



The Quad

LANCING COLLEGE MAGAZINE

Advent Term
2020





Lancing College

Senior School & Sixth Form

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Welcome ...

Our Advent cover photograph underscores two things about this new academic year. The space and order between the choir is an almost painful contrast to the easy lightness of 'normal' times; do look at last year's cover, inset below, to see that disparity made vivid.

And yet ... This year's picture is also the perfect illustration of our determination to continue: the pandemic has not defeated us. Ingenuity and resolve have been the hallmarks of the College at every turn. Our Carol Services may not have been possible in the usual pattern, but as you can readily see and hear on the College website, their numinous beauty has been the crowning end to a term of triumphs over adversity.

The inexorable chill of winter winds may be upon us, but these opening weeks of the academic year have been absolutely exuberant. In their very presence the students have brought energy and warmth, even *joie de vivre*. Whether it is in the return to face-to-face lessons and trial examinations, the hundreds passionately engaging in the Covid Cup (see the Sports report for an explanation), Lancing's very own Trump-Biden debates, multiple performances of drama and music, or even queues for meals (!), there has been an embracing of new routines and expectations even as everyone must be constantly reminded not to embrace one another.

Forced social distance has also brought its own virtues, for our wider Lancing community has never felt closer. The extensive use of online conferencing software has enabled parent meetings, careers events, PSHE seminars, and our two wonderful Head Master's Lectures to reach audiences across the UK and around the globe. We also broadcast the testimony of our first generation of Foundationers, beneficiaries of our rolling project to generate 100% bursaries. On the third anniversary of the campaign, our online Giving Week to raise both awareness and funds was a triumph. I am hugely grateful to all those who gave their support.

Advent is a season of looking forward, towards Christmas, towards the festive after a darkening season as nights get longer and days get colder. The beginning of winter always feels like a constricting and containing time and this year's lockdown and worries about the pandemic have the inevitable effect of making it more so. Advent brings light – in the candles lit in churches; the illumination of Christmas trees; the sparkle of decorations. Hopefulness and celebration are both particular and important parts of the conclusion of this term, as is the anticipation of the holiday and time with families. Across recent weeks, individually and together, the Lancing community has managed the moments of difficulty and of darkness with a care and warmth which makes me phenomenally proud – but let us also note and celebrate the light shining in the darkness at this time of the year. As the poet Ursula Fanthorpe puts it, this is a moment to enjoy a walk 'haphazard by starlight straight.'

With my every best wish for a Merry Christmas and a Happy New Year,



Dominic Oliver
Head Master



College News

Staff News

Last term Head's House waved goodbye to Andrew Chappell, who left the post of Housemaster after eight successful years at the helm of the House. Andrew continues to teach Biology and, after a short stint as Registrar, has now moved to his new role as Assistant Head (Pastoral).

Gary Bird, Head of Psychology, joined Head's in September as new Housemaster. Gary arrived at Lancing in 2016 in the role of Head of Psychology. After a brief spell in School House, Gary took on the role of Assistant Housemaster in Gibbs' in 2018 before moving to Head's this year. He has also been in the role of Deputy Designated Safeguarding Lead at the College since 2019. Gary enjoys playing football and coaches the U15A team. In his free time, he enjoys watching live music and is interested in films. He is married to Judith and has two children, Vivian and Damian, who both attend Lancing Prep Worthing.

Gary commented on his first term as Head's Housemaster: 'This term has certainly been a challenge in light of the pandemic, but I have been very pleased with how the boys in Head's have risen to this challenge and have remained positive in their attitude. I am enjoying the role of Housemaster and every day brings something different! It has been great to get to know all of the boys and I look forward to seeing them develop and grow as the year progresses.'

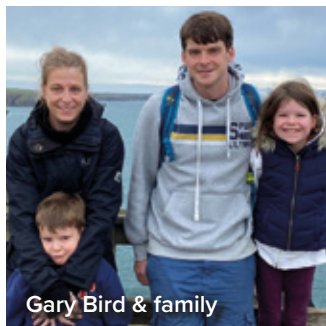
Richard Dolan joined the SMT Exec as Assistant Head (Safeguarding) in September. He is also the Designated

Safeguarding Lead at College, and a member of the Economics and Business Studies Department, teaching A Level Economics. Richard is a Youth Mental Health First Aid England trainer and looks forward to working with pupils, parents and staff as part of the PSHE programme. He is a CEOP Ambassador with a particular interest in educating young people about their online activity.

Prior to joining Lancing, Richard was a member of the SLT at City of London Freeman's School in Surrey. He served in a variety of roles including Head of Sixth Form, Head of Senior School and Head of Economics and Business. He has previous experience of living and working within a boarding school, being assistant housemaster at Institut Le Rosey in Switzerland.

Following the retirement of Dr Andrew Betts at the end of last term, in November we welcomed **Maggie Roberts** as new Director of Admissions. Maggie started her career in the state sector before relocating to Lake Constance, Germany, where she took on her first role as a History and English teacher at Schule Schloss Salem. Twenty years later she returned to the UK to work as a Housemistress, a Deputy Head Pastoral and then a Headmistress, before joining Lancing in 2020.

In September we also welcomed **Brittany Williams** as the new Deputy Admissions Manager.



Gary Bird & family



Richard Dolan



Maggie Roberts



Brittany Williams

Commissioning of the School Prefects 2020

Congratulations to our Upper Sixth pupils who were commissioned as School Prefects during the first Service of the year. This is an important leadership role which involves representing the school in formal occasions or when welcoming prospective families, as well as helping out with the running of the school. This year's School Prefects are:

Yousif Al-Khateeb, Quentin Bailey, Esme Barrett, Ross Belton, Tristan Cornish, Jessica Emerson, Hannah Gearing, Olesia Golovina, Christina Lawrence, Ryan Leung, Sedic Lin, Nelu Mendis, Kristina Moody, Janielle Orisa-Nwoke, William Palmer, Maya Richardson, William Simpson, Tamane Sugihara, Ernest Wang and Godfrey Yu.



We would like to welcome and introduce our new Heads of School, who have begun their official duties after being commissioned during the last Assembly before October Half Term. They will be leading the Prefect team and supporting the College staff in the smooth running of the school.



Jess Emerson

Studying English, Drama & Theatre Studies and Psychology A Levels

'I am extremely grateful to have been appointed Head of School. After joining Lancing in the Fourth Form, I felt a part of the school straight away thanks to the vast number of opportunities and the welcoming community. I have strived to get involved with as much as I can, so being able to inspire others do the same feels very rewarding.

The role involves co-leading our fantastic Prefect team and being a representative for the student body. We are a voice for the students to be able to express how they feel and to highlight any concerns they might have.'

Christina Lawrence

Studying Chemistry, Biology, Maths and Further Maths A Levels

'This year's Prefect team has had to take greater roles of responsibility during these uncertain times, guiding daily operations and ensuring the smooth running of many events. I think it is fair to say that the level of support and collaboration across the Prefect team has been exceptional.

Having appreciated the academic scholarship and financial help Lancing has given me, I am thankful to have the chance to give something back to the College as Head of School. I feel very proud that Lancing's values of hard work, resilience and enthusiastic spirit have been recognised in me, and so I will strive to demonstrate these traits.'



Ryan Leung

Studying History, Politics and Geography A Levels

'It is an honour to be appointed as a Head of School, even though I have only been at Lancing for one year. It has been a challenging year for pupils and staff due to COVID-19. Therefore, it has become an important duty for us to ensure the safety of everyone, especially by being a role model in following and promoting COVID measures. I am looking forward to working with the School Prefects and the other Heads of School to assist with the daily running of the College.'

Will Simpson

Studying Maths, History and Spanish A Levels

'I am absolutely delighted and honoured to be appointed as one of the Heads of School – it came as a real shock, but certainly a pleasant one! In the role we are expected to represent the student body and give light to opinions of our own but most critically those of the pupils. We aim to set the example for students at Lancing through our actions and help at open days in school.

I am hoping that during my time as one of the Heads of School, I am able to give back to the College, which has done so much for me.'



College News

Supporting Lancing's Community

The Peer Supporters scheme has been running at the College for over 15 years. A service run for pupils by pupils, the scheme is all about giving a helping hand to pupils who might be experiencing difficulties. It ensures confidentiality and facilitates sharing of emotions, worries or anxieties. It is open to all pupils from all year groups who might just want someone to bounce ideas off when feeling low or worried about something.

Pupils appointed as Peer Supporters have been trained across a four-week programme by school counsellors Jacqui Painter and Christina Morris, and undertake ongoing training during their time in the role. They are also trained in confidentiality and in how to signpost other avenues to provide fellow pupils with further support when needed.

Peer Supporters are pupils in the Sixth Form representing every Day and Boarding House. They are easily identifiable as they wear green wristbands, and their details are also shared across different locations in Houses and by the Dining Hall and Health Centre.

This term we welcomed a new batch of Lower Sixth Peer Supporters who completed their training just before Half Term:

Max Beeson, Charlie Bilton, Samuel Brochen, Grace Byford, Kitty Chadwyck-Healey, Natalie Cheung, Alex Dudnyk, Ollie Faragher, Chris Galvin-Wright, Charina Grant, Verity Leggett, Georgia Manches, Ben Millward-Sadler, Shirin Mirzayasheva, Alex Niu, Conrad Padgett, Marianna Pafitis, Kitty Pope, Tallulah Redman, Sofia Rogowski, Geanina Savu, Tilly Smith, Alice Sydenham, Andy Wang, Claudia Wong and Paris Yim.

Peer Supporter Kitty said: 'I wanted to become a Peer Supporter because I can remember being helped so much by the older pupils when I first joined the school, and I wanted to offer that same help to anyone who needs it.'

Tallulah added: 'I joined the scheme this year after applying over the summer. Since getting the role I have had training in bereavement, confidentiality, safeguarding and more, and now anyone can talk to me about a myriad of issues in confidence. Currently, with social distancing guidelines, it has been harder to be physically present around the school, but anyone can get in touch via Teams.'

Hilary Dugdale, Senior Deputy Head



United Against Bullying

This year's Anti-Bullying Week's theme was 'United Against Bullying' and focused on how everything is possible if we stand and work together. That sense of unity has been so strong in the way the Lancing community has faced really big challenges and changes in recent months. In addition to fulfilling this role for all the weeks of the year, our Peer Supporters ran many activities and discussions during Anti-Bullying Week.

'During Anti-Bullying Week we baked cupcakes and added little notes with positive messages before giving them out in House. We also conducted an open discussion to gain a greater understanding of the wellbeing of pupils in the school.'

Tallulah Redman, Lower Sixth

'In my House the Peer Supporters planned for everyone to carry out a random act of kindness for someone else in the House: chocolate bars were left on beds, help with homework was offered, compliments were given ... and many other things to make people smile!'

Kitty Chadwyck-Healey, Lower Sixth

Caring for One Another

The Advent Term is the one that I always think of when I think of Lancing. The arrival of nearly 200 new pupils – and some staff – in September. The Sixth Form who have accomplished feats of physical and emotional growth over the summer; the late summer weather and the splendours of autumn when the site looks at its warmest and most welcoming, and a term which is the academic powerhouse of the year.



Quiz Night in quarantine



Christmas jumpers in Handford



St Nic's Christmas Dinner

This year it was made all the more glorious by seeing pupils return after months away from the place – and their delight in re-gathering. It can hardly be said to have been a normal term, though, and it has needed resilience and adaptability on all fronts.

Lancing pupils and staff have risen to its challenges. For the latter two weeks in August Teme House and Handford House hosted pupils quarantining before term started; some joining us for the first time. The Health Centre and a team of House parents, Matrons and undergraduate assistants ably supported by our catering staff, made sure that people were cared for, kept socially distant, able to enjoy exercise, got to know each other and had quizzes, challenges and tasks. Socially distanced barbecues, high teas and al fresco film evenings enabled people to be together – and apart.

The resumption of term has seen nearly all pupils back on campus but a very small number unable to return – or arrive. Alongside remote teaching and learning there has been remote pastoral care. One new member of the Third Form who joined some weeks into term felt they had already got to know their House, their Housemistress and even the layout of the room awaiting them, through being part of House meetings, chats on Teams with friends-to-be and virtual tours. Tutorials have kept people connected and there has been an ebb and flow of pupils with as few as 20 and as many as 100 (in the run up to the holiday) connected to Lancing but working beyond its walls or in quarantine pre- or post-flights.

Houses remained open over the Exeat weekends and at Half Term we hosted a camp run by Oxford International. Once again catering was superb, with feasts and packed teas and barbecues.

We have seized the opportunity for celebration and the enjoyment of the particular and traditional cycles of the year – from a socially distant Malawi Walk to fireworks in November and S Nicolas Dinners. That these have happened in House bubbles has cemented relationships, and the strength of the pastoral units of year groups within Houses has been so apparent. So too has the exceptional work and support put in by senior pupils in their care for others. As one Housemaster wrote to me recently, 'I am staggered by the continuing insights, forbearance and sheer fraternal care being exercised by my House Captains ... I can't recall such an extraordinarily emotionally intelligent, literate group of senior boys.' And this sentiment has been echoed on many fronts.

Whilst efforts have been to keep people physically apart (and thus COVID-safe), this flies against every adolescent instinct. We have found other ways of doing things: film nights for a year group in the Theatre; House choirs for socially distanced services in the Chapel; lunch queues down the very well-ventilated (!) cloisters at metred distances; House meetings in venues like the Sports Hall or Great School. It has not been usual but it has been inventive, and the superb management and guidance of Housemasters and Housemistresses and sheer tolerance of pupils to these changes and restrictions have been impressive.

Perhaps due to all that hand-washing and well-ventilated classrooms and Houses, it has been a term of exceptionally low illness rates – but the Health Centre and our counsellors have kept busy supporting pupils emotionally (and doing so online for those who are not in the classroom) and also in their guidance of staff. We have enjoyed the opportunities that have arisen too – to extend PSHE to Parents and access to parent meetings to parents world-wide – and that has been a wonderful by-product of these trying times: our relationships and connections seem stronger and more vital than ever.

As Christmas has drawn nearer, we have used various College spaces (Valleyside and the Pad buildings) to enable people to self-isolate whilst getting and awaiting COVID tests before flying home. We have also worked closely with families and our testing partner organisation in enabling the bureaucratic hoops of a host of different countries and airlines to be successfully jumped through.

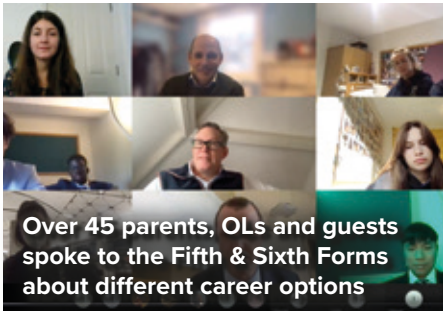
A few weeks ago, a wellbeing survey was conducted with all our pupils (and staff). It showed a school in fine fettle – with optimism about the future, a keen sense of belonging, an interest in others, creativity, a knowledge of being valued and a sense of mutual care. In the final 48 hours of term we will see carolling staff going round the Houses; the finery of the Sixth Form Christmas Dinner; a candle-lit Chapel for a Carol Service with choir divided between the Chancel and the organ loft; and a group of pupils looking forward to re-joining families, but also to the conviviality of being back again with each other in the New Year. In the words of a Third Form pupil: 'Lancing's not just got playing fields; it's got beautiful playing fields. It's not just got Christmas dinners, but amazing Christmas dinners. Lancing's so **extra**.'

