell the Junior Concert where members of Sinfonia had been practising favourite themes from *Star Wars*, *Battle Hymn of the Republic*,







*Amazing Grace* and *Oom-Pah-Pah*, but again we look forward to hearing these pieces next term along with a whole host of young solo performers.

Meanwhile the High-RES Trio (below) recorded Mendelssohn's *Piano Trio No. 1 in D minor* which has been released on the College's Vimeo channel. Coached by Miss Shah, Eliza Hawley (violin) and Sofia Rogowski (cello) recorded their parts in Lancing while Randa He (piano) recorded her part thousands of miles away in China. The wonders of technology never cease to amaze.

Rehearsals for rock music workshops began in April (two terms after they would have normally begun); Barry Worley, one of the College's peripatetic teachers, has worked wonders with the

groups to form four bands from different year groups. That they were able to put on a concert with 11 songs in the time available was little short of remarkable!

The Third Form Band's rendition of *Zombie* by The Cranberries was a terrific opener with Matilde Ghirardi's soulful voice bringing real meaning to the lyrics. Next up was the Fourth Form Band with Theo Almond as the frontman in a brilliant cover of *Pompeii* by Bastille. The Lower Sixth Band from Teme House was joined by vocalist Scarlett Phillips to sing four songs including *Come As You Are* by Nirvana with power and conviction. The Upper Sixth Band (above) brought the concert to a close with *Sweet Child O' Mine* by Guns N' Roses; Georgina Powell's amazing vocals and

Simon Sun's epic guitar riffs in this iconic classic got the pulse of the audience racing, and concluded a spectacular – if soggy – evening. Mr Anthony Hutchings yet again mastered the sound to perfection.

We were so grateful to Father Richard for letting us move the concert to the Memorial Cloister underneath the Chapel at short notice – a truly spectacular location which kept the performers and equipment dry!



**ALEX MASON**  
Director of Music



# Showcasing Musical Talent

*The Music School offers a busy programme of concerts to support the work of individual pupils. This term we were fortunate to attend three wonderful recitals performed by our Music teachers and pupils.*

## Organ Recital with Alexander Mason and Lancing Pupils

Our world-famous Chapel is well known as a first-rate venue for organ recitals, and both its superb organs were in fine voice in a concert given by both pupils and staff.

The concert began with the grandeur and might of Walton's famous *Spitfire Prelude*, followed by a stylish and vivid performance of Guilman's *Preludio from Sonata No. 3 in C Minor*, played by Fifth Former Benjamin Irvine-Capel. Both pieces were highly evocatively and expressively performed – not an easy thing to accomplish on the imposing Walker organ.

Fourth Former Chris Clay's debut as a concert organist followed, with *Ich ruf zu dir BWV 639* by Bach, this time on the Frobenius organ. Chris's textural clarity was particularly fine here, with some intriguing registral colours.

During the concert we also saw the announcement of Fourth Former Theo Almond as the winner of Lancing's second Organ Composition Competition for his piece *Scurra* (meaning 'the joker').

The world premiere of this particular miniature (performed by Alex Mason) demonstrated Theo's understanding of a truly important ingredient of composition – a good bass line! The opening theme (utilising the distinctive perfect fourth) pervaded the entire piece and returned a number of times, most notably in the pedals with gushing triplet accompaniment.

We were then treated to the seldom-heard combination of trombone & organ, with Fourth Former Benjamin Krauss sensitively and musically accompanied by Benjamin Irvine-Capel in Guilman's *Morceau Symphonique*. The lyricism and warmth of the opening section gave way to a bright and animated melody, followed by the final *più mosso* ('more movement') with a great deal of bravura playing from both performers.

The second half of the concert was performed by Alex Mason, playing Vienne's *Prelude* (from *Symphonie No. 1*), Bach's *Valet will ich dir geben BWV 736*, Jongen's *Chant de Mai* and Reger's

*Toccata*. An international prize winner in the 2001 International Grand Prix d'Improvisation, Alex's playing is akin to anything you may hear in the world's finest cathedrals and concert halls. The masterful use of registration evoked a spectrum of colour, and the performance of Reger's *Toccata* emitted the brightest of musical fireworks. A superb recital from all concerned.



**CHRIS LANGWORTHY**  
Assistant Director of Music  
& Head of Academic Music

I had the pleasure of writing a new piece of music for Lancing's Organ Composition Competition. The piece, entitled *Scurra*, is one of a series of pieces written for organ for each of my friends. This idea came to me whilst listening to Elgar's *Enigma Variations*, dedicated to each one of his friends.

It took me a few days to complete the work, with the final touches added during the last Exeat Weekend when registrations for *Scurra* were

ultimately decided upon. It was an absolute honour to have Mr Mason perform its world premiere.



**THEO ALMOND**  
Fourth Form

The Organ Recital was the perfect opportunity to showcase two of Lancing's most famous and valuable assets – the Frobenius and Walker organs. It was particularly exciting that this event provided scope for each organ to be utilised for pieces true to their stylistic capabilities; some of the great organ works of J S Bach were to be heard on the spikey, articulated flutes of the Frobenius, whilst the Walker was able to employ

its overwhelming chamade trumpets and rumbling bombards for pieces by Walton, Vienne, and Reger.



**BENJAMIN IRVINE-CAPEL**  
Fifth Form





### Recital: Serena Shah (piano) and Emilie Harlow (flute)

After around 14 months of postponed recitals, it was wonderful to hear Lancing's Great School crackle with the excitement of a performance once again, in a notable opportunity to hear four of Lancing's full time staff in action. Headlining the recital was Serena Shah, Graduate Teacher of Music (violin & piano) and Emilie Harlow, Graduate Music Assistant (flute).

The concert began with Gaubert's *Nocturne et Allegro Scherzando* for flute and piano, with Emilie accompanied by Chris Langworthy. Rich with impressionist influence, the warmth of the *Nocturne* reverberated through Great School's luxurious acoustic, and Emilie's soaring flute line portrayed a beautifully evocative narrative. The *Allegro Scherzando* presented a great deal of contrast in its lightness of touch and swift passagework, and the agility

and nimbleness with which Emilie negotiated the tumbling semiquavers felt effortless.

The romance and drama of the Gaubert was juxtaposed perfectly with Serena's performance of Schubert's *Impromptu No. 2 in A flat major Op. 142* for solo piano, which portrayed both the Classicism and the Romantic sentiment in this poised performance. This was swiftly followed by Chopin's *Étude Op. 10, No. 12 in C minor ('Revolutionary')*, and Serena's interpretation captured the angst and dread intended by Chopin in his depiction of the 1831 attack on Warsaw by Russia. The agitated semiquavers felt both restless and relentless, and the full might of Lancing's Steinway D was deployed in this powerful performance.

Serena turned violinist for the final performance of the evening – Bach's

*Concerto for Two Violins in D minor, BWV 1043*, arranged for violin and flute by Emilie – stylishly accompanied by Alex Mason. Bach's dialogic writing was perfectly presented here, with a beautiful sense of discourse between flute and violin, and Emilie and Serena breathed a great deal of life into Bach's dancing polyphony.

Lancing is lucky indeed to count such able performers amongst its staff body. Although the evening was superb, this recital proved, too, to be bittersweet, for it marked Serena's final term at Lancing. We are, however, delighted that Emilie will be taking up the reins as Graduate Teacher of Music from September 2021.

Review by  
**CHRIS LANGWORTHY**

### Recital: Chris Langworthy (piano) and Steve Dummer (clarinet)

Steve Dummer is a highly successful clarinettist and conductor, who many will know as one of our clarinet teachers and the musical director of Concert Band. Chris Langworthy is an exceptionally talented pianist, bassoonist and singer, who directs A Cappella Club and has taught Music to most of the current Lancing pupils at some stage during their school career.

With a selection of clarinet and piano repertoire from the 20<sup>th</sup> century preluded by wonderful anecdotes from both Mr Dummer and Mr Langworthy, the recital was inspiring and enriching for all those who attended.

The programme began with one of John Ireland's last major compositions, his emotionally charged *Fantasy-Sonata for Clarinet and Piano*. Before moving onto Witold Lutosławski's dazzling *Dance Preludes for Clarinet*

and Piano based on Polish folksongs, Mr Langworthy sensitively interpreted and performed Arnold Schoenberg's *Six Little Piano Pieces*, a brief suite cleansed from any sense of tonality.

After the interval, Mr Dummer performed a well-known work for unaccompanied clarinet, Igor Stravinsky's *Three Pieces for Solo Clarinet*, with great agility and panache. Alban Berg's *Four Pieces for Clarinet and Piano* followed.

To conclude, both Mr Dummer and Mr Langworthy displayed their expert skill and mastery of the clarinet and piano respectively in a selection of tunes from *Porgy and Bess*, composed by George Gershwin and transcribed by Jascha Heifetz. As the fusion of jazz and traditional music luxuriously filled the Upper Quad, the finale of this musical feast was certainly the highlight for me.



Review by  
**SERENA SHAH**

# All That Fall

*For the first time at the College, an onstage radio play was performed – no props, dancing or singing were required, although there was a little humming ...*

The play was performed just before Half Term and involved a small cast of four students: two actors (Jess Emerson and Ross Belton) performed on stage while two technicians (Emilie Jakob and Bradley King) contributed with live and recorded sound effects. With the exception of Jess and Ross on stage, all other voices heard during the performances were pre-recorded by other College pupils and staff.

**Martin Chandler**, Theatre Manager at the College, recounts the process of setting up such an unusual play:

‘It was a very rewarding experience! I deliberately included the cast in the process of developing the text.

We had a few challenges during the lockdown after Christmas but, after meeting at the end of the Lent Term, we agreed we could get this play off the ground in a short period of time, so rehearsals began in earnest in the Summer Term.

*All That Fall* was commissioned for the BBC and first broadcast in 1957. Beckett originally wrote it as a radio play and for many years he resisted anyone trying to take it to the stage. Nowadays you can get permission to do so but I wanted to keep the essence faithful to the original idea. Beckett’s original instructions were that all the sounds were to be created onstage; we had to go in a different

direction, creating instead multiple sound cues mixed with live sound effects. When trying to supplement the recorded sound of rain, Emilie had the brilliant idea of dropping rice onto a bin liner (we had tried several different surfaces) to mimic rain on a hard surface. We used this and other tricks (for example, a tray of cat litter for walking in gravel) to mix live and recorded sound together.

My thanks go to staff and pupils for their patience and willingness to be recorded. I could not have done it without this cast, they all contributed to the process and the final night was an absolute gem.’



‘The rehearsals for the actors covered reading over the play and discovering its many layers as we developed our characters, focusing on our vocal techniques which helped the characterisation in a different way to usual play rehearsals. The preparation on the tech side included finding the best quality sounds (for example Mr Chandler slamming his door with a recorder in it, opening different doors to find the best sound). The voice recordings were taken from different people in the school, including the Verger and his wife, teachers, and students too – only one person guessed correctly who all the voices were!’

**JESS EMERSON**  
Upper Sixth

‘I found *All That Fall* a fascinating piece of drama to experiment with, having never performed a live radio play on stage before. The exploration of my voice to create different images in the audience’s mind was fun. There was no physicality and therefore it was vital to use all aspects of my voice to communicate; a useful tool for all drama students to possess.’

