

# The Quad

LANCING COLLEGE MAGAZINE

Advent Term  
2019





# Lancing College

Senior School & Sixth Form

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**COVER:**  
The Lancing College Choir

## Welcome

As the resounding notes of the term's final concerts and services die away, Christmas is upon us. The last weeks of term provide an inimitable mixture of the festive and the studious. While the Fifth and Third Forms have been hard at it in their trial exams, they have also enjoyed their share of parties and traditional good cheer in honour of St Nicolas. Everyone strives to look their very best, though it seems right to reserve the greatest admiration for a member of Manor who went the whole hog and came dressed as a Christmas tree, including brightly flashing decorations. The Upper Sixth – old hands at the rhythms of Lancing life – have also had the fresh challenges of UCAS applications and Oxbridge and Medical School preparations to undertake. Those applications are bearing fruit and helping to focus minds on the daunting – and exciting – prospect that, come the New Year, this year group has only a few precious school months left to run.

The learning diet has been nutritious indeed over the term. Our Climate+ conference had a real impact. A global gathering of leading Climate Science figures engaged in dialogue with our students, and it was apt that the carbon footprint for the event was kept as low as possible: all speakers presented their topics from their own locations via an online conferencing platform. Climate+ offered an opportunity to reflect on what we can all do to reduce our impact on climate change and – as for the world more broadly – this has been high on the agenda at every gathering, including the Year Group and Whole School Councils. Watch this space.

In November we marked the second anniversary of the launch of our campaign *Foundationers: bursaries that change lives*. So far, we have offered support to 14 Foundationers and, thanks to the

A new material has been used for poly-wrapping this issue of *The Quad*. The new bag is compostable in the open air and can be disposed of on any compost heap, in a household garden waste bin, a household food waste bin, or you can use it to line your food waste bin.

**100%**  
COMPOSTABLE  
WRAPPER

generosity of our community, we have already raised over £2.5m, bringing us closer than ever to our first target of £3m. You can read more in these pages, and learn how the programme has changed our students' lives. In fact, the leitmotif of these last months has been one of reflection on the impact the Lancing community can make in the world.

The bookends of the term represent this rather neatly: we started in a sun-drenched collective effort for our partners in Malawi (a record sum was raised this year) and amongst my final meetings of the term were sessions with each House's charity reps as they outlined their ambitious fund-raising efforts for next term. They have set themselves some impressively ambitious goals. The challenge for change posed at the Climate+ conference and indeed a broader sense of the political is present in Lancing as it is in so many other spheres around the world: the run-up to our own version of the General Election has been both feisty and fairly fought.

A sense of justice and the need to be a positive force in the world is writ large in the minds of Lancing's young women and men; as they depart for a few weeks of festivity and rest, they put a spring of optimism into the step of all those who encounter them.

With my best wishes for a Merry Christmas and a Happy New Year,



A stylized, handwritten signature of Dominic Oliver in white ink, set against a dark blue background.

**Dominic Oliver**  
Head Master



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# College News



## Welcome to all new staff

A warm welcome to all new members of staff who join the College at the start of the new term:

- **Diana Blease, Head of Chemistry:** Diana was Oxbridge Coordinator at Godolphin & Latymer, and formerly Head of Chemistry at St Paul's Girls' School
- **Fern Britnell, Sankey's Housemistress and Teacher of Chemistry:** Fern joins from Bloxham School, where in the past she has been Assistant Head of House and Head of Third Form. She was previously Head of Chemistry at Gosford Hill School, Kidlington

- **Richard Bustin, Head of Geography:** Richard was Deputy Head (Academic) at St James Senior Boys' School, Ashford, Surrey and previously Head of Geography at City of London Freeman's School

- **Alexander Mason, Director of Music** (more on page 14).

Also new to the College this year are:

- **Christy Edwall**, Teacher of English; **Edward Grimble**, Teacher of English; **Emma McElnea**, Teacher of Mathematics; **Deborah Sellers**, Teacher of History and RS; **Serena Shah**, Teacher of Music; **Lewis Akeroyd**, Graduate Assistant; **Katrina Burt**, Graduate Assistant; **Lauren Hall**, Graduate Assistant; **Emilie Harlow**, Music Graduate Assistant; **Izzy Newbold**, Undergraduate Assistant; **Christina Morris**, School Counsellor.

## Pupils raise funds for Malawi

At the start of term Lancing pupils walked together across the South Downs to raise funds for the College's longstanding projects in Malawi. The 12-mile walk always takes place on the first Saturday of the Advent Term, and it involves pupils, staff and families, who all come together for a great cause. In 2019 so far we have raised over £18,000: over half of this amount has been donated to pay for school fees for the students we support from the Open Arms orphanage. A further sum has gone towards the completion of a new rural clinic in the villages of Chuma and Kumanda.

Alongside the annual walk, Lancing pupils participate in a biennial six-week trip to Malawi to visit the charities we support and get involved with building and refurbishment projects. Next summer's cohort was selected in May 2019 and includes 20 pupils, ten boys and ten girls, from the Lower and Upper Sixth Form. One of the expeditioners' projects will be to help paint the new clinic.

Lower Sixth Former Alicia Hope says: 'I have always been captivated by stories of previous expeditions: the warmth and welcome that the Malawian people have shown, the life-changing experiences that the students have lived, and the bonds which have been forged between our two communities. This is a fantastic opportunity to help make a difference to the communities we visit; not just in a practical way, but also on an emotional level by showing them that we care. I am particularly looking forward to visiting the Open Arms charity, spending time with the little ones and hopefully helping them to create happy memories in a less than perfect childhood.'

Expeditioner Barney Hall adds: 'One reason for applying to be part of the Malawi expedition is certainly its significance and impact, and it's amazing to think that my school is offering such an opportunity. I have seen incredible photos of past Malawi trips: I admired not only the beautiful sunsets and locations,

but above all I could see the joy of the expeditioners and of the children they met on the trip. I also have so many great friends going on the trip with me which will make it even more special: being able to spend some of the most incredible weeks of my life with my best friends.'

Upper Sixth Former Dante Phillips explains: 'My desire to explore a society very different to ours, and yet so affected by the British colonialism of the past, is why I want to help, in some small way, a poverty-stricken nation, and to see first-hand what the College's efforts have achieved in Malawi. The opportunities of bonding further with friends, exploring Malawian society and contributing, even in a small way, to our projects in Malawi will most certainly be a humbling experience and give those on the trip ample time to reflect deeply on our lives, and the lives of the many people we'll meet on this life-changing journey.'



## New Prefects commissioned for 2019–20

During the first Whole-School Sung Eucharist of the year on 8 September 2019, 22 College students were formally announced and commissioned as new Prefects for 2019/2020.

A small number of Upper Sixth pupils is chosen every year to be prefects in recognition of their qualities of leadership, integrity and diligence. This year's Prefects are:

Harry Alldritt, Jade Bastable, Declan Bransby, Tash Cook, Connie Davies, Arthur Hill, Rosie Holt, Pomme Jivavichakul, Lohith Konathala, Alex Li, Michail Manthios, Cecily Moorsom, Yana Murateva, Nat Oliver, Stephanie Ormond, Dante Phillips, Mortimer Steele, Kyron Sze, Katie Thornton, Jojo Wheeler, Jonathan Williams and Maddy Willis.

In addition to the Commissioning of the Prefects, four Heads of School were also formally announced on this occasion: Declan Bransby, Pomme Jivavichakul, Yana Murateva and Jonny Williams.

They have shared their thoughts on what their new role means:

**Declan:** 'When I was appointed a School Prefect I felt very honoured to be able to represent the student body; however, the thought of being Head of School had not even crossed my mind. It came as a great shock to me when the Head Master invited me to take on this role, also considering I have only been at the College for one year. The pride I felt to represent such a well-respected school was unparalleled to anything I have felt before. This year I am looking forward to representing the students and leading, with the help of Jonny, Yana and Pomme, such a fantastic team of Prefects.'

**Yana:** 'As Heads of School we are responsible for all kinds of public speaking on behalf of the school, for example in events such as Open Mornings. The strong sense of community and teamwork at Lancing has made working alongside the Prefects very smooth. We are there to help and assist all members of the school, be it staff or students and, most importantly, we are here to serve as role models for the rest of the school.'

**Pomme:** 'Becoming one of the Heads of School was an honour, a position that I was happy to accept alongside the responsibilities that come with it. I have been a part of this school since the Third Form and in the past years I have enjoyed many worthwhile experiences and opportunities – this role being one of them. It is another chance for me to learn, to grow and improve within Lancing, and I aim to do my best. I will also be involved in helping to run College events and communicating closely with the Senior Deputy Head as well as the Head Master, and I hope that by doing so I can repay the school for all that it has given to me.'

**Jonny:** 'It is a great privilege to be offered this position, a position which opens up the opportunity to truly make a difference and be a direct link between the student body and the rest of the school. It grants each of the four of us a chance to give back to the place which has, in many ways, shaped us; a chance to be an ambassador for both the students and the school. Ever since I was in the Third Form I have endeavoured to throw myself into everything that Lancing has to offer. It is in that spirit that I approach this, my final year at Lancing, and I truly can't wait for what we can achieve this year.'



## Lancing sleeps out in support of Charity

In October a group of Sixth Formers from all Houses took part in a 'sleep out' to support Brighton Housing Trust and their First Base Day Centre. The Centre provides hot showers, clean clothes, support and advice to more than a thousand people in the city. The sleep out was attended by over 40 students and members of staff, and helped to raise over £1,400. It also marked National and World Homeless Days.

Sixth Formers Arthur Hill and Kim Kalabin talk about the experience: 'We set up camp outside the Maths Department, laying down cardboard and sleeping bags. After playing a few games we were offered either tea, coffee or tomato soup – this limited quantity and selection of food exemplified to us the daily struggles faced by rough sleepers. We got to experience how hard it is for homeless people to deal with their daily routine, especially in the cold weather. This has certainly changed our perspective and is now one of reasons why the school and Houses support the charity.'

Chris Mole, Housemaster of School House and organiser of the event, writes: 'My father organised a sleep out for the same

cause in 1991; he was very passionate about it and I joined in. Now my own family has done the same with me. One of the other participants back then was David Chaffey, my liaison for this initiative, who now works for BHT. This event will hopefully form part of an ongoing link between Lancing College and BHT in support of those less fortunate in the local area, particularly the First Base project.'



## Lancing welcomes Climate Change Experts at Online Conference

The Climate+ conference for Lower Sixth students was held at the College in September. The aim of the event was to show that climate change is a cross-disciplinary issue and that everyone can and should contribute knowledge and partial solutions.

Dr Arnold Jan Reesink, Geography Teacher and one of the conference organisers, said: 'Climate change is not only a hot topic, it has become a bucket-term that invokes strong feelings based on biased experience and knowledge of individuals. Such a barrier in communication is a pervasive problem to which education is a solution. Therefore, we aim to break down barriers in communication by encouraging the exchange of ideas and discussions.'

Beside the lower costs, decreased travel time, and lower carbon footprint, online conferencing starts the discussion about why we travel and go places. I am passionate about travelling – but let's not travel to sit in a room. Let's truly explore the world when we travel.'

Pupils Jacob Coupe and William Palmer wrote: 'The two-hour conference gave us insightful talks from an array of experts whose knowledge ranged from water resources in the Middle East to climate change in the Arctic. Students were able to ask questions during the talks and interact with the speakers, which made the overall experience engaging and rewarding. My favourite speaker was Bianca Perren, whose talk focused on the shifts and fluctuations in the Arctic environment as a result of climate change. This was particularly beneficial to me as some of the topics she discussed coincided with the syllabus of my A Level Geography course. The conference itself was followed by the Climate+ dinner which provided the perfect opportunity for students to talk with teachers and peers about the issues discussed at the conference.'

'As a member of the Green Group it was really great to attend the Climate+ conference and hear from world's experts about this topic. The variety of speakers and subjects discussed addressed several aspects of causes of climate change. It was a great idea to host the conference online to avoid carbon emissions being generated by the speakers travelling to the school. My favourite speaker was Gail Atkinson who spoke about 'Forests and Climate Change', exploring the history of forests in the UK and the effect on climate change. It is very rare to be able to get in such close contact with this amazing range of experts, and our school is very lucky to have been given this opportunity.'

Furthermore, the enthusiasm shown by the pupils was really good, and hopefully it will allow more progress for the College towards being a more environmentally friendly school.'



## Student-led Club promotes Diversity and Inclusivity

We are happy to announce that the LGBT+ Club has been active for the past few months. This is a student-led group meeting every Monday and Thursday between 1.40pm and 2.20pm at the School Café. We aim to provide a relaxed and inclusive environment to discuss ways in which we can improve LGBT+ representation in the school.

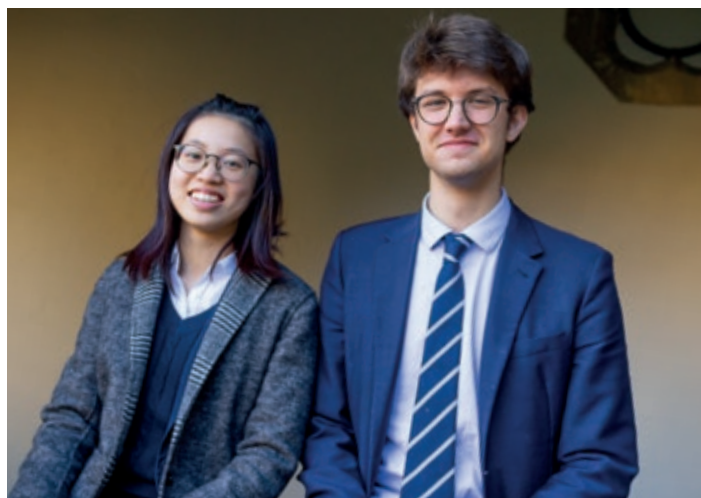
This does not mean we are all business! It is also an opportunity for all pupils, regardless of identity, to socialise with like-minded individuals. We've had discussions about lizard people, dentistry, illegal bin placement and more. Everyone enjoys listening, talking and, at times, shouting about their passions and interests. With often energetic contributions from everyone in the room, here students are allowed to be themselves without any constraints.

However it does not mean that the Club is separate from the College. We work on projects to promote inclusivity within the school: we are collaborating with the staff at the Library to create a book display later this year. We are also currently working on a noticeboard outside the Café, and hope to continue working with representatives from the charity AllSorts Youth Project to talk to the younger years about what we do

as a group. Through this we aim to further improve the LGBT+ education and representation within the school.