Extraordinary times: extra-ordinary responses. Lancing has felt very 'extra' indeed this Advent Term 2020.

Hilary Dugdale, Senior Deputy Head

Against All Odds ...

The need to keep the whole Lancing community safe has challenged us all to work and behave differently. Teachers and pupils have had to re-imagine activities in the day-to-day rhythm of the school: undimmed creativity, open-mindedness and determination have been evident throughout. This is just a flavour of how the College has ensured an immensely full programme for all pupils this term.



Over 45 parents, OLs and guests spoke to the Fifth & Sixth Forms about different career options



Sport fixtures were replaced by inter-year group competitions and specialised training



In the recorded version of the Advent Concert, pupils from all year groups performed nine different pieces

The CCF programme has gone ahead with some adjustments

The DofE expedition ran with extra measures in place



The Catering Team served 26,950 breakfasts, 44,000 lunches and 26,950 suppers!



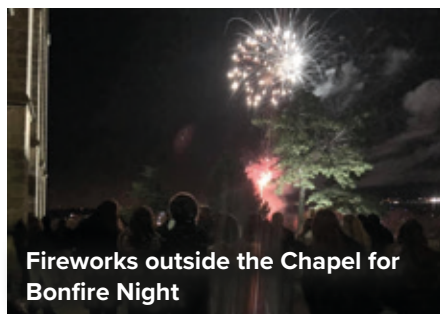
Choir continued to rehearse and perform in 'House pairs'

A new Scout group has been set up as part of the Service options

Online Co-curricular activities have been introduced, eg Film Club, eSports and Exploring the Arts



Ensembles have rehearsed in year group bubbles and Lunchtime Concerts have continued



Fireworks outside the Chapel for Bonfire Night



Audiences from across the world attended the Head Master's Lectures



Drama moved to year group performances with Pint-Sized Pinter, for example



We prepared over 30 pupils for Oxbridge and MMI

We have been running over 100 Co-curricular activities this term

Our pupils were able to take part in national competitions or assessments

A New Way of Learning

During the summer we relished the government's decision to 'bring every child back, in every year group, in every school', allowing our pupils to return to school at the start of September. It has been wonderful to welcome students back to the College after a long period of absence last term. This place feels right when it is filled with young voices.

We applied the government's COVID-Safe guidelines scrupulously and introduced a system of year group and House 'bubbles' at the beginning of term to manage contact and interaction between groups of pupils. The restrictions put in place meant our usual school routines and processes have had to change. We are proud of how our pupils and staff have embraced the 'new normal'; everyone at the school, pupils and staff alike, has produced an incredible effort to ensure that learning and teaching could continue in a safe manner.

Making Space in the Classroom

Two new satellite classrooms, Neptunus 1 & 2, have provided flexibility and additional space to run morning lessons and co-curricular activities in the afternoon. The vast space has also been used as a dining hall for selected year groups and Houses.

Logistical changes have also taken place within the school's traditional classrooms: class sizes have been balanced to allow safe distancing, with pupils sitting in rows and facing forward. Teaching times have been slightly adjusted to allow for the cleaning of classrooms and desks in between lessons. Clinics and tutorials have continued online, or in person if within the same year group bubbles. The same resources as ever are available, but in new ways.

Although these changes have led to adjustments in our teaching and learning methods, they have also proved vital to sustain our efforts to protect our community and deliver this year's academic programme to all pupils throughout the term.

Using the latest Technology to support our Remote Learners

Some pupils have still been unable to attend lessons in person due to quarantine or lack of travel options from overseas. Even if not physically present in school, these pupils have continued their education remotely, taking part in live lessons broadcast via the teachers' Surface Pro devices; their voices can be heard over the speakers in the classroom and they can be seen through their devices. By connecting to the College Teams channels and using their school equipment – which includes an iPad and access to the full Microsoft 365 suite – pupils can also listen to recorded lessons, share work online, access lectures, clinics and co-curricular activities, and communicate with their teachers and classmates.

Virtual Events

Due to COVID restrictions, all College events and lectures took place remotely, with only selected year groups attending in person. For example, the Head Master's Lectures and the Fifth Form's Careers Fair were held online. This year's joint Oxbridge interview sessions, usually involving meeting with neighbouring schools such as Roedean and Christ's Hospital, took place on Zoom: an important way to train our pupils to prepare for their upcoming remote university interviews.

Events for parents and guardians were also offered in a virtual manner: PSHE for Parents sessions could be watched

online live and as a recording afterwards; parent meetings have been taking place online since last term.

Although we have greatly missed the opportunity to welcome our guests in person this term, by holding virtual events we have been able to reach wider audiences, including overseas parents and the OL community across the world who would not have otherwise been able to attend. For the first Head Master's Lecture of the year we were delighted to welcome over 200 attendees from all over the world!

Talking about the challenges and rewards presented this year

Dr John Herbert, Deputy Head, said:

'I have been amazed at how well our students have reacted to the changes we have had to implement in the school this term. The great thing about working with children is that we can see every day with our own eyes how positive, flexible and resilient they are. It is also important to note that the great work done remotely last term has ensured that all pupils were well equipped to join the school back in September, and ready to start in earnest the learning of this year's curriculum.'

Academic Enrichment

Head Master's Virtual Lectures

This term's Lectures were held online, allowing us to reach to a much broader audience with over 200 attendees in each lecture joining us from over 20 different countries. The oldest attendee was 91 years old!

It was a pleasure to welcome **Professor Robin Shattock OL** (Head's 1977–1981) for the first Head Master's Lecture of the academic year. Professor Robin Shattock is the Head of Mucosal Infection and Immunity within the Department of Medicine at Imperial College London, and is currently leading the research into a vaccine for COVID-19. The title of his talk was *The COVID-19 vaccine race: more of a marathon than a sprint*.

The lecture was held via Zoom for the whole College community: 70 Lancing Scholars and members of the Medics' Society attended at the school and from home, whilst over 250 College parents and OLs watched online from all over the world.

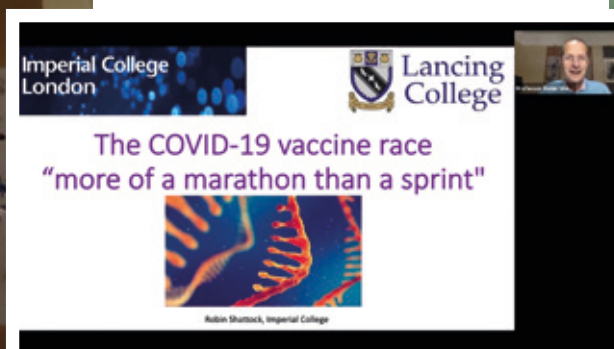
Professor Shattock (left) gave us a brief overview on how pandemics have developed in the past, discussing the differences amongst the various waves that have touched humanity, from the Justinian plague to the most recent threats to our communities. The audience was given an insight into the challenges presented in particular

by COVID-19, and how scientists think it originated and ultimately developed into a pandemic.

Professor Shattock continued to explain how a vaccine is made in the lab, and the many steps and lengthy clinical trials required to ensure that the vaccine is safe and prevents the infection before being distributed. This same process applies to all new COVID vaccines: they are being developed safely, without taking shortcuts, but in much faster time, as the standard timings of development would be too slow for this pandemic. Professor Shattock ended his talk with a few words of encouragement for our pupils. His advice was to 'always feel excitement in your endeavours, be ambitious and creative, and use your careers wisely'; and not to be scared to tackle in their future careers some of the big problems that face humanity.

We wish Professor Shattock all the best in his important research work, and hope to be able to welcome him back to the College soon.

We were also delighted to have **Andy Whitehouse OL** (Sanderson's 1990–1995) as guest speaker at the second Lecture of the year. Andy (right) joined us from New York; his talk about the US presidential election was followed by over 200 attendees, including our Sixth Form Politics students.



Scholars' Programme Update

This term Scholars' Meetings have proved a particularly welcome oasis of intellectual balm and inspiration amidst the constraints of our socially distanced COVID lives. Speakers from across the world and within the Common Room have consistently opened up new ways of thinking, from Mark Harrison on the possibilities of machine intelligence to Dr Christy Edwall's exploration of the fraught relationship between music and literature. The Scholars have especially been challenged by the intellectual example of previous generations of OLs, from Professor Robin Shattock's hugely encouraging explanation of his work as Imperial College's COVID-19 Vaccine Lead to Professor Andy Whitehouse's forensic insider reflections on the outcome of the recent US election. Indeed, only in the very last weeks of term André Rogowski OL, Chief Financial Officer of Abertis Infrastructures, has inspiringly reflected on the importance for a fulfilled life of embracing intellectual serendipity,

first encouraged by his own Lancing education, ranging from Medieval History to the philosophy of David Hume. Amongst other speakers Dr Arjan Reesink has spoken on extremophiles, Dr Richard Bustin on neo-colonialism and Dr Damian Kerney on problematic notions of progress within History; whilst the Scholars have again been blessed by hearing the superlative Hannah Sloane, cellist with the Eusebius String Quartet. Above all, the new academic year has been marked by the emergence of a new generation of highly gifted, individual and critically questioning scholars. No global pandemic nor demand for social distancing could quell their spirit; which has been reflected not just in their lively, questioning engagement with speakers, but in the excellence of the Lower Sixth's work towards the Heresy Project and the impressive drive of this year's crop of Oxbridge applicants.

Dr Damian Kerney, Head of Sixth Form Enrichment

A Challenge was set ... BAME Economics

Over the Half Term break the Economics and Business Department challenged the Upper Sixth to think differently, to think critically and to enquire on the topic area of BAME Economics. There has been an increasing popularity surrounding Feminist Economics and Development Economics, but our desire was to allow the students to think more specifically about BAME. Our current environment is very much bringing BAME issues to the forefront, from COVID deaths and poverty, to BLM.

So, we posed the question: 'What is the economics behind these issues?' Our students did indeed rise to the challenge. We had news articles about the BAME Economics and COVID, essays about the economics of slavery and insights into the history of Japanese marketing! Three students were awarded Head Master's Commendations: Claudia Lawson, Tamane Sugihara and Layla Hunt.

Claudia wrote about *The use of Monopoly to demonstrate inequality*: 'Growing up playing Monopoly with my family, I was always struck by the inherent 'unfairness' of it all; wouldn't a weighted game of Monopoly perfectly demonstrate the findings of this report, that the BAME demographic is fundamentally economically disadvantaged. I set about re-writing the rules to simulate said disadvantages, and of course this was no easy task. However, the results did not disappoint: the game was over in under 30 minutes, with my point demonstrated beautifully. The BAME Monopoly player, given so little to start with and so little along the way, sadly never stood a chance. This made the UK's situation very real to me. The fact that, in economic terms, life is unfairly weighted against the BAME community. Inclusion and therefore equality should be at the top of all our agendas.

Tamane wrote: 'In my BAME project I researched racism in the field of advertising and marketing. Advertising is something that we cannot avoid seeing in our everyday life; the fact that it could potentially influence our unconscious mind and behaviour triggered my interest towards how stereotypes and racism in advertising possibly affected

society, and how it was affected by the society. I made a comparison between the history of Japanese advertising and advertising in Western countries in order to see how racism and white supremacy grew over time in each region, and the possible causes of it. In addition to this, I presented the progress towards the diversity of race and ethnicity in advertisements and modelling. This project allowed me to explore the social significance of advertising, and it furthered my passion towards the field of Behavioural Economics.'

Layla's project was entitled *The Economic Necessity of Closing the Racial Wealth Gap* and its purpose was to examine the causes behind economic inequalities based on race, specifically focusing on the pay divide, the disparity of employment opportunities, socioeconomic segregation, and the stark differences in educational opportunities for children from within BAME households.

'My motivation for choosing this particular project was in the wake of the recent death of George Floyd and the subsequent explosion of global support for the BLM movement. I believe that this incident forced people from a wide variety of racial and cultural backgrounds to re-evaluate their attitude towards the way in which black and ethnic minority citizens are treated within society and how this impacts on their life chances. The most surprising thing I learnt from researching this piece was, despite the huge progress that has been made in recent years to try and eliminate racism from our society, there are still often subtle traces of discrimination against members of the BAME community in many of the world's leading financial institutions, such as denying them access to basic banking services or getting on the housing ladder due to mortgage refusals.'

Catherine Mole, Head of Business and Economics



Academic Enrichment

Preparing for Oxbridge

This term we have seen another diverse, talented and academically ambitious group of the Upper Sixth prepare for the rigours of Oxbridge entrance. They stretch across the Humanities and Sciences, from engineers and natural scientists to historians, students of English Literature and linguists. Week in, week out they have been working towards their Oxbridge written tests and refining their interview skills. Most especially, to prepare for this year's exceptional

COVID-driven move to online interviewing, there has been a carefully structured programme of online joint interview practice, firstly with Christ's Hospital and Eastbourne and then with Roedean. As I write, and invitations to interview come in, Lancing's brightest and best are again positioning themselves for considerable academic success.

Dr Damian Kerney, Head of Sixth Form Enrichment

Problem Solved!

Congratulations to Fifth Former Sammy Zhang for her Head Master's Commendation, awarded for her Maths work published on the NRICH website. NRICH is an innovative collaboration between the Faculties of Mathematics and Education at the University of Cambridge; it focuses on creating opportunities for students to learn Maths through exploration, discussion and problem solving. Their rich mathematical tasks build students' perseverance, mathematical reasoning, ability to apply knowledge creatively in unfamiliar contexts, and confidence in tackling new challenges. They only publish complete solutions to a problem in order to get an understanding about the thought

processes that lead to an answer, to learn from someone else's work and become a better problem solver. Sammy has recently submitted not one but two solutions that were published on their website. The set tasks could have been solved in multiple ways and Sammy produced all viable methods showing tremendous problem-solving ability and creativity.

This is the first time someone from Lancing College has been published on the NRICH website – we are very proud of Sammy.

John Bullen, Head of Mathematics

The largest square which fits into a circle is ABCD and EFGH is a square with G and H on the line CD and E and F on the circumference of the circle. Show that AB = 5EF.

Similarly the largest equilateral triangle which fits into a circle is LMN and PQR is an equilateral triangle with P and Q on the line LM and R on the circumference of the circle. Show that LM = 3PQ.

Look Before You Leap

Can you spot a cunning way to work out the missing length?

Triangle Midpoints

You are only given the three midpoints of the sides of a triangle. How can you construct the original triangle?

before going any further. For example, Sanika notes the usefulness of expressing "a relationship between the lengths of BC, EF and AD and also figure the heights of the two smaller trapeziums."

Well spotted, Sanika and everyone else who realised that this would be useful. This relationship, which several of you uncovered in different ways, is known as the mid-segment theorem for trapezia and it can be very helpful for Method 1. It states that if a line connecting the midpoints of the two legs of a trapezium is parallel to the bases, then its length is equal to half the sum of the lengths of the bases.

Sammy, from Lancing College, made good use of this theorem in this solution:

Method 1

Let E be the midpoint of CD
 $\therefore E$ is the midpoint of AB
 $\therefore BC \parallel EF \parallel AD$
 $\therefore EF = \frac{1}{2}(BC + AD)$
 Area of ABCD = Area of AEDF + Area of BEFC
 $= \frac{1}{2}EF \cdot AD + \frac{1}{2}EF \cdot BC$
 $= EF \cdot \frac{1}{2}(AD + BC)$
 $= EF \cdot AB$
 \therefore Area of ABCD = Area of AEDF + Area of BEFC
 \therefore Area of ABCD = Area of AEDF + Area of BEFC

depending on your past experiences and favoured ways of working, do read through each of the approaches below and perhaps try them out for yourself.