**ROSS BELTON**  
Upper Sixth



# Bancroft Fuels Dramatic Creativity

*The Donald Bancroft One-Act Play Competition is a wonderful tradition, giving students of all ages the chance to write for the stage and then to direct their work.*

**Nicholas Beeby, Director of Drama and Dance**

There is no more fitting winner this year than Fifth Former Tom Goss who has been such a vibrant presence in the Theatre for the past three years. *Are You Lonesome Tonight?* is his swan song as he sadly leaves us this summer. I was so pleased that, despite the pandemic, he was able to cast and direct his play

and to experience what it is like to put one's work into the rehearsal room – not knowing what would come out the other side, but shaping it for an audience. He and Bradley Harman have been a formidable team and the result was stunning; there was such a buzz as audiences walked out after the live

performances. What a testament to Tom that he should have provoked such debate.

Runner-up Eliza Hawley sadly saw her play fall at the hands of COVID and is, at the time of writing, hoping that her play will go ahead early in the Advent Term.



When I joined Lancing in 2018, the prospect of potentially directing a play became a key target for me. Under the tuition of Mr Beeby this opportunity finally became a reality. My play was performed by Bradley Harman as a one-actor piece. I wrote the play with a contemporary visual staging in mind, which Mr Chandler (Theatre Manager) and Bradley King brought to life.

The inspiration developed from the story of Valentine Strudwick who enlisted to fight in the Great War in 1915 at the age of 14. The play is about this man, a soldier, who at the end of his life relives what has gone before.

It was fantastic to see more of a sizeable, socially distanced audience at the two performances, with live music played by Benjamin Irvine-Capel.

To see the play I have written and directed being performed in front of my peers was truly special, and I am forever grateful to everyone involved who made it happen.

**TOM GOSS**  
Fifth Form

Donald Bancroft One-Act Play Winner

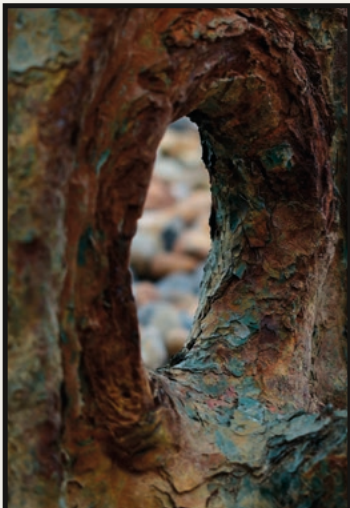
**“I found working with Tom really easy. Right from the start he had an idea of what he wanted to do with the play, but I was also able to add to the script and to play around to see what would work best.**

**In the first scene my character was incredibly creepy, like a clown – Tom did my makeup to make me look like a clown, and he really did excel in this!”**

**BRADLEY HARMAN**  
Fifth Form



# Art & Photography Gallery





A selection of Art and Photography coursework from this year's GCSE and A Level students





# Scouting Adventures

*The newly created Explorer Scout Unit held its first official investiture ceremony in the Chapel.*

Invited guests included local Scouting dignitaries such as the District Commissioner and District Chairman from Adur Valley Scouts as well as the Head Master and Mr Eustace. All the Explorers received their coveted Scout scarf and made their Scout promise. Fr Richard was on hand to offer a blessing to the unit. Sixth Former Ollie Faragher offered his reflections on the first eight months of the Unit, whilst Fourth Formers Christopher Clay and Amelie Lyne both performed music before receiving their musician award.

As well as the formal investiture into the Scout movement, the evening

offered an opportunity for the Minerva Explorers Unit to celebrate all that has been achieved in the first year of its existence.

In the Summer Term the Explorers went back to their usual routine of activities, taking advantage of the warmer weather. After a refresher of first aid the Scouts were thrown in at the deep end by responding to a first aid scenario. A number of Scouts pretended to be injured whilst another group had to respond to and deal with the scene as it unfolded. Acting skills were on display and fake blood in the form of tomato ketchup was flowing, as were







the irritating bystanders intent on filming the scene, which gave the first aiders some challenges to deal with. The activity gave the Scouts a chance to think through a possible real-life first aid scenario they might encounter. They all learnt a great deal, and some of the casualties actually ended up being saved!

This term the Scouts also learnt pioneering skills, using wooden staves and sisal to lash constructions together. After learning a basic tripod and a frame,

the challenge was set to build a catapult which could then launch waterbombs at an opposing team. The water fight ended well, with some escaping a dousing and others getting a direct hit!

We are looking forward to the second year of Minerva ESU and, hopefully, a chance to get out and enjoy camping.

**DR RICHARD BUSTIN**  
Scout Leader



I've had an amazing time this year helping lead the group as we started our Unit's history. One of my favourite activities was the 'Sellotape bridge', where the Scouts had to build a bridge between two tables using only sticky tape. The bridges were later tested by the Sixth Form helpers – sadly they all failed in a dramatic style!

As the lockdown started in the Lent Term, the programme continued online with Dr Bustin and Mrs Britnell with plenty of opportunities to earn badges for our uniforms. When we came back in March, we held our first ever investiture, where the Unit was formally sworn into the organisation. The term concluded

with an epic Easter egg hunt around the school, with plenty of chocolate prizes to take home!

As summer came around in full force, we had lots of fun outside, from water balloon fights to a barbecue to celebrate the end of term.

Overall, it has been an amazing first year of the Lancing College Minerva Explorer Scout Unit, and I can't wait to see where we go next, as our Fourth Formers continue their journey into Fifth Form and we welcome our new Fourth Formers into the group next year!

**OLLIE FARAGHER**  
Lower Sixth Form

# A Week in the Life

## Heads of House

*Lancing's ten Houses are where firm friendships are forged, lasting throughout school and beyond. It is in Houses that pupils are given leadership roles: older pupils mentor younger pupils, and Heads of House and House Captains support Housemasters, Housemistresses and Matrons in the day-to-day running of the House.*

*We interviewed Upper Sixth Formers Alicia, Talia and Nikita who held this role in their respective Houses in the past academic year.*



I meet with the House Captains weekly to discuss any issues concerning the girls in the House, or to confirm plans for the following week. I make sure that someone is always available in the House if any of the girls need someone to talk to; being aware of issues and always looking out for each other is a crucial part of living together in a boarding house.

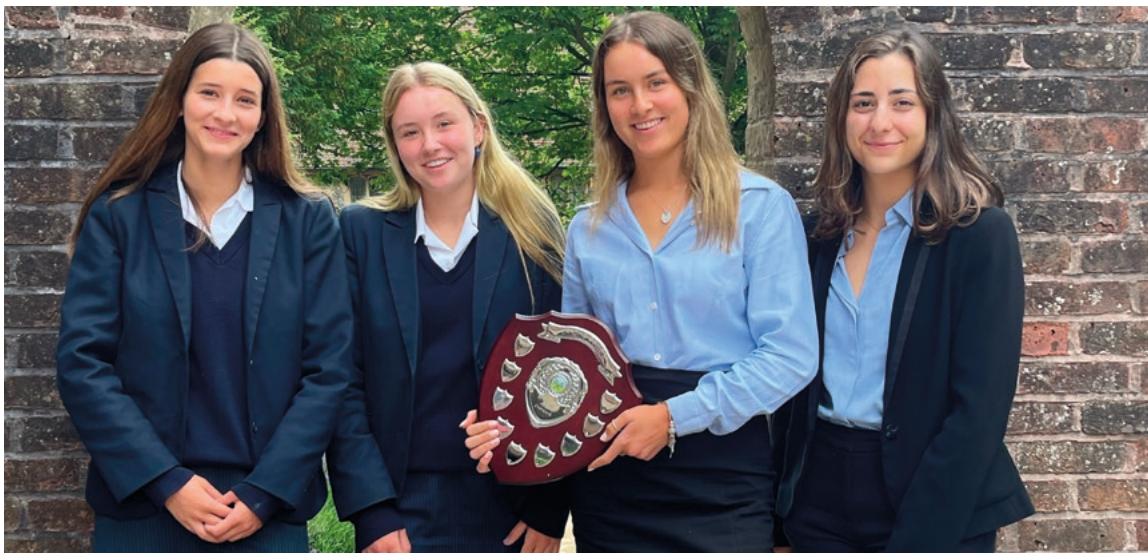
There are over 40 girls in Manor and I have loved getting to know them all in real life this term, especially after only being able to be in touch with messages or at online events during the months of lockdowns. Getting my House

Captains together for fun evenings and organising bonding nights with several year groups has given me the chance to see how the girls work as a cohort and in their separate groups. These events have been a great way of reintroducing students back to the College in the past few months.

One of the best moments this year for us Manor girls was on Founder's Day, when we walked down to the fields in our bright yellow t-shirts and beanies. I wore a gold crown while the others held a 'Manor' banner. With loud music announcing our arrival, we certainly drew attention to us!

**"I enjoy the opportunity to be a liaison between pupils and staff, as sometimes the girls might feel more comfortable speaking to me about an issue they might have before raising it with the teaching staff."**

**ALICIA HOPE**  
Manor House  
(below, second right)







As Head of House I act as the leader of the House Captaincy team. I have weekly duties supervising the Third and Fourth Forms in Evening School, at bedtime and in the morning to ensure they are up in time for breakfast and their lessons. I also help organise the girls in teams for various House competitions and sports days, and help setting up and running House events. We often hold fun activities in House such as BBQs and film/pizza nights.

I have enjoyed the opportunity to get to know and support all Handford girls in all year groups. It is great to be given opportunities to step up in leadership roles both in House and across the school, as it has allowed me to develop leadership skills and work on my own strengths and weaknesses.

**TALIA WARREN**  
Handford House  
(main photo, centre)

I think this role requires a good mix of communication skills, time management and caring qualities; the groundwork of the job is to make everyone feel like they are in a home environment and are being treated equally. There are 60 people in my House, and as the Head of House I tend to interact with every year group throughout the year. One of my weekly tasks is to make sure that all the boys in the House are settled down for their Evening School time, as well as ensuring the Third Formers go to bed at the right time with the right procedures, for example handing in their electronic devices.

Overall, I am grateful for this role, as it has allowed me to get to know the House on a deeper, more personal level, and to provide support to all the boys and the staff working there.



**NIKITA PIKOVICH**  
Second's House

The Head of House is the lynchpin of the pupil body, a sounding board and conduit, the most senior pupil in the house. They work closely with the Housemaster/Housemistress, meeting with them at least weekly, making careful and thoughtful judgments

about passing on concerns. The Head of House needs to be proactive in promoting the welfare and happiness of all members of the House: caring, energetic, observant, respected, a monitor and a mentor. A great Head of House will comfort and galvanise,

encourage and moderate, enthuse and temper. A guardian and sentry.

**MATT SMITH**  
Senior Housemaster &  
Gibbs' Housemaster

# Qui diligit Deum

**‘It is so impossible for the world to exist without God that if God should forget it, it would immediately cease to be.’**

SØREN KIERKEGAARD  
Journals, 1837

In Chapel we worship God. We do not forget him, because most surely, as Kierkegaard says, he does not forget us. For all this term we have managed to keep a regular celebration of the Eucharist for a different House group four days a week, just as we have managed to keep the same celebration by year group bubble in the two Prep Schools. This is at the heart of our identity as a Christian school and I am grateful to the Head Master for reminding me of this when, in a moment of weakness, I even went as far as to suggest that we did not have a Leavers’ Eucharist this year. ‘No,’ he said, ‘that would not be right. We are a Eucharistic community.’

Of course, he is right and so there was a rare sense of excitement when we were allowed for the first time a large-scale celebration of the Eucharist, most appropriately on the Eve of Founder’s Day, when the Archdeacon of Chichester (also a parent) Fr Luke Irvine-Capel preached to a full (but socially distanced) Chapel. This followed five weeks when we had continued to gather at a ‘Liturgy of the Word’ every Wednesday. The Ascension was marked in this way, as also Pentecost, when our Provost, Bishop Jonathan Meyrick preached.