In the future we hope our successors will continue to further our goals of inclusivity and work with the school to ensure it continues to provide a positive and supportive environment for those in the LGBT+ community.

**Avery Ko and Vlod Lukyanov, Upper Sixth**



## \*STOP PRESS\* Heresy Project Shortlist

We are delighted to announce this year's *Heresy Project* shortlist. Well done to:

**Emily Blanden, Hannah Gearing, Olesia Golovina, Christina Lawrence, William Palmer, Amélie Rohan, Will Simpson, Luci Song, Dmitry Trudovoy, Talia Warren and Yuan Yu.**

More news will follow in the next issue of *The Quad*.

# Peer Supporters

The Peer Supporters scheme has been running at Lancing for the past 17 years, and it has become a fundamental part of the overall pastoral care at the College. Our Peer Supporters come from the Sixth Form and are trained to provide support and advice to their fellow students.



During Anti-bullying Week our Peer Supporters take a lead role, chairing discussions in focus groups, organising acts of kindness, thinking about small and positive changes that can be made individually and collectively. Every House holds a range of events to strengthen a sense of community – every activity brings an opportunity to reflect on how to build care, support, respect and resilience, and how to tackle prejudice, fear, bullying and isolation.

**Yousif Al-Khateeb:** 'I found it tricky to make new friends and adapt to the life of a boarder. It was then when I truly realised the importance of having a student to talk to when feeling low or anxious. I believe that the Peer Supporters can make a difference in the school community'

**Emily Edgar:** 'Our role is ultimately to be there for our fellow students, be someone they can trust and rely on to whenever they need someone to talk to. We've received extensive training to make sure we are prepared for the role. We've learnt the importance of confidentiality and have spent many sessions improving our listening skills and learning how to be approachable and respectful'

**Suah Lee:** 'During Anti-bullying Week we introduced the theme *Change Starts With Us* via "sorry boxes" in the Houses, where we write apologies or compliments for other Housemates. We have also been handing out cupcakes with messages of encouragement and support to other pupils'

**Ben Lovett:** 'I wanted to apply to become a Peer Supporter as I like to help people work through their problems, and I believe no one should ever have to go through a difficult situation alone'

**Kristina Moody:** 'When I joined Lancing I was told that if I ever needed help with personal issues or even just wanted to have a chat, I could go and talk to the Peer Supporters. It made me feel so welcome and made me aspire to do the same thing when I had the opportunity'

**Janielle Orisa-Nwoke:** 'When joining a new school, it can be easy to feel alone and experience the pressure of meeting new people and having to make friends. It is crucial that every person gains a sense of belonging in their place of learning, and the Peer Supporters scheme is certainly helping to enable this'

**Will Simpson:** 'For other pupils it's easier to approach us simply because we too are fellow pupils, and so they are less likely to bottle up their stress or anxieties. During Anti-bullying Week we wore green t-shirts to make us recognisable, and we held surveys in every House to get feedback from pupils about what can be done to counter bullying and make a change.'

# Focus on ... Mental Health

From when children are very young we talk to them about looking after their physical health – brushing their teeth, eating a good diet, exercising. We ensure childhood immunisations are in place and take them for regular check-ups. But we are often silent about that other and crucial aspect of health: mental health and emotional wellbeing. This underpins how we think, feel, and behave. It affects daily life, our relationships with others, and even physical health.

Lancing is pretty noisy about mental health! Through the work of the Health Centre, the PSHE programme, tutorials, the individual care extended to pupils in Houses, we seek to look after the emotional wellbeing of our pupils as much as their physical health. Good mental health allows young people to develop the resilience, the bouncebackability if you will, to cope with whatever life throws at them and grow into emotionally strong, healthy adults.

We live in a complex world. National surveys indicate that mental health problems affect about 1 in 10 children and young people. These include depression, anxiety and disordered eating. The evidence suggests (as for a physical injury or illness) that the earlier help is put in place, the better the outcomes. Part of that help will be through communication – good listening and real understanding. To do this, we have to ensure availability at the point of need; help accessible through a variety of ways and with both expertise and reassurance available.

So, what do we have in our mental health armoury? Part of this is expertise. Dr Figueira, the School GP, has a particular interest in mental health. The Health Centre is open 24/7 and its team of nurses work closely with the Houses and with medical professionals in extending care to all our pupils. That might be as simple as a good sleep, a chat and some hot chocolate ... or a referral on to specialist services. Our School Counsellors are in school afternoons and evenings from Monday to Friday, and operate a free at the point of access, confidential service to which pupils can self-refer or be referred. We have added a further 10 hours of counselling time this year as demand had outstripped availability. Dr Bell, Psychologist, works two days from the Health Centre and pupils can be referred by the GP or indeed at parental request.



We've also taken steps to equip and skill those who are amongst and around our pupils all day every day. The Peer Supporter scheme has been running for 17 years at Lancing and this year 24 new peer supporters in the Lower Sixth 'graduated' to join the 18 already in the Upper Sixth. Drawn from a huge cohort of Sixth Form applicants, these senior pupils receive 12 hours of training across the opening weeks of the Advent Term with the School Counsellors and then regular supervision and top-up training across the rest of their tenure. They are trained in listening skills, in understanding confidentiality, in safeguarding. This year they have had training in helping those who have been bereaved (by the charity Winston's Wish) and will also have training through Mental Health First Aid. They provide a listening ear for difficulties small or big – and a significant part of their training is about when to know that someone needs help in accessing other help, and how to assist them to find that.

Likewise, 48 of our teaching and support staff have had Mental Health First Aid training, and for our staff a whole recent inset training has focused on Building Resilience, on Managing Anxiety, on the characteristics of mentally healthy schools and 'Helping them Tick'. Our staff know that happiness, security and trust enable good learning and are therefore important parts of the educational experience.

From the House to the Chapel, the classroom to the playing field, friendships to tutorials, relationships and trust are at the heart of maintaining good mental health – and seeking to strike the balance that allows people to go flat out at work or develop new skills but also at finding ways of unwinding, of clearing their mind and of de-stressing. The spaciousness and beauty of the site plays no small part in this. Crucial also is a sense of community; of being known, of belonging and of being able to take risks and to fail safely ... knowing that you can bounce back and try again. With drama, art, music, sport there are creative outlets and means of exorcising difficult feelings; through outreach, DofE, and mentoring there are ways of giving to others and feeling useful; through the Farm and other activities there is access to nature. A student-created selection of books in the Library called *Mind Your Head* is there for reference and to provoke communication. Creative writing, student publications, devised drama all enable difficult experiences to be considered and faced, creatively and thoughtfully. Through PSHE and key conversations there is dialogue, a wish to break stigma and a reinforcement that all health is worth working to look after and that all individuals are worth care – of themselves and others. And contagious happiness runs like an undercurrent through life here so much of the time.

**Hilary Dugdale, Senior Deputy Head**



## MENTAL HEALTH SUPPORT NETWORK AT LANCING COLLEGE

### HEALTH CENTRE

Led by the Health Centre Manager and Senior Sister Angela Brennan, and the School Medical Officer Dr Victoria Figueira. The team of five nurses deals with minor/sport injuries, more serious illness, and with health advice. They are also there to offer a listening ear and mental health is as much their remit as physical health. The nurses participate in the PSHE programme, work closely with visiting professionals and, as Angela Brennan points out, 'are all mothers'.



### PSHE PROGRAMME

All year groups have dedicated PSHE lessons every week. The programme covers topics such as anxiety, managing emotions, relationships and sex education, social media and mental health, emotional wellbeing and study skills. Lancing's unique *PSHE for Parents* programme joins up pupils, staff and parents in a shared understanding of key topics such as online safety and understanding addiction.

### PASTORAL TEAM

Housemasters/Housemistresses, Assistant HMMs, Matrons, Tutors, the Chaplain. They promote moral and physical welfare, and the happiness and academic progress of all the pupils in the College. They all work closely with the safeguarding team to ensure the welfare of all pupils and the structures and care that enable all pupils to thrive.

### LEARNING SUPPORT

The Department is able to offer one-to-one lessons, and is the first point of call for any learning support needs and investigation of concerns.

### PEER SUPPORTERS

Trained by the School Counsellors, these 44 Sixth Formers span all Houses and act as mentors and peer listeners.

### SCHOOL COUNSELLORS

**Offering a confidential service and liaising directly with pupils, Jacqui Painter and Christina Morris are available throughout the school week.**

**Jacqui Painter** has worked at the College since 2013. Jacqui has 25 years experience of counselling with young people in educational settings and also adults in private practice. She previously worked for Sussex University as their Disability Advisor alongside her counselling work, as well as a Mentor for students experiencing mental health problems and students on the autistic spectrum.



**Christina Morris** joined the College in 2019. She began her experience as a Counsellor in the Psychological and Counselling Service at Sussex University. Christina has worked as a Psychodynamic Counsellor for over 10 years with children, young people and adults, and also through a charity in the public sector and in a private clinic, providing more long term treatment for adults and young people.



### CLINICAL PSYCHOLOGIST

**Dr Emma Bell, available through parent referrals.**

Dr Bell is our Visiting Clinical Psychologist who provides a variety of evidence-based psychological therapies to the young people at the College with emotional or mental health difficulties. Dr Bell feels that it is a genuine privilege to be part of helping young people to address their emotional difficulties and achieve their full potential. She advocates addressing wellbeing issues at an early stage and works with a wide variety of issues, from exam stress to more severe depression and anxiety. Please see Dr Bell's website for more detailed information, including fees:

[www.sussexpsychologyservices.co.uk](http://www.sussexpsychologyservices.co.uk)



# Academic Enrichment

## General Election Debate 2019

Lancing College held a general election debate on 3 December in Great School. With nine parties represented, the topics under discussion varied from Brexit, the NHS, climate change policy, crime fighting positions and the Irish border. The representatives were a mix of year groups, Houses, genders and students in Politics and Debating Societies and those who volunteered due to an interest in this particular election.

Each party delivered a prepared manifesto describing their priorities if elected and then the audience asked questions addressed to the various parties. Mr Drummond enquired as to which parties might join each other in coalition in the result of a hung parliament. The responses led to some very unusual pairings, none of which were welcomed by the Conservatives.

The real test of verbal dexterity occurred when the parties took one another on. A high point being when Dante Phillips, representing the Conservatives, demanded to know why Sinn Féin was even participating. Max Minkin's spirited reply that the long-ago Tudor conquest of Ireland necessitated their presence got laughs from the audience, as did Charlie Higgo's robust defence of Jeremy Corbyn. The Green Party were poised and compelling as were Plaid Cymru as were the Brexit Party, and both the SNP and the DUP did a thorough job at delivering their manifestos and responding to the audience. The Liberal Democrats may pursue legal action as they felt the Chair did not allow them to speak as often as they would have liked.

**Dr Elizabeth Keane, Head of Politics**



## Pupils attend Criminology Conference

Psychology students attended a criminology conference at Friends House in London to learn more about real life criminal investigations and discrimination.

We heard from Dr Lyndsey Harris who spoke about domestic violence and the criminal justice system. This gave an informative and somewhat harrowing insight into the realities of abuse and the difficulties victims often face when coming forward. Following this, Dr Irene Zempi talked about hate crime in the cyber world and the implications this has in the 'real' world. This felt particularly relevant in today's society given the popularity of social media and its lack of accountability. Marisa Merico then recounted her experience of growing up in the mafia, her arrest and her eventual rejection of a life of crime. The complexities of a mafia 'family' and the challenges of escaping its influence were chilling. Dr Zoe Walkington's talk on the psychology of lie detection was engaging and

interactive, testing us all on our ability to detect truth and lie telling in others. It also highlighted the clear difficulties in police investigation for both the suspect and investigator. Finally, Noel 'Razor' Smith shared his experience of a lifetime of crime, prison sentences and what eventually motivated him to change. Noel's talk was absolutely captivating, giving an insight into life in prisons and what may initially cause someone to turn to crime. This was also an undeniable message of hope. Whilst in prison Noel had learnt to read and write and had spent years exploring every book he could, eventually writing his own very successful autobiography.

This was a highly informative and enjoyable day and we all went away with a broader understanding of criminology and its wider relevance today.

**Amelia Davis, Upper Sixth**



## Head Master's Lecture: Oliver Soden OL

The Head Master's Lectures are a termly engagement where pupils listen to and meet speakers about an array of topics. This term we welcomed Oliver Soden OL (Teme 2003–2008) who spoke about his biography on British composer Michael Tippett.

The lecture was a fascinating insight into the life of the composer: we learned not just about how historical events such as WW2 influenced his life, but also how his reputation fluctuated after his death. Despite his and Britten's apparent rivalry for the title of greatest English composer of their time, we were informed that they were close friends with much in common. We also heard about Oliver's own changing relationship with the composer, and his opinion of what a biography should be: a supporting document to help understand more about its subject without forcing a judgement on their art. It was particularly moving to hear him read from the end of his book the passage describing when he 'met' Tippett and held his ashes.

We also heard about the challenges Oliver faced when writing and publishing a biography about a figure from the world of classical music. This was Oliver's first major writing project and, having sent the first few chapters to 50 literary agents, he was frustratingly rejected by 49 of them, only to be signed up finally by agent number 50! This process was followed by a lengthy search for a publishing house; eventually, just as he was about to give up, he received a response from a publisher who was interested in his work. The book went on to receive much praise, having been described as 'a joy to read' by author Phillip Pullman.

During the lecture Oliver also spoke of his time at Lancing very fondly and felt a sense of nostalgia coming back 11 years after leaving the school. He mentioned how Lancing helped him to 'learn how to learn', which enabled him to carry out the research for his book.

**Michail Manthios, Max Minkin & Cecily Moorsom, Upper Sixth**



## The Psychology of Sleep

This term we were very fortunate to welcome Dr Dagmara Dimitriou from UCL who discussed the subject of the importance of sleep for the adolescent brain.

The main focus of the presentation was to address the impact that sleep could have on the development of the brain, as 'sleep is the primary activity of the brain in early development'. We learnt that sleep supports memory consolidation through memory stabilisation, enhancement and redistribution. The deprivation of sleep can cause underperformance in cognitive functions such as learning and memory, attention, language processing, and executive functions. It is crucial that we understand this as we can learn how to adapt our 'sleep-deprived society' for the better; environmental factors such as screen time and caffeine intake, for example, can be controlled.