Method 1

Method 1 suggested exploring an approach using similar triangles. This was a popular approach, and it was pleasing to see how many of you remembered to check that you did indeed have similar triangles rather than simply assuming that they were similar.

Here's Sammy's approach for finding the length of the side of the square using Method 1:

You are only given the three midpoints of the sides of a triangle. How can you construct the original triangle?

$\frac{1}{1-x} = \frac{3}{x}$
 $1x = 3-3x$
 $4x = 3$
 $x = \frac{3}{4}$
 Side of square: $\frac{3}{4}$

Co-curricular News

Despite the obvious challenges of social distancing and bubbles, the Co-curricular programme has continued to be as vibrant and broad as ever. Saturday fixtures were replaced with House Competitions in Tennis, Cricket and Football; specialised Hockey training; and our very own Covid Cup Football Lancing competition complete with transfer market. Our weekly Sport programme has continued to provide all our pupils with something to keep them active, with a range in place to cater all tastes and needs.

Equally, our staff adapted superbly well so that we could maintain as close to normal our usual activity programme with still over 100 activities taking place each week. Where we have been unable to run an activity or approach things in the normal way, alternatives have been set up to still provide the same opportunity, just in a different way: for example, recorded music concerts, online in-House lecture days, a House Film Competition, virtual Swimming Galas and more.

This has also been an opportunity to re-evaluate what we do and how we do it, and that process has already yielded some exciting prospects for the future – so watch this space!

Chris Eustace, Assistant Head (Co-curricular)



Co-curricular News



The Lancing College 'Minerva' Explorer Scout Unit

This term we launched the new 'Minerva' Explorer Scout Unit, running as part of the Co-curricular Service activities. In September the Unit welcomed its first cohort of 20 new Fourth Form Scouts and a small handful of Lower Sixth helpers. Scouts is the world's largest youth movement with over 25 million members worldwide; in the UK 'Explorers' is the name given to the 14 to 18 year old section of the Scouts.

Our Scouts immediately got stuck into a busy and active programme. The first weeks focused on team building, when we made tall towers and strong bridges out of a bits of newspaper, sellotape and dry spaghetti. The training element in the first half of term focused on fire lighting: the basic principles were explained before the Scouts had a chance to collect wood, then build, light and maintain their fires. They practised lighting fires using flint and steel, a battery and rubbing sticks together. Inevitably, the lit fire then provided the perfect excuse for toasting marshmallows and eating 's'mores', a great Scouting tradition, although we did stop short of bursting into song.

After Half Term, as the nights drew in, training moved indoors for a series of First Aid lessons, led by one of our Lower Sixth Scouts, Ollie Faragher, a fully qualified First Aid trainer. These sessions build towards their first earned badge. The Scouts are looking forward to learning cooking, campcraft and pioneering as the year develops. COVID-19 restrictions have meant we have not been able to get out and about, but we are looking forward to taking part in our first camp later in the year.

Each meeting starts and ends with the traditional flag ceremony and the Scouts have been learning about the Scout movement. After some careful thought the unit was named 'Minerva' after the Roman Goddess of wisdom, and will soon be able to join the local family of units in Adur Valley Scout district. We look forward to meeting and working with other Scouts in the area once conditions allow.

We have been so far unable to formally 'invest' the first cohort officially into the Scout Movement but once restrictions have lifted we are looking forward to taking the Scout Promise, and finally wearing the coveted Scout world badge, and Adur District Explorer Scout Scarf.

Dr Richard Bustin, Head of Geography and Scouts Lead



From the Archives:

The Lancing College Scout Group

Scouting has a long heritage at Lancing College. The College hosted a Scout Group from 1933 through to the early 1960s. The archives are full of photographs and stories from camps and expeditions. William Gladstone, one of our former Head Masters (1961–1969) even went on to become Chief Scout of the UK from 1972 to 1982, a role now occupied by TV adventurer Bear Grylls. In this role he oversaw the development of Scouting across the country, and he is widely regarded as playing a critical role in broadening the appeal of the movement.

With thanks to Archivist Lesley Edwards.



Music News

In September we welcomed back the pupils to the College and the priority this term has been to restore 'live' music-making. Last term the only way to make music was through recordings made remotely, so this term the approach has been to find a balance between 'live' music-making and recording.

The musical life of the Chapel has had to adapt to our changed circumstances and there are now two 30-minute services on Wednesday mornings, instead of the whole school Eucharist, and they take the form of a sort of 'Mattins in miniature'! Chapel is attended by two House groups at a time so singers for each service are drawn from these House pairs. Choir practices during the week are split into five different rehearsals in different venues, but taking place simultaneously, each led by a different member of staff. Choral singing is integral to the musical life here and it has been wonderful to develop an adapted repertoire for these services.

Instrumental music-making has resumed with rehearsals taking place in year group bubbles for the Orchestra,

Sinfonia and Concert Band. As with the Choir we have been running simultaneous rehearsals for each year group and played a wide variety of music. We have been able to reopen some 'live' performances with the return of our successful Lunchtime Concert series. The last of these was held in the Chapel to enable a larger audience to enjoy performances from the pupils.

We have had to rethink the major events such as Remembrance Sunday, Advent Concert and Carol Services and have produced some films. As a result, the pupils have become quite used to attending recording sessions as well as rehearsals!

Alexander Mason, Director of Music



It is characteristic of Lancing's musicians to accept a challenge wilfully and with excitement. We saw it during lockdown with the virtual recordings and, since returning to the Music School in September, we have achieved remarkable accomplishments that have proven to all that music shall not be defeated by COVID-19. The Lunchtime Concert series gave a reassuring sign of progress to a full return to live performances; it was a privilege to perform in some of these recitals and be able to share in the joy of performance with fellow musicians and friends.

The sight of separated music stands and far-off cellos has become commonplace as we adapted to a 'bubbled' approach to ensemble rehearsals. All of this reverts to the central theme of adaptation, which has been fundamental in ensuring the continuation of musicianship. In that spirit, the Chapel Choir and Choral Scholars have produced recordings for Remembrance and Christmas, and the instrumental ensembles have recorded their pieces for the Advent Concert. It gives me great pride to think that, through these films, our music will reach an audience beyond the panelled walls of Great School.

Benjamin Irvine-Capel, Fifth Form

My experience with music at Lancing this term has been incredible. I have received so much support from all the Music teachers, and my playing has definitely improved since my arrival at the school in September. I have loved the opportunities to make music with my friends and people who share the same passion for music as me.

I feel I have improved as an orchestral player since getting involved with the Symphony Orchestra. Although we have been unable to rehearse as a full orchestra, I still thoroughly enjoyed rehearsing within my Third Form bubble. I also love the repertoire chosen this term; the variety helps me practise different techniques whilst also having fun playing as a group.

Grace Shearing, Third Form





Making music at Lancing has continued to be a wonderful experience. I was lucky enough to perform in the first Lunchtime Concert since lockdown – it felt exciting to be playing ‘in real life’ again to a real audience. I am a member of both Symphony Orchestra and Concert Band, for which we have rehearsed successfully in our year group bubbles; it has been a fun experience as playing in a smaller group has a different – but no less enjoyable – feel. As each group has a different range of instruments, our repertoire has been chosen with the nature of our ensemble in mind; in our Fourth Form Orchestra group we have been recording some pieces from Handel’s *Music for the Royal Fireworks* that will be featured in the virtual Advent Concert. I am also in the Choir where we rehearse in House groups – I am in Manor and we sing with Gibbs’.

Hannah Cleallsmith, Fourth Form

This term Music has been different because of all the COVID-19 restrictions, but for me it has been a great success nonetheless, with individual Music lessons carried out online and, more recently, in person; Choir rehearsals in House ‘bubbles’; recordings for both Choir and A Cappella Club, and much more! Perhaps the most standout moments of the term for me have been having the privilege to record in the Remembrance and Carol Services in the Choir, singing some beautiful pieces such as *For the Fallen* by Douglas Guest and *The Truth from Above* by Vaughan Williams, as well as singing a solo in the A Cappella Club’s *If you Dream*, the incredible original composition by Mr Langworthy.

Making music this term has been an amazing experience, and I look forward to an even more successful future!

Ben Millward-Sadler, Lower Sixth



Under these uncertain times the Music Department has done an amazing job this term. The initial idea of rehearsing in House bubbles sounded a little bit scary: only four or five of us in groups, surely that wouldn’t work ..? But the results have been truly beautiful. We are all now able to sight-read better than before as the small groups give us a chance to improve as individuals and as a group at the same time. In the Orchestra, my year group has been very fortunate as we have a full quintet with horn, violins, viola and cello. Finally, I have been able to rehearse with my trio, High RES, as we are all in the same year group; we have played some truly amazing pieces.

My thanks to Miss Shah and to the whole Music Department as they have worked extremely hard to ensure our lives could get back to normal as much as possible during these times – and I can happily say they have.

Sofia Rogowski, Lower Sixth

Despite not being able to gather as a whole Symphony Orchestra, this term has been very meaningful to me because it showed me how powerful music is and the sense of unity that it can bring. The practices and recordings of the Choir and year group ensemble made me realise that our music never stops; it has been encouraging to hear the integration of the different sounds played by different people at a time where we might feel a bit lonely.

I am thankful to all the teachers in the Music Department who gave me many opportunities to engage with music in this hard time. I hope the situation will get better soon and very much hope to see the world full of live music again.

Tamane Sugihara, Upper Sixth



Drama News

Pint-Sized Pinter

In the last week of November we managed to see some performances in the Theatre again! These were carefully managed and distanced shows, with Lower Sixth Form students performing a series of sketches by masterful English playwright, Harold Pinter. Each of the six plays was directed by a different member of staff and the entire evening was made up of 20 actors and a student lighting designer, Bradley King. We didn't have a long rehearsal period, but the students rose to the challenge to produce an extremely slick and mature evening of thought-provoking drama.

Dottie Constantin and Kate Bradshaw took on the mantle of pompous, self-important 'old boys' in a London gentlemen's club in *Precisely*, directed by the Head Master. Nick Baldock directed Charina Grant and Molly Thornton in *The Black and White* – two rootless old women in a snapshot of an aimless London life; Kelly Edwards realised an uproarious version of *That's All* with Kitty Chadwyck-Healey and Shirin Mirzayasheva out clubbing; Matt Smith's *Victoria Station* with Alistair Collins and Oliver Parr was stark and uncompromising and effectively suggested its characters' loneliness with clever staging; Phil Richardson directed *The Pres and an Officer* with Sofia Rogowski and Anisha Mukerjee – a genuinely funny, if horrifying piece about a fictional US president that was somewhat too resonant! Nicholas Beeby directed a sumptuous version of the short play *Party Time* with a cast of ten, about a smug group of yuppies studiously sipping champagne whilst ignoring horrifying events outside their small and secure world.

Audiences (sat apart from each other and the performers) appreciated the opportunity to go to the theatre again and were impressed with such adept work produced in such uncertain times.

Nicholas Beeby, Director of Drama and Dance



Drama Students' devised Plays

Upper Sixth Form Drama students, whose devised play performances were postponed by the first lockdown, at long last had the chance to perform their work this term. Sadly, because of social distancing rules, their pieces did not reach a wider audience, but at least Upper Sixth peers were able to see them. Inspired by the play *Saved* by Edward Bond, the three plays took as their themes issues such as social exploitation, bullying and anxiety in relationships. It was not an evening full of a huge number of laughs! However, the work was extremely polished and well-crafted and students were justifiably proud of their work.

Jessica Emerson, Nicolò Beretti and Amelia Parker produced a piece reminiscent of the film *Sliding Doors*, where we saw a childless couple in two scenarios – depressingly with the same outcome.

Quentin Bailey, Tara Bozickovic and Abigail Gibbs devised a slick and physical piece about modern-day exploitation and slavery – two young women taken in by a plausible and charismatic man with intentions that were far from honourable.

Ross Belton, Olesia Golovina and Emilie Jakob's piece was set in a thinly-veiled concentration camp and examined the work of Dr Mengele and its effect on the lives of the innocents he experimented on.

It was a serious evening's work, but nonetheless an impressive evening's work that effectively showcased the not inconsiderable talents of all those involved.

Nicholas Beeby, Director of Drama and Dance



The Junior Play

It was wonderful to see our pupils perform live at the school again. After many months of rehearsing online and on stage, *A Midsummer Night's Dream*, originally planned in last year's Summer Term, finally took place in the Open Air Theatre. Cast members Poppy and Theo reviewed the play:

'Despite the uncertainty surrounding us since March, the determination and will to perform this play remained an unwavering constant. From the first rehearsals in February, to the COVID-secure performance in the Open Air Theatre, everyone involved in the play put in 100% effort. The spirit to succeed was ... positively infectious. During lockdown we managed to rehearse remotely every week during the Summer Term. Although we were unable to rehearse in a conventional manner, we managed to commit our lines solidly to memory, work on our facial expressions and the overall delivery of our characters. Since returning to school, rehearsals were full on as we were all keen to perform the play as soon as possible. Following strict COVID regulations, everything ran smoothly in the build up to the performances. The Open Air Theatre could not have been a better setting, capturing the essence of this particular Shakespearean play. *A Midsummer Night's Dream* was truly a success, and an even sweeter victory due to the specific conditions we faced in the journey to make the show happen.'

Poppy Sutcliffe, Fifth Form



'When rehearsals began in February and whilst we were all getting to grips with the script and learning the first few scenes, no one could have imagined how quickly things would change. What started out as a normal production soon became a whole new experience with the prospect of any public performance restricted. During lockdown we faced new challenges in trying to develop the physical aspects of our characters without the ability to interact with other members of the cast. When we returned to school in September, our performance to a socially distanced audience finally went ahead and all the hard work and commitment paid off; even the October weather didn't dampen our spirits! The performances were great and the Company shone magnificently, leaving us all proud of our achievements. Overall, this production was a true testament to the phrase "the show must go on!"'

Theo Craig, Fifth Form



Art News

Art Scholars – One Year on ...

A year on from when our Lower Sixth Art Scholars featured in *The Quad*, we hear back from Rosie and Stephanie to see how their experiences studying A Level Fine Art has changed as they transitioned from the Lower to the Upper Sixth.

‘Throughout this term, experimentation and refinement has been the biggest focus for me in fine art. Being in the Upper Sixth allows you to explore your strengths and improve your weaknesses by the creation of your own designed pieces of work. Personally, I am interested in the way flowers can be suspended in the air, only attached by a thin piece of wire that seems invisible to the eye. My aim is to give the impression of flowers floating and gravity being momentarily frozen. The inspiration for my work is Rebecca Louise Law who creates enormous sculptures with fresh, pressed and dry flowers. So far, I have chosen to portray my work in three dimensions so that all angles of my sculptures can be envisioned from many perspectives. I am applying to study for a combined Modern Languages BA at university. The art skills I have learnt from the Sixth Form of dedication, perseverance, interpretation and deciphering will definitely aid me on my creative linguistic journey as I start this next chapter of my life.’

Rosie Campagna



‘So far I have spent the majority of my time in the Upper Sixth developing my personal investigation. It focuses on costume design and a collection inspired by a historical suspense drama *The Longest day in Chang’an*. This work has provided me with new skills as I have carried out in-depth research into individual characters and design garments for them based on their personalities and traits. The development stage is particularly fascinating to me as I am able to immerse myself into another person’s life and creatively translate their life stories into a number of looks. This work has a strong link with courses I am applying for at university, Fashion Design Womenswear and Costume Design, and has provided me with many transferable skills that are extremely useful for both paths.’