This term was, in fact, the ‘Term of Three Bishops’ for, hot on the heels of the Provost, Bishop John Inge, President of the Woodard Corporation (pictured opposite), gave the speech at Prize Giving on Founder’s Day. Then towards the end of term the Bishop of Lewes, the Rt Reverend Will Hazlewood, came and celebrated the sacrament of Confirmation for Nicolò Beretti, Tristan Cornish and Freddie Pritchard (pictured below). Of course, there were far more who had been prepared for this important marking of their fuller commitment to the Christian faith, but this was sadly made impossible due to COVID restrictions. It was incredibly moving to see the Bishop come for such a small group and see the sacrament administered in such an intimate way, with so few in Chapel. It was also wonderful that one of those confirmed, Freddie Pritchard, had himself preached only the Wednesday before.

Through all this term, our worship of God was held up and enhanced and embellished by the beauty of singing, lead by the Choir under the inspiration of Alex Mason, and the beauty of the Liturgy, carefully nurtured by Andrew Wynn-Mackenzie, our Verger, guiding our Head Sacristans Emilie Jakob

and Freddie Pritchard, supported by Nicolò Beretti and Quentin Bailey. I was especially touched by those sacristans who came to the Leavers’ Eucharist, even though it meant delaying their departure by several hours on this last day of term: Shirin Mirzayasheva (soon to be joined by Miles McNamara as Head Sacristan), Joe Fry, Dan Thornton and (in intention if not in actuality) Bradley Harman. This recognition of the importance of what we do in Chapel always moves me and makes me realise that what we do here matters.



FR RICHARD HARRISON  
Chaplain

**‘God creates out of nothing. Wonderful you say. Yes, to be sure, but he does what is still more wonderful: he makes saints out of sinners.’**

SØREN KIERKEGAARD









# These Girls Can

*Football is one of the main sports at Lancing, and this term the Sport Department launched a new programme of girls' fixtures; a new and popular feature in Lancing's busy sport offering.*

We had around 60 girls attending training twice a week during their games and activity slots. They played several fixtures against Ardingly and Bede's, and also took part in a 6-a-side tournament at Ardingly in May. Director of Sport Karen Andrew commented: 'To all the girls involved in the programme, you have all trained so hard this year, so thank you for your commitment and enthusiasm.'

We heard from some of the pupils involved in this term's programme.

**Alex Waters**, Upper Sixth, wrote: 'During my two years of Sixth Form at the College I have had the privilege of participating in the Girls' Football programme. I have really enjoyed this opportunity as football has always been a huge part of my life growing up. Being able to play football when I first arrived at Lancing really helped me to settle in and feel comfortable at school.

Over the last year it has been inspiring to see how much the girls' squad has expanded with the help of the wonderful coaching team, the undergraduate assistants and external coach John. It has also been incredibly exciting to see the first girls' fixtures being played, and I am glad the sport is growing in popularity at the College. I hope it continues to do so.'

Third Former **Ria Yadav** was part of the squad which played against Bede's in Lancing's first ever U14 girls' fixture: 'I have been very grateful for the opportunity Lancing is giving us, as I have always wanted to be part of a football team and play in matches.

Our match in the first half of term was a great learning experience and it was exciting to play against other schools again after lockdown. Despite losing, we felt we came together as a team and worked well to move the

ball down the pitch. Bragnae was the goalie, supported by the defenders who were strong at the back and by the midfielders, like Hanna, who outsmarted the opposing team and was ready to pass to the strikers. We managed to get a penalty which Mimi took – and scored!

Playing mini matches in training and scoring penalties against Myf is always fun! Of course, we would not be where we are now without the coaches who always try to make the training beneficial to improve our skills on the ball, so a big thank you to them.

I believe more girls should get into football because it is an amazing, hands-on game involving skills and coordination, and with a great sense of teamwork.'

**"Playing football this term has been different due to COVID restrictions, but nevertheless it has been fun. After being inside for so long during the past lockdowns, we were delighted to be back outside to play football. It was great to play matches although a little strange as we hadn't played together in such a long time."**

**AMÉLIE ROHAN**  
Upper Sixth





# House Tennis

Despite the tough weather conditions, it was great to see the annual Junior and Senior House Tennis tournaments taking place down at the tennis courts. Congratulations to Sedric Lin & Ollie Chew (Gibbs' House, left) and to Alicia and Isabella Hope (Manor House,

second left) for winning the Senior House events. Well done also to Jayden Hobbs and Marnix Harman (Head's House, second right) and to Eva Baker and Iyana Parmar (Sankey's, right) for taking the junior titles.

It was wonderful to see over 80

students participating, wearing their House shirts and colours with such pride on the courts, and demonstrating great team spirit and sportsmanship.

**SIOBHAN AIREY**  
Head of Tennis



## Developing our Elite Athletes

The Long Term Athletic Development Programme provides support for the top performers in our major sports (Football, Hockey, Netball, Tennis and Cricket). It is a periodised programme which focuses on different types of fitness components across the year, allowing our athletes to peak at the right time for their sports and competitions.

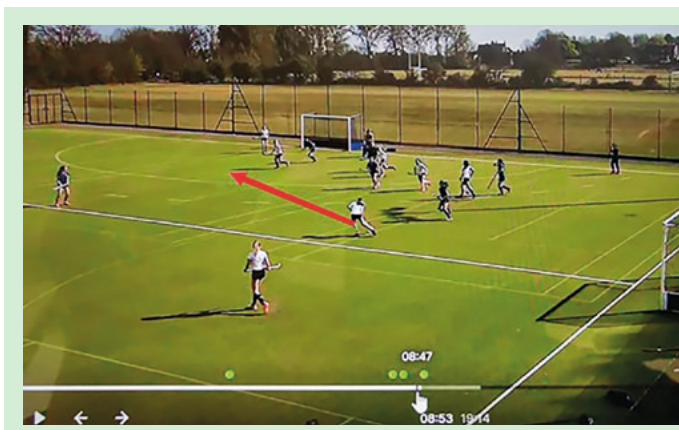
All aspects of training are tested at the start and end of every mesocycle

(a certain number of weeks of a specific type of training) to allow the Heads of Sports to test and monitor progress throughout the year. By doing so we are able to provide the correct strength and conditioning all year round, and physically prepare the pupils for their sport in the best possible way.

We hope to be able to share more news on the programme next year.



**ALASTAIR CARTER**  
Head of Hockey



### Ahead of the Game

The latest video analysis kits which uses AI technology has been a valuable piece of equipment during the summer pre-season in preparation for next season. It enables our players to watch footage of their matches and training, and receive individual feedback to help with their tactical awareness.

# Tennis Stars in the Making

*This term everyone in the Tennis Club has welcomed the privilege of being allowed to return to competitive fixtures, training with peers and competing against opposing schools.*

In April we hosted seven schools in the return of the U18 Boys Sussex League Finals, our first competitive tournament since February 2020. This was also the first competitive fixture of the year and the first time our new 1<sup>st</sup> Team boys competed together. Despite the several changes to the event to keep everyone socially distanced and safe, there was nothing but pure excitement present within the Lancing College camp, to be finally playing in the competitive stage again and competing in front of a crowd. On that day, the team was captained by Sixth Formers George Naunton and Alex Manktelow, with the squad also including Will Taunton (Fourth Form), Jayden Hobbs (Fourth Form) and George Harris (Third Form). The younger boys have not only shown exceptional commitment to the U18 1<sup>st</sup> Team this year, but they have also been representing the College in their own U15 age category – and what a year they had, obtaining an outstanding 93% win ratio across the Summer Term!

Some of the highlights of their season include coming runners-up in the U18 Sussex League Tournament 2021; winning the U15 Sussex Shield Tournament; following this success by winning the U16 Sussex Shield Tournament; finishing top of their group in the LTA Division 1 Year 9 & 10 Youth Schools Competition, having beaten the likes of Hurstpierpoint College, Cardinal Newman, Bede's, Brighton College and Eastbourne College, and now progressing through to the knockout stages in September.

The boys also reached the semi-final of the National Glanville Cup group stages before having to concede to Bede's due to some members of our team having to isolate. It was a tough end to their highly successful and competitive term, but all three boys demonstrated nothing but determination and resilience to put this tough outcome behind them and focus on the exciting, upcoming knockout stages of their U15s tournament and next year's National Cup event.

A promising force to be reckoned with, it has been a pleasure to work with this team of players, both on and off the court, and we look forward to seeing what exciting adventures these next 12 months hold for this group of young, talented athletes.



**SIOBHAN AIREY**  
Head of Tennis

## Getting to know our Tennis Stars

### George Harris

I started playing tennis when I was 6 and I am currently ranked 3<sup>rd</sup> in Sussex in my age group. My favourite tennis player is Rafael Nadal: he is the best role model as he's always working hard. I also love watching Nick Kyrgios as he is so entertaining.

My top achievements so far have been spending six months at the Sanchez-Casal Academy in Barcelona, and winning my first U18 tournament.

The College has been supporting my tennis, offering plenty of hitting and coaching opportunities and advice to help me develop mental resilience in match situations. I also enjoy other Lancing clubs: I play football and basketball and attend fitness classes in the gym twice a week. I think it is important to play other sports as it really helps with different elements of tennis, such as stamina.







## Will Taunton

I have been playing tennis since I was 2. I am currently ranked 1<sup>st</sup> in my age group in county and 7<sup>th</sup> at national level. I have had great memories of the past school year, but certainly winning both the U14 and U16 Sussex Schools tournaments was the highlight of my season. My top achievement so far has been winning at the Sutton National.

## Jayden Hobbs

My current LTA ranking is 6.1 and I am placed in the top 6 in county for 14 and under. My mum played tennis professionally, so she got me into the sport when I was 4.

My top achievements so far have been winning county championships when I was 10, and being selected for the A Team in Sussex County Training. I have enjoyed some great results this year, winning the championships at Bede's on two occasions and coming runner-up in an 18U tournament on my debut (only losing out on games won).

For me, in order to play tennis at a high level it is important to stay committed to the sport and to keep a clear mind when in tough situations. I am grateful for the College's support as they always make sure the sessions are coached by top quality coaches.

Lancing offers much more than tennis; I really enjoy studying History and Engineering, and in my spare time I take part in recreation tennis on Fridays with my friends.





# Lancing Prep Hove

*The Summer Term is always a game of two halves ...*

The first half of term is rather quiet as exams loom into view. The second half of the term is more relaxed as the year comes to a close and this year was jam-packed with 'good things' for the children to enjoy.

As the second half of term hurtled into view, we hurtled through it! The STEAM week was visibly and audibly a great success, particularly with the younger pupils, who were excited to be introduced to the world of whizzes, bangs and combustion that is Chemistry. Our Head of Science, Mrs Gardener, carried out open air demos of various chemical reactions to a rapt audience in a manner not out of place at Hogwarts!

Thereafter, we packed Years 7 and 8 off together to Dorset. The Year 8s whirled through a plethora of adventure activities, such as coasteering (a kind of extreme rockpooling), exploring the delights of the Jurassic coast. They took to the water too, with windsurfing and highly competitive canoeing sessions. Year 7 enjoyed similar adventures, also

squeezing in some Geography fieldwork on the beaches of Purbeck. Year 5 embarked on their outdoor activity break at Ferny Crofts, with the annual raft-building competition a highlight.

The children returned exhausted but happy and it was heart-warming to see the pile of thank-you cards the children created for the staff after their return. Good manners are still firmly on the LPH agenda!