## Lancing Telescope Group

A team of three Physics students – Lohith Konathala, Jabez Lewis and Mortimer Steele – under the tutelage of Dr Preston, has been working on the restoration of a telescope donated to the school many years ago. The telescope is situated behind Sankey's House and has unfortunately degraded over time. Our aim is to restore the telescope to full working order. This has involved designing a new roof dome and tracking motor assembly, followed by a re-assembly of the telescope itself. Over the last few months we have been working on the dome, which we decided should be a geodesic one made from fibreglass with rubber inserts to prevent water ingress. This dome will be mounted on the existing circular rail with wheels allowing it to rotate.

At present we have completed the design for the dome and have contacted a fibreglass production company for help with the project. Thanks to the generosity of the St Nicolas Association we were able to source funding for the project. So far, the project has been an excellent introduction into the engineering method and a good precursor to the Ricardo CREST Award many of us are going to be involved with.

Alongside the restoration we have been involving the school community in the project and launched the Lancing Telescope Group with the aim to provide the experience of using a large telescope and also to take on leadership opportunities in the managing and maintenance of the telescope going forward.

We aim to finish the project by the end of the academic year 2019–20 with the hope it can be an excellent source of opportunity for many Lancing students to come.

**Lohith Konathala, Upper Sixth**



During the talk we also heard more about the technique of conducting research. Dr Dimitriou explained how to control environmental variables (that are not being examined) that may have effect on the results, revising the Research Methods topic of our Psychology course. She also spoke about the difficulty of diagnosis for example in children with TD and ADHD showing similar behaviours, yet different cognitive abilities. Finally, Dr Dimitriou gave a short summary of how she became a researcher and inspired many with her life story.

We were delighted to have a professional of such status talk to us about hot topics in mainstream psychology. To hear more about contemporary research was certainly a privilege for Lancing students.

**Kirill Delikatnyi, Upper Sixth**

# Scholars Programme News

Every year a number of scholarships are awarded In the Third and Sixth Forms in Academics, Music, Drama, Art and Sport. All Scholars make significant contributions to the life of the College and fully participate in the programme of events, lectures and seminars. The aim of the programme is to provide opportunities beyond the curriculum to inspire the pupils, and further stimulate their intellectual curiosity.

A new academic year has been marked by another busy, intellectually challenging term for the Scholars. At a time of political uncertainty, geopolitical tension and environmental concern, weekly meetings have allowed the Scholars to engage with the ideas of leading writers and thinkers, speaking across the boundaries of the Humanities and Sciences to some of the most critical concerns of our times. As always, meetings have been open not just to the Scholars but to all those intellectually interested, and visiting speakers have consistently commented on the impressive quality of questioning they have experienced.

As tensions have once again risen in the Middle East, a packed Sanderson Room heard James Barr, bestselling author of *A Line in the Sand* and *Lords of the Desert*, speak on the historical roots to contemporary political and religious conflict in the Great Power rivalry of the 20<sup>th</sup> century. In the build up to Remembrance Sunday Simon Batten, author of *Futile Exercise? The British Army's Preparations for War, 1902–1914*, reassessed the quality of the British Government's readiness for war, drawing out significant implications for the relationship between governments and international crises today, as the post-1945 rules-based order comes under challenge.

To mark the 30<sup>th</sup> anniversary of the fall of the Berlin Wall, the Scholars were also very fortunate to hear Brigadier J H McKeown CBE speak on *From Belsen to Schönbrunn Palace: a Soldier's View of the Cold War*. This standing-room only event allowed the audience to hear, and seek out through questioning, vivid personal insights into the realities of British engagement on the front line of the Cold War. In the context of this term's Climate+ Conference, Dr Kerney also organised

a showing of Robert Macfarlane's and Robert Petit's new film *Upstream*, a poetic 'songline' following the course of the River Dee to its source, demanding of its viewers a more thoughtful, watchful reflection on our natural world. Professor John Lewin, former Pro Vice Chancellor at Aberystwyth University and world expert on river systems and environmental change then spoke with inspiring, timely insight on *What should we do about floods?* He challenged the audience as the leaders of tomorrow to frame the social, political and scientific means to deal with our significant emerging environmental challenges. Speakers from the Common Room have also talked about their intellectual interests, including Dr Baldock on the literary, political and theological significance of John Buchan; visiting lecturers have spoken in academic departments across the school, from Dr Dagmara Dimitriou's Psychology lecture *Adolescent brain and sleep: is timing everything...?* to Chris Pritchard's Maths Association Lecture.

A new generation of Scholars have clearly set their intellectual ambitions high, working towards Oxbridge and top university entrance, Oxbridge essay prizes, Engineering CREST Awards and Maths, Linguistic and Science Olympiads. The new Lower Sixth's work towards this year's Heresy Project has been inspiring in its wit and razor-sharp intellectual edge. As such, they are clearly taking inspiration from Oliver Soden OL, writer of this year's much praised new biography of Michael Tippett, who in a superb Head Master's Lecture underlined how important to his development as a writer had been Lancing's extraordinary choral, dramatic and intellectual traditions, from the influence of Peter Pears to David Hare.

**Dr Damian Kerney, Head of Sixth Form Enrichment**



James Barr



J H McKeown



John Lewin

## Junior Scholars attend Neuroscience Talk

The Junior Scholars welcomed some representatives from the University of Sussex to talk about Neuroscience and its applications in the modern world. We heard about how the brain works using neurones and electrical signals, and how the mind can control someone else's muscles. They also showed us how we can interface with technology: we were able to control a robotic hand with our own mind. We were shown how the mind relies on the senses through a series of experiments on hearing, taste and touch. The evening was extremely engaging and it really opened our eyes about the exciting things that we can do with neuroscience – as a result of that we are now far more interested in Science than we were before.

**Hannah Cleallsmith and Myf Sinclair, Third Form**

# Qui diligit Deum

One of the joys of being Chaplain at Lancing College is to be aware of the influence this place has on 'the world outside' not least through our OLs but in other ways too. It has been a strange experience going into local shops and being recognised because of the two interviews I took part in for local news (BBC South Today and Meridian) as part of our campaign 'to get the Chapel finished', masterminded by Jeremy Tomlinson, Steward of the Chapel and Diana Cree, our Director of External Relations. The Chapel building itself has an immeasurable part to play in our Christian identity and ethos, let alone what we do inside and how worship is offered there day by day, week by week and term by term. I talk to visiting sports teams from other schools and they are astounded by it ... and this in turn has led to an invitation to preach at Charterhouse next term. I look forward to making comparisons! It is always good to show visitors around for the building is so well cared for by our Verger and our Chapel cleaner.

And OLs? Well just at Half Term I was encouraged to visit Cambridge and stay at the Anglican Theological College there, Westcott House. I was able to take part in the spiritual and academic life of that community and attended a lecture on Saint Augustine's *Life of Prayer, Learning and Love* given by Cally Hammond with Taylor Wilton-Morgan, OL and in his last year of formation for the priesthood, to begin at ordination in the Diocese of Saint Edmundsbury and Ipswich in June next year. I hope to be there! I was also able to take five OLs who are all in their first year as Cambridge undergraduates out for a pizza lunch: the first time that Sophie Williams, Tim Clifford, Hannah Eastbury, Sophie Milward-Sadler and Karl Li had managed to get together as a group since the beginning of term. They all seem to be thriving. Then at Ely Cathedral it was a joy to meet Tom Stockwell, OL, now Housemaster of the Choristers. All of them marked by their experience of life, learning and worship here, as – undoubtedly – was the remarkable John Bell, OL and Housemaster of Gibbs' House from 1968 to 1985, whose memorial Service was in Chapel on 16 November, with contributions from present members of his House and from their Housemaster. It was wonderful to see the Chapel filled with such a large number of former pupils and teachers.

In Chapel at the School Eucharist we commissioned and sent out the school Prefects, blessed by the Chaplain. We have heard wise words from Mr Richardson, our Head of Religious Studies; from the Revd Dr Melanie Marshall of Lincoln College, Oxford; from the Revd Rico Tice of All Souls Langham Place; from Fr Charlie Kerr, Education Advisor in the Diocese of Oxford; from Paul Sanderson, Chaplain to the Sussex Academies; from Fr David Simpson, Royal Naval Chaplain; and from our Senior Provost, Fr Brendan Clover. The Chaplain re-told the stories of Saint Francis of Assisi and our own Saint Nicolas, with the eager and happy participation of many pupils. Assisting with all this has been our merry band of Head Sacristans: Rex Williams, Arthur Hill, Rivinu Hettigama, Harry Alldritt and Anabel Aschke, themselves leading a team of dedicated servers. I am grateful to them all, as I always am also to the Choir and the Verger: thank you!

It is now a year since Neil Cox took off the Choir Director's surplice, for it to be taken on for two terms by Hamish Dustagheer, who has moved on to be Director of Music of the Collegiate Church of St Peter in Wolverhampton. Philip White-Jones, with former roles at Winchester Cathedral and at Southwell Minster is now our regular organist for Chapel services and it is a joy to have Alex Mason as the new Director of Music. He has himself had roles at Lichfield Cathedral, at St Davids Cathedral, and has moved to Lancing from Shrewsbury College, where he was Director of the Chapel Choir and Assistant Director of Music. As an organist and choir trainer of outstanding ability, it is clear that Lancing Chapel's unique, rich choral tradition looks set for a very bright future. *Laus Deo!*

**Fr Richard**

# Music News

At the beginning of this academic year we were delighted to welcome **Alexander Mason** as new Director of Music at Lancing College. Alex joins us from Shrewsbury School where he was the Director of the Chapel Choir and Assistant Director of Music.

He previously held posts at a number of London churches, King's College School, Wimbledon and Lichfield and St Davids Cathedrals. At St Davids he conducted the Cathedral Choir on BBC Radio 3 and 4, conducted the Festival Chorus in numerous choral works with orchestra and was Artistic Director of the annual music festival.

Alex was educated at The King's School, Gloucester, and was a chorister and Organ Scholar at Gloucester Cathedral. He read music at Oxford University where he was Organ Scholar of Worcester College. Scholarships from the Countess of Munster, Ian Fleming and Eric Thompson trusts enabled postgraduate study in improvisation at the Royal Conservatory, The Hague. This was followed by a MMus in choral conducting at the RCM. He became an FRCO aged 18 winning three prizes.

When time allows Alex performs professionally as an organist and recitals have taken him all over the UK and abroad. He has worked for many years with several professional choirs, Ex Cathedra and Tenebrae and has also played with the CBSO and ECO through these collaborations. He is a prize-winning improviser, has taught improvisation at the Royal Birmingham Conservatoire and regularly improvises to silent films. He has recorded for BBC radio and TV and record labels including Decca, Regent and Signum.

Dominic Oliver, Head Master, commented: 'Music at Lancing College has long been a byword for excellence and Alex and the team will be seeking to develop and build on that tradition, whether that be in our Music Scholarships programme, or in the sounds of our flagship Choir, the Orchestra or all the ensembles in between.'



## Join Lancing's College Singers

The College Singers is Lancing's choral society and is open to staff, parents and friends of the College. Next term the Singers will be rehearsing with the College's Student Voices to sing Rossini's *Petite Messe Solennelle* on Friday 6 March 2020 at 7.30pm in Great School.

Rehearsals will take place in the Chapel Crypt on Monday evenings in January, February and March between 8.30 and 9.30pm. If you would like to find out more please contact Julie Bashford in the Music Department: [jbashford@lancing.org.uk](mailto:jbashford@lancing.org.uk)



# The Advent Concert

On a chilly night at the end of November, the audience flooded into Great School for the annual Advent Concert. The evening started with *The Liberty Bell* by Sousa performed by the Big Band, bringing a triumphant mood into the room. This was closely followed by Gershwin's *Rhapsody in Blue*, featuring Sixth Former Aidan Strong, a sensational pianist. The music moved from relaxed passages to intense music with intricate finger work from Aidan.

Then came Sinfonia, performing Strauss' *Radetzky March*. They followed with beautiful melodies of *Down by the Sally Gardens* before taking the audiences on a voyage to the ocean with Badelt's *Pirates of the Caribbean*. The performance was suspenseful and a delight to listen to.

Next featured was the newly formed Trombone Choir featuring five talented musicians. They performed Cantor's *Makin' Whoopee*, with Jon Lam playing a brilliant solo passage. Sherman's *King of the Swingers* from *The Jungle Book* was a fun piece to listen to, with frequent glissando on the trombones depicting the swinging vines in the jungle.

The evening progressed with Honk! with more brass brilliance in their performances of Tchaikovsky's *Dance of the Sugar Plum Fairy* and a quirky rendition of the Christmas classic *Let it Snow*, which was as smooth as brandy being poured over Christmas pudding. Paul Koepke's *Harlequinade* performed by the Flute Ensemble cast an enchanting spell over the audience with its light-hearted nature and numerous trills which undoubtedly lifted spirits throughout Great School. Nonetheless, even if the audience were in their seats, Big Band's performances of Herbie Hancock's *Chameleon*, Será's *Sway*, and Stevie Wonder's unforgettable *Superstition* certainly prompted a few shoulder shakes and foot taps. Finally, what better way to end the first half than a unique cover of the pop

duo LMFAO's 2010 club banger *Party Rock Anthem* arranged by Paul Murtha with shouts of 'every day I'm shuffling' – and they certainly did, with immense energy, to the interval.

Shouts turned to songs with Mr Langworthy's A Capella Club who filled the room with the splendid melodic colour of Cyndi Lauper's *Time After Time* and Deke Sharon's arrangement of *Shut Up and Dance*, the latter was another heartening tune that everyone involved truly delighted in. The String Chamber Orchestra didn't falter in the slightest to recapitulate this delight with their magnificent performance of the jubilant Grieg's *Holberg Suite Op. 40* especially in *I. Præludium*, contrasting significantly with the sophisticated *II. Sarabande* and the regal dance of the strings in high tessituras for *III. Gavotte*. The nature of *IV. Air* was beautifully sombre, with its melody soaring above the audience. Nonetheless, the final movement *V. Rigaudon* ensured the turbulent tones of Grieg's Suite ended on a lively note.

Finally, the Symphony Orchestra took to the stage, conducted by new Director of Music Mr Mason, with the works of the renowned composers Haydn and Vaughan Williams in tow. Haydn's *3. Minuet* and *Trio of Symphony 104* rose to the lavish heights of Great School which was sustained in the *4. Finale* in a most harmonious marriage between the instrumental sections.