Stephanie Gu

We wish both Rosie and Stephanie all the very best for their future endeavours and look forward to seeing their work develop over the rest of their Upper Sixth year.

Kay Blundell, Head of Art

What is it really like to study A Level Fine Art?

Have you ever wondered what it is like to study art at A Level from the perspective of a student? Two of our current Lower Sixth students tell all.

'The transition from GCSE to A Level Fine Art has been very exciting for me. I really enjoyed GCSE Art and I'm glad to have had the opportunity to develop my interest in the subject further. At this level, the main difference from GCSE is in the way that we, as students, can approach our art. Despite the fact that we have all been working from similar references, it has been an amazing opportunity to present our own styles in the work that we produce.

The piece that I have most enjoyed creating so far is my oil painting. I had only completed an oil painting once before, so to be able to try again was a really interesting experience, having had more background with still life pieces at GCSE. When I first started this painting I had hardly any confidence in myself, but the most satisfying thing about this piece was the way that, throughout the painting, I became more comfortable with the media and I was really proud of the finished work.

I look forward to feeling the same way about the artwork that I create as we explore more new skills during the next two years'.

Ruth Banfield



'This academic year I made a very brave decision to study Fine Art as an A Level after not having studied it as a GCSE subject. I was particularly driven to do this as I missed the creative and expressiveness of the subject which is so heavily dependent on an individual's creativity, mindset and imagination which I had experienced in Third Form and briefly in Fourth Form when I spent time in Art as part of my Co-curricular choices.

Having been reunited with the subject, there has been a step-up in the production of the quality and care of the work produced. I have been learning the slower, more careful and critical process of refining one's work and the level of planning to successfully execute ideas afterwards, as well as the overall evaluation of one's own artwork and the artwork of peers and artists. I have also had the chance to work with different media and different methods of producing art, such as oil paints, pencil drawing, line drawing, building up sketches and lino printing. Learning to use oil paints has been a challenging but rewarding journey, whilst reusing lino printing has certainly helped rekindle the passion I once had for art. I look forward to the future, to see what new media I will use and what else I will create.'

Charina Grant



The Lower Sixth students have worked incredibly hard this term to create some fantastic observational pieces using oil paints and lino printing. This work will feature in a 'Tea Party' themed exhibition in January 2021. We hope that you enjoy admiring the students' work as much as we enjoyed watching it being created – well done Lower Sixth Fine Art students!

Kay Blundell, Head of Art

Careers & My Future

Fifth Form joins Online Careers Fair

At the beginning of November the whole Fifth Form took part in the Careers Fair, an annual engagement where our pupils can listen to and meet a wide range of speakers to gain an insight into various career choices.

This year's Fair was held online due to the current circumstances linked to COVID-19. The modern technology, however, allowed us to connect our pupils, sitting at home or in Boarding Houses, with a number of speakers joining online from various parts of the UK. Pupils could choose up to four 45-minute sessions, on career areas including Arts & Media, Banking, Civil Service, Charity, Engineering, Financial Services, Information Technology & Data, Law, Marketing, Medicine, Science, Sport and Teaching.

There were also sessions on Overseas Universities and Degree Apprenticeships; the undecided were offered some broad advice in the session 'What to do when you don't know what to do'.

Amongst the speakers, we were delighted to welcome: Chloe Barter OL, who gave advice on medical school applications and a career in Medicine; Lancing Prep Worthing's Head, Heather Beeby, who discussed opportunities offered by a career in teaching; and Marisa Amato OL, who talked about the different ways to get involved in Science. Parents and former parents were also highly valuable expert guest speakers in Law and the Charity sector.



Sixth Formers meet our University Ambassadors

At the end of September we welcomed to the College eight former pupils – attending either in person or online – for this term's University Ambassadors session.

The session is part of the wider *My Future* programme, and is designed to support our pupils during the university application process and in their next steps after leaving the College. Over 100 Sixth Formers attended the session, accompanied by Nat Payne, Head of University Applications at the College.

During the session current pupils had the opportunity to hear about key features of a variety of universities and courses directly from recent leavers who are now at university. Topics such as location, subject specialities and student life were discussed during the sessions. Our pupils were also able to ask specific questions about personal experiences, clubs and societies, work experience available locally, as well as getting specific advice on the institutions' application process.

The universities represented this year were Cambridge, University College London, Sheffield, Warwick, Roehampton, London School of Economics, King's College, Exeter and Durham. Courses included History, Biological Sciences, Archaeology, Mathematics, International Relations, Politics and Engineering.

The programme is vital in supporting our Upper Sixth pupils and providing additional advice before they finalise their choices and during the UCAS application process. Moreover, Lancing's University Ambassadors will be helpful points of contact upon arrival at university, supporting our pupils as they settle into university life.

Careers in Depth

Part of our *My Future* programme, the Careers in Depth panel event brought together experts from across five of the most popular careers choices of Sixth Form pupils. Over 20 expert panellists (OLs and College parents) working within Bioscience, Medicine, Engineering, Finance, Law, Business and Management, discussed their different roles to demonstrate the career breadth available.

In the Law session pupils heard from a trainee solicitor, the General Counsel for a major energy supplier, a barrister and a solicitor. In the Business and Management session we heard from a senior brand manager, an associate director in sports marketing, an incoming management consultant at PwC, the Chief Data and Analytics Officer for a major supermarket, and the Head of Technical (Factory) who talked about opportunities within supply chain management.

Topics covered included what a typical day is like in the panellist's job, how (and why) different areas of an organisation work together, subjects studied at A Level and university, and how these might impact career options; and purpose of different roles.

One of the recurring messages emerging this year was for pupils to make the most of all the opportunities available at Lancing, as this will enable them to develop more comprehensive CVs which will in turn lead to more successful interviews, especially in the early stages of their career.

We are incredibly grateful to all our panellists this year.



A Week in the Life ... Lancing Medics

The Medics Society was set up in 2007 as one of the first OL and parent business networks. Its aim is to allow our students to explore all the opportunities available in medical-related fields, and support them in their journey from Lancing towards a degree in medicine or medicine-related subjects, including veterinary.

I joined the Medics Society at the start of the Lower Sixth; I had previously undertaken some work experience which stimulated my interest in medicine, and I wanted to find out more about what it would be like to take on a career in the field. The Medics Society immediately appealed to me and it has so far greatly helped me gain an even wider insight into the medical profession. Furthermore, it is lovely to be able to be a part of a society and meet many like-minded people.

The Society meets once a week on a Monday afternoon. This term we haven't been meeting regularly as we have been in the process of submitting our UCAS applications; in the Upper Sixth there are eight of us applying to medical school this year. However, the Society Lead, Mrs Webber, runs drop-in sessions where we discuss any issues or concerns, or ask for help with any aspects of our applications.

Mrs Webber also organises sessions and events to help us learn about and prepare for a career in medicine. We have attended lectures at our local hospitals, and networking events where we met and made connections with many doctors and other healthcare workers. During the first lockdown we connected online with three of Lancing's former students who are now in their third year at university. It was very useful to hear about their experiences at their different medical schools.

My favourite event so far has been going to see a human cadaver dissection. I have always been interested in anatomy and physiology and I really enjoyed learning more about it from real human anatomy rather than just out of a textbook!

The endless opportunities provided by the Medics Society have really helped me to confirm my career choice. I have learnt so much from the various sessions, and Mrs Webber has been very supportive in helping us to reach our goals.

Madelaine Parmar, Upper Sixth Medic



When I started at Lancing earlier this year, I was really excited to join the College's Medics Society, having wanted to study Medicine since joining St John Ambulance as a first aider in 2017.

There is always a lot going on in the sessions, from discussions about the more practical sides of applying to be a doctor, vet or dentist such as the entrance exams, to working on different projects.

My favourite task by far has been the MMIs project to help the Upper Sixth medics prepare for their university applications. We broke down into small groups to plan and deliver a series of rapid-fire interviews for the Upper Sixth. In the interview I designed with Shirin Mirzayasheva (top, centre), another Lower Sixth medic, the candidates had to play the role of a GP seeking to diagnose a patient. Unknown to them before they entered the room, their patient did not speak a word of English, which certainly took some of them aback at first! The interview looked at how the interviewees would communicate when they could not use normal vocal methods, and despite the pressure it was enjoyed by both the candidates and assessors alike.

The Lower Sixth Medics group is always a highlight of my week as I get to go and spend the afternoon with an amazing group of people while working towards my dream of becoming a doctor. It provides huge support alongside my A Levels in Biology, Chemistry, Maths and Politics to ensure I am as prepared as I can be to apply to study Medicine next year and hopefully become a doctor after Lancing.

Ollie Faragher, Lower Sixth Medic

Sports News

Sport at Lancing has not been the same this term due to COVID restrictions, but we are proud of how we have all come together and worked extremely hard to ensure that our students continued to stay active.

Most sports continued throughout the term within year group bubbles, with the exception of climbing, shooting, squash and fitness in the Gym. The weather has been generally kind to us, allowing us to introduce a summer programme of cricket, tennis and athletics.

To replace Inter-school fixtures we have used the timetabled slots on Saturdays to build on our sporting community.

We have run several Inter-House events, hockey and tennis tournaments, cross-country and latterly the football 'Covid Cup', with the aim of encouraging mass participation. On Saturdays it was not unusual to have over 200 people out on the games field, whether to participate, watch or coach. It has been a huge success and definitely built on the school's sporting culture.

Karen Andrew, Director of Sport

Cross-Country: The Junior Girls' Inter-House Cross-Country was a roaring success, with 70 girls tackling the League Run course. Top runners were Bethany King for the Third Form race and Rania Khallouqi for the Fourth Form. In the team competition, Sankey's came up at the top for the Third Form, with Field's winning the Fourth Form race.



Football: This term we launched the Covid Cup with year groups split into two squads: No Cap Utd and Say Nada FC. Everyone was encouraged to take part, whether playing, officiating or as spectators; over 200 players signed up. Boys and girls have really appreciated the opportunity to play competitive matches against their friends; it really has lifted the spirits of the Football Club.

Strava Running/Cycling Club: The Strava Running app initiative has continued this term and proved to be a great motivator, allowing students to compare their running stats with others. By popular demand a cycle group has also been set up.



Cricket: We ran both Junior and Senior Inter-House Cricket tournaments this term. This was a 6-a-side competition with restricted overs and every player expected to bat and bowl.

Congratulations to Head's for winning the Junior 6-a-side tournament, and to School for winning the Senior tournament.

Tennis: Tennis has proved popular this term and every court has been taken up by both squad and recreational tennis players. We have run Inter-House competitions and the annual Manor Cup. In the Senior and Junior Boys' Tournaments, Second's was the overall winner for the Senior, whilst School won the Junior competition.

Manor edged away from Handford in the final matches to win the Senior Girls Inter-House. Unfortunately, the Junior Girls Tournament had to be cancelled because of the weather.

Sport Scholars: The programme has continued with a sport psychologist and a nutritionist presenting to our Scholars this term. The Scholars were assigned a mentor throughout lockdown to catch up regularly and discuss issues or concerns that they experienced at this difficult time; the mentor programme has continued this term.



Hockey: The girls have missed playing competitive Hockey this term but have been enjoying their Inter-Year Group 6-a-side matches on Saturdays. The Lower Sixth is our largest year group with over 25 girls training regularly; in addition to their Lancing Sixes Competition, they also competed in a full 11-a-side match.

****STOP PRESS**** We are delighted to be included once again in the prestigious The Cricketer's Schools Guide 2021. A record number of schools submit entries to be included in the Guide every year. The rigorous selection process includes criteria such as a compelling commitment to cricket in the curriculum, facilities, fixture programmes and coaching.



EQUESTRIAN NEWS

We have been off to a busy start at the Equestrian Centre this academic year, with lots that's new: riders, horses, staff, courses and video-competitions!

It has been great fun to welcome the Third Form down to the centre for their weekly Co-curricular carousel sessions; they met the horses, had a tour of the facilities and an introduction to the world of equestrianism.

Weekly riding lessons have continued following COVID-safe regulations, with face coverings when mounting and dismounting and all tack sanitised between riders. An afternoon of group lessons is a very busy one, but after a quiet summer it is a welcome change to hear the chatter of people alongside the clatter of hooves!

Progress is already obvious in riders of all abilities: the beginner riders who had never sat on a horse before are now trotting without assistance, and other groups are beginning some lateral work, as well as working on their jumping. For our more established riders we have launched a 'Fun Jumping Accumulator' with a course of a variety of jumps worth different numbers of points. Riders have 40 seconds to build up as many points as they can. The winner of the latest course across all year groups was Kaspar, on Fizz, with an amazing 200 points.

In the meantime, we have been preparing for the first House Equestrian Competition, beginning with online House Dressage in the first half of next term. Everyone, from beginners to those competing regularly, can participate to represent their House, whilst others can support by watching the videos when they are played and judged live on 'event

day'. We hope that House events like this will become a regular feature in the school calendar and are already planning a Jump Style competition for the spring.

The British Horse Society (BHS) Stage 1 course has been a new midweek introduction for a group of College riders who normally fill their weekends training and competing on their own horses. This is the first qualification on the equestrian professional ladder and includes assessments on riding and horse care; a great base level from which to progress both professionally or as a competitive rider. As they will be assessed on Centre horses, it is an excellent opportunity to practise riding unfamiliar horses and brushing up on the technical theory. The current cohort, all from the Fourth Form, are preparing for their assessment this December – good luck!

Finally, we are excited to welcome some new faces to the Centre this term, both human and equine. Sophie joins us as a groom and trainee instructor, whilst Louise is on a work-based apprenticeship and joins us with her lovely mare Skye. Skye is a 6-year-old grey cob who is on working livery and we look forward to seeing her in lessons soon. Monty, a beautiful ex-racehorse, has also moved in, and will be used in some of our lessons and for staff training.

Jan Tupper, Lancing Equestrian Director, is fully committed to developing the Centre staff in preparation for their next qualifications on the BHS Career Pathway, placing them all in an excellent position to be able to progress all levels of College rider, either with their own or on Centre horses.

Sophie Cleeve OL

SWIMMING NEWS

Since the start of term, and following the lengthy closure of all pools, all swimmers have worked hard to regain fitness and speed. They were especially motivated by the chance to race virtually in socially distanced groups in the newly formed Sussex School Swimming League. So far we have competed against Ardingly, Bede's and Eastbourne College over two rounds, with results collated from each school and no swimmer setting foot outside their own pools. In the first round Lancing won the Junior section but for overall points finished 2nd to Ardingly. In the second round we rallied with James Renshaw who, along George Chapman, Alessio Mandica and Archie Ng, swam several personal best times to help produce a convincing win. The boys were helped by Tom Allen, Ethan Roberts, Oliver Powell, Malachy Smart, Jack and Thomas Bethell. Rania Khallouqi, who won most of her races over both rounds, Bethany King and Bryony Allen were the mainstay of the Junior girls. Grace Sainsbury and Grace Byford pulled out all the stops for Senior girls.

The third and final round will take place in the new year – we are looking forward to a close and exciting finale!