For the other year groups, Curriculum Collapse week was an even greater enterprise this year – a week off-timetable to go full-tilt on outdoor learning and having fun. Year 6, unable to venture over the Channel for their MFL residential trip, headed off to Chessington World of Adventures for some thrill-seeking rides and spent an idyllic day at Bedgebury Forest in Kent, learning about the importance of trees to our eco-systems followed by mountain biking around the sunlit forest trails.





**Building positive childhood memories is such an important part of growing up and this summer at LPH, the children have undoubtedly created memories that will stay with them for a long time!**



Back at school we had eye-catching graffiti art workshops and Greek dancing sessions amongst other activities. With some trepidation, we set up tents outside for our overnight camps. Our plan to wear the Year 6s out over the week had clearly worked as they were, to the relief of staff overseeing the camp, all fast asleep in their tents not long past 10pm. The repeat exercise for the Years 3 & 4 children proved very different. Excited by the prospect of the overnight camp well in advance, and having retreated indoors from the rain and wind, they became veritable night owls and it was not until the small hours that the staff (and I) could slump somewhat bleary-eyed from our supervisory duties.

Sports day events had to be scaled down and we finished with Giving Back Week – Year 8 organised a host of fundraising activities, washing staff cars in the car park, a day-long summer fete, as the PTA again could not hold their event, and the spectacular Colour Run which turned the pupils and the school fields into a rainbow cloud of pastel shades. Year 6 had an entrepreneurial challenge to raise funds alongside Year 8, with lemonade stands, raffles galore and ‘beat the goalie’ competitions. Some brave teachers took their turn in the stocks to have wet sponges thrown at them.



**KIRSTY KEEP**  
Head Mistress





**“The values children develop at school, and at home, are fundamental to their development as compassionate, thoughtful and pro-active human beings. They have huge potential and we are determined not to allow that go to waste.”**

# Lancing Prep Worthing

*Our children are our future and at a time when things have been and, for the moment, continue to be so difficult, they and their education are more precious than ever.*

The news media repeatedly report two significant issues for school children arising from the pandemic, with lockdowns, remote learning and stop/start attendance at school. These are the potential adverse impact on academic achievement and wellbeing, losing a year of building childhood memories and experiences.

Despite all the ups and downs, it is a matter of particular pride this year of all years that our children made excellent progress both during remote teaching and back in the classroom. Although not academically selective, our

small class sizes, our positive and supportive pupil/teacher relationships and excellent curriculum empower all our children to achieve to a very high level. We are very proud that the majority of our pupils achieved educational progress and attainment results significantly higher than national and regional expectations this year.

We are also delighted that all our Year 8 pupils are moving on to their senior school of choice with 12 achieving Scholarships to Lancing College including six Academic Scholarships, including the top Sankey, Melsome and the

Jack Robinson Carter awards, along with Drama and Sports awards and one pupil goes to Brighton College, achieving both an Academic Scholarship and a Millennium Award.

The Hive, run by Mrs Pelling and the Wellbeing Team has again been a haven for children this term, with a postbox for messages, drop-in appointments, weekly check-ins with the team and the opportunity for weekly sessions with our Emotional Literacy Support Assistant for those who benefit from a little more support. The children had a super idea to decorate the room wall with a life-size painting







of a tree with a bee and its hive, which a member of the team has now created and it looks amazing.

Our children have come together again, albeit in year group bubbles, and enjoyed experiences together that will create memories. Years 5 and 6 had super activity days out in sunshine at the Lodge Hill Centre and Year 8 had a 'grand day out', spirits undampened by the weather starting with a competitive game of rounders, followed by unlimited rides on Brighton's Palace Pier and Domino's pizza for lunch. They finished the day taking over the Worthing Dome Cinema for a private viewing of a latest release blockbuster film. For some, it was their first visit to the cinema in over a year and they were very excited to eat their popcorn!

Sports days and prize days had to be slimmed down but were filmed for parents to view. The races were combined with this year's Bannister Mile fundraiser which brought the school community together, in its various bubbles, to raise a truly impressive £2,900 for NHS Charities Together. Our Third Generation Day this year was based at school but with an international theme. Animal treasure hunts, a dynamic Capoeira martial arts dance workshop, Indian and country dancing, world music, art and design projects plus fabulous ice cream served by a bicycle vendor, just to mention a few of the activities, made it a spectacular day for the children and the staff worked hard to make it a very special experience for them.



**HEATHER BEEBY**  
Head





# Little Lancing

*Babies begin to take notice of the world around them – and to interact with it – from their very earliest days.*

Parents will always recall with much affection the first time their child experienced the delight of bubbles being blown and popped, snowflakes landing softly on their outstretched fingers or ducks quacking around their feet waiting to be fed duck food. These are all ‘magic moments’ and it is the aim of Little Lancing that more of these magic moments permeate the child’s experience at nursery.

Our new extension, The Nest, is now fully up and running and has transformed the Explorers Room, our room for the youngest babies, into a superb space. Our plans for Forest School are now back in the planning stage, after the pandemic played havoc with timescales and training. We hope the next edition of *The Quad* will show it in action!

This term we have been able to reintroduce more of our walks on the Lancing College estate for our Pre-School children. Back in the nursery

garden, our would-be gardeners are keen to grow green fingers, as they plant out vegetables in our new allotment corner. Some of the older children had a great idea to make their own wheelbarrow and transported objects around the garden. They also used it as a prop in their imaginative play. The younger children got their hands dirty on International Mud Day, gardening, cooking and painting the fence posts with glorious, squelchy mud. At a time when we are still constantly washing hands and sanitising surfaces, it was a joy to see and will have given their immune systems a boost at the same time!

We continue to develop the creativity, capability and concentration skills of all these curious little minds. The children developed their fine and gross motor skills out in the fresh air with a large scale painting outdoors using a variety of media; they also focused on adult-led loose parts play to develop

an understanding of how things work. There have been some wonderful framed creations in Pre-School!

Numbers at Little Lancing continue to grow apace and we now have 121 children enrolled. In early June, we welcomed the 100<sup>th</sup> child attending the nursery in the current cohort and delighted her and her mother with the gift of a Little Lancing canvas bag, drinking bottle and T-shirt to mark this milestone. We will, a little sadly, say goodbye to some of our Pre-Schoolers in August as they head off to Reception classes, well prepared for the step-up to full-time school and we are working to welcome a fresh intake in September, which will mark our second anniversary. It’s been an extraordinary two years in which we continue to navigate our way through the pandemic. It is heartening to see so many of our children thriving and that we are becoming so sought-after for high quality childcare.







**“In a world where we sometimes seem so often inclined to wrap our children up in cotton wool, it is heartening to see them covered in mud, building dens and learning about the natural world on the South Downs National Park right on our nursery doorstep.”**



# Foundation Office & Lancing Society

For the last 16 years I have spoken to the Upper Sixth on the last day of the Summer Term and this year was no different, apart from having to address a sea of excited masks rather than faces. I talked to them about becoming part of the OL community and I said, 'You may feel as if your school days are well and truly over and, in some sense, they are but I hope that you are going to take a little piece of Lancing with you wherever you go in life. Leaving Lancing doesn't mean Lancing leaves you! In 2071 when you come back for your 50-year reunion, I believe you will still remember this day and how you felt because I was in your position 42 years ago, about to leave, and my memories of that day come flooding back every year when I speak to all of you. OLs often tell me about the special friendships made here and I think you will find that many of yours today will last a lifetime. In fact, I see this over and over again, it is undoubtedly

one of the joys of my job, watching old friends reunite and finding an immediate connection with each other.'

This sense of belonging to a place and a community has been invaluable to many of us in the last year. It is something that several of you talked about in your exchange of handwritten letters with the pupils in the Fourth Form, Richard Reeves (Field's 1952–1956) remembers that 'Bishop Trevor Huddleston introduced us to early concepts of mindfulness and the power of a world community'. How poignant those words are to us today and that they are being passed through the generations; education really is a legacy. You can read more about this on page 6 and see Richard's beautiful handwriting.

It is a good feeling to be able to celebrate the achievements of the last term: the Foundationers Campaign hitting its £3m target, the Chapel so near completion, The Shearwood Pavilion

finished (waiting patiently to be formally opened!), and an amazing group of leavers who are going to make their mark amongst the OL community and the wider world.



**CATHERINE REEVE**  
Foundation Director

## Supporting Lancing Pupils in their Career Choices

In a time when recent research from The Institute for Employment Studies indicates that employers have reduced their graduate jobs by 12% to cope with the pandemic, it is important that the College supports its pupils during their preparation for university and equally for the workplace beyond Lancing. The Foundation Office helps to bring together three different events for pupils using all the expertise within the OL community.

If any OLs or parents are interested in taking part, please contact Natacha Skelton, Foundation Manager at [nskelton@lancing.org.uk](mailto:nskelton@lancing.org.uk)

### University Ambassadors

The next University Ambassadors session will take place on 13 September 2021 at Lancing as well as online.

### Careers Fair

The Careers Fair will take place on Saturday 6 November 2021 at Lancing.

### Careers in Depth

Our next Careers in Depth event will take place on Saturday 20 November 2021.

### Lancing Connected

With over 1,000 registered users, Lancing Connected will soon see the Lower and Upper Sixth Form pupils connecting with OLs and parents in the industries that interest them. Lancing Connected is a vibrant online community which provides an interactive way to keep members up to date with career information, jobs and internships, mentoring and social events.

What's more, there is a new video chat facility on Lancing Connected, so users can easily connect at the touch of a button. Registered members of Lancing Connected also have access to useful information in the new 'Resources' section, where they can find recordings of Head Master's Lectures, updates on the Chapel Campaign and many other exciting developments.

Do let us know if you have any ideas on any other features you would like for the site.

If you haven't signed up, do so today: [www.lancingconnected.com](http://www.lancingconnected.com)





# The Shearwood Pavilion

*Here is a little taster of what many of us missed on 23 June, the first sighting of 'The Shearwood Pavilion'. The Lancing Foundation financed the refurbishment of this fine building as a joint venture with The OL Club.*



Ken Shearwood was one of the great figures in Lancing's history (1952–1996) and that a building here, at the school he loved and served so well, will become a permanent memorial to him is both appropriate and richly deserved. It has been transformed into a modern, contemporary facility that can be used by all Lancing's sportsmen and women, OLs and the wider community. Inside,

the west wall is dedicated to Ken's sporting legacy, there is a new digital sports archive with photos dating back to 1875, as well as a wonderful display of current sport at the school on the south wall.

The stunning new glass doors have added an extra dimension to the exterior and extended the breadth of views for visitors as has the glass balcony above.

It will be used as both a meeting room and a venue for events – its wonderful sweeping setting over the sports fields will make it one of the most popular meeting rooms in the school! We are looking forward to the moment when we can gather again as a large group, and formally open the building, in honour of Ken and celebrate together all that is Lancing sport.



The new Chairman of The OL Club, Nigel Bennett, visited in July.



# Foundation Council Update

*This summer we are saying a fond farewell to a number of key members on the Foundation Council who are retiring and have been instrumental in its evolution and success.*

Robin Reeve set the Council up in 2005, as Chairman of the Governors (and with his experience as Head Master at King's College Wimbledon which had a very successful Development Office) he felt Lancing needed to have a group of like-minded OLs and parents who would offer a valuable advisory role on development strategy. In particular, he emphasized the importance of members as advocates, setting an example for others to follow in supporting the continued development of Lancing.