To conclude such a sublime evening, Vaughan Williams' *English Folk Suite* was the triumphant choice with *1. Seventeen Come Sunday* and *3. Folk Songs from Somerset*, both evoking serene thoughts of voyages of redemption, freely enjoyed – as was definitely the case for the entirety of this year's Advent Concert.

**Kelly Tsang and Steph Ormond, Upper Sixth**

## Pupils hitting the High Notes ...

Congratulations to Upper Sixth Former **Polly Maltby**, who will be playing Dorothy in *The Wizard of Oz* at Chichester Festival Theatre this Christmas. The show will be running between 14 and 29 December 2019.

Well done to **William Scotland**, Upper Sixth, who will perform once again with the National Youth Orchestra of Great Britain as a member of the horn section. NYO performs throughout the year at the most popular music venues in the UK; recent concerts include the BBC Proms at The Royal Albert Hall.

# Advent Term Musical: *My Fair Lady*

The cast of *My Fair Lady* is to be revered for a masterful performance showcasing the highest levels of acting, singing and dance. Not only was their team spirit as a company so evident, but the high expectations of the audience – this piece being so renowned – were surpassed by the sheer panache and exceptional professionalism exhibited, unparalleled on the Lancing stage.

Compelling performances by the principals drew the audience in from curtain up. Jess Emerson played Eliza Doolittle with intense vitality, transforming seamlessly from Cockney flower-girl to sophisticated lady. Her heartfelt, profound renditions of *Wouldn't It Be Lovely?* and *I Could Have Danced All Night* enhanced her character, revealing to the audience the true tenderness and courage of Miss Doolittle. Meanwhile the utterly sublime and superb Harry Alldritt embodied Professor Henry Higgins with flair and charisma. His perfectly aristocratic accent conveyed superciliousness, his bravura rendition of *Why Can't the English?* perfectly encapsulating this sentiment. He dealt with the casual misogyny woven into the piece with deftness, sensitivity and skill and, throughout the performance, emitted an aura of seriousness and magnanimity as he showed his character's journey from cynical teacher to caring friend, culminating in a tender rendition of *I've Grown Accustomed to Her Face*. To complete this marvellous trio, Jonny Williams played the role of Colonel Pickering with gentleness and gentility, conveying kindness and a caring nature towards Miss Doolittle. Jonny was also able to bring out the humour in his character with his hilarious telephone calls, and his catchphrase 'Well, I'm dashed!' provoked equal amusement.

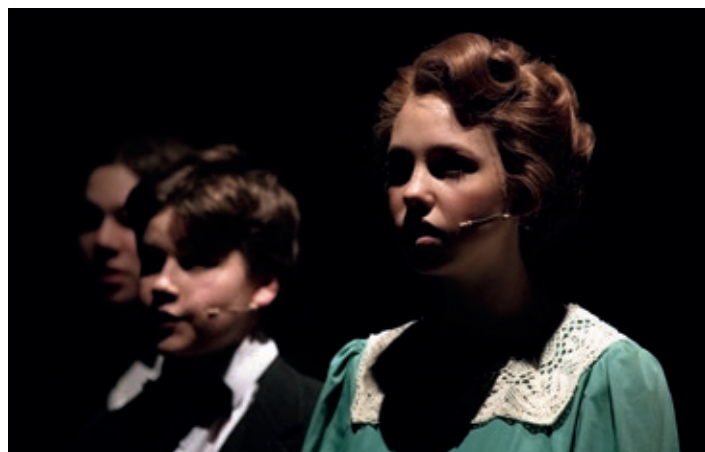
Other noticeably outstanding performances came from Tom Goss's portrayal of the sweet and innocent Freddy Eynsford-Hill.

An actor with powerful stage presence, Tom dazzled audiences with his heightened Received Pronunciation, as well as completely captivating rendition of *On the Street Where You Live*. Quentin Bailey comedically portrayed Eliza's father with verve and enthusiasm, the inner philosopher realised with gusto and farcical expertise. His two trusty henchmen, Jamie and Harry – Oliver Parr and Finlay Royle respectively – completed the Cockney trio. Shirin Mirzayasheva and Ms Kelly Edwards marvellously portrayed women of a certain age, Mrs Eynsford-Hill and Mrs Higgins, while Anya Caro's composure as Mrs Pearce ensured that she conveyed authoritativeness and good sense amidst the oftentimes complex relationships developing on stage.

The supporting cast were impeccable, with intricate blocking and the freeze-frames at the start of many of the scenes, especially the *Ascot Gavotte*, being performed with the utmost precision. The Servants' Chorus comedically expressed their rueful pity for their employer; the Cockney Quartet were nostalgic and bittersweet. A musical on this scale depends heavily on the expertise of the Chorus: all played their part with distinction and relish: scene changes were seamless and characterful; the dancing – choreographed by Rachel Brown – was wonderful.

Those on stage thrilled to the live orchestra under the baton of Mr Langworthy, adding another layer to this already delightful array; elegant costumes (Mrs Charteris) & atmospheric lighting (Mr Chandler) added to the West End quality: this was far more than a school play. Huge credit to all the production team and above all to director and producer Mr Smith, for putting on a show which deservedly received a standing ovation every night. Well deserved!

**Dante Phillips, Upper Sixth**







# Drama News

Eclectic Drama offering continues at Lancing: now in its second year, the Lancing Repertory project offers our students an opportunity to direct their own theatrical productions – some even write them too (last year Serena Birch Reynardson wrote, directed and performed in her own version of Fitzgerald’s *The Great Gatsby*).

This year the Repertory performances will be spread out throughout the year, adding to the Drama Department’s programme with more shows over more weeks of the year. The canon is eclectic, from Jean Genet’s *The Maids* to Dario Fo’s *Accidental Death of an Anarchist* and *Kindertransport* by Diane Samuels.

In addition to the Repertory, we have a group of Third Formers producing their piece of devised theatre. It is an ideal vehicle for the Extended Project Qualification (EPQ) as the process and ‘end product’ are ripe for reflection and

evaluation. The programme also complements the Donald Bancroft One-Act Play Competition and builds on a great Lancing tradition of student directors and writers.

The acquisition of lessons for life when involved in a play (eg managing teams, working to deadlines, problem solving, organisation, leadership, negotiation, communication, empathy ...) is, of course, a hugely valuable addition to our students’ development.

**Nicholas Beeby, Director of Drama and Dance**

## Lancing Repertory

**Olivia Cadden**, Upper Sixth, directed *Accidental Death of an Anarchist*: ‘As part of my Extended Project Qualification I directed this play. It is a farce play about police corruption in Milan in the 1970s and the cover-up of a murder of an anarchist who was being held for questioning in an unnamed Italian police station. The official verdict of the death was suicide, however the case was reopened and it was discovered that the death was, indeed, accidental. Overall the experience was challenging but it also helped me learn something new and develop many new skills.’



Lower Sixth Former **Emilie Jakob** directed *Sparkleshark*: ‘I auditioned in the first week of the Advent Term and put together my cast just one week after that. After rehearsals started, I began to understand fully why the role of the director is not easy; I also have now seen how much time, effort and work goes into a school production. It has been the most rewarding experience and something I will remember fondly. I am grateful to the cast and the hard work they’ve put in; each of them individually brought something unique to the show. With such a short time to work on the play, they all fully embodied the characters and gave one hundred per cent.’

Upper Sixth Former **William Palmer** directed *The Clean House*: ‘Being part of the Lancing Repertory last year was something really amazing and personal for me, so I did it again this year when the spot opened up. At the auditions each director introduced their play, and students attending were able to choose for a piece from the play they were interested in. It has been wonderful to be able to put together a glorious performance of such a funny play thanks to the talented cast. They performed flawlessly, had brilliant comic timing and put huge effort in preparing for the play and then again on the performance nights. It was a truly unique and brilliant experience for me.’



## Fourth Form Drama Club: East End Tales

This term 20 Fourth Formers from the College's Drama Club were involved in the ensemble production *East End Tales*. The play, written by Fin Kennedy and commissioned for young people by London's National Theatre, is a brilliant anthology of dynamic storytelling, and a perfect ensemble piece for our young actors.

Two members of the cast have talked about their experience on stage.

Tom Goss says: '*East End Tales* narrates eight stories about life in the East End. The poetry in the play allowed the cast to focus on the detailed text and create a dramatic image for the audience to observe. I immensely enjoyed narrating tale number eight as it is a very powerful story: it has great momentum and it leads to an astonishing finish. Mr Beeby's expert direction along with Mr Chandler's spectacular lighting skills created an eerie and enjoyable show for the audience. It was certainly a really fun show for myself and the cast to put on stage. Drama at Lancing seems to be getting more and more exciting, diverse and magical with every production.'

Poppy Sutcliffe adds: '*East End Tales* is an ensemble piece about the complex society of East End London. There were eight tales as well as a prologue and an epilogue; each tale had a different storyline ranging from serious issues to lighthearted situations. It is an ensemble play and we all worked very hard to create an effective piece of theatre; we all contributed and worked together as a team. In tale number four I played the role of the narrator; I also helped an 'old lady' cross the road and do her shopping: for me this was one of the deepest and most heartwarming tales, and I really enjoyed trying to convey these emotions to the audience. The thing I enjoyed most about the play was seeing the cast become closer through the rehearsals. I also enjoyed the feeling of reward after each show as we improved our performance every night. Being part of a play at Lancing was a unique experience; it required organisation and concentration but at the same time we had lots of fun in rehearsals.

During the course of a year there are many plays here at the College, and they are all very different, but at the centre of each one is always a real sense of teamwork.'



### **\*STOP PRESS\* Donald Bancroft One-Act Playwriting Competition**

The requirement of entry into the competition this year was to write a light-hearted or amusing piece. The winner this year is Upper Sixth Former Pippy Harrison for her funny and clever version of *Macbeth* à la Reduced Shakespeare Company. The runner-up is Nicole Bellamy Plaice for her witty and sharp piece about a blind date in a restaurant. Both plays will be performed in the Lent Term.

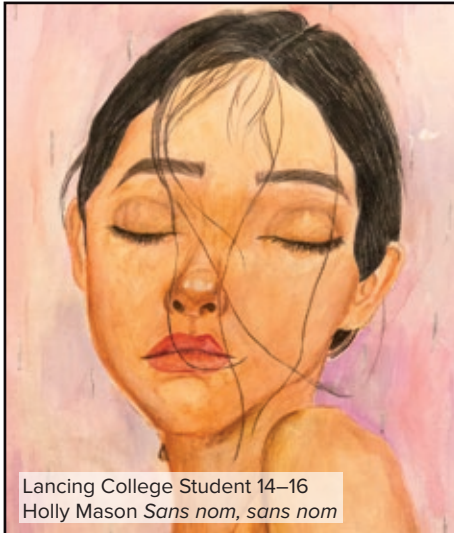
# Art News

## AI Turnertive Prize 2019

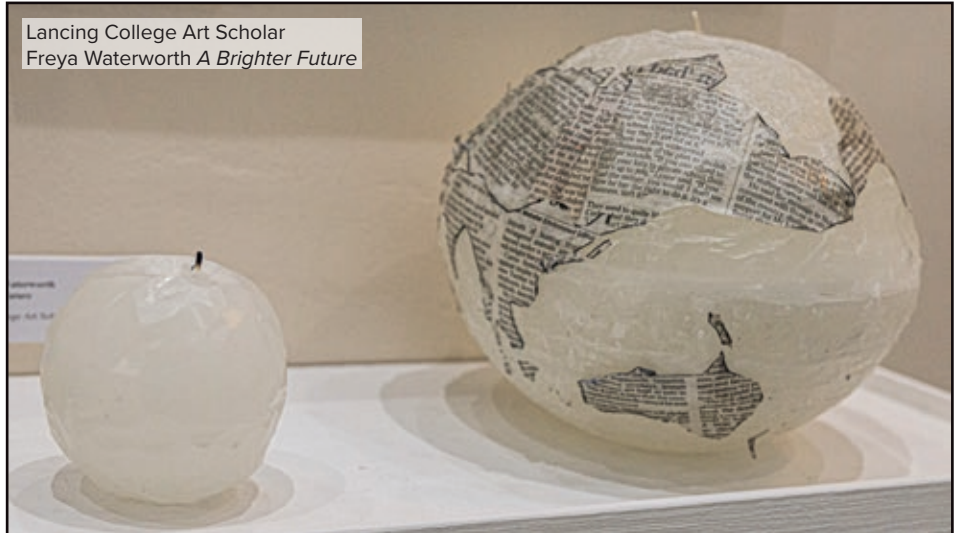
Since its set-up in 1984, the Turner Prize has become one of the world's best-known visual arts prizes. Each year, four artists are shortlisted, and the prize awarded for an outstanding exhibition or other presentation in the preceding year.

The Art School's annual AI Turnertive Prize showcases the talents of its community as the Turner Prize does for British art. This year our community has grown to include not only entries from the students and staff of Lancing College, Lancing Prep Hove and Lancing Prep Worthing, but also – for the first time in 2019 – we have had some inspiring entries from our close neighbours, the Sir Robert Woodard Academy.