In November Lancing College Swimming Club (LCSC) set up an official time trial for competitive swimmers to enter Swim England's Level X competition. Several Lancing's Club swimmers raced against each other (socially distanced) before school on the morning of 4 November; times achieved were submitted onto the British swimming National Level X data base. Rania ranked highly within the county, gaining 2nd place 50m freestyle, 4th in 100m free, 50m back and

50m fly. So far James, George and Alessio are ranked top three in Sussex County in their age groups, with Archie not too far behind. James is ranked 1st in 50m and 100m free, breaststroke and backstroke for Counties; he is also ranked 6th nationally for 100m back, and 7th 100m individual Medley. George is ranked 6th nationally for 100m Butterfly and 8th for 100m back.

More Level X racing will take place over the next month for our swimmers to try out the longer distance events; this shows that even in such difficult times there are ways for swimmers to come together virtually, test themselves and race.

Karen Woolliscroft, Head of Swimming



Qui diligit Deum

What a term! Afflicted by COVID-19, we decided that instead of the Wednesday School Eucharist for the whole school we would celebrate a 'Liturgy of the Word' for two Houses at 8.30am followed by another two Houses at 9am. So it is that four Houses out of ten have been represented in Chapel every Wednesday for a formal liturgy, which included elements of the *Book of Common Prayer*.

The size-limited, socially distanced Choir has been taken from the Houses represented in Chapel, singing a great range of anthems to a very high standard. In a strange way this has meant hearing voices from those who might otherwise hang back. There has been a great sense of involvement, whilst lacking of course the ultimate involvement which is to go to the altar step to receive communion or a blessing.

To balance this emphasis on the Liturgy of the Word we have made sure to keep Mass celebrated four times a week at 5pm in either the Upper Chapel or the Crypt, each time with a year group from a House in attendance – and the context where it has been possible to have pupils receive the sacrament of life. The timing has proved successful and there has again been a sense of participation and prayerfulness.

In the prep schools at Hove and Worthing, the weekly Mass has continued at 8.40am on a Tuesday and a Thursday, where the celebrant has been sadly the only one to receive communion. In each school the gatherings for Years 3 & 4, Years 5 & 6 and then Years 7 & 8 have led to a greater sense of intimacy with an emphasis on having larger numbers of pupils involved in the reading.

The Christian ethos of the school of course is not just expressed in worship. There are many other forms of that ethos, seen for example in our focus on 'Anti-bullying week' in Chapel and throughout the school. The Chaplain has taken a lead in encouraging House involvement in planning the Charity events for the Lent Term. He has had a much more active role on the Sports fields, taking on the management of the U18 'No Cap' side, obviously successful in the Football 'Covid Cup' against the 'Say Nada' team.

Not least as an expression of our ethos we have seen increased signs of friendship and mutual care amongst the pupil body. It has been humbling to note hospitality offered by UK-based pupils to overseas friends unable to go home, with offers to stay over Half Term and again at Christmas. The strange fruits of COVID-19!

And all the time the Porch has been taking shape against the western bays of the Chapel ...

Fr Richard



Little Lancing

Little Lancing was open throughout the summer with our COVID-secure measures in place. At the end of August, we said a slightly sad farewell to our Pre-school children who were ready to fly the nursery nest as they joined Reception classes in the autumn term. We have enjoyed seeing these children develop and grow in confidence, and it gave us so much joy to see them continue to play and learn with us.

At the beginning of September, we welcomed a substantial influx of very young children to the Explorers Room and our carefully planned transition moved some of our existing children up from Explorers to Investigators, and the older children from Investigators to Pre-School. We celebrated our first year of operation with delicious cupcakes for the children and staff. It was certainly a very unusual year for a brand-new nursery.

We welcomed new staff to cover our growing numbers, including a new Room Manager for Pre-School, a very

experienced nursery practitioner, who took on our Deputy Manager's maternity cover in December. We also began our apprenticeship programme.

Throughout the autumn, we followed the COVID-19 guidelines for Early Years settings and the children spent as much time out of doors as possible. When we underwent a temporary closure, it was dealt with swiftly and effectively. The support of our parents was so important to us at this time and we were delighted to welcome everyone back in early December.

Our Christmas celebrations went ahead in the three rooms and it was wonderful to see the children so excited. Looking ahead, we are quite excited too as the extension work to the Explorers Room is now virtually complete and we will be well-equipped to meet the increasing demand for places for babies in 2021.



Anniversary cupcakes



Outdoor play



Outdoor explorers



Ladybird play



Outdoor explorers

Lancing Prep Hove

This term, things were simultaneously very different and wonderfully familiar, and the school community adapted to the many small but necessary changes in our routines. New joiners quickly settled in and the daily joyful hubbub of LPH continued unabated.

With overnight trips off the agenda, Year 7s went on a team-building day. As we couldn't play matches, some of the older pupils visited Yellowwave Sports Club in Brighton for beach volleyball. Similarly, the Year 2 children were the very first school to visit London Zoo in September and they had a truly memorable day. The Zoo had thought through its visitor protocols carefully and our children were wonderful ambassadors for the school, with their excellent behaviour being much remarked upon. Getting off site brings enormous benefits to our pupils, however wonderful our campus is!

At school, every available moment was spent outdoors, in play, outdoor learning and sports sessions. Clad in hoodies, waterproofs, warm coats, wellies or sports boots, the children charged about and the pitches were quickly churned up. It has always been a secret source of pride for me that this school is frequently caked in mud; it tells its own story of time spent outdoors and a childhood full of play. This year, though, it meant more than ever, and none of us take the space and freedom the children here have for granted.

Our PTA applied some lateral thinking to the Macmillan Coffee Morning and created a 'Virtual Bake-Off' competition while the children enjoyed hot chocolate at school. The children also showed inspired fundraising: two entrepreneurial Year 6 pupils sold donated hand sanitiser within their bubble to raise money for Macmillan. The YMCA Sleep Easy clearly ignited young imaginations and all manner of brilliant pictures arrived of children asleep in unusual settings.

After Half Term, much outside of school changed and distancing became an essential act of kindness to others. In school, staff and senior pupils donned masks in communal areas. We gathered outside as a whole school community to respect the two minute silence on 11 November, grateful to the weather enabling the whole school to stand together – something only possible outside. Five pupils played the *Last Post* and *Reveille* for us all. I know that some of our neighbours were also touched by hearing them play.

Another outward-looking venture was our annual charity election, where the pupils nominated, campaigned and voted for charities to be supported. The children understood and participated joyfully in the democratic process in a spirit that might have appeared somewhat lacking in another election across the Atlantic.

Throughout, staff continued to find ways to keep learning fun and dynamic, and children brought enthusiasm and determination to everything on offer. It was such an energising contrast with the world beyond the school gates, and we all appreciated how fortunate we were to be in this privileged position.

As Christmas drew closer, the children were as excited as ever but events took place in bubbles. We shared films of nativities, concerts and events with parents, as we remained unable to welcome them to school for any of the festivities. As a community, we all missed this greatly but at least we all had the films to keep as a memento of 2020, this most unusual of years.




Kirsty Keep
Head Mistress

Lancing Prep Hove

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The Last Post



Year 7 Teambuilding



Year 2 at London Zoo



Beach Volleyball



'Cooking' in Forest School



Smiling and voting ...

Lancing Prep Worthing

We began the school year with a fresh look to our SMT, with a new Deputy Head, Mrs Milling, and two new Assistant Heads: Mrs Pelling and Mr Grimshaw who take on Pastoral Care and Safeguarding, and Teaching and Learning respectively. We also bade farewell to Mrs Piper, a long-standing member of our support staff in the school office, who has retired and passed the admissions baton to Miss Brown.

We taught the children many new processes and systems at the start of term so they could learn safely and happily in school. To their great credit they coped magnificently. They quickly made new friends within their 'bubbles' and got used to being in smaller groups. They certainly bounced into school every morning with a spring in their step and a smile. We made the most of the kind late summer/early autumn weather to spend as much time outside as possible and the sunshine made a huge difference.

Our new Reception class settled in beautifully and seemed to be enjoying everything, including creating hedgehog houses in the Forest School, a theme they extended to provide squirrel houses, a school area for hedgehogs and squirrels and a fawn's kitchen! It was wonderful to see their imaginations run free, as indeed it was to see (and hear) their joyous dance sessions in class. They were busy working their way through phonics with the help of Jolly Phonics and made their first-ever trip offsite to walk to the post box to mail letters to home!

With limited opportunities for activities and visits, it was good to see our very youngest children in Nursery and Pre-School out at Goodwood Farm. We welcomed Portals to the Past into school who took Year 3 back to the Stone Age, in a workshop kindly funded by the LPWA. Year 4 were

put through their paces with a range of challenging activities, including abseiling and shelter building, at Lodge Hill and we were glad the children were able to get out of the classroom and experience something different – a just reward for all their hard work this term. The Years 7 and 8 pupils handled brilliantly the remote learning for their MFL and Classics lessons which they would normally undertake up at the College.

We were particularly delighted that so many of our older pupils attended the Comet Theatre Workshops Holiday Camp over Half Term, a super event they all thoroughly enjoyed. We were saddened to have no external sports fixtures this term but the staff revealed hitherto unknown talents and the children learnt a raft of new skills including street dance, badminton and juggling. Our street dancers in Years 7 and 8 have been particularly impressive!

As time went by, the open windows provided a bracing atmosphere in the classrooms and we all donned extra layers of clothing, not least our very smart gilets which have been a real success! Yes, teachers and then our older children, had to don face masks or visors when moving around the school but school life goes on, despite the restrictions and of course the second period of lockdown in November. We so missed not being able to welcome parents into school and we filmed events such as Harvest Festival and our Christmas celebrations so that we could at least share them remotely.

We headed into the Christmas break perhaps a little tired but proud of everything we achieved to keep school life as normal as we possibly could. There are glimmers of hope for 2021 and we look forward to getting to grips with whatever the new year brings.



Heather Beeby

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Head

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Reception Class 2020



Forest School



Nursery Farm visit



Portals to the Past - Stone Age



Abseiling at Lodge Hill activity day



Comet Theatre Workshops Holiday Camp

Foundation Office & Lancing Society

The end of 2020 may come as a relief to all of us and yet looking back over this Advent Term, I can think of many reasons to be cheerful. It started with Professor Robin Shattock's inspirational lecture on the race for a vaccine (as I write, the first UK patient has received the vaccine), closely followed by the wonderful news that the fundraising target for the Chapel completion had been achieved; then the evocatively filmed Remembrance Sunday service giving everyone a sense of the space and emptiness in the Chapel and the War Memorial Cloister; Andy Whitehouse's lecture with a fascinating insight into American politics; and finally Lancing's traditional and beautiful candlelit Carol Service.

In November schools across the country came together to celebrate the first UK Schools Week of Giving – a new national initiative to celebrate the philanthropy and support that underpins our institutions. This was an opportunity for us to focus everyone's mind on our educational mission, *Lancing Foundationers – Bursaries that change lives* and to embed further within the Lancing community a sense of pastoral care and awareness for those far less fortunate than ourselves. It was heart-warming to see the number of you getting involved, young and old, and you can see the results in more detail overleaf. Thank you for your time, your interest and your generosity with a project that is at the core of Lancing's ethos.

This last year has certainly been a lesson on how to plan for the unplannable but it has also given us the courage to strengthen our resilience in the most difficult of times. I do hope that you may all find some kindness, some comfort and some joy this Christmas wherever you are.

Festive wishes from all at Lancing.



A handwritten signature in black ink, which appears to read 'Catherine Reeve'.

Catherine Reeve
Foundation Director

Peter Woodard

We were very pleased to have a visit from Peter Woodard at Half Term. Peter is a great-great-grandson of our Founder, Nathaniel Woodard. Peter had inherited a photograph of his great-great-grandfather from his parents and with agreement from the rest of the family made the decision to give it to the College. The photo is set on porcelain in a gilt frame and the Head Master plans to hang it above the Founder's desk in the Old Farmhouse.

Nathaniel Woodard had eight children so there is an extensive family and Peter's father, Paul, was a cousin to Sir Robert Woodard, Olds' 1952–1957, known, of course, to many OLs. Peter had last visited the College in the 70s aged ten and was very pleased to have the opportunity to re-acquaint himself with Lancing. He said afterwards: 'I am so glad that I decided to give the photograph to the school; it felt like I was bringing it home!'



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The Three Professors

Over the last few months one of our adjustments has been switching to a virtual provision for our events programme. Whilst we all have been readjusting to new technology, one of the benefits about holding these events online has meant we have been able to make them available to a much larger audience as well as enjoy the experience together.

We were privileged to have OLs for both of this term's Head Master's Lectures.



They delighted and entertained with extremely timely talks on two of the most important topics: a vaccine for the Coronavirus, and the US Presidential Election.

Over 400 members of the Lancing community (from 21 different countries) registered to hear Professor Robin Shattock (Head's 1977–1981) in October. Robin leads the team at Imperial College on the hunt for a vaccine against COVID-19. He informed, inspired and challenged in equal measure and gave us insights from someone right at the heart of the fight against the pandemic.

Following Robin's lecture we were delighted to have similar numbers for the next lecture with guest speaker Andy Whitehouse (Sanderson's 1990–1995) in November. Andy has had a distinguished career in politics (a UK Government policy maker) and communications (Chief Communications Officer of IBM; he led and built the reputation and brand of McKinsey & Company prior to that). Today Andy is the founder and managing partner of Copperfield Advisory and he also works as a professor at Columbia University, where he teaches Political Communications and Crisis Management.

He spoke brilliantly about the situation in America and why he thinks the country is so polarised into two sections.

We look forward to Rana Mitter (Olds 1982–1987) OBE FBA, and his virtual lecture on 28 January 2021. Rana is Professor of the History and Politics of Modern China, and a Fellow of St Cross College at the University of Oxford. Rana is the author of several books, including *China's War with Japan: The Struggle for Survival, 1937–1945* which won the 2014 RUSI/Duke of Westminster's Medal for Military Literature, and was named a Book of the Year in the *Financial Times* and *Economist*. His latest book is *China's Good War: How World War II is Shaping a New Nationalism* (Harvard, 2020). He has commented regularly on China in media and forums around the world, including at the World Economic Forum at Davos. He is co-author, with Sophia Gaston, of the report *Conceptualizing a UK-China Engagement Strategy* (British Foreign Policy Group, 2020). His recent documentary on contemporary Chinese politics, *Meanwhile in Beijing*, is available on BBC Sounds. We are looking forward to hearing Rana's views on the title of his talk, *What next for Beijing in 2021?*

Many congratulations to Professor Sir Roy Calne on his 90th Birthday on 30 December.

Professor Sir Roy Calne (Second's 1944–1947), President of the Lancing Medical Society, is a world-renowned, pioneering transplant surgeon whose most notable achievements are the world's first liver, heart, and lung transplant together with John Wallwork in 1987; the first successful combined stomach, intestine, pancreas, liver, and kidney cluster transplant in 1994; the first liver transplantation operation in Europe in 1968; and the first intestinal transplant in the UK in 1992.



GIVE TODAY CHANGE THEIR TOMORROW



UK GIVING WEEK 16–22 NOVEMBER

We launched Lancing's first public bursary campaign in November 2017. It is called the *Lancing Foundationers Campaign – Bursaries that change lives*. Bursaries have always been a part of the ethos of the College since its founding in 1848 and this campaign highlights the school's continuing commitment today in making our Foundationers an absolute priority. There has never been a more critical time for a collective effort focused on young people and their education.