The Council has evolved from those early days to a group that has helped the school deliver its targets on two campaigns running throughout a pandemic – a first in Lancing's fundraising history! We are grateful today for Robin's foresight in founding the Council to promote and support the College's future and for his perception and insight at meetings.

Hugh Scott-Barrett (Gibbs' 1972–1977) is stepping down as Chair after four years in the role and eleven years in total on the Council.

He has led the successful first phase of the Foundationers Campaign with an abundance of energy and commitment. Hugh's presence on the Council has helped determine our success and achieve the target 18 months ahead of schedule. He has demonstrated outstanding service and generosity in his position as a Gladstone Benefactor and with the introduction of the Scott-Barrett Foundation Scholarship. We are very grateful for his leadership and his legacy of a real impetus as we move into phase two of the campaign.

Charles Anson (Olds 1957–1961) and Lady Dr Susan Conway were among the original members asked to join the Council in 2005. Susan was the first woman on Lancing's Governing Body and also the first woman on the Council and her voice as a constant promoter for women and an astute understanding of Lancing parents has been valued and respected. We are also delighted that she is going to write a book on the history of women at Lancing. Charles too has been a wise and intelligent voice on

so many matters, and his knowledge, locally and nationally, has proved invaluable. We are, of course, extremely grateful that he continues in his role as Patron of the Legacy Society which is playing such an important role now in funds for the Foundation.

As we move into the second phase of this important campaign, it has been a priority to identify a replacement Chair and we are pleased to announce that Dr Harry Brünjes has agreed to take over the role. Dr Brünjes is, of course, a familiar face amongst the Lancing family and was, while Chair of Governors, an ex-officio member of the Council. His most high-profile current role is as Chair of the English National Opera and London Coliseum. He brings with him a wholehearted dedication to the Lancing cause, a wealth of experience and success in major fundraising campaigns, and a commitment to the Foundationers campaign, a project that was central to his years as Chair of Governors.



Left to right: Robin Reeve, Hugh Scott-Barrett, Lady Dr Susan Conway, Charles Anson



# Foundations Campaign Hits £3m Target

*We have reached an important milestone in the campaign's fundraising - this has been made possible by the charitable actions of many in the Lancing community.*

It is clear that the impact of the campaign has touched the hearts of OLs and parents and we are so grateful to all of you for your generous support. We are delighted to announce the completion of phase one and urge you to help us make phase two even more successful. Here are some of the campaign highlights from 2021.

- In May 2021 we achieved our first phase £3m target 18 months ahead of schedule, through the amazing generosity of donors and the support of our professional partners.
- Our legacy programme is providing one fifth of the funding.
- In September 2021 we will have 17 Foundainers in the school community spread across all year groups (in September 2018 we only had seven).
- We have six Foundainer OLs studying at top universities including King's College, Cambridge and Imperial College; another has recently been awarded a Benefactors Scholarship and a Blackstone Entrance Exhibition Scholarship from the Honourable Society of Middle Temple.
- Trinity School in Lewisham was our only partner four years ago. Today we are working in partnership with The Royal National Children's SpringBoard Foundation, East Side Young Leaders' Academy and Buttle UK.
- Our aim to inspire and enrich young minds to make a real difference in the world is happening and is absolutely aligned to the ethos of the College.
- The ripple effect of the larger numbers of Foundainers in the school means that the older group are now acting as role models to the younger generation.
- Results from the latest OL Survey carried out in May show that this campaign is the one the Lancing community wants to continue to support above anything else. This has given us a real impetus as we move forward into the next stage.
- Our aim is always to encourage more of the Lancing community to join us as it is only with your help that we can transform another 25 young lives.

I had never even dreamt of coming to a school like Lancing. My nervousness on arrival disappeared almost immediately. I felt so welcomed and accepted that it wasn't long before I truly felt as though Lancing was my second home. The greatest thing for me has been being given countless opportunities to try things I've never done before. Being appointed as a Prefect is an absolute honour! Ever since joining in Third Form, I've always looked up to them and hoped that one day I'd get to represent the school when I'm in Upper Sixth, too.

#### SIXTH FORM FOUNDATIONER

reflecting on her four years at Lancing so far.  
She has been made a Prefect for her final year.

It is a real privilege to attend a university working on the front line researching COVID-19. I still think how surreal it is that some of the professors that teach me every day are among those who are praised daily for their personal contributions to fighting the virus through their own research.

#### DECLAN BRANSBY

Gibbs' 2018–2020  
studying Medical Bio Sciences at Imperial

## The Adur Foundationer Campaign

Sally-Ann Todd (St Michael's Petworth 1970–1974), married to former OL Club Chair Martin Todd (Field's 1969–1974) plans to swim 8 kilometres down the River Adur past the College in August to raise money for the Foundainers Campaign. Sally-Ann's own wild swimming story started a few years ago when she was recovering from chemotherapy, and decided she needed a new challenge.

Inspired by Paige Taylor (Handford 2015–2017) who was one of the first Foundainers and helped launch the campaign in 2017, Sally-Ann would like

to invite parents and OLs to sponsor her 8 km swim on Saturday 28 August 2021. She has set herself a target to raise £10k, which will go a long way to fund the transformation of another young person's life. Please help Sally-Ann help a Foundationer to benefit from a unique Lancing education. You can show your support by donating on our website, link below.

Does this challenge inspire you to do something too? We would love to hear from you if you have an original idea to help support the campaign.



To make a donation, please visit [bit.ly/SallyAnnSwims](https://bit.ly/SallyAnnSwims)



# Evelyn Waugh Lecture 2021

## Jeremy Tomlinson

### *A Housemaster's Report*

*The Evelyn Waugh Lecture was set up in 2008 to honour and celebrate one of the College's best known and most distinguished pupils, and to use the occasion as an opportunity to thank all those who support the Lancing Foundation in its work.*

Jeremy Tomlinson was in a unique position to give this year's Evelyn Waugh Lecture, as a former Housemaster of Head's himself: the House where Waugh lived for five years as a pupil from 1916–1921. The lecture, entitled *A Housemaster's Report*, began with some comments drawn from Waugh's final Lancing report (given to the College by the family). Head Master Bowlby's comments contain a vivid echo of Willie Gladstone's advice to David Hare 40 years later. Jeremy moved on to discuss various passages in Waugh's work relating to his schooldays. He used references and quotations from Waugh's school diaries between 1919 and 1921 and his autobiography *A Little Learning* to identify moments in several of the novels where Waugh's Lancing experiences are an influence. He ended

with the diary entry for 15 December 1921 when Waugh had just received the news of his open scholarship to Oxford, as an example of his self-awareness.

This was a fascinating tour through the impact of Lancing on Waugh's life and writing and how his teachers (notably J F Roxburgh) assessed him. Jeremy talked about the burgeoning relationship between Lancing and its most famous novelist. It is clear that the narrator of *Brideshead Revisited* is an OL and, in fact, the essence of *Charles Ryder's Schooldays* is a remarkable tribute to the social and pastoral culture of Lancing. He noted that Waugh's school diary 'tells the story of his rapid personal and intellectual development during his final seven terms, in the context of an exceptional period in Lancing's history'. Waugh commented that 'The more I

see of Lancing, the more convinced I become that our generation is a very exceptional one'. For the reader there is the pleasure of seeing the diarist becoming a novelist and indeed 'six years after leaving school he wrote a best-selling novel'. The lecture was peppered with wonderful observations: 'Waugh regarded P G Wodehouse as the absolute master of narrative prose. There are many similarities, but Waugh is laced with vitriol – or plum tart, if you will.'

Our grateful thanks to Jeremy for making our 12<sup>th</sup> lecture such a special occasion and for delighting us, in his inimitable style, with this rich critique on one of Lancing's most distinguished pupils. There is much more to read, and you can do this here:

<https://evelynwaughociety.org/2021/annual-waugh-lecture-more/>

The list of speakers for this lecture has been impressive: renowned journalists; playwrights; authors; professors; lyricists; knights and ladies; and finally a schoolteacher. As it happens, 2021 marks the centenary of Evelyn Waugh leaving Lancing and 50 years since this year's speaker started teaching English at the College.

2008	Sir David Hare OL
2009	Mr Alexander Waugh
2011	Sir Christopher Hampton CBE and OL
2012	Revd Professor Richard Griffiths OL
2013	Mr Anthony Andrews and Mr Derek Granger
2014	Sir Peter Bazalgette
2015	Charles Moore, Baron Moore of Etchingham
2016	Lady Selina Hastings
2017	Sir Alan Moses
2018	Sir Tim Rice OBE
2019	Mr William Boyd
2021	Mr Jeremy Tomlinson



Jeremy Tomlinson (right), seated in Evelyn Waugh's reconditioned armchair (shown above), in front of Waugh's Lancing School Report, with the Head Master's first edition of *Brideshead Revisited*.







# A Decade since Lancing

*The Mulberry tree given to the school by the 2011 leavers on their departure is – as you can see – flourishing, and its beautiful heart-shaped bright green leaves are in full bloom.*

Although hard to believe it is now 10 years since the Class of 2011 left Lancing, we thought it would be interesting to have an update from the then Heads of School, Ben Pope and Libby Wright.

After Lancing, Ben went on to study Classics at Corpus Christi College, Cambridge, where he was President of the

Cambridge Footlights (2013–2014). He has since gone on to write and perform in a number of acclaimed sketch shows and frequently gigs as a stand-up comedian.

Libby left Lancing to study Politics with International Relations at Bath and is currently working as Principal Social Researcher at HM Courts and Tribunals Service.







I've been asked to give a little update on our year group because time has catfished us pretty brutally and it's now a decade since we left Lancing. I'll be very honest, this feels like a personal affront. A decade?! Apologies, we're old now! Maybe you remember that, as a gift to the school as a year group, we planted a Mulberry tree on the grounds? Well, that tree, like our adult lives, is now ten years old!

They've asked me to give you an update of what I've been up to since leaving, but to be blisteringly frank, I went into the Arts so my CV has holes in it you could drive a tractor through.

This is almost certainly not what I'm meant to tell you but I've had so many weird side-hustles at this point, if I had a LinkedIn page, it would look like a ransom note. Not that that worries me. Maybe you've found this too, but the last year has proved a good reminder that the Life Spreadsheet probably isn't as important as we thought it was.

So what have I done since 2011? I read some really good books. I grew a beard. I went to Norway and camped on an island. I told someone I loved them and they said 'uhuh'. I've done a lot more dancing than I expected. And gardening. I got mugged and I've walked into lamp posts multiple times. I ate a kebab in Hoxton that was so good I nearly exploded. I think all of this is pretty good.

And I'm sure you've probably all still got some proper cracking plans for the rest of your lives: to become the President/the first person on Venus/the inventor of the perpetual motion machine/cool (delete as appropriate). And that's excellent. But I guess remember that (astonishingly) we just made it a decade out of school. That wee journey is pretty impressive too.

I don't know if any of you remember this, but I used to ride to school on a fold-up bike. How mortifying is that? I was like a tiny hedge fund manager, a little anaemic Hell's Angel. I don't think anyone made fun of me for that at the time which was incredibly restrained of you all.

What I'm saying is, I suppose: congratulations on making it this far, you're doing great. And if you ever struggle, or become unstuck in your purpose, or lose faith in your own internal spirit level, just remember that that guy, 2011 Ben Pope, creaking up the hill in a camouflage coat with his origami bike, just made it ten years in the real world. And he only got mugged once!

**BEN POPE**  
Teme 2006–2011

As was the case a decade ago (I also feel aggrieved by this), I will not – nor would I want to – try to outdo Ben when it comes to a literacy piece. I will only add a few things – and fewer references to mugging ...