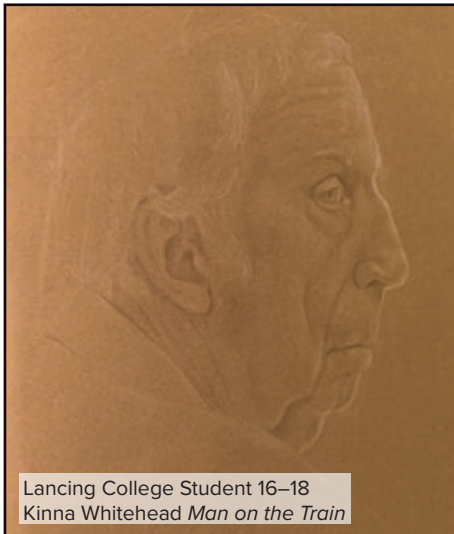
Huge congratulations go to the 2019 category winners:



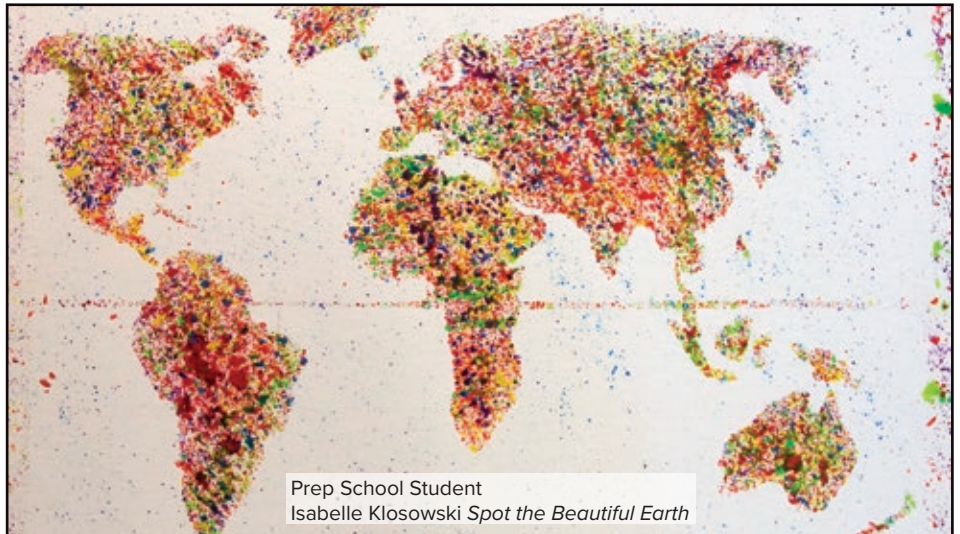
Lancing College Student 14–16  
Holly Mason *Sans nom, sans nom*



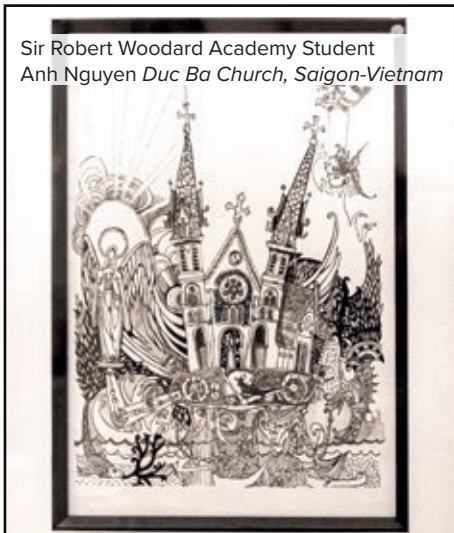
Lancing College Art Scholar  
Freya Waterworth *A Brighter Future*



Lancing College Student 16–18  
Kinna Whitehead *Man on the Train*



Prep School Student  
Isabelle Klosowski *Spot the Beautiful Earth*



Sir Robert Woodard Academy Student  
Anh Nguyen *Duc Ba Church, Saigon-Vietnam*



Lancing/SRWA Staff  
Elizabeth Ann Way *Hot Sunny Day in Capri*

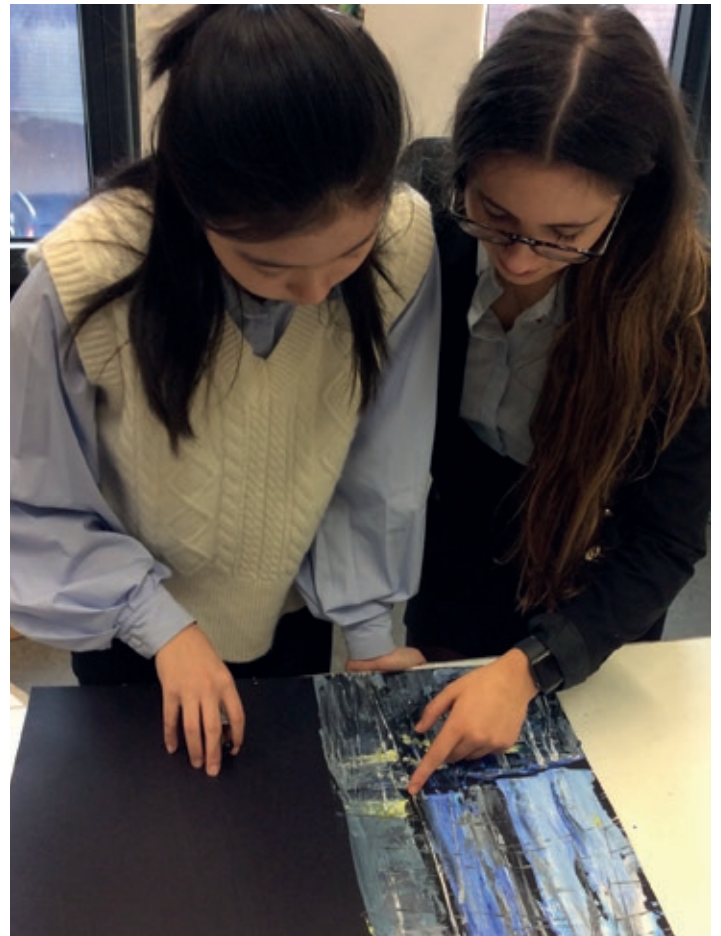
# Life as a Lower Sixth Art Scholar

It is very exciting being an Art Scholar: there is always so much to do and the studios are very inspiring as you can see the work of other students, their use of media and presentation.

I love the fact that there are no restrictions at the College, if you love art there is so much you can create and concentrate on: painting, sculpting, drawing and printing, for example. Throughout this term I have used and tried all these different techniques in ways that I hadn't tried before.

One of the highlights of the term was the workshop with Sue Mundy, an extraordinarily talented ceramicist. Sue helped us open our minds to creativity and texture, challenging our artistic abilities; my clay creation was inspired by looking at a pine cone. I found applying the glazes the hardest stage because I couldn't predict what it would look like until it was fired. I enjoyed the experience very much and it really broadened my artistic abilities. We have learnt a lot of new skills from Sue and would love for her to come visit again.

**Rosie Campagna**



**My experience of being a Scholar so far has been fantastic. This term I was delighted to assist our Art teachers in the *Myths & Legends* sessions for prep schools.**

Through talking to younger artists, I learnt how to transfer imaginary ideas into comprehensive drawings. I also gained a greater understanding of the importance of thinking outside of restrictions – this idea is crucial for me in art as well as other areas in my life.

As Art Scholars we will be planning activities with the Third Form Art Scholars in the Lent Term. This has challenged our abilities as we have to think like teachers – which is actually very difficult! The work will be inspired by the large-scale mixed media wall collages we produced during our experimental drawing sessions. We wanted to use architecture and textures as a source of inspiration for what the young Scholars are going to create.

In addition to the weekly school routine, this term I entered the *AlTurner* Prize with a garment inspired by the film *M. Butterfly*. I wanted to challenge the entanglements of gender norm expressed in the film and add my own understanding of love and ethics. I believe the boundary of genders can be broken in the same way that it is set and entrenched by us. The Prize provided me with an opportunity to express my ideas whilst being innovative and experimental with art.

**Stephanie Gu**

# UCAS & Careers

There has been intense preparation week-in-week-out towards Oxbridge entrance demands this term. A highly gifted, driven and academically ambitious group of Upper Sixth students has pushed on to secure an impressive number of interviews at both Oxford and Cambridge in disciplines ranging across the Humanities, Sciences and Mathematics.

Central to their preparation has been the intensive and carefully tailored work within academic departments to set candidates up for the specialist written, examination and interview demands of the entrance process. Candidates have also given talks on their areas of academic interest to their peers, refining their ability to articulate their ideas and field complex questioning in readiness for interview. Crucially, in the final build-up to the interviews there has been a focused round of joint interview practice for all candidates with subject specialists from other local schools.

At a joint supper with Roedean's Oxbridge candidates on 18 November, our candidates were able to talk through the application process with their Roedean peers, refining their understanding of its demands. The Head Master also helped ready them further for the challenges ahead, drawing for his advice on his own rich experience of interviewing at St Peter's, Oxford.

Once again, another talented group of Lancing students is making its academic case with impressive force at the very highest level.

**Dr Damian Kerney, Head of Sixth Form Enrichment**

## New Programme helps Pupils achieve Career Goals

This term the College has launched its new *My Future* programme which brings together a 'whole school' approach to support pupils in exploring and achieving their career goals.

The programme builds on the success of the existing UCAS support and preparation programme, which is a highly regarded feature of the Sixth Form and evident in the range and quality of destinations achieved by Lancing pupils.

*My Future* starts early in our pupils' journey, allowing Third Formers to explore the world of work, where life skills are part of a wider PSHE programme. This builds throughout the Fourth Form to a full programme of careers profiling and individual advice starting in the Fifth Form. This is scheduled before GCSEs and A Level choices. In the Sixth Form pupils benefit from extensive support in considering university and other options such as gap years and degree apprenticeships.

## My Future

### UNDERSTANDING THE WORLD OF WORK

CV building  
Interview preparation  
Visits and Speakers  
National Careers Service  
PSHE and skills for work  
Work experience / other

PSHE and skills for life  
Making connections  
University Ambassadors  
Volunteering  
Leadership opportunities  
*Leaving Lancing Programme*

### PREPARING FOR LIFE

### EXPLORING CAREER OPTIONS

Morrisby Assessment and coaching  
Morrisby online  
Careers Conference  
Careers in Depth  
OL Professional networks

UK University  
Overseas University  
Gap Year  
Degree Apprenticeship  
Straight into employment

### CHOOSING DESTINATIONS

## Pupils benefit from ongoing Careers Support

Personal tutors, Housemasters and Housemistresses, teachers, parents, UCAS specialists and independent career advisers are vital elements of the new *My Future* programme, all playing an important part at various stages in the pupils' journey. *My Future* also harnesses the enthusiasm and commitment of OLs and parents through dedicated activities such as the new University Ambassadors, Careers in Depth events and the OL professional networks attended by Sixth Form pupils (read more on page 43). Alec Rickard (Gibbs' 2005–2010), now Senior Brand Manager for Revlon Inc., attended the Careers in Depth Marketing panel. He found it inspiring to be able to advise our pupils on their next steps in their career journeys.

In addition to the work done at the school, there are also opportunities to bring the world of work to life through sessions and events outside the school and across the academic, co-curricular and pastoral life at Lancing. This term, for example, our Business and Sports students have visited the Lawn Tennis Association; our Art students attended a lecture day where they met and hear from leading contemporary artists working in different areas of art and design. The Medics' Society attended a careers fair at Worthing Hospital and heard about the work of a plastic surgeon. Our Chemists attended lectures about the role of chemists in medicine, consumer products, forensics and their general contribution to technological innovation.

## Fifth Formers trial new Morrisby Career Profiling

Fifth Formers started the term by completing their online Morrisby assessments. The information collected builds up a unique 'profile' of each pupil, to help them understand their aptitudes, their most suitable career interests, work style and work place preferences. The personalised analysis is matched against more than 600 careers and presents clear pathways into a range of career options. This illustrates to pupils how important their school qualifications are in achieving their goals and career aspirations. Pupils also received one-to-one career counselling from a specialist career advisor, as well as

ongoing support from their tutors. All of this took place before the annual Careers Day where we welcomed 14 OL and parent speakers.

In a survey following the Day, 76% of pupils said that their assessment had helped them identify which workshops to attend and 60% reported that they would return to the online Morrisby platform to relook at the career options presented. 90% of pupils reported that the workshops were informative and led by experts who gave them practical advice about A Levels as well as insights into different professions.

**'As parents, we really value the scope of experiences you make available to your students at this young age. These sessions invoke new conversations between parents and children; for example, our son told us he was inspired that through third sector work he could combine medicine and travel!'**

**Parent of Fifth Form student**



# Trips & Visits

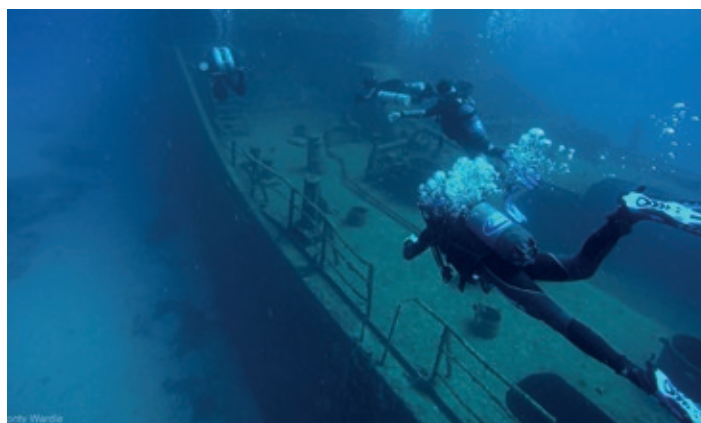
## Diving in Sliema, Malta

The trip to Sliema, Malta, was a fantastic experience for everyone. We all got stuck in our training and kept busy throughout the week, whether it was the beginner's 'open water' diver, 'advanced' divers, 'rescue' divers, or ... Daniel S on a DPV! As the week progressed and having gained more experience, we were able to go out and explore different underwater areas. We were lucky enough to explore various things such as reefs, tugboat wrecks or massive 110m long oil tankers!

After the training had finished we went on a 'fun dive' without the pressure of training. It was an opportunity for the new divers to experience diving fully and swim around to look at all the fish. The more experienced divers were able to go down and explore some of the underwater wrecks, along with a tugboat with a gun at the front, which made Mr Mole very happy!

Towards the end of the week we took a trip out to the capital of Malta, Valletta, for our decompression day, where we spent the day looking around, eating, shopping or just taking nice relaxing walks.

Monty Wardle, Lower Sixth



## Linguists attend London Languages Fair

A group of 15 linguists visited the Languages Show at London's Kensington Olympia. The students took part in taster sessions in Hindi, Japanese and Turkish and attended seminars on indigenous languages and the growing dominance of the English language. We were also lucky enough to hear Dr Rebecca Mitchell speak on sociolinguistics. She came to Lancing last year and spoke to our Scholars and we hope she will visit the school again in the future to talk to our linguists. As well as these sessions, students were able to browse the variety of stalls and exhibitors, and chat to university staff and other institutions like the Royal Air Force, where languages are very much heralded as essential skills.





## Lancing Pupils explore Nepal

The third Lancing College Nepal Expedition was the now familiar mixture of fun, learning and sensory stimulation. The friendliest people on earth were pleased to show us all that Nepal had to offer: the busy, dirty and chaotic urban sprawl of Kathmandu with its occasional oasis of calm in Buddhist temples (where we were blessed for our project work and forthcoming trek); Stupas, the tourist hotspot of Pokhara with its serene lake and the towering Annapurna mountains behind; the 'tea houses' perched on the edge of the hillside to maximise the early morning views across to the high snow-capped peaks; the monkeys feeding above the pathway or visible from the window of the lecture room where we were focusing on the management of the Annapurna Region Conservation Zone; the hospitality of the Tibetans as they opened their doors to us and allowed us to experience their



refugee camp and to appreciate fully what it means to be stateless.