On the third anniversary of our campaign we joined other schools for the UK's first digital 'Week of Giving'. As a collective we wanted to talk about our bursary programmes; the educational opportunities they offer to young people from challenging social and economic backgrounds and the transformative impact on the recipients and our own community. The aim was to highlight our successes, start to raise a further £3m for phase two and encourage a deeper sense of community across the Lancing constituency. We have raised the money for all the Foundationers in the school today and for another seven over the next two years.

Phase two will enable us to educate another 25 pupils. We wanted to get everybody, young and old behind our bursary programme and we certainly did that if you have a look at some of the statistics here.

We are really grateful for all your support whether it was volunteering your time to help or making a gift, every contribution is appreciated and makes a difference. Thank you for your involvement at a time when circumstances are not easy for anyone, despite all of this you have come together to show the kindness and generosity of the Lancing community.

Highlights of the week ...



Head Master's introduction to the week



Declan Bransby (Gibbs' 2018–2020) talking about his experience as a Foundationer



Talk from Ray Lewis, Founder and CEO of EastSide Young Leaders' Academy, one of our partners



Thank you from Paige Taylor (Handford 2015–2017)



Musical thank you to donors, composed by Chris Langworthy and sung by our A Cappella Club



Pupils supporting the campaign with a 'wear your own clothes day'

TOTAL RAISED £34,342

(as of 2 December 2020)

176 DONORS
(104 NEW)



PARENTS

OLs

STAFF

AVERAGE GIFT
£174

OL DONORS
AGE RANGE

18  91

DONATIONS BY COUNTRY

UK	150
USA	5
HONG KONG	4
GERMANY	2
SPAIN	2
SWITZERLAND	2
ALL OTHERS	1 each



Foundations Campaign Three Years on ...

Campaign achievements since 2017

- This term we have 14 pupils in our Lancing Foundationers community, the largest number we have ever had, with pupils across all year groups in the College
- We have four Foundationer undergraduates at Leeds, Cambridge and two at Imperial, making a total of 18 in the programme
- We have raised over 94% of the £3m target, two years ahead of our original target and intend to recruit another seven pupils to reach our target of 25 by 2022
- We are working with three children's charities to find the pupils in most need: Eastside Young Leaders' Academy; Royal National Children's SpringBoard Foundation; and Buttle UK
- Our pastoral care has been acknowledged by our partners as outstanding
- Inspired by our young Foundationers and the support of donors we have made a firm commitment to start funding for the next £3m and a further 25 students

Careers, University Ambassadors and Lancing Connected

The Lancing Society supporting our Careers Programme

We are extremely grateful to all the members of the Lancing Society who are helping to support our current pupils and young OLs by volunteering to help with our extensive programme of careers events. These sessions are so helpful to our pupils and provide a vital part of helping them to shape their future career paths. Even with the current restrictions we have been able to run these events virtually which has meant that even more people have been able to get involved.

If you would like to get involved with any careers or university events, please email: foundation@lancing.org.uk

Careers in Depth

At the end of November, we held our second Careers in Depth event with OLs and parents discussing careers in Bioscience, Medicine, Engineering, Finance, Law, Business and Management with the Sixth Form. The objective of this session is to explore some of the bigger professions in greater depth and for pupils to understand the different routes into careers. Each panel is hosted by a relevant member of staff; they typically discuss different roles across the sector, how each of the panellists came into their careers and give advice to pupils as to where they can find out more information about a particular industry. We were delighted to have 14 OLs (Cleo Au, Ian Brown-Peterside, Mathias Blumschein, Becky Byford, Lydia Cammiade, Luke Davies, Edward Glanville, David Gurney, Helen Hunter, Katharina Lindmeier, Franklin Neathercoat, Alec Rickard, Tara Slade and Alex Strupinskaia) and five parents (Peter Ellemann, Geoffrey Faulkner, Brian Palmer, Mark Signy and Stephen Whale) taking part and talking about their personal experiences.

University Ambassadors

The University Ambassadors programme aims to help our Upper Sixth pupils consider their options on leaving Lancing, as well as provide advice on how to settle into university life. Pupils have the opportunity to meet the Ambassadors when they come to Lancing and are encouraged to reach out and contact them after the event. We have been running the programme for two years now, and the pupils find it a very useful experience. The young OLs have commented that they are delighted to do it, as they would really like to have had a similar opportunity when making their own university choices.

Over the summer some of our ambassadors made videos for our 2020 leavers, talking about their current circumstances and sharing a little more about their respective universities. We were delighted to have Matt Bonini, Edmund Carter, Ernie Chan, Freddie Cooper, Tanya Marwaha, Sean Van Eynort, Vira Veselukha and Sophie Williams (either in person or virtually) in September for this term's session. Over 100 pupils attended the event and enjoyed the experience of hearing directly from recent leavers about a variety of universities and courses.

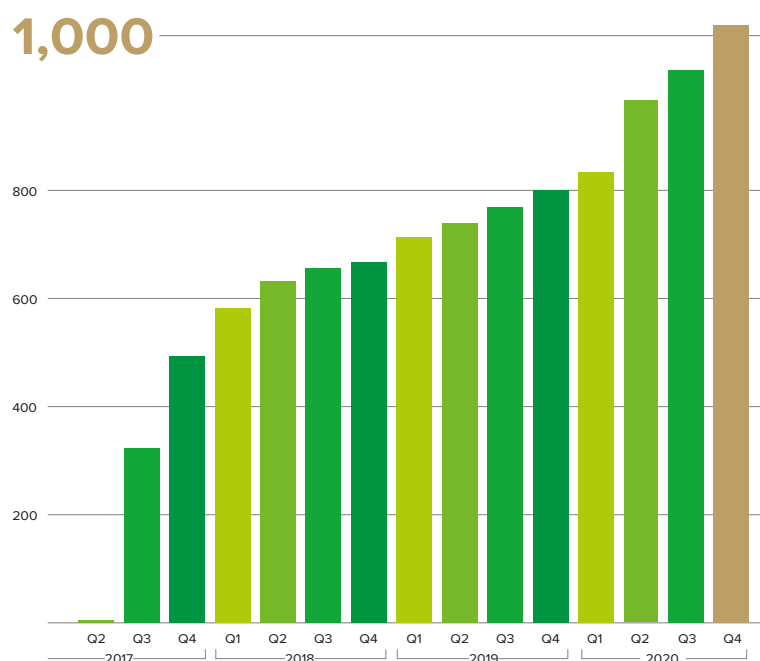


Lancing Connected

Lancing Connected now has over 1,000 registered users. Congratulations to Beth Baker née Jones (Field's 2007–2009) – our 1,000th member, who will be receiving a prize for her registration. We are really pleased that more and more members of the Lancing community are signing up and making use of the site's ability to connect with other OLs, parents and staff. We want Lancing Connected to be a useful resource for all members of the Lancing Society, so please do let us know if you have any ideas on any other features you would like for the site. There are groups for Houses and Leaving Years so you can also catch up with old friends and share any College photographs you have.

Thank you to everyone who has already registered so far and if you haven't signed up, do so today!

www.lancingconnected.com



St Nicolas Association

Welcome from the new Chair



Although it has been disappointing not to be able to hold the usual events and see each other socially, the St Nicolas Association (St Nic's) has still been busy and held its AGM by Zoom in October. Sadly, we have said goodbye to a few long-standing committee members including Nicola Williams (Chair) and Katy Lindfield (Treasurer). On behalf of everyone at the College, we would like to take this opportunity to thank them both for all their hard work and time they contributed over the years and look forward to being able to plan a proper thank you face to face in 2021. We now welcome Lisa Hawkins (above, left) as the new Chair of the Association and even with the current restrictions, her aim is to continue to provide the amazing events that Lancing parents have come to expect. Lisa's letter to all members is below.

Dear Members of St Nic's

My husband, Nick and I have been part of the Lancing community for the last two years and we have two children at the College, one in the Fourth Form and one in the Lower Sixth. Whilst, it has always been one of the objectives of St Nic's to be a landing spot for incoming and current parents to network and socialise, we also believe in the overall ethos of the College and particularly its history of giving back to the community. St Nic's raises funds from current parents by receiving a stipend from the fees paid and from events we hold throughout the year. These funds are principally used to fund projects in the school such as the refurbishment of an observatory undertaken last year, a GoPro Hero 7 camera for the Photography Department and the annual welcome Hog Roast and BBQ to new parents at the start of the year. In addition, St Nic's supports the *Foundationers Campaign - Bursaries that change lives* with an annual donation.

As we all know, this has been and continues to be a rather difficult year and unfortunately there have been some logistical issues in arranging events that would allow us all to come together safely. However, the St Nic's team have been working hard to bring you some fun things to participate in remotely and to stay connected as parents. Our ever-popular Burns Night Evening normally held at the College in January will now be held online. The event will be billed as the 'Burns Big Quiz Night' and will be held on Saturday 23

January 2021. The host and quiz master will be Mark Harrison, a current parent, long-term supporter of St Nic's and a devious question setter, so be prepared! And let's not forget the famous and ever so popular 'Comedy Night' that now will be on Zoom on the eve of 26 March 2021. Stay tuned for more announcements and information on these and other events.

We welcome all parents as members of the Association and if you are interested in getting more involved please email Alexandra Nagy at anagy@lancing.org.uk.

Finally, I want to say thank you for all the support I have received so far from Lancing, The Foundation Office and the St Nic's Committee. Also, a big thank you to Nicola Williams for her tireless work and best wishes to her and her family. Hopefully, we will see her at some of our events in the future. Last, but not least, both myself and my family wish everyone a 'Happy Holiday', even if it is a little different from normal. Please try and join us for all the wonderful virtual events planned for next term!

My best wishes

A handwritten signature in black ink, appearing to read 'Lisa Hawkins'.

Lisa Hawkins
Chair, St Nicolas Association

A Peep into the Porch

The building of a new west porch for Lancing Chapel has coincided exactly with the COVID-19 epidemic.

Good progress is being made but there have been many obstacles to overcome. The first was to establish the viability of the project in the context of the lockdown and to ensure the safety of the building site.

It had already been agreed that the Chapel would remain open for school use throughout the construction period. In this respect reduced numbers attending services and the enforced closure to the public have been advantages. The need to keep the driveway open restricts the area of the site, and prepared stone has had to be stored on the tennis court car park and brought up daily by a forklift telehandler.

The north-west foundation viewed from the scaffold top.



One of the ingenious features of Michael Drury's porch is that it is designed to stand on existing foundations. These were laid in the 1950s to support the antechapel with which Stephen Dykes Bower, the creator of the west wall and rose window, planned to link the Chapel to the College. On the north side these foundations are exposed from crypt level. They are now being faced with stone. The antechapel was to have been surrounded by buttresses and their supporting piles have been linked by a reinforced concrete beam to support the new buttresses and three arches of the Drury porch. On the open north side, however, the footings are slightly smaller. So the second challenge was to cantilever an extension to the foundations to hold up the new buttress and north façade. When the temporary west-facing brick work was taken off, ventilation and service ducts were found in the west wall which have had to be reinstated.

The new walls and buttresses are not solid stone. As with the rest of the Chapel, behind the stone exterior or 'ashlar' there is a brick core, and behind that a filling of reinforced 'limecrete'. When the buttresses began to rise well above west door level, this material had to be pumped into place before setting, as the stones were laid: a significant technical challenge. Lifting large blocks of limestone into position is achieved by the ancient devices of a lewis pin and block and tackle. To facilitate this and maintain COVID-safe working conditions for the masons, a full scaffold is needed: another feat of engineering in itself.



North-west buttress from above



Stone, brick core and limecrete centre in the north-west buttress

The scaffold makes it hard to see the work in progress, so our photographs give an idea of what is happening behind the scenes. Once the buttresses were high enough to take the strain, the three-arched screen was erected between them. The bases of the columns have to be in exactly the right place so that the ready-made keystones at the apex of each arch fit precisely and the whole thing becomes self-

supporting. It is prevented from ‘exploding’ by the weight of the wall and balustrade above. Then the timber formwork can be removed. These timbers had to be adjusted on site having expanded in the rain. Behind the arches, slots are cut for the roof joists and the design of the painted ceiling is being refined. The masonry must also allow for rainwater dispersal, emergency lighting and maintenance.



Setting the keystone in the central arch



Detail of the wooden arch ‘formers’



Inside the new porch, through the central arch

The next challenge is to pave the narthex in Portland stone, with minimum disruption to the interior, and extend it seamlessly out under the new glazed doors to the arches, incorporating drainage and electrical trunking. On the north side of the porch, a new stone wall will replace the old black fencing, running west and turning towards the Music School steps. Here again, the precise detailing of every stone is crucial and it needs something to sit on. Creating level access from the drive is yet another hurdle. And those glass doors must be waterproof, windproof, burglar-proof and manifestly foolproof! One can only marvel at what was achieved by our Victorian predecessors and hope that our work will not dishonour them.

Jeremy Tomlinson, Friends of Lancing Chapel

The Friends of Lancing Chapel are pleased to announce that the porch funding appeal target of £350,000 has now been reached; this was the final phase in the £1.2m campaign to complete the Chapel. We are extremely grateful for the overwhelmingly generous support which has been given to the Chapel Completion Campaign in this difficult year.

If you care about Lancing Chapel, please email FriendsOfLancingChapel@lancing.org.uk, call 01273 465 708 or contact the Honorary Secretary, Friends of Lancing Chapel, FREEPOST, Lancing BN15 8BR to become a Friend.

Find us online: lancingcollege.co.uk/chapel

Find us on Facebook: [facebook.com/lancingcollegechapel](https://www.facebook.com/lancingcollegechapel) @lancingcollegechapel

The Old Lancing Club Review

Message from the Chairman



I hope that, like Arctic plants in the summer, you were all able to enjoy the compressed growing season between lockdowns! The OL Club has been doing its best to sprout, flower and set seed, in time for the next blanket of snow.

Our first ever virtual AGM in September was a terrific success for several reasons. First, we reached OLs in nine countries, many of whom have literally NEVER been able to attend an OL event. We had more OLs (over 90) at the AGM than for any recent AGM, even though we could not offer a party afterwards. Second, thanks to the efforts of Emily Cloney, Diana Cree and the Foundation Office team of Catherine Reeve, Sarah Swales and Alexandra Nagy, the technology worked perfectly. And lastly, the Proposal to adjust our structure and governance was endorsed by 98% of those who attended.

We have now held the first Committee meeting under our new structure, with participation by the

Head Master, Bursar and Foundation Director, and the process of change is underway – restructuring, among other things, the way we handle our accounting, insurance and portfolio management processes. I am confident that this ends our period of navel-gazing and ushers in an opportunity for your Club to work more creatively for OLs.

Like everyone else, we are considering how best to improve our offering by digitalisation. For example, we were asked at the AGM to endeavour to hold future AGMs with Zoom alongside the physical meeting. We should.