What have I done since leaving Lancing? Lots of stuff. I went to university, met people that challenged me and had opportunities I'll never forget such as a year abroad. I have been blissfully unemployed, travelled, had jobs I've loved and those I've hated. I have lost some friends and met new ones – but still remain close to friends of mine from Lancing and probably always will do. Sadly no kebabs in Hoxton but I did live above a fried chicken shop, which had its perks.

When I look back, I just feel incredibly grateful for the opportunities I had at Lancing and since. Not everyone is as

lucky and privileged to go to a school like Lancing, in terms of the support you receive, the teachers and friends you meet and the opportunities that come from it – plus the amount of sport you get to play every week which was great. I don't really know what is next but I think Ben's words cover it perfectly – everyone's journey is different but enjoy the process because it's fun/terrifying/rewarding all at the same time.

And yes – I do remember that Ben used to ride to school on a fold-up. Thank you for reminding me. As a fellow cyclist, I found crossing the A27 pretty impressive and I just hope you haven't thrown that bike away!

**LIBBY WRIGHT**  
Manor 2006–2011





# A High Point

*There is an old tradition of holding ‘topping out’ ceremonies when the last piece of a new building is installed in the presence of representatives of all interested parties.*

On 25 May the final two stones of the top gable of the north buttress of the new porch at the west end of Lancing Chapel were tapped into place by Capt Jolyon Woodard RN OL, great-great grandson of the Founder, and blessed by the Provost, Bishop Jonathan Meyrick. The ceremony took place at the top of the scaffolding in the presence of the Architect, the CEO and Managers of Chichester Stoneworks, the Masons themselves, the Chairman and Secretary of the Friends of Lancing Chapel, the Head Master, Mrs Tilda Woodard and the Foundation Director, with the Chaplain and others in attendance below.

Although more work remained to be done, this was an event of heightened significance as it echoed the Founder himself setting the top stone on the eastern apse when he challenged his successors to complete the building to the scale he had decreed. Thus, five generations of the Woodard family have seen the Chapel through from foundation to finish over 153 years.

**JEREMY TOMLINSON**  
Steward of Lancing Chapel



**“Vision, courage and faith. Three words that define this extraordinary legacy.**

**‘A temple of such vast scale and dignity to rival the naves of our most admired cathedrals and churches.’**

**153 years after the foundation was laid, the top stone is in place. The vision is complete.”**

**CAPT JOLYON WOODARD RN OL**  
Great-great grandson of the Founder, Nathaniel Woodard





Right: Architect Michael Drury,  
Head Master Dominic Oliver,  
Chair of Friends of Lancing Chapel  
Peter Birts and Capt Jolyon Woodard







## Message from the Chairman

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At this year's Club AGM, held on Thursday 20 May, alongside Neal Peckham as Secretary, Emily Cullen as Communications Co-ordinator and new Committee members Rosie Scott and Luke Davies, I was delighted to be elected as the Club's new Chairman, following in the illustrious footsteps of departing Chairman Martin Todd. I hope that between us and the rest of the Committee, with the essential support of the Foundation Office, we can continue to host a range of attractive events that appeal to OLs of all ages and also contribute towards high quality publications that OLs will find useful and entertaining.

The last 12 months have seen a significant increase in online communication to OLs, whether the AGM itself, Head Master's Lectures or an excellent professional networking event. What a joy it will be to meet up again, in the flesh, as and when we can. But, not least because of the ability of online events to keep us more closely in touch with OLs who live far away from Lancing or outside the UK, we will continue to mix and match events that people can attend in person or otherwise enjoy online.

I would like to offer thanks and enormous gratitude to Martin Todd for the absolutely outstanding job he has done as Chairman of the Club in the past three years; equally, to Tim Poole, our outgoing Secretary, and Sir Tim Rice who is standing down as President of the Club after 16 years' loyal service to the cause. Thank you also to Felix Aylett, Emily Cloney and Fflur Jones, who are standing down from the Committee, for your invaluable contribution.

My sincere greetings to all of you who are leaving the College this summer. I hope, despite the considerable provocation of COVID in the last 12 months or so, that you have thoroughly enjoyed your time at Lancing. I also hope that you will keep in touch with your old school and, where you can, participate in events, social, sporting or otherwise that, with the Foundation Office, we will put on in the months and years ahead. For example, our Summer Drinks Party will hopefully go ahead on 16 September this year, all depending on the social distancing restrictions lifting in July of course.

The College is a very special place and those of us who, many years and even decades after we left, continue to

enjoy the company of fellow OLs will confirm that these links are incredibly precious and worthwhile.

I very much look forward to meeting as many of you as possible, in person or online, in the next 12 months or so.



**NIGEL BENNETT**  
Chairman, The OL Club  
Olds 1972–1977



# New Committee Members

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*We are delighted to welcome three new members to The OL Club Committee*



## **Secretary • Neal Peckham (Field's 1970–1975)**

Neal left Lancing to study Forestry & Applied Zoology at UCNW Bangor. The university years were undertaken as a probationary Army Officer, the British Army having mysteriously seen wisdom in awarding him a university cadetship so that they could employ an infantry officer with a Forestry degree!

Neal completed a full career with the British Army before retiring in 2012. During his service he deployed on operations in Northern Ireland, Belize, Sierra Leone, Macedonia, Afghanistan, Iraq and Somalia, as well as taking the family on long tours to Brunei and to the United States Military Academy at West Point. Although an infantryman by trade, Neal spent a number of years in the media operations and strategic communications field, giving him valuable skills in corporate reputational management.

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## **Luke Davies (Head's 2011–2014, Gibbs' 2014–2016)**

I was a day pupil in Head's for my first three years and then as a boarder in Gibbs' for Sixth Form. During my final year I was fortunate enough to enjoy the responsibilities of Head of House and as a Prefect. I was an extremely keen sportsman and played 1<sup>st</sup> and 2<sup>nd</sup> XI football, hockey, and cricket, as well as getting involved in almost anything Lancing had to offer. I was also lucky enough to go on the Malawi Expedition which provided great inspiration for various charity work I took part in while studying for my Industrial Economics degree at the University of Nottingham.

I am a Management Consulting Associate at PwC and living with three others (two of whom are OLs) in South London. I have played Rovers cricket and recently joined the 2<sup>nd</sup> XI LOBs football team. Whilst the results have not been what we want the fight has definitely been present in performances (in true Lancing fashion). I have also become involved in other OL events, attending the Young OLs drinks, the OL Carol Service and Lancing careers events, offering advice to students about future work opportunities.

I loved my time at Lancing and hope that by joining the Committee I can be a link between the school and young OLs, particularly in terms of networking and advising students wherever possible. I am also keen to work with the school to organise events for OLs and represent the views of OLs in actions taken by the school.



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## **Rosie Scott (Manor 2002–2007)**

My year at Lancing was the first to go all the way through Manor House from Third Form to Upper Sixth (which I've always been proud of!). I was very happy at Lancing, there was so much to get involved with and I took great joy in it all; the Choir and chamber choir, the hockey, netball, fives, swimming, tennis, rounders, football, fencing, the debating and public speaking, the Malawi trip and on and on it went! Most of all, though, it was the people that made the place and I made dear friends. I read Ancient & Modern History at Magdalen, Oxford and had a wonderful time, learned to row and became the university's first Ladies' Fives Captain. I am now a barrister practising from a London Chambers, working in public law and interacting with some of the most vulnerable communities in society. I'm still in touch with Lancing in various ways: I played OL Fives until recently, I'm a loyal member of the Chelsea Old Church Carol Service choir, and my Latin set meets for dinner from time to time (telling the same stories with ever greater embellishments – they dispute this). I take pride in my Lancing heritage and am looking forward to being involved in The OL Club.



Current Committee member **Emily Cullen** (Field's 2005–2010) takes over as Communications Co-ordinator.

## News from OLs

*In this edition's News from OLs, we hear about Lawrence Ajibola's career journey since leaving Lancing, James Doidge becoming a Master of Wine, Tanya Marwaha's work on youth mental health, and Daniel Mendoza's OBE for services to education.*

When I arrived at Lancing, the world of economics did not feature much in my thinking. However, by the time I left, my path was set towards the world of economics, well, indirectly. I had an interest in business, so naturally chose Business Studies as one of my subjects. Unsurprisingly, I achieved my best grade in Business Studies, leading me down the path I have taken in my career to date.

I took a year out after Lancing and dabbled in the music scene before heading off to Durham University to study for a BA in Business Finance. I must give a special thank you to Dr Buck who recommended Durham at the time, especially given that I met my wife whilst there. During my time at Durham, it became clear that I actually loved understanding how the economy worked and, more specifically, macroeconomics. Interestingly, I didn't get a job with a strong economic aspect after graduating from Durham. My first job was in the world of IT consulting with Accenture, which after two years I left to complete a Master's in Economics (see, the pull is just too strong). After my Master's I stayed in the consulting world and joined a data analytics firm focused on investment banking.



I enjoyed my time here because of the different roles I had – spanning from relationship to product management. The product management experience led me to a short stint at Sainsbury's, just three months, because I was awarded a scholarship to pursue a PhD in Economics. Again, the economic pull was too strong, and during the process of completing my PhD I joined HM Government's Civil Service (CS). My original plan was to stay in academia to do research and teach, but had a change of heart once I joined the CS.

I am currently an economic advisor at the Department for Business, Energy, and Industrial Strategy (BEIS),

working with hundreds of colleagues to provide economic advice to the government on key policies such as Brexit, COVID-19, and Net Zero, to name a few. I remember a class session when Mr Tinniswood, Head Master at the time, came to speak to us about the pros and cons of the UK adopting the Euro as a currency (I can't remember if he was for or against). Almost two decades later, I find myself working with hundreds of analytical and policy colleagues advising BEIS Secretaries of State and ministers on every aspect of the trade deal being negotiated with the EU.

So, although it took over a decade, of great experiences I must add, I ended up in a profession that had a strong pull on me and working on something I discussed as a student at Lancing.

On a final point, I will be honest and say I still hold a strong feeling of somehow going full circle and giving back to future students at Lancing. Following in the footsteps of great teachers that taught me during my time, either as a Housemaster or Business and Economics teacher! I suppose I should end by saying watch this space.

**LAWRENCE AJIBOLA**  
Second's 2001–2003

Congratulations to **Daniel Mendoza** (Sanderson's 1982–1986) who has been awarded an OBE in the Queen's Birthday Honours for services to education in challenging prejudice and discrimination. Daniel is currently Chair of The Anne Frank Trust UK, an education charity that empowers young people with the knowledge, skills and confidence to challenge all forms of prejudice and discrimination. Using Anne Frank's powerful life story and diary as the starting point, the Trust makes links with issues in contemporary society.

Daniel says: 'It really is extremely humbling to receive this recognition and am clear I do so on behalf of all the

staff, trustees and supporters I have had the good fortune of working with over the years. I feel incredibly lucky to have had the chance to work with and learn from so many people along the way in a field I love, and which I believe is the single biggest issue that will define the future of humanity. Creating a world in which our differences should make no difference, has never felt so prescient and The Anne Frank Trust is at the vanguard of both highlighting and alchemising this aspiration. Ultimately this honour belongs to all young people who hold this ideal and dream close to their hearts'.





My entire working career has been in the world of wine, aside from a few forgettable months in the lowest echelons of banking. I started with a slightly glamorous and mostly accidental role as wine buyer for two of the West End's glitziest casinos, then joined the wine-trade proper at a classy little London importer called The Wine Treasury.