As usual the pupils rose to the challenges, being inspired by the Gurkha Welfare Trust, the stimulating environment and the endless energy of the Tibetan children. The pupils dug a huge hole by hand deep into the ground to create a safe water supply for the local school, and discovered what can be achieved through sweat and team work. They trekked with smiles on their faces and endured the cold showers with a minimum of fuss. Food was a major topic of conversation but they kept healthy by eating the plain and simple local fare with good grace.

We all returned knowing a lot more about how the other half lives – and a little bit more about ourselves.

**Chris Foster, Trip Leader**



## Photographers visit Scotney Castle

The new batch of Pre-U photographers headed to Scotney Castle to explore the grounds and architecture. They were photographing using both digital and film cameras as part of their coursework project, developing their compositional skills but also working to a brief based upon ideas discussed from the theme 'Epoch'.

**Tim Auty, Head of Photography**

# Sports News

It has been an honour to take over the position of Director of Sport from Chris Crowe. Here we reflect on a term comprising highly competitive matches alongside a programme that is as inclusive as it is broad; we have honed the skill set of both our elite and novice performers and I have witnessed the growth and development of all of our players. I am excited for the future of Lancing Sport!

Karen Andrew, Director of Sport



## FOOTBALL

This term got off to a great start with the 1st XI winning 13-1 against the Adult team that raises money for the Rockinghorse Children's Charity. After narrowly missing out on wins against Aldenham and Kimbolton, the 1st XI secured an impressive 7-1 win against Sevenoaks.

The 2nd XI team had a very successful term which included a fantastic run of seven unbeaten games with very comfortable wins against the likes of Westminster, Bishop Luffa and Shoreham Academy.

Playing against Tonbridge, the senior teams produced some great results, with wins coming from the 3rd XI (5-3) and the 1st XI (1-0).

The Juniors have also been in action; the U15As won 6-3 against Charterhouse in an Independent League match and they later beat Bohunt Worthing 6-1 to progress in the County Cup.

Playing against Duke of Kent School, the U15Bs took a very comfortable 10-0 win. Both the U15B and C teams played very well against Shoreham College's A and B teams and each took the win 3-1.

Some fantastic results were produced across the board in the block against Royal Russell School. The 2nd XI won their match 4-1, the U15Bs won 6-2 and the U14As grabbed an impressive 8-1 win.

During the term the 1st, 2nd and 3rd XI took on the College Old Boys. Although we were unable to force a victory, the games were very even. The 1st and 3rd XI both narrowly lost out on a win by just 1 goal each and the 2nd XI drew 2-2. We congratulate 1st XI player Marvin Yang for being awarded the Shearwood Shield for his MVP performance.



## HOCKEY

The 2nd XI grabbed the first win of the season with a 2-1 victory over Bede's in the Sussex League. Making their first appearance in the 1<sup>st</sup> XI, Kitty Pope and Verity Leggett played brilliantly in the match against Christ's Hospital when the team came away with a 2-0 win. The 1<sup>st</sup> XI also put in a strong performance against Seaford; they were up 2-0 by half time and although Seaford fought back in the second half, Lancing held on to take the win 2-1.

The Hockey Club took on Eastbourne in an exciting block of matches. The U15Bs dominated their game in attack and defence to seal a comfortable 3-0 win, with some excellent saves from Riva Sangani preventing the opposition from scoring. Thanks to a solid defensive side and some fantastic goal scoring by MVP Ruth Banfield, the 3<sup>rd</sup> XI also won 3-0.

The 3<sup>rd</sup> XI were unfortunate to lose out on a win in the block against Hurst, but were determined to put things right when they faced Charterhouse the following week. Goals from Sofia Rogowski and Emma Parish led the team to a 2-0 victory. On the same day the U15s also secured a well-deserved 4-1 win.

The Club faced dreadful conditions in the block against Worth, but this didn't stop Annika Finkel from scoring a superb goal for the U15Bs. The team were unfortunate to have two goals disallowed meaning they finished with a draw, but we congratulate them for such a solid effort. Despite a 3-1 loss, the 1<sup>st</sup> XI deserve credit for their tenacity and tactical play; they are a young team who have continued to improve this season and we look forward to seeing them progress.



## BASKETBALL

Following a home loss to Ardingly in their opening game of the season, the Lancing Basketball team travelled to Bede's determined to get a win. After the first quarter, the game was tied at 11-11 but the boys took control to win 52-41. The highest scorers were Ben Davies with 20 points in the basket, and captain Michail Manthios with 19 points.

The boys later played Michael Hall School in what proved to be an exciting game. It was neck and neck throughout and although several chances were missed by both teams in the final 10 seconds, the game ended 35-34 to Lancing. The team dominated their game against Eastbourne and took the win 57-30 with top scorer Michail scoring 22 points.

## TENNIS

Earlier this term the U15 boys competed in the Division 2 Year 9 and 10 LTA Regional Finals Tennis Tournament. The boys beat Colfe's School in straight sets and then faced Tiffin School in the grand final. They won all their single matches and went on to win both their doubles 7-5 (George Naunton and Alexander Mohn) and 6-0 (Fin Royle and Will Taunton).

Following on from the success of the boys, the U18 Girls faced Hurst in their first group stage match in the LTA Tournament. Olesia Golovina and Alicia Hope both won their singles matches, and Emily Speirs and Flora Dichmont won their doubles 6-0. Despite suffering two tough losses in their singles, Yana Murateva and Emily entered their doubles determined and won 6-0, giving Lancing the overall win 8-4.

## SQUASH

This term the U16s played a triangular fixture against Charterhouse and Churcher's College in Stage 1 of the National Cup. Captain Isaac Pilling, Alice Capsey, Thor Roworth, Ollie Chew and Oscar Sheffield put in a superb effort and won the tournament by an impressive 15 points. Further highlights from the term came from our youngest players in the Third Form who won all their matches in Stage 1 of the National Schools Competition, and from the Junior Team who defeated Trinity 8-0.

Jonah Bryant has continued to put in some outstanding performances this term. After winning the Millfield Junior Open Squash Tournament, where he faced some of the best squash players in the country, he went on to claim his second British Championship title at the National Championships in Nottingham. We congratulate Jonah for his fantastic achievement and look forward to following his progress as he prepares for the World Championships in January.



## LANCING COLLEGE SWIMMING CLUB: ONE YEAR ON ...

It has been a whirlwind of a year at Lancing College Swimming Club. We knew we were on to something fantastic, but we didn't quite anticipate how bringing a 'new' club into an established swimming arena would create so many waves. Luckily we endured, and are now very excited to report that our swimmers have exceeded our expectations in such a short time.

With thanks to our wonderfully supportive swimmers, parents and friends, Lancing College Swimming Club is Swim England affiliated. We have established an excellent training programme with results showing through in competitions, and pride ourselves on being able to work to the needs of each individual swimmer whilst maintaining a strong team environment.

Supporting our Club is the newly formed Lancing College Swim School, which caters for pre-school, children and adult lessons. With small class sizes and swimming-specific skills taught from the outset, we know this will build a solid foundation from which our Club can grow. Our Stroke Development squads are designed to bridge the gap between 'learn to swim' and competitive training to help swimmers learn to train, build stamina and competitive skill elements before moving into Lancing College Swimming Club Squads.

There have been many highlights for Lancing College Swimming Club over the past 12 months. Just over 30% of our eligible 13yrs and over boys made either British or English National Championships in 2019, and over half made the Automatic Regional Qualifying Times. Notably, George Chapman won one silver, two bronze and other top six placings at regionals and he has been selected for the England Talent Swimming Programme. Our swimmers have also broken two Sussex County U14s records this year; George Chapman broke the 800m freestyle record and James Renshaw broke the 200IM record.

The girls have also achieved great success in the past year; our Senior Girls have competed at Regional and County level, Grace Byford has been selected for the England Water Polo and Grace Sainsbury won the Junior Girls Pier to Pier Race 2019.

With the National Arena Swimming League to look forward to and a full competition calendar under Lancing College as a newly formed club, next year is set to be even better, and we simply cannot wait!

**Charlotte Woolliscroft, Head Coach**



## SWIMMING

The Intermediate Boys had a very successful term. After claiming 2nd, 3rd and 4th place in the Individual Medley in the Ken Deeley Gala, they went on to take gold and silver in the Freestyle and Medley relays in the ESSA Sussex Relay Championships, making them strong contenders for selection to the National Finals in June 2020. George Chapman and James Renshaw swam incredibly well to win almost all the events in the Sussex County Winter Competition, finishing 1st and 2nd overall in their age group. Together with Teddy Barnard and Archie Ng, all four boys put in a brilliant team effort in the National ESSA Secondary School Team Championships. Taking 6 seconds off their qualification round time, they moved up the national rankings by 10 places to finish 11th overall in England.

The girls have also made a fantastic return to competition; our Senior Girls achieved 4th and 11th places in the ESSA Sussex Relay Championships, Rania Khallouqi won the 50m Freestyle in the Sussex Country Winter Competition on her first outing with the team, new Third Former Rosa Flack placed 6th in the 50m Butterfly.



## EQUESTRIAN

Earlier this year Pippa Shaw qualified for the National Schools Equestrian Association (NSEA) Plate representing Lancing Prep Worthing. Now a Third Former at Lancing College, Pippa was thrilled to place 2<sup>nd</sup> in the scurry and 1<sup>st</sup> in her show jumping class to win the NSEA 75cm Individual Plate 2019 for the College. This is a fantastic achievement and bodes very well for our newly-formed riding team – congratulations Pippa!

The award for this term's Most Improved Rider goes to Kaydence Lai. Kaydence started riding with us in September as a complete beginner. She showed natural ability on a horse and learnt the initial skills quickly. The improvement that she has shown through the Advent Term has been fantastic to see; Kaydence has become balanced and secure in her rising trot and is now able to work independently of the ride. We look forward to working with Kaydence again next term as she moves on to learning to canter.



Pippa Shaw



Kaydence Lai

## CRICKET

Following a long and exhaustive selection process, in which more than 350 schools submit applications, Lancing has been named once again as one of the top cricketing schools in the UK by *The Cricketer Schools Guide*. Lancing College has an excellent track record of success on the cricket field; we have very successful boys' and girls' cricket teams and each year

we award the Peter Robinson Cricket Scholarship to a young person displaying exceptional talent in the sport. All our pupils benefit from outstanding facilities and coaching at Lancing, and we congratulate Mr Maru and all those who are so committed to our cricketing programme.



# A Week in the Life ...

From complete beginners to competitive riders, the Equestrian Centre has enabled pupils of all abilities to develop their riding skills.

Lower Sixth Former Agathe Jreijiri-Moreau has been riding from a young age and joined Lancing at the start of the Advent Term. Competing on her own horse for the first time, she has already represented the College in a showjumping event and is looking forward to future competitions.



We caught up with Agathe to find out more about riding at Lancing: 'I found out about Lancing College when looking at schools with equestrian facilities. Lancing struck me as a school that was great academically, offered many opportunities and had a very welcoming Equestrian Centre so I knew it was the place for me.

During a typical week, I have lessons, drama rehearsals and evening school work. I ride up to four times a week during my sports periods and evening clubs, and also enjoy spending time with my friends in our boarding Houses. Life at Lancing is busy but I manage to maintain a good balance between hobbies, friendships and studying.

I first became interested in riding at 18 months old; I saw a pony for the first time and immediately went to it. I truly fell in love with horses when I started riding lessons at the age of 5 and have never stopped. My horse is currently stabled at



Lancing Equestrian Centre and he really enjoys it. He gets to spend time in the field with his friends and I know he is being well taken care of. Having him here enables me to go and see him at any free point in my day, even if it is just to say hi.

Since joining Lancing, I have participated in a showjumping competition on my own horse for the first time and I am also looking forward to taking part in dressage events in the future. To any pupils considering starting riding, I would say go for it! I believe riding is such an enjoyable sport; it gives you the chance to unwind and just focus on the here and now, the riding and the horse. I find it truly relaxing and it helps clear my mind of any stress or sadness.

I will definitely continue riding and competing after Lancing, I just enjoy it too much to stop! When I leave, I am hoping to go to university in the Netherlands to study something relating to global development or events management.'

# Little Lancing

Following successful registration with Ofsted in early September, the College's latest addition, a day nursery offering childcare 51 weeks a year, has welcomed its first intake of children.

Little Lancing offers beautiful facilities within each of its three rooms, Explorers for children 2 months to 2 years, Investigators for 2 to 3-year olds and the Pre-School for older children. The children have access to extensive outdoor play areas at the Nursery and are regularly out and about in the grounds of the College estate with its woodland walks, College Farm and the Equestrian Centre.

The Nursery Manager, Rachel Martini, Deputy Manager, Jovita Opio and the Nursery team have worked hard to establish this new venture, which is a project co-managed by Lancing College and Tops Day Nurseries – an award-winning chain of 30 nurseries across southern and southwest England. Rachel is delighted with the way the Nursery has taken shape, 'Little Lancing is full of natural light, neutral tones and natural resources to encourage children to focus on their learning.

We seek to stimulate the children's curiosity about the world around them and it is lovely to see them begin to explore all Little Lancing has to offer. They love our outdoor area with its grass banks, fruit tree orchard, water wall and walk-in sand pit. We have plenty of space for the children to ride bikes or scooters and to run free.'

Little Lancing has also introduced very popular drop-in sessions for parents interested in nursery places to bring their babies and toddlers along for quiet and messy play so that they experience life at Little Lancing for themselves. With 39 children already enrolled and more due to join in the spring, Little Lancing has got off to a flying start and the Explorers Room for children 2 months to 2 years is already well on its way to capacity. Rachel is busy now handling enquiries from families looking for childcare later on in 2020 and beyond.



# Lancing Prep Hove

This year, it wasn't just the children who had donned something new; the building had itself undergone another transformation. In the main school house, the old kitchen space had become a collection of unused, dusty rooms. Over the summer, it was transformed into our new Little Lancing Hove Pre-School, offering a beautiful new space and plentiful opportunities for the Pre-School teachers and children to work alongside Reception, bringing the foundation stage together. From the first day, having our youngest children in the very heart of the school has been a joy, and they are proudly central members of the school community.

The new Music School, housed in the old Nursery, has also offered new opportunities. A little further away from the main house, music can still be heard but no longer has to be shushed when it's in danger of interrupting daily school life. As well as making plentiful tuneful noise when in lessons, the children now have the opportunity to spend free time in the Music School so

that they can form informal groups or practise their instruments. A couple of burgeoning garage bands have been found gathered at break times, adding to the growing number of ensembles and choirs who gather each week.