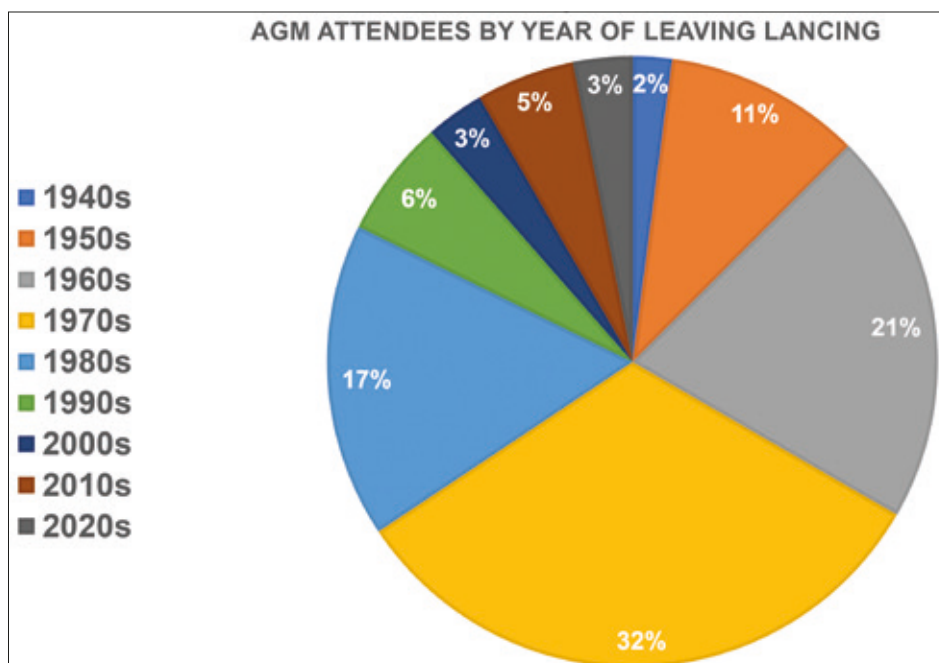
How far might this go? In the absence of face-to-face networking meetings, can we hold a virtual panel of OLs? Might we have OLs in similar industries interview each other (as in the radio programme *Chain Reaction*)? Should we create a digital library of bios of OLs in various walks of life? We can't play football or cricket online but what about a virtual choir?

This is not to say that we wish to throw the baby out with the bathwater. We are extremely keen to resume our events, our traditional Communications and our long-established sports. But we may have an opportunity to rethink some aspects of what we do and I urge you to contact me with your views on any of the above, or other ideas which occur to you.

Finally, The OL Club offers its congratulations to Lancing for resuming school this term in the face of so many challenges. It is a year of achievements on all fronts, including the Chapel and Pavilion Projects, and of course the ongoing Foundationalers programme which continues to make Lancing's unique contribution available to so many youngsters who would not otherwise be able to access it.



Martin Todd
Chairman
The Old Lancing Club



Committee Update

We are delighted to welcome two new members to The OL Club Committee:



Priscilla Stevens (Handford 1986–1988)

Priscilla left school in 1988 and attended Warwick University to study Politics with International Studies. School Wednesday CCF afternoons led to Officer Training Corps (OTC) at university and lifelong friends from both these groups. University was sandwiched between two overseas adventures: the first to southern India with Schools Partnership Worldwide (organised through Lancing), the second to South Africa just as the first general election was held in 1993.

After a few years working in London in the City and in publishing (as the first employee of Harden's Restaurant Guides) she changed tack and spent five years in Bournemouth studying to become a chiropractor. Priscilla now lives in Surrey and has a practice in Guildford.

She remains in close touch with a number of girls from her year, is an enthusiastic advocate of the London Carol Service and was one of the 50+ leavers from 1988 who met at their 30 Year Reunion.

Rob Black (Teme 1993–1998)

After finishing at Lancing, Rob took a Gap Year and ended up going back to school as a student but this time at a boarding school near Niagara Falls, Canada. After some time out in Canada, he returned to the UK to study Law at King's College London and played for the LOBFC, across all teams including the Vets!

After university, Rob didn't want to work long hours in the office and earn lots of money as a lawyer, so instead he joined the Civil Service and just worked long hours in the office! In the Ministry of Defence he worked on a range of projects including the London 2012 Olympics, researching new ways to stop roadside bombs in Afghanistan and helping the Royal Navy catch pirates ... Not as swashbuckling an adventure as it sounds, he spent a lot of time in a windowless office driving Excel! Since then Rob has turned his attention to the internet, especially after he realised he could play on the internet and call it work. Rob is now a lecturer, teaching and training the UK military in Cyber Security and Information Warfare.

Rob still calls Shoreham home and can see the Chapel from his house. Rob remains active in Development activities for both his school in Canada and Lancing. He is hoping to work with the Club and the College to keep as many OLs as possible connected to the College and each other. When not teaching, Rob is often found trying to run along the coast or making the most of beach life in Shoreham.



The full OL Club committee list can be found on the website: www.oldlancingclub.com

News from OLs

Alastair Maxwell-Irving

Congratulations to Alastair Maxwell-Irving (Head's 1949–1952) who, in the twilight of his life (just after his 85th birthday), has recently been awarded his doctorate from Glasgow's Caledonian University for his published works on the historic tower houses of the Scottish Borders and other works devoted to the antiquities of Scotland. Studying for his PhD also involved an extensive period of additional post-graduate work: essays, a critical review and a viva voce session via Zoom.

Dr Maxwell-Irving has served as an Honorary Assistant to the Royal Commission on the Ancient and Historical Monuments of Scotland for over 40 years and is an occasional consultant to Historic Scotland.



News from OLs

Callum Hunt

Congratulations to Callum Hunt (School 2010–2015) who has recently graduated.

Callum writes: 'Since leaving Lancing in 2015, I have studied Economics at Sussex University, obtaining a first class degree. This year, during the first lockdown, I completed my studies at the University of Cambridge, achieving a Master of Philosophy in Economics, with a distinction in Applied Macroeconomics. While at Cambridge I contributed to work quantifying the impact of product differentiation on social welfare, assessing the implications of GDPR on digital market competition, and utilising a structural vector autoregression (SVAR) to analyse a dynamic stochastic general equilibrium (DSGE) model. Lancing equipped me with the transferable skills and discipline needed to excel in my further studies, as well as teaching me the importance of working hard to achieve your aspirations and goals.'

I have recently started working as an Integrated Management System (IMS) Lead and Junior Business Consultant for an organisation that treats industrial residue using Accelerated Carbonation Technologies (ACT). This process makes significant contributions to the circular economy while delivering environmental benefits by capturing carbon dioxide emissions, producing low-carbon products. My role is engaging and challenging, as well as essential to the economical and efficient operation of any organisation. I work with a dynamic team and interact with multiple subject-matter experts internationally.

I am looking forward to the future and hope that all my Old Lancing friends and their families are remaining safe in this uncertain time.'



Katie Laney

Congratulations to Katie Laney (Sankey's 2011–2016) who also graduated in the summer. Katie writes: 'I left Lancing in 2016 and started at Cardiff University in September that year studying Chemistry including a placement/industry year which I spent working for Mondelez International in the Pharmaceutical Research Department. I then completed a Master's degree at the Cardiff Catalysis Institute where I researched heterogeneous catalysis for the total catalytic oxidation of Carbon Monoxide, Propene and Toluene.'

During the university holidays I enjoyed travelling and a highlight for me was tobogganing down the Great Wall of China in 2019 during solo travels through China that started in Beijing and finished in Hong Kong.

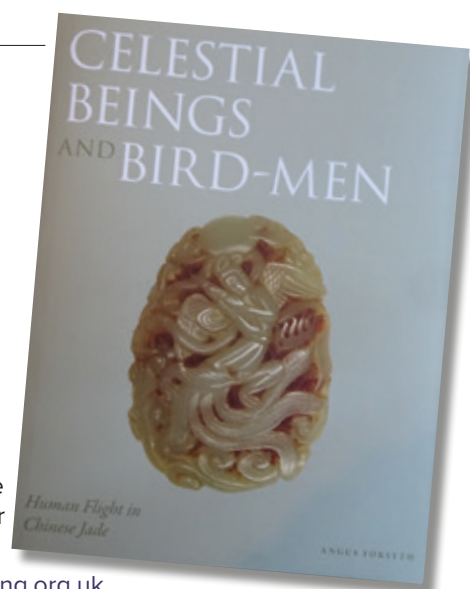
After graduating with a First this year I was accepted onto a fully-funded DPhil (PhD) at Oxford University as a member of the O'Hare Inorganic Chemistry Group where my work is focused on the surface modification of Layered Double Hydroxides and their real-world application in polymers.

Whilst it has been strange starting my PhD during a pandemic, it has been exciting being part of a university responsible for research into a vaccine and the drive it has given the university across all aspects of postgraduate research.'

Angus Forsyth

Congratulations to Angus Forsyth (Olds 1958–1963) whose second book, *Celestial Beings and Bird-Men*, has recently been published following the success of *Ships of the Silk Road – The Bactrian Camel in Chinese Jade* which was published last year. Angus, a prominent collector of Chinese Jade, explores the making in the Middle Kingdom (over a 2,000-year period, from the Han Dynasty onwards) of unique objects depicting figural movement through the air.

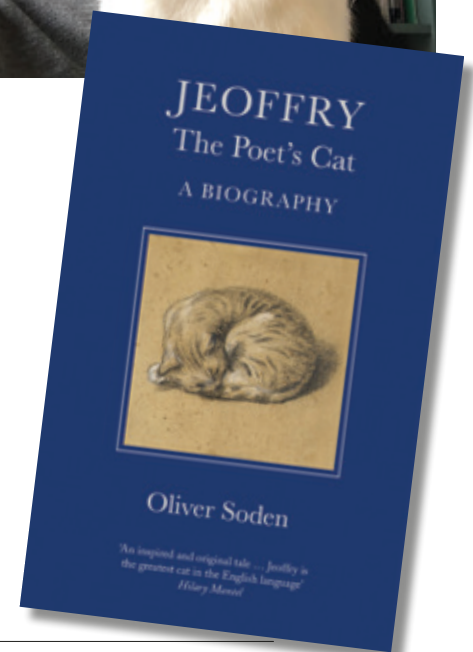
In *Celestial Beings and Bird-Men* Angus discusses small and larger jade pieces and shows how flying figures came to be associated with veneration of the gods and specific devotional practice. His book features a number of different objects never seen in print before, including Apsaras (flying angels), Kinnaras (bird-men) and Garudas (humanoid birds appearing in both Hindu and Buddhist mythology), and he records that the original concept behind flying celestial beings and bird-men originated not in China but came from India and the Christianised West via the Silk Road. A distinctive characteristic of Chinese artefacts is that, in contrast to their Western angelic counterparts, they often are wingless.



Oliver Soden

Congratulations to Oliver Soden (Teme 2003–2008) who has recently published his second book *Jeoffry: The Poet's Cat* following the success of his first book, a biography of the British composer Michael Tippett. This is a beautifully written fictional biography of Jeoffry the cat, who was the companion to the 18th century poet Christopher Smart during his incarceration in a lunatic asylum. Smart wrote about Jeoffry in his famous poem *Jubilate Agno* and the Lancing Choir often sing the setting by Benjamin Britten *For I will consider my cat Jeoffry*. It tells the story of a poet and a poem, while setting Jeoffry's life and adventures against the backdrop of 18th century London. Full details can be found at <https://uk.bookshop.org/> which supports independent bookshops and publishers with every sale. It has been praised as 'inspired and original' by Hilary Mantel.

'On his first day in the lunatic asylum Jeoffry, now nine years old and approaching middle age, took refuge under a simple wooden bedframe. Over the next three hours he stared suspiciously out at a small, plain room with whitewashed walls, and a chair in which, evidently, a man was sitting, in stillness and in silence. Christopher Smart did not try to coax Jeoffry out of the bed, which of course meant that Jeoffry ventured out all the quicker to discover the portly, slightly swollen, completely bald man sitting so still and silent in the chair, smelling of sweat and tobacco. The cat found that to look into the small dark eyes was to fall into the scummy black water of a deep well, mildewed with sadness and weariness, while on the play of its surface there flickered a wild and wayward intelligence. In future years he would not tire of the depths of experience they contained, nor their habit of shifting from shiny radiance to a matte vacancy, tarnishing with a shift of the cloud. Underneath the eyes were a small sharp nose, thin lips, a chin rolling into a stubbled neck, and cobwebs of red veins spun in the creases and pouches of this fascinating face. Smart, very slowly, held his sausage fingers out in front of him. Ink had crusted under his ridged nails and dried in blotches on his skin. Jeoffry, very slowly, and after a full minute's appraisal, pushed his nose, quite forcefully, into the outstretched hand, which balled itself into a fist the exact size of his head, and for some seconds the man's fist and the cat's head pushed into each other. Tremors shot through Jeoffry's tail, which stood upright, shivering as if in a gust of cold wind. And from then on they were friends.'



Guy de Jonquières

We recently heard from Guy de Jonquières (Sanderson's 1958–1963) about how he has been spending his time in lockdown. Guy writes: 'For me, the first Covid lockdown at least had one positive outcome: I used the time to write, edit and self-publish my memoirs. This was not a vanity project. It was my wife's and our two sons' idea. They kept urging me to tell my life story in print, saying that if I did not do so it would die with me. Faced with indefinite involuntary confinement at home, I ran out of excuses for delaying any longer.'

An early chapter is devoted to my time at Lancing. These were mostly very happy years – the one dark moment being my mother's death when I was fourteen. I was fortunate to study under John Dancy, one of the great headmasters of his time. Along with a first-class mind, he possessed a talent for recruiting outstanding teachers and an educational philosophy that he described as "teaching with the emphasis on thinking for oneself and questioning authority". Dancy's influence left its mark on me, both at Lancing and afterwards. It made learning fun, opening my mind and encouraging an interest in ideas, the pursuit of intellectual inquiry and robust debate. It also helped shape my later career in journalism, an occupation for which curiosity, readiness to challenge received wisdom and healthy scepticism, especially towards power, are – or should be – essential tools of the trade.

Most of the book concerns my more than 40 years as a journalist, almost all with the Financial Times and fifteen of them as a foreign correspondent in the US, continental Europe and Asia. Among the events I reported on were the 1968 French événements and the fall of de Gaulle, the Vietnam war, Watergate and the resignation of Richard Nixon, the birth of the IT revolution, Japan's emergence as an economic powerhouse, the making of Europe's single market, China's rise and the development of globalisation.

The final chapter consists mainly of reflections on journalism. Technological innovation, driven by the internet, has profoundly transformed the media and the markets in which they operate. However, the essence of good journalism remains the same. And the need for it is greater than ever today, when fake news and "alternative facts" are proliferating and when an increasing number of governments are displaying authoritarian tendencies that resist democratic scrutiny and accountability.

For anyone interested, the e-version of my book can be found on the Lancing website.



OL Sport

OL Fives

In October 2019, before any lockdown, Ashley Lumbar (Manor 2002–2007) reached the final of the Ladies championships with Emily Scoones – an outstanding achievement. The final was a closely-fought game and was reported on the EFA website:

www.etonfives.com/news/3040-eight-in-a-row-for-hird-cooley

Ashley is ranked in the top five Ladies players in the country and is a fantastic ambassador for the game and for Lancing.

Since then, as expected in the current climate, there have been limited opportunities for Fives so far this season. That being said, Lancing was still able to play its first-round fixture in the Barber Cup against strong opponents, the Old Wulfransians. We were not quite at full strength but there were some very close and enjoyable games. Our third pair of Ed Habershon (School 2012–2017) and Stephen Brooke (Second's 1981–1986) was the first game to finish and put in a strong display but lost in straight sets.

Both our first and second pairs performed similarly, going two sets down before winning the third. Our second pair, Tom Betts (Head's 2004–2009) and Alex Abrahams (Head's 2011–2014), also won the fourth set taking it into a very tight fifth set which they unfortunately lost: 6-12, 7-12, 12-4, 12-8, 12-15.

The first pair of George Campbell (Gibbs' 1992–1997) and Ashley Lumbar (Manor 2002–2007) also took a 9-3 lead in the fourth set but were unable to convert this lead into a set and in the end lost in 4, 7-12, 8-12, 12-6, 12-15.