After 20 years I'm still there, now as Managing Director. More years ago than I care to remember I embarked on the world's most respected wine qualification, the *Master of Wine*. There are only 416 MWs in the world and it is a notoriously hard qualification to achieve: the theory exams in the afternoons over four days are much the same format as university finals, but over three of those mornings you spend two and a quarter hours assessing, identifying and extensively writing about 12 'blind' wines. I am sure it is the only exam in the world where managing the influence of alcohol forms part of exam technique. I was just as relieved as delighted to gain the qualification in February.

I'd like to be able to say that Lancing formed part of my early wine foundation, but it didn't. In the late '80s there was no wine club. My father established a wine society, *Quaffers*, shortly after I left Lancing, but I believe it is no more. I think that even the most elementary foundation in wine should have a place in a well-rounded education; wine should be a source of pleasure but can seem intimidating if you know nothing about it. As well as being a source of gastronomic pleasure, learning about wine takes you into many of the disciplines learnt at school: history, geography, chemistry and biology, foreign languages, and even literature. Where better than a school to gain a foundation in wine appreciation? Some oenophile in the Common Room should bring *Quaffers* back to life!

**JAMES DOIDGE**  
Head's 1984–1989



Upon leaving Lancing, I have been able to utilise all the skills and experiences I learnt there to try to make a positive impact in the world. Other than studying International Relations and Chinese at the LSE, I run my own non-profit mental health organisation and work in disability advocacy. My time at the school allowed me to build my confidence and perspectives, I am grateful that Lancing enabled me to take such big strides after leaving.

Chronic pain and fatigue have taken centre stage in my life over the last five years, along with all the struggles that they bring with them. I have been suffering with chronic joint pain and fatigue since the age of 14, which has gotten progressively worse over the years. Without a doubt this entire journey took its toll on my mental health, a challenge I had to overcome as well as the multitude of exams and tasks that education brings. Thankfully, I now have a diagnosis of Fibromyalgia and Ehlers-Danlos Syndrome, but the journey has not been easy.

I developed depression throughout my school years as I was struggling with the challenges of everyday life. Eventually I sought help, but it is a long road to recovery, and I hope my story empowers others to speak up. I hope that my story and experiences may bring comfort to someone else experiencing a difficult time, or that I will be able to help others understand and appreciate that there are battles that some fight which are not visible.

My charity, *Championing Youth Minds*, was founded in response to the

mental health pandemic our country is facing with a particular focus on the devastating impact on our youth. We aim to provide a platform through which young people can help other young people care for their mental wellbeing. Through free online resources which are accessible to all schools, parents and youth workshops, and social media, we help our young people understand mental health and effective strategies that work best for them. I believe that had I been taught valuable skills such as self-reflection and introduced to useful techniques like mindfulness, then I could have cared for my mental wellbeing better. We are currently running a free 10-week summer workshop program, open to all and everyone. Through youth-led workshops and free resources, we aim to make young people aware of coping strategies and wellbeing tips to integrate in their daily lives.

[www.championingyouthminds.com](http://www.championingyouthminds.com)

**TANYA MARWAHA**  
Sankey's 2017–2019

# OL Sports Roundup

## Lancing Rovers

Following our comprehensive victory against the Old Cliftonians the previous week, the Lancing Rovers faced the Old Millfieldians in the first-round proper of the Cricketer Cup at Lancing on 13 June.

Having won the toss, we decided to bat on a glorious day down in Sussex. Following his 150 runs seven days earlier we lost Ryan Maskell (Teme 2011–2015) in the first over, much to the OMs' delight, as they were obviously aware of the damage he could inflict. Unfortunately, a procession of wickets then meant we found ourselves struggling at 66-6 after 21 overs.

A partnership of 54 between the skipper George Holman (Gibbs' 2005–2010) (39 runs) and Jamie Wood (Head's 1995–2000) (25 runs) at least gave us something to defend when we were all out for 140 in the 47<sup>th</sup> over. We have since found out that both Millfield's opening bowlers had first class experience; 140 was never going to be enough.

We opened up with Nick Ballamy's (Head's 2009–2014) seamers and Hector Loughton's (Gibbs' 2007–2012) 'darts', and when the latter took 2-1 in the second over I think we all thought maybe, just maybe ... Sadly, that was the last success we would enjoy as they plundered 142 for the third wicket in just 22 overs.

It's no disgrace to lose to Millfield, and they are actually the only team to have beaten us in the Cricketer Cup or Trophy since the start of the 2017 season! We will go again next year.

More recently we were delighted to be back at the College (after last year's absence) for Rovers' Week from 5–9 July. This year we had the Wednesday off, instead playing at Cranleigh School the following Wednesday 14 July. This annual event is always enjoyable and it is fantastic to see so many OLs back to playing for the Rovers!

**TIM MACKENZIE**  
Olds 1981–1986  
President







## LOBFC

The Lancing Old Boys' Football Club is looking forward to next season; our pre-season will start in late August and we are always keen to sign up new players and recent leavers from the College. We play fixtures in and around London on Saturdays from September to April. If you are interested in finding out more, please get in touch with: [mrlobfc@gmail.com](mailto:mrlobfc@gmail.com)

### New President

The Committee of the LOBFC is delighted to announce that Nick Bell (Gibbs' 1974–1979) has agreed to become the new Honorary President of the LOBFC.

Our thanks to the retiring President Piet Heyn (Teme 1971–1975) for his years in office. The good news is that he will continue his involvement with the Committee.

## OL Fives

The OL Tuesday night Fives Club plays most Tuesday nights at the College. We are looking for players whether novice or experienced – all are welcome. If you are interested in playing fives, please contact Matthew Beard by email [matthew.beard@clarionhg.com](mailto:matthew.beard@clarionhg.com) or phone 07976 009 549.



## OL Golf Society

*Other than the misfortune of last year we have been playing the Spring meeting at Worplesdon for as long as I can remember, and we were determined to get some OLs out this year. It was a great day and really good to get back together with OLs after so long.*

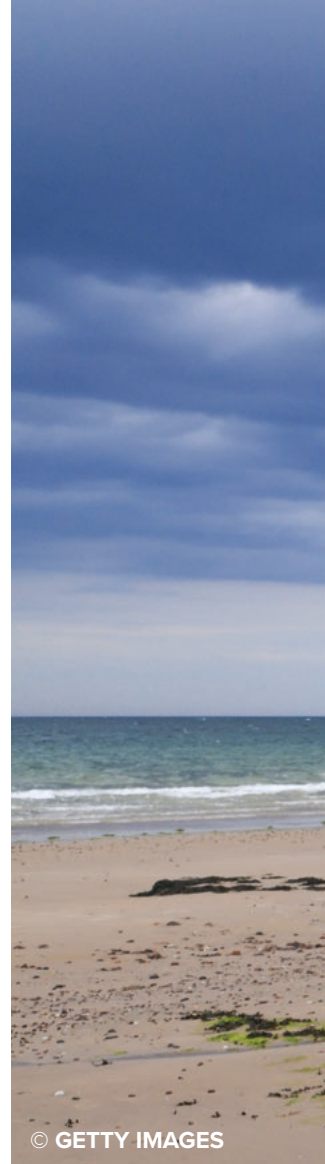
Champion on the day was Hewitt stalwart Nigel Munn (right), the only player below handicap – well done Nigel, great play on a favourite course.

Only a couple of days after our Spring Meeting, Nigel was once again in action leading our six-man team in the qualifying round for the Grafton Morrish at Knowle Park on 8 May. Nigel takes up the commentary:

‘On a cold, showery, blustery Saturday afternoon, OLGS’s windswept representatives Nigel Munn (Field’s 1979–1984), Ru Dennis (Sankey’s 1999–2004), Rob Harker (Teme 1994–1997), Ollie Kenning (Second’s 2000–2005), Ralph Brünjes (Gibbs’ 2001–2006) and Jack Cheesman (Head’s 2014–2019) did battle with 19 other schools to try to qualify for The Grafton Morrish Finals. The scoring by most of the competitors was very low, which sounds good in golfing terms, but not in the scoring format used for this event. Unfortunately, Lancing’s scoring was also very low: in fact it was low enough that we now have a free weekend in early October!’

On 22 June Nigel Lloyd, Simon Hodgkinson, Oliver Harris, Nick Muckherjee, David Reid and Charles Mackendrick took on the Old Radleians in a 6-aside foursomes match over 36 holes at New Zealand Golf Club. Nigel and Simon battled hard in the morning but eventually lost out while Oliver and Nick came up against a very in-form ORs pair while David and Charles surprised themselves by largely keeping the ball in play to enable OLs to go into lunch 2-1 down. After lunch Nigel switched to the ORs; therefore Simon played a battling single only missing out over the last few holes, Oliver and Nick returned to winning ways while David and Charles were eventually overcome by the accuracy of the ORs’ star man and lost the deciding match on the 16<sup>th</sup>. Overall, it was a great day wonderfully supported by the staff at NZGS, and no disgrace in going down by four matches to two against a strong Old Radleian side.

**CHARLES MACKENDRICK**  
(Teme 1978–1983)



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### **Halford Hewitt**

The Lancing College Scratch team are pleased to confirm that this year the 98<sup>th</sup> Halford Hewitt tournament is taking place from 9–12 September. In line with tradition but not timeline, the Hewitt draw took place at The East India Club on Tuesday 29 June.

The Lancing team will embark on their journey at 11.20am on the Thursday morning at Princes Golf Club. As current plate champions, the team's confidence is high at Princess Golf Club and they duly hope to take this into their first fixture against Canford. Success in round one will see the team facing either of two schools both beginning with E and both formidable with a golf club. Eton or Eastbourne will be the opposition and either way the team will take great pleasure in beating OEs!

**RALPH BRÜNJES**  
(Gibbs' 2001–2006)

Congratulations to **Laird Shepherd** (Second's 2010–2015, above) who recently won the 126<sup>th</sup> R&A Amateur Championship, securing a place in three of the next four major golf championships, including The Master's and next year's US Open.

It was a thrilling final as Laird produced an amazing comeback after being 8 holes down against Monty Scowsill, before taking the match to extra holes and winning on the 38<sup>th</sup> hole.

**“As CEO of The R&A and an OL, it gave me enormous pleasure to watch Laird win The Amateur. An outstanding achievement and a place in golf's history.”**

**MARTIN SLUMBERS OL**  
Field's 1973–1978  
Chair of the Governing Body  
Chief Executive of the R&A

# In Memoriam

## Harry Guest (1932–2021) Head of Modern Languages, Lancing College 1961–1966



So, Harry has gone and we are all the poorer for that.

He was a poet with a considerable reputation – his Wikipedia entry lists a substantial number of collections of poetry, translations, novels, and essays. Some of his poems appeared in *Penguin Modern Poets*.

Harry first came loping across the Upper Quad from his rooms in Field's in the autumn of 1961, beginning a period as Head of Modern Languages which covered one generation of boys (no girls then, of course).

But it was some generation. Three knights of the realm (Sir Tim, Sir David and Sir Christopher) honoured for their services to literature were his pupils, and, in a Festschrift compiled by friends, ex-colleagues and admirers for his 80<sup>th</sup> birthday, all three of them confessed to owing him a debt of gratitude, as did very many others.

Not a bad score – three knights in five years, but Harry would not want to be remembered just for that. Every bit as important were the many others, not only at Lancing, whom he enjoyed teaching and became not just pupils but friends. If you were to google a word count from the above-mentioned Festschrift, 'enthusiasm' would win by

a country mile (actually 'inspirational' would be a close second).

Of course, the two are closely entwined. It was the enthusiasm he brought to whatever he was teaching that opened his students' eyes.