Added to this, the PTA funded the creation of a new Science Garden. The old pond was in need of renewal and in its place we have a new pond with an expansive deck area for dipping, and a full sensory garden which is already attracting plentiful wildlife and has seating areas for the children. This revitalised space adds to the School Garden and Forest School and gives us another space for children of all ages to engage in outdoor learning.

A school is made up of so much more than its buildings, and it is still the people inside LPH who make it such a special place to be. Still, just as the new uniform at the start of the year makes a statement of intent, so our new learning spaces – indoor and out – have made a similar statement, and have helped make the first term rather special.



A handwritten signature in black ink that reads "Kirsty Keep".

**Kirsty Keep**  
Head Mistress



Pre-Prep Nativity

## Lancing Prep Hove

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New Reception pupils enjoying Forest School



Prep Forest School Club



Year 2s' London's Burning History Project



Pre-School enjoying their new outdoor space



School Garden Lunchtime Club



Fr Richard blessing our new Science Garden



The new Music School teaching and performance space



One of our new Music School practice rooms

# Lancing Prep Worthing

At Lancing Prep Worthing, we value academic rigour, we pride ourselves on the excellent results our pupils regularly achieve and the prizes and accolades that go with them. So what happens when there are no more exams? No more questions presented, no routes to success clearly laid out? What happens when this chapter ends? When the children leave our gates and it's just them – alone, with a whole book of empty chapters to fill?

Rather than being daunted by this experience, we want our children to feel excited by it and more, to feel perfectly equipped to face any challenge the adventure ahead might hold, with a strong moral compass, a smile and a rucksack full of skills ...

*Learning to Learn* teaches resilience, a methodical approach, self-evaluation, empathy, imagination and more. Further, it provides the opportunity to discover, and then exercise these traits like muscles so that they become stronger and embedded in everyday practice. Meet the characters who are helping

them to do it; the LPW LEARNING POWERS! From left to right they are: Resourceful Ranger; Resilient Ruler, Reflective Robot and Relating Red Fox.

The children from Years 3 to 6 created these characters and each possesses different characteristics and traits. When a child has excelled in demonstrating a trait, and not necessarily getting the right answer, they receive a sticker relating to the character so that they can see that effort/associated skills are as valued. Though the answers in subjects change continually, the skills to succeeding remain.

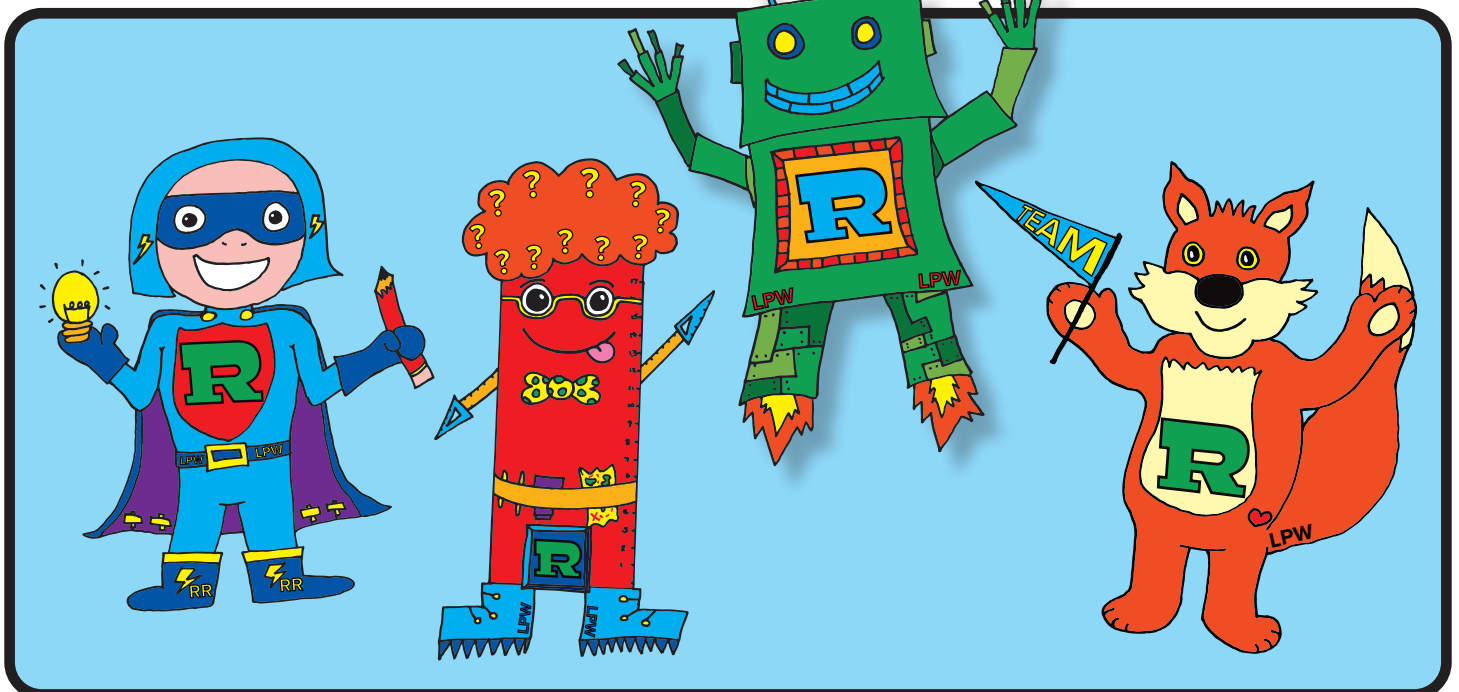
More than anything, the children love *Learning to Learn* as it allows them to feel free to make mistakes; more, where mistakes are welcomed as they lead to the discovery of positive steps with which to overcome them.

We look forward to the children growing their brains further, becoming bolder and taking the next steps on their exciting learning journey in the coming year at Lancing Prep Worthing.



Heather Beeby

Heather Beeby  
Head



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**‘I didn’t get the right answer but I was adventurous in having a go and then kept trying which is just as good!’**

**Oscar**

**‘I love L2L, it’s just great fun and I’ve loved solving mysteries and thinking outside the box to get things done!’**

**Eddie**

**‘I have found that I am good at so much more than I thought! It’s helped me become independent and I use my teachers much less!’**

**Louis**

**‘It’s a chance to be creative and it helps you climb over walls in your learning.’**

**Isabella**

**‘We loved the Murder Mysteries because they got our brains going and we had to check everything we knew before we got it – sometimes four times!’**

**Amelie, Beth and Misha**

**‘I love learn to learn because it comes from you – you grow the skills for life, rather than just for a particular exam’**

**Bethan**

Pleasingly, pupils have used their assimilated skillsets to organise themselves and to fulfil our motto of ‘Going Out into the World and Doing Good’. All the following examples have been grown independently by the children.

Bethan, Lewis and Tamara decided to combat loneliness and created ‘Blanket Buddies!’ They wrote to Mrs Beeby, raised money and questioned children about what they would like to see at lunchtimes. A quiet area, designed by the children, containing games and magazines is in the pipeline and monitors will patrol looking to signpost it to those who may need it.



Bragnae and Sophie decided there was more they could do to tackle the plastic epidemic.

They wrote to major supermarkets with suggestions about how to reduce plastic waste. They came up with the idea of a dispenser where the public could refill cereals. The children were empathetic in realising that companies would not want to lose product placement or market recognition so came up with tailored designs for Kellogg’s cereal dispensers.

After reading first-hand accounts of both struggles and of inspiration, Huxley, Piper, Ava and Oscar wished to help young people with sight problems by sponsoring a Guide Dog. They ran into snags with raising money continually however and had to be adventurous and persistent in overcoming this. They went back to the drawing board, were imaginative in finding solutions and will be selling handwriting pens – something which they hope will generate a continued income to meet their aims.



# Foundation Office & Lancing Society

Dear OLs and Colleagues,

It's that time of year when Christmas tree lights have been switched on in Chapel and outside, at the east end, the magnificent cedar tree is resplendent with lights. Our Founder wanted the College to be a beacon on the Sussex landscape and in the last days of this Advent Term it is certainly doing that in a spectacular way.

This December marks the beginning of my 15<sup>th</sup> year at Lancing. I am delighted to be celebrating two particular landmarks with the school: the launch of the Foundationers Campaign and achieving 90% of our five-year target in the first two years. I can only say that it is deeply humbling to witness the empowerment these bursaries give to the individuals involved, and to see them grow academically, pastorally and socially during their time here.

Also we have launched the Porch Project to complete the Chapel in 2020.

Alongside the impact our Foundationers are having on the Lancing community is the influence and presence of the Chapel, at the heart of our foundation. It is part of the essence of Lancing, inspiring generations of pupils and offering today a valuable place for reflection and respite from a sometimes frenetic life. 2021 will indeed be a historic year for the College; we will have educated 20 Foundationers out of the first 25 and we will dedicate the Chapel's new porch.

None of this would have been possible without the generosity of you, our OLs and parents. My heartfelt thanks for fully embracing both of these initiatives.

I wish you all a wonderful Christmas and a Happy New Year,



**Catherine Reeve**  
Foundation Director

## Visiting Lancing

We are always really delighted to see OLs and other visitors back at the College. I'm sure, by now, you are all aware that all visitors to the school must be accompanied by a member of staff, whether it is to reminisce or for a more formal visit to Admissions. Please do try and let us know in advance of any planned trips by emailing [foundation@lancing.org.uk](mailto:foundation@lancing.org.uk) so that we can ensure your visit is special and can arrange for someone to show you around.

In recent months we have enjoyed visits from a growing number of OLs, some with their families, and some former staff including: Adrian Keyes (Teme 1976–1981); Ella Witt (Sankey's 2015–2017); Katherine Langmead (Sankey's 2012–2017); Alexandra Cooper (Sankey's 2012–2017); Nick Little (Teme 1982–1987); William Wang (Gibbs' 2015–2017); Crispin Paine (Sanderson's 1955–1961); Sonya Dixon (Manor 1993–1996); Nigel Belle (Olds 1956–1960); Rob Black (Teme 1993–1998); Stephane Constantin (Second's 1970–1975); Chong Chung (Olds 1991–1994); Mike Paddon (Olds 1973–1978); Phillip Mallinson (Field's 1957–1962); John Boyle (Gibbs' 1949–1953); Alice Mayne (Manor 1988–1990).

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John and Rosalind Rees (née Bancroft), former parents. John arranged a surprise visit to the Chapel, where they were married in 1969, to celebrate their golden wedding anniversary.



David Moore (Former Staff), Phillippa Moore (Handford 1988–1990) and Keith Wilson (former staff). It was a special visit to the College for Keith and Christine Wilson as Keith came to Lancing as a member of staff in the Music Department in 1992 on a one-year exchange programme, which saw Peter Lewis travel to teach in Australia for that year.

# Your Legacy is Lancing's Future

The 1848 Legacy Society was founded in 2006, in recognition of our Founder's vision for the College and to allow us to thank all those who have made provision for Lancing in their Will. Ken Shearwood DSC became the first Patron of the 1848 Society because he recognised that many OLs were indebted to the College for the start it gave them and would want to acknowledge, at some point, those influences that had shaped their lives.

Ken went on to say 'We will not be here to see how the school will evolve in the future or what its priorities will be but if, like me, you have a genuine affection for Lancing, it should be obvious how much it is going to depend on all of us for its future.'

Today the Society has a new Patron, Charles Anson CVO (Olds 1957–1961) who echoes the sentiments of his predecessor and says that 'every legacy for Lancing can be a game changer and is a perfect way to say thank you for the past and good luck for the future.'

In 2019 the Society has just over 100 members; it's an exclusive group and we are keen to increase the membership.

We have received £2.1m in legacies from 17 donors and have £4m pledged and a further £650k pledged specifically for the Founders Campaign. These are extraordinary figures and demonstrate a wonderful commitment to the College and its future.

It was a pleasure to see members of the 1848 Society at our annual lunch at the end of November. Lancing is privileged to have such a loyal following from OLs and its community. We are extremely grateful to all those whose gifts will continue to sustain the school through the next century.



Charles Anson



Richard Rawlings and David Godfray



Peter Lewis talking to Jasper Bell



Dominic Oliver



Irene Campbell

# Foundations Campaign Update



**In November we reached the two-year anniversary of the launch of our Founders Campaign. We are pleased to report that we have raised over £2.7m of our first stage target of £3m.**

These '100%+' bursaries are awarded only to young people from disadvantaged backgrounds. We want our Lancing Founders to tread exciting and challenging paths that might otherwise have been closed to them.

Much has been achieved in the first two years of the campaign; we now have the benefit of experience with 14 young people in our programme and our pastoral care has been acknowledged by our partners as outstanding. We have structured a clear and unified system incorporating a dedicated team of staff, partnership organisations and parents. It is all supported by the enthusiastic commitment of the Governing Body, the Foundation Council and the wider Lancing community.

This year we have 12 pupils in our care, spread across all year groups, and a further six Founders will join us in September 2020. Our two Upper Sixth Founders are planning to study Bioscience and Marine Biology at university, and are both applying to Oxbridge. We have established key relationships with an increasing number of partners: East Side Young Leaders' Academy, Buttle UK, Royal National Children's SpringBoard Foundation and Trinity School, Lewisham. The impact of having such a number of Founders throughout the school is significant and, two years into the programme, it is time to highlight the richness that they are bringing to the College community as well as contributing to a wider diversity.

Our aim has always been to inspire and encourage our Founders to embrace new experiences and in turn to make a difference in their own local, national and global

communities. It is heartening to see this happening from the very beginning and we are delighted that the impact of transforming individual lives and the communities they come from is now a reality.

We recently celebrated the successes of the campaign with some of you at an event in London. The evening started with an update from the Head Master and some personal insights from two of our Founders, one now at university and the other in his final year at Lancing. The overriding impression they left the audience with was of their growing confidence – confidence to approach life in a different way.

After the drinks reception we were delighted to welcome Ted Maidment (Lancing Common Room 1965–1982) as our guest speaker. Ted took us on a musical journey and wove into it reflections on both his Lancing and Shrewsbury days. We moved from the haunting ballad of Housman's *Shropshire Lad*, music composed by George Butterworth to the gutsy chords of *Eleanor Rigby*, 'a melody of few notes' to the beauty of the violins in Richard Strauss' *Beim Schlafengehen*, his farewell, written at the end of his life, the eternal Elvis, a genius with *Heartbreak Hotel* and finally *The Advent Prose* because, for Ted, 'it means Lancing' – he can think of no other place than the Chapel when he hears it. Ted admitted that he still has a great fondness for Lancing, a feeling shared by the audience and many others.

Ted's talk is available to view on the website.



Hugh Scott-Barrett and Wol Kolade



Lionel Kevis and Jonathan Meyrick



James Dixon



Julian Balaam, Ted Maidment and Nick Andrews-Faulkner



Guests from Partnership organisations



Paige Taylor



John Ellis



Hugh Garway-Templeman and Alexander Luce



Andrew Onslow and Ted Maidment



Catherine Reeve and Jamie Reeve

# Toronto, San Francisco & New York

It is a privilege to be able to take time out to visit our OL communities overseas. This year included a memorable stopover in Toronto before travelling on to the west and east coasts of America. This was the first ever OL reunion held in Canada and it certainly won't be the last. It brought together six OLs on a crisp sunny day in a wonderful rural setting in Grimsby, Ontario. Huge thanks to Sean Harris (Teme 1984–1985) for hosting such a special occasion.

It's over six years since we were last in San Francisco so it was a visit long overdue and a real pleasure to see some new faces. Five decades were represented at the event and everyone told a different anecdote about their schooldays to the assembled group, as always there were some fascinating revelations! We won't leave it another six years for the next visit.

The view of the sun setting on the autumn leaves in Central Park from the New York Athletics Club provided a spectacular setting for this OL reunion. The sense of fellowship and loyalty shown on these occasions is extraordinary. We are deeply indebted to our global community for continuing to embrace the College and all that it represents.



Ontario Reunion



Julian Robins, Ben Lloyd and Nick Stuart-Jones



San Francisco Reunion



Jane and Philip Mallinson



John Ross and Andrew Whitehouse



Catherine Reeve and David Wroe



Julian Robins, Mike and Tere Beard and Philip Mallinson



# 1969 Joiners – 50 Year Reunion

We were delighted to welcome back a group of OLs who all started at Lancing 50 years ago in 1969 for a day of reminiscing with old friends.

The idea for the reunion came from Lionel Kevis (Olds 1969–1973) and Martin Todd (Field's 1969–1972) who both rallied the troops for the occasion. We were particularly pleased to welcome a number of former staff including David Lutwyche, Jeremy Tomlinson, Robin Reeve, Tom Aubrey, Ron Balaam and Lance Pierson to the festivities. Ian and Angela Beer were both unable to join us for this occasion but Ian wrote a beautiful note to the assembled OLs and staff. After lunch Charles Standing (Second's 1969–1973) delighted the group by playing the organ in the Chapel – a fitting end to a memorable day.



Adrian Desoutter



Adrian Murrell, Jeremy Tomlinson and Alexandra Murrell



Charles Standing



Lance Pierson and Peter Austin



Piers Tobenhouse



Richard Cowley, Robert Bowen, Timothy Poole and Martin Todd



Stephen Williams and David Lutwyche

# Business Networks Update

At this year's Medical Society Dinner we welcomed guest speaker Professor Lord McColl of Dulwich CBE, in conversation with Dr Harry Brünjes, former Chair of the College's Governing Body.

The evening, held in The Athenaeum Club, started with a drinks reception and buffet dinner, followed by the lecture. Lancing's Head of Medics, Mrs Becky Webber, and Head of Science and Physics, Dr Giles Preston, accompanied 15 pupils from the Fifth and Sixth Forms. The pupils chatted confidently to OLs and parents about their interest in making a successful career in medicine.

Lord McColl gave a warm-hearted and candid account of his life as a surgeon, interspersed with humorous tales of his experiences throughout the years. Pupils were able to ask questions, hear about the various specialisms within the sector and network with the other guests.



Janielle Orisa-Nwoke, Edward English and Suah Lee



Mark Signy, Mark Trafford and Harry Brünjes



Lord McColl and Harry Brünjes



Mark Jenkins, Tallulah Redman, Jina Choi, Freya Waterworth and Becky Webber



Anritra Patel, Madelaine Parmar, Peter Ball and Christina Lawrence



Olivia Thomas and Tom Ollier

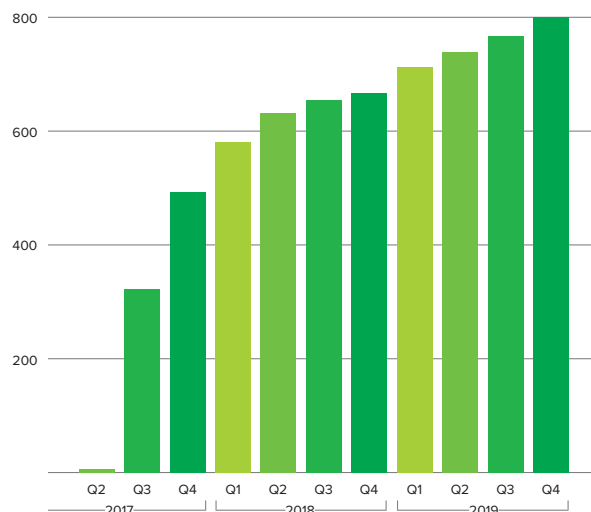
# Life after Lancing ...

## Lancing Connected

Lancing Connected is a vibrant online community which provides a way to stay in touch with old school friends, parents and staff whilst keeping up-to-date with Lancing events and career information. It was introduced in response to feedback from the 2016 survey of OLs and parents. The range of networking opportunities for members is invaluable: users can expand their professional network, search for job opportunities and engage in discussion forums. OLs can easily contact or reconnect with members of the Lancing community throughout the world.

The Lancing Connected network has consistently grown over the past 12 months and currently has 800 registered users (of which 94% are alumni). 75% of users have indicated that they are 'willing to help' others, by providing advice on CVs, mentoring, offering career guidance and industry insight.

Sign up now at [lancingconnected.com](http://lancingconnected.com)



## Careers in Depth

We are always looking at ways to facilitate our pupils' transition from school to life after Lancing.

As part of the wider *My Future* programme, we aim to provide career information for all pupils to enable them to establish their likely career path, select their study subjects within the school and their options for higher education.

We introduced our first *Careers In Depth* session for the Sixth Form on 16 November. The five sectors that we focused on at this first session were Marketing, Law, Biosciences, Engineering and Finance.

It was heartening to see so many OLs and parents who were willing to participate on each panel. Hundreds of pupils from the Sixth Form listened to the panellists and asked a variety of (sometimes challenging) questions about what was involved in each of the careers within the sector. This was a brilliant way to demonstrate the breadth and variety of opportunities that are open to our pupils. This interactive and inspiring morning was beneficial for our students as well as for our wider Lancing community.

Alec Rickard (Gibbs' 2005–2010), Senior Brand Manager for Revlon Inc., willingly put himself forward to be a member of the Marketing panel and said: 'I loved going back to talk to the Sixth Form. Looking back now at 28, I appreciate so

much more how crucial it was to get career insights as early as possible. The decisions you make at 17 and 18 aren't final but the earlier you can start to think proactively about maximising your opportunities, the better. I thought it was great how honest the questions were from the pupils which helped us get back to the basics. I was really impressed that a few pupils already had a clear idea of what they wanted to do and why. For me, it's such a rewarding challenge to give one lasting piece of advice or create one moment of impact that inspires the pupils to take the next step in their own career journeys.'



## University Ambassadors

Lancing launched its University Ambassador programme on 16 September. Twelve young OLs, most in their second year at university, came back to Lancing to speak to 137 Upper Sixth pupils about their UCAS experience and give a flavour of life as a student. Ambassadors represented Bristol, Warwick, Exeter, Manchester, Cambridge, Oxford, Durham, UCL, Oxford Brookes, Royal Agricultural University, Sheffield and Leeds. The OLs enjoyed sharing their tips for a successful UCAS application and advice for a fulfilling social life at university. Current pupils were keen to find out about the different societies and sports that were on offer, as well as inside information about the university town. Ambassadors also came with a wealth of information about their university courses: History, Law, English Literature, Biochemistry, Economics, Mathematics, Liberal Arts, Psychology, Publishing Media and Real Estate, giving pupils much food for thought.

Edmund Carter OL (Second's 2012–2017), who studies History at UCL, said: 'I was delighted to be able to thank Lancing for all their help during my time at school by participating in the University Ambassador scheme. I firmly believe that the insights and lived experiences that the Ambassadors can provide will be invaluable as the students make applications to their chosen universities. The real engagement of the students was a testament to the school and themselves. I wish them all the best with their applications.'

Sixth Form pupils said: 'I really enjoyed meeting the OLs. The speakers were so encouraging and I got some really good advice on applying to university' and 'it was a really great afternoon. I got so many tips on my application'.

Lancing College prides itself on its extensive support for pupils as they prepare to leave Lancing and also ensuring that former pupils stay in touch with each other and the school over time. The University Ambassador programme aims to help our Upper Sixth pupils consider their options when leaving Lancing, as well as to settle into university life.

# Keeping Faith with the Founder

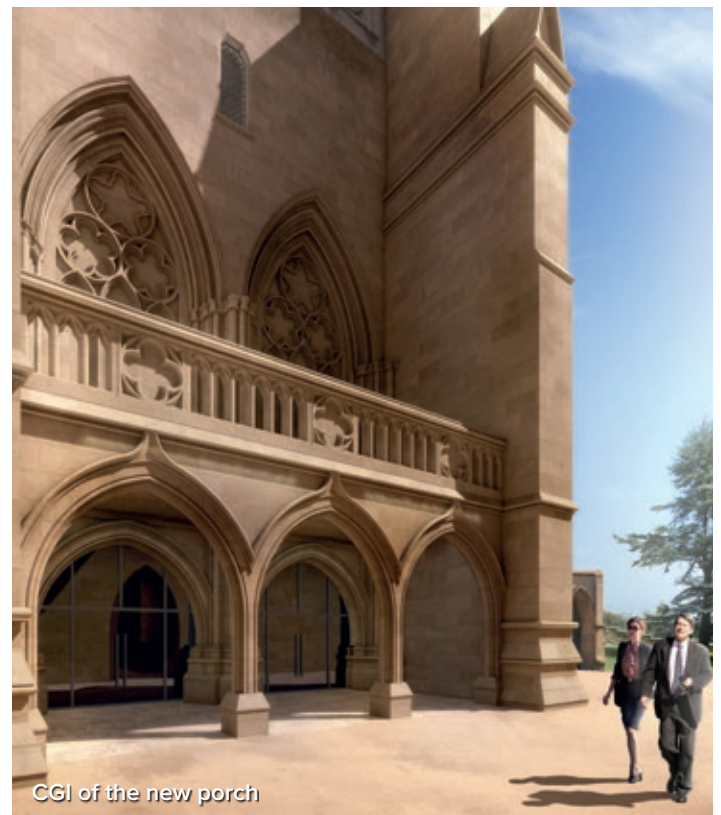
Nathaniel Woodard was a force to be reckoned with. Those of us who are responsible for Lancing College Chapel feel his presence every day.

The Chapel began to rise on its extraordinarily deep foundations from 1868. The upper chapel was built, in the traditional medieval way, from east to west. The architects Herbert Carpenter and William Slater, responding to the Founder's vision of a Minster for all his schools, had expanded the original design to cathedral dimensions, taking great structural and financial risks. In 1882 the aging Woodard had the east end built up to full height and himself set the top stone, saying 'Now should a niggardly generation arise and decide that it is too costly to build to the height I desire, then they will have to pull down my work'. After he died in 1891, however, his heroic son Billy carried on the work at full height as far as the last bay before the slightly lower 'ante-chapel' which was intended as a link to the school.

In 1911, the west arch was closed up with corrugated iron, the windows filled with green plate glass and the Chapel came into use. Thus it remained, dismally unfinished, through two world wars, the great depression and the changing fortunes of the College, until the 1950s. During that time everything had changed and the original plan to join the Chapel onto the school, with a tower and a south-facing porch, had become impractical and vastly expensive. As early as 1885 Woodard had written 'There can be no doubt now that we must remove

the kitchen, enlarge the garden and make it the Minster Close. It will be a very fine and noble affair.' Several completion schemes were proposed before the one commissioned by the Friends of Lancing Chapel from Stephen Dykes Bower became reality. In 1978 Basil Handford set the cross on the apex of the west wall quoting the words of the Founder. After the dedication of the rose window the proposed ante-chapel was again left unfinished and eventually abandoned. On the other hand, the rose window was an affirmation of the Founder's original purpose because it contained the shields of all the schools then in the Woodard Corporation. The Founder had written 'The great chapel as it will be hereafter, is I know open to the criticism of those who only look at it as a chapel for a school of three or four hundred boys; but to those who regard it in its true character as the central chapel of a great society consecrated to a noble effort for the defence and support of Christian Truth, it will not appear to violate the rules of modesty and prudence.' He also said 'No system of education would be perfect which did not provide for the cultivation of the taste of the pupils through the highest examples of architecture.'

These are extravagant aspirations but to leave a Grade 1 listed architectural masterpiece of such symbolic significance and such iconic beauty unfinished and crudely bricked up



Neil Holland's artist's impression of the new porch

CGI of the new porch



*Sense  
of Place  
Flower Festival*

by the Sussex Area of NAFAS  
*in aid of*  
The Friends of Lancing Chapel  
TICKETS £12

**Lancing Chapel**  
**20–23 August 2020**  
**10am–5pm**  
Booking and information:  
[lancingcollege.co.uk/events](http://lancingcollege.co.uk/events)

has always seemed a betrayal of the Founder's faith and of the dedication of previous donors, architects, masons and Friends. The unimaginable increase in motor traffic on the drive, however, combined with the inflation of construction costs, has made any significant extension or link to the school impossible. So how could we manage not 'to violate the rules of modesty and prudence' in the 21<sup>st</sup> century and yet avoid being a 'niggardly generation'? The problem of the west end has hung over the heads of the Friends of Lancing Chapel for over 70 years: a constant reproach and disappointment. Worse still it has threatened to detract from the essential and unending work needed to conserve and enhance the existing building for the future.

The style, uniformity and, especially, the vast proportions of Lancing Chapel present a formidable challenge to an architect in designing a fitting, harmonious but affordable conclusion to 'the west end story'. Now Michael Drury has developed a new solution to the problem which is greatly admired and officially approved. At the Friends' festival in September 2019 the 'Chapel Completion