Many thanks to everyone who played and in particular to Stephen Brooke for driving from Bristol to London (and back) on a day when the M4 was shut.

OLs have also progressed to the semi-finals of both the Men's U25s (A Abrahams and E Habershon, playing together) and Men's Universities tournament (A Abrahams with a non-OL partner).

Off court, OLs have been significantly involved in the promotion and furtherance of Eton Fives nationally.

Richard Black (Second's 1961–1966) is President of the Eton Fives Association and Director of the FiveStar project. The project is a long-term initiative to increase the playing of Eton Fives across all age groups with a particular emphasis on engagement with younger players at schools and universities. It aims also to increase the geographic spread of the game which is currently centred around London and the Midlands (Lancing has the only set of courts in Sussex). Richard has been the driving force behind the initiative and the review of its second year can be found here:

www.etonfives.com/images/fivestar_review_feb_2020.pdf

Part of the Fivestar project is to facilitate the construction of new courts. Matthew Beard (Sanderson's 1976–1980) is assisting with the production of standard designs. Invaluable input into this process has been received from Doug Foster (Gibbs' 1993–1998) who plays on the new courts at Berkhamsted School.

Anyone interested returning to or taking up Fives, please contact:

London – Ashley Lumbar: ashley_lumbar@hotmail.co.uk

Sussex – Matthew Beard: matthew.beard@clarionhg.com



Mason Crane

Congratulations to Mason Crane (Head's 2010–2015) who has recently extended his contract with Hampshire Cricket Club. Mason writes: 'I am very excited to have signed a new contract with Hampshire and to be continuing my time with a great club. I am also very grateful to those that made this season possible through these tough times, hopefully we can welcome back fans next season to share some special memories once again.'

OL Squash

The OL Squash Club's annual cup competition, The Londonderry, has been postponed until further notice, but, as always, the squad is on the lookout for new talent so please get in touch if you fancy some games in 2021!



LOBFC

This season, dominated by COVID-19, has seen mixed fortunes for all three Lancing Old Boys sides. Issues with our home ground have meant that the 1s, led by Jamie Betts (Head's 2006–2011), have only had one home game all season. This has resulted in a number of tricky away games including a 1-1 draw at Chigwell. However, there have been positives: the game at Lancing saw a good performance and the win in the Arthur Dunn Cup against Old Kingstonians, a game in which the LOBs ran out 2-1 winners in front of a healthy and socially distanced crowd. In truth, it could have been a win by a far larger margin but that sums up the 1s' recent challenges in front of goal. There are big games to come in division 1 of the Arthurian League and key players due to come back from injury. At the time of writing it is hoped that the 1s will be able to kickstart their season in early December against Repton.

Recent debuts: Oskar Berelowitz (Head's 2011–2014), Will Johnson (Head's 2014–2016), Tom Haxby (Head's 2012–2014), Guy Bryman (School 2012–2017) and Joe Bainbridge (School 2012–2017).

The 2s, led by Steven Crosby (School 2006–2009) and Alec Rickard (Gibbs' 2005–2010), had an excellent 3-2 win away at Harrow and sit in the middle of tightly packed division 4 where it's all to play for. The 2s next host the Old Haberdashers in round one of the Junior League Cup and will look to return to winning ways.

Finally, the Vets (pictured above) recently rolled back the years at the start of November and beat Old Carthusians 3-2, settling a few scores in a historic footballing rivalry between the two sides.

We are always keen to welcome new players to all three sides. If you were – or still are – a superb footballer, then please get in touch and if you just want to have an enjoyable kick around then we definitely want to hear from you too. So please email mrlobfc@gmail.com.

Photo Quiz Caption

Name the scorer of this goal for the OLs in the Arthur Dunn Cup Final 1996 – answers to foundation@lancing.org.uk



Obituaries

Simon Temple Meller (Olds 1958–1963)

Simon was born in Horley, Surrey, the youngest of three brothers who all attended Lancing College. After leaving Lancing, Simon read Medicine at the London Hospital, graduating in 1969. He eventually became a consultant Paediatrician at St Helier Hospital, Carshalton, and the Royal Marsden Hospital. Initially, Simon specialised in radiology, but he subsequently developed an interest in paediatric urological diseases and childhood cancer.

While at The London Hospital Simon met and married Cary, who was a nurse. They had four children: Dale, Mark and finally the twins, Ben and Adam.

Simon continued to work as a hospital Consultant until 2002, having by this time re-married. He was then granted early retirement on health grounds, which enabled him to pursue his long-standing love of the Law – he had a family background in Law and all three brothers have ‘Temple’ as their middle name after their grandfather, Richard Temple Meller, who trained in Law at Temple. Simon enrolled in South Bank University and obtained a first-class honours degree in Law, in 2004, and then went on to obtain a Masters in Medical Law and Ethics at King’s. Around this time, he also became interested in medical mediation and he helped set up the Medical Mediation Foundation with its founder and director, Sarah Barclay.

Simon’s other great interest was photography, and even while at Lancing College he was often the ‘official’ photographer for plays and other social events. In 2000, Simon went to spend six months in Christchurch, New Zealand. From that time on, he developed an enduring love of New Zealand and visited whenever he could, always taking beautiful photographs of the amazing scenery.

In 2013, Simon suffered a bleed on the brain. He was very ill but pulled through and ultimately made an excellent recovery. Then, in 2018 further disaster struck when he developed swine flu and again nearly died.

Simon and I had a wonderful life together for nearly 30 years. He was a very loving and devoted husband and father to his four children. His death has come as a great blow but he will be for ever remembered for the loyal and wonderful man that he was.

Dr Jennie Treleaven (Simon’s wife)



David Charles Popplewell (Field’s 1976–1981)

It was a truly moving experience to accompany Dave on his last journey on 4 June. With the lockdown in full force well-wishers gathered on the streets of Olney (where he lived) and in the surrounding villages, waving football scarves and clapping the cortège. And how they gathered. Over the years he had educated many of them – or their children – as deputy head at the school in Yardley Hastings.

The son of Michael Popplewell (Field’s 1944–1949), Dave studied classics at Warwick after leaving Lancing. He had all-round talents and could have done many things in life but the natural teacher in him, by intellect and temperament, soon surfaced and he found his métier. The affection shown on the assembled faces lining the streets that June day spoke to a kind and gentle educator in the broadest sense, of whom Lancing can be so very proud.

David’s outside passion was sport in many forms. An able racketsman in both badminton and tennis, and avid footballer of the five-a-side variety throughout his life, his school sporting achievements were capped when he became the only centurion of the ‘81 cricket season with a match winning ton against Epsom.

The school calendar enabled him to travel frequently and his last months’ long adventure in 2018 took him to the Antipodes and to Asia, to incorporate time with his sponsored child in Cambodia. Soon after his return he was gripped by a cancer which he battled with determination and great equanimity.

David will be missed most acutely by his wife Ali, children Frances and Matt and his sisters and parents. Many OL peers will remember him with affection and for those inclined, he’d have been delighted for any contribution to the charity ‘Brainstorm’ to help ease the path for those forced to follow in his footsteps.

Philip Nash (Gibbs’ 1976–1981)



Jeremy Nichols (Field's 1956–1961)

Jeremy Gareth Lane Nichols, the youngest of three children, was born on 20 May 1943 in Walton-on-Thames. His father Derek, who flew Spitfires and Hurricanes in WWII, married Ruth Madge affectionately known as 'Muzzy'.

From Prep School – Woolpit, Ewhurst, Surrey – Jeremy went to Lancing. He was in Field's House where he was greatly influenced by his Housemaster Patrick 'Tiger' Halsey. Originally Jeremy considered becoming a priest, then a doctor, but finally he turned to English Literature.

He went to Fitzwilliam College, Cambridge where he read English and Italian. So started his long and distinguished career in teaching.

Jeremy studied in Perugia, Italy, then graduated in 1966, spent a year teaching at Rugby then moved to Eton in 1967. In 1981 he took over as Housemaster and in 1989, aged 45, he was appointed Headmaster of Stowe.

Stowe was going through some troubled times when Jeremy arrived but, as his successor noted, he "steadied the ship by force of personality, charm, good humour underpinned with a strong sense of values." Whilst there he introduced a tutor system and presided over the restoration of 'The Mansion', a Grade 1 listed building. When he retired in 2003, the school had been put back on its pedestal and, to quote *The Good Schools Guide* was once again 'one of the top schools in the country'.

Jeremy was a keen all-round sportsman and played football for Lancing and then the Old Boys in the Arthurian League and Arthur Dunn Cup. Whilst at Cambridge he was awarded a Blue for athletics and represented the University at football. He also played tennis, golf and cricket to a high standard.

Jeremy met Annie Swanton, a nurse and the daughter of Commander Alan Swanton, in 1971. They were married a year later and had four children – Lucy, a speech and language therapist; Rupert, a trading director; Victoria, a primary school teacher and Emma, an Art teacher – and nine grandchildren.

Jeremy and Annie created a family atmosphere at Eton and Stowe and from an early age the boys in their care were introduced to some of Jeremy's favourite writers and authors ranging from Dickens and Hardy to Dylan Thomas and Bob Dylan. His taste in music was eclectic and he also had a fondness for dogs, all of which were named after a Dickens character. Jeremy inherited a green 1924, 3 litre, 'Red Label' Bentley and when he sold it, he did so with the proviso he could borrow it for his daughters' weddings!

Jeremy retired from Stowe in 2003 and moved with Annie to Truro in Cornwall and they also spent time at their idyllic seaside cottage in North Devon. He had a strong Christian faith and a great social conscience and was a Governor of many schools.

In 2009 Annie died of cancer aged 65. By common consent she was Jeremy's greatest asset in his professional and home life, and he was totally floored by her death. However, he met Katherine (Katie) Lambert, an academic and former writer and editor of the *Good Gardens Guide*, who he said had made him whole again. They married in 2013.

Jeremy first had heart problems in 1995 and suffered another attack in September 2019. Having rallied well for nearly a year, he died of a further attack on 8 August 2020 followed just four weeks later by Katie who died of dementia.

On a personal note, it has been an honour and privilege to write about my dearest friend. He was a remarkable man, a larger-than-life character. Caring and erudite, Jeremy had a wonderful sense of humour, was a terrific family man, a mentor to many – both young and old – and was much loved by all. One never felt anything but better after being in his company.

Jeremy will be greatly missed by many people but especially by his four adored children: Lucy, Rupert, Victoria and Emma, his brother Pete (Field's 1953–1958), and sister Jennie and her husband Johnny Keeler (Field's 1953–1957).

Nigel Belle (Olds 1956–1960)



Jeremy Nichols (front centre) captaining the 1960 Football 1st XI

Luke Campbell (Teme 1961–1965)

Born in Dublin in 1948, Luke Campbell was the eldest of five sons of Simon and Lavinia Campbell. He arrived at Lancing in September 1961, joining Teme House during Christopher Chamberlin's last year as Housemaster there. This was also E W Gladstone's first year as Head Master. Luke was a keen, lively student and enjoyed, in particular, Geography (Tom Aubrey), English (Trevor Foulkes and Donald Bancroft), Biology (Dr Shaw, Luke's Tutor) and Art (Tom Griffiths). When I joined him in Teme in 1962 and Rory joined us in 1964 we were the three brothers – Campbell 'ma', 'mi' and 'min' – from Ireland.

Luke had a keen, original mind and was a gifted writer both in his school essays and in his letters home. He was a talented cross country runner, a passionate follower of motor racing and had a love of American Blues and R&B music. He was good friends with Stephen Easter, Willy Clarke and Robert MacDonald (Teme), Richard Roney-Dougal (Sanderson's) and Martin West (Field's). Luke was a pupil at Lancing at an exciting time in the early 1960s, when a younger generation was beginning to challenge the older ideas of society. He was a spirited, individual figure and on one occasion questioned why he, as an Irish citizen, should have to join the CCF. He often escaped from the College to attend motor racing, once, without permission, catching a ferry to the Netherlands to attend the Dutch Grand Prix!

After Lancing he went to Italy to study Italian language and culture at the University of Perugia and then in autumn 1966 he went up to Trinity College, Dublin to study English and Geography. In some summers he worked as an extra on film sets, and he was the proud possessor of second-hand Italian motorbikes. However, increasingly he struggled with his studies and he dropped out of University. Sadly, Luke's life took on a different trajectory from that of the majority of OLs.

He suffered recurrent mental illness and led many difficult, peripatetic years.

But he soldiered on gamely; writing, travelling around Ireland to attend music festivals and go on religious pilgrimages. He had a strong religious faith and a profound sympathy for the poor and marginal members of society. He loved nature, had a passion for Folk and Blues music and could recite by heart poems by W B Yeats, and by his grandfather Joseph Campbell. In later years Luke found security and contentment living in a sheltered community in Dublin, cared for by the Health Service. I was privileged to spend time with him on his final day in November 2019. He had a clear memory and enjoyed reminiscing. He was loved by his parents and his brothers, and is remembered as a kind and gentle soul by his cousins and his friends in Dublin and at Lancing.

Julian Campbell (Teme 1962–1967)



Alexander 'David' Mure

We were very sad to hear of the passing of one of our oldest OLs, David Mure (Gibbs' 1930–1934), on 1 July, aged 103. We were delighted that David was able to visit us regularly at the College in recent years and he will be remembered fondly by all of us at Lancing.



Nick Thomas

We were very sorry to hear of the death of Nick Thomas (Second's 1950–1955) in late November and will publish a full obituary in the next edition of *The Quad*.



Jan Morris

We were saddened to hear of the passing of Jan Morris (Sanderson's 1941–1944) at the age of 94 and will be publishing a full tribute in the next edition of *The Quad*.

Image from the Christmas Archive



A festive challenge: Can anyone put names to these faces and date this photograph from Teme House?
Contact us on foundation@lancing.org.uk

We also remember these OLs:

Name	House & Years	Date
Arthur Francis Temple Greenhough	Olds 1942–1943	July 2019
Andrew Henry Woodhouse	Gibbs' 1936–1941	15 December 2019
Douglas Jeyes Lendrum Bean	Filed's 1939–1943	3 April 2020
John Joseph Purdy Boyle	Gibbs' 1949–1953	August 2020
Philip James Horniblow	Gibbs' 1941–1946	13 August 2020
Timothy Kenneth Hardingham	Olds 1962–1966	25 October 2020

Wherever possible, full obituaries are published on the OL Club website www.oldlancingclub.com, or in the next edition of *The Quad*.

Forthcoming Events for OLs & Parents

In light of the ever-changing current climate and our overwhelming wish to keep all members of the Lancing community safe, we are hosting a number of virtual events next term. We will be reviewing our plans for the Lent and Summer Term and will keep you updated on any changes. The most up-to-date information can be found on the website under *Events*.

Event	Venue	Date
St Nicolas Association Burns Big Quiz Night	Virtual	23 January
Head Master's Lecture Guest Speaker – Rana Mitter (Olds 1982–1987)	Virtual	28 January
St Nicolas Association Comedy Night	Virtual	26 March
Annual OL Sports Dinner hosted by the LOBFC	The Oval Cricket Ground, London	16 April (TBC)
Over 60s Spring Lunch Guest Speaker – Hugh Scott-Barrett (Gibbs' 1972–1976)	The Athenaeum Club, London	6 May

For more information about any of these events, please contact Alexandra Nagy: anagy@lancing.org.uk

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