Harry was not one for too many grades of opinion. He was more of a black and white man, not much time for shades of grey. He had tremendous admiration for Proust, Becket, Kafka, Mallarmé, Baudelaire and a multitude of others; no time at all for Sylvia Plath or Philip Larkin ...

David Hare remembers the occasion during a tutorial when Harry discovered that Professor George Steiner was under the impression that it was King Lear rather than Gloucester who tried to throw himself off Dover cliff. So incensed was he that he hurled the *Death of Tragedy* by the revered professor into the wastepaper basket; a sort of literal metaphor.

Harry's wife, Lynn, also a novelist, was sometimes capable of bringing him down to earth. He and I were involved at one point with the film club – or possibly the French film club and showed *Le Blé en Herbe* to a rather slim audience which included Lynn. We watched with due respect and admiration and as the credits rolled, we congratulated each other on our sensitive choice. 'Sentimental drivel,' said Lynn. Or words to that effect. 'Oh,' said Harry, rather taken aback.



Another memorable occasion was the evening when Harry invited a group of poets to perform with jazz in Great School. I think the whole school attended and listened open-mouthed to the poetry. Some of the imagery was startling – indeed so startling that the Chaplain walked out, muttering 'disgusting'. The junior members of the audience loved it. The more senior, including the Head Master, William Gladstone, didn't know which way to look.

Mind you, Harry may have appeared in *Penguin Modern Poets*, but that didn't prevent him from having his old buffer's technophobic side. No emails – just plenty of cards and letters written in miniscule handwriting. I think he enjoyed a good blimpish rant. And as for Brexit!

From Lancing, Harry and Lynn went to Japan where he lectured on English Literature at Yokohama University. They both learnt Japanese – Harry added translations of Japanese poetry to his other work. Lynn published historical novels with a Japanese background. On returning to England Harry took a post as Head of French at Exeter School, where he remained until he retired.

His enjoyment of obscure literature continued unabated into old age. Not so very long ago he informed me how much he was enjoying Novalis's novel *Heinrich von Ofterdingen*. Wow! He was an enthusiast's enthusiast and, what is more, he knew his stuff. He had a thesis on Mallarmé written when he was at the Sorbonne under his belt and (another cause of my admiration) he had read the whole of *À la recherche du temps perdu*!

I have to admit to a twinge of envy when I contemplate Harry's life and work ... Not of the volumes of poetry, the novels, the honorary degrees – but that he spread so much warmth, pleasure, and happiness around before he said the long good-bye.

**MICHAEL POWER**  
Lancing Common Room  
1958–1985

*The full version of this obituary is available on the website including a poem Harry wrote.*



## Reginald 'Reg' Renwick Head's 1958–1962

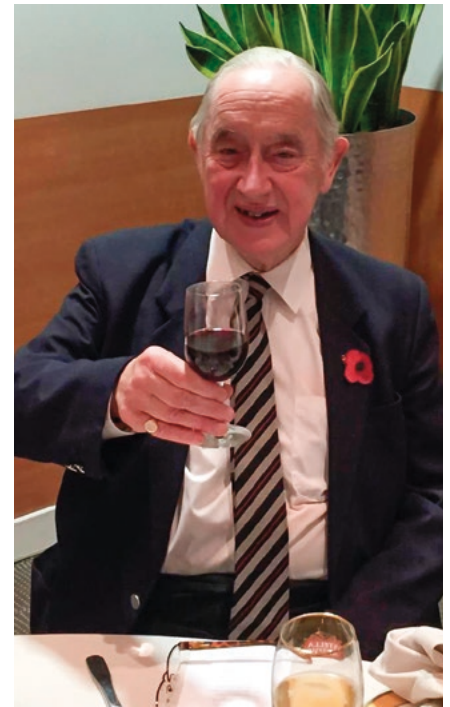
Reg was born on 29 July 1944 in Srinagar in the Kashmir Valley. His father, Lt Col Hew Renwick, was an officer in the Indian Army and his mother Evelyn was related to the Popes of the Eldridge Pope brewery business in Dorset. After attending school at Lancing, he joined the TA in the 1960s, and commissioned into the Royal Northumberland Fusiliers. Later he moved south to London where his genetic propensity to alcohol-based beverages led him to a career in the wine business. This move also led him to discover the London Scottish Regimental Association and he joined G Company not long after its formation.

Reg and his wife Christina had two children, Jamie and Kirsty. He later moved back north to the small village of Grindleton in the Ribble Valley, Lancashire. More recently Reg worked with the late Mike Brown, the late Ramsay Blair and the very much still-alive-and-kicking Bruce Young in Mike's Pop-Up Power Supplies company.

Reg came on the centenary London Scottish Regimental Association trip to Messines and Ypres in 2014 where he laid a wreath at the London Scottish Memorial in memory of his father and all of the 1<sup>st</sup> Battalion involved there 100 years previously. Reg often related a story told by his father that, years after the war, Hew had befriended a Bavarian who was also a veteran of the fighting at Messines in 1914. The German reminded Hew that the two of them were there, talking to one another, only because they had both been such bad shots!

Reg passed away in hospital on 26 April after a lengthy illness which had seen him in and out of medical facilities for more than a year.

**MARTIN FELSTEAD**  
Honorary Secretary  
London Scottish Regimental Association



## Ian Lewty Field's 1957–1962

I was in Field's for four years with Ian. Occasionally he came to stay when his parents were abroad. One of my roles was to accompany him to the 16-acre field where Ian, and many others smoked at discreet times. While 410 boys on Wednesday afternoons did CCF activities, Ian and I were two of the ten Scouts. But I never saw him in any Scout uniform; in fact I never saw him in any sporting attire throughout our time!

In the Sixth Form we rather considered ourselves 'the History Boys', with Roger Lockyer our outstanding teacher, and three of the eight of us went into the Foreign Office, Christopher Meyer and Charles Anson along with Ian.

Ian was a natural diplomat; he gave his views when asked but always with courtesy and gentle humour. Unique in my experience, he was a 'chortler', his shoulders shook whenever he laughed.

When I became Team rector in Richmond, I would occasionally have meals with Ian and Mary in Kew, and he would always sit discretely behind a pillar whenever I preached at his parish church of St Anne's.

It was special for both of us when I married his elder daughter Emma to her husband Michael and Ian gave her away. Along with others I shared my memories of him at his thanksgiving service, held in July a year late due to COVID. In later years Ian needed a mobility scooter, but he never complained, always courteous, and still with his unique laugh.

**CANON JULIAN REINDORP**  
Field's 1958–1962

The Foreign Office sent Ian to MECAS in Beirut. There he met Mary. Their first posting as a married couple was to Canada where Emma (Handford 1985–1987) and Claire (Handford 1986–1988) were born before stints in Iraq, London, Saudi Arabia, France, Sudan and finally as Ambassador in Bahrain.

Latterly Ian attended as many OL events as possible as he thoroughly enjoyed reminiscing about a time and a place of which he was so fond.

**EMMA RAFFAN (NÉE LEWTY)**  
Handford 1985–1987



## Maximilian Charles de Trensé Gibbs' 1958–1963

Born on 10 March 1945 in Essex, at his first school, Max excelled at the three Rs; he was then sent to Summer Fields where his headmaster introduced him to the books of PG Wodehouse. He became a life-long devotee and something of an aficionado.

From there, Max passed with flying colours into Lancing where he made many friends and became very popular. His Housemaster, The Reverend Henry Thorold, encouraged him in what were to become his main areas of interest, architecture and design and the history of the two World Wars.

One of his great coups whilst there, was to become Keeper of Lancing's Bees appointed by his Housemaster, who acknowledged and sympathised with his lack of sporting prowess, and indeed enthusiasm. Of course, in those days Lancing kept no bees, but this sinecure did enable Max to hold his head up high and avoid any form of sport.

After his father died life became more difficult and like many young adults of the early 60s, Max felt the need to earn a living. He left St Andrews where he was reading Law and worked in the City

for a time. Having decided the City was not for him, Max forged a successful career in Public Relations. The company he set up, Carteret Communications, became known for its professionalism and its high standard of work.

In addition to his PR practice, Max was an enthusiastic and hard-working member of his local conservation and preservation societies.

Max was diagnosed with pancreatic cancer in 2018 and given months to live, and its testament to his phlegmatic approach to life that he survived so long.

He died on Sunday 7 March 2021, while doing what he loved doing best, reading a book.

His death is a huge loss to his sister Virginia, to his brother Peers and also to his nieces and cousins and his many friends. He will always be remembered for his quiet dignity and courage.

Above all, he was truly a gentle man, and also a gentleman. We will all miss him enormously.



PEERS DE TRENSE

## Jean Collins Former staff member

We were very sad to hear that Jean Collins died in May 2021. Jean was a longstanding member of the College community and was Matron of Sanderson's and then School House from 1977–2008. The family are hoping to hold a memorial service in the Chapel and details will be available once a date is confirmed.



## Jeremy Nichols Field's 1956–1961

A Memorial Service for Jeremy will be held on Saturday 18 September at Stowe School, at 2.30pm. Attendees are asked to contact [oldstoic@stowe.co.uk](mailto:oldstoic@stowe.co.uk) for details.

The family is very keen that this is publicised widely so that as many as possible can attend and help them share in the celebration of Jeremy's life.

## We also remember the following OLs:

Name	House and Year	Date
Christopher Francis Pleydell Shepherd	Head's 1957–1961	10 February 2021
Samuel Cyril Hall	Second's 1950–1954	April 2021

Wherever possible, full obituaries are published on The OL Club website [www.oldlancingclub.com](http://www.oldlancingclub.com) or in the next edition of *The Quad*





# Leavers' Celebration Dinner

Welcome to the newest members of The OL Club, the 2021 leavers! We were delighted that this year group were able to celebrate their last day of term with the traditional leavers' service in Chapel followed by a leavers' celebration in school. A special thank you to The OL Club who funded the English bubbles for the drinks reception and The St Nicolas Association who funded the amazing firework display.

We look forward to welcoming the 2021 leavers to their first event as OLs on 16 September at The OL Club Late Summer Drinks in London.

## Forthcoming Events for OLs & Parents

**PLEASE NOTE:** The College and Chapel remain closed to visitors over the summer unless you have an accompanied visit pre-arranged. Please contact the Foundation Office for further details [foundation@lancing.org.uk](mailto:foundation@lancing.org.uk)

We are hoping that we might be able to start to resume some face-to-face events later in the year as COVID restrictions start to ease; however, we will keep you updated on the plans and any changes. The most up-to-date information can be found on the website in the Events section.

Event	Venue	Date
St Nic's Hog Roast	Lancing College	4 September
University Ambassadors	Lancing College	13 September
The OL Club Late Summer Drinks	Royal Thames Yacht Club, London	16 September
Over 60s Autumn Lunch Guest Speaker - Nigel Bennett (Olds 1972–1977)	The Athenaeum	23 September
Friends' Festival	Lancing Chapel	9 October
Annual Sports Dinner hosted by the LOBFC	The Oval, London	15 October
Careers Fair	Lancing College	6 November
Memorial Service for Professor John Dancy	Lancing Chapel	20 November
Lancing Foundation Giving Week	Lancing College	15-22 November
Careers in Depth	Lancing College	20 November
2020 Leavers' Celebration	Lancing College	3 December
The OL Club Carol Service and Christmas Party	London	13 December

For further information about any of these events, please contact Alexandra Nagy: [anagy@lancing.org.uk](mailto:anagy@lancing.org.uk)

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**Be brilliant**  
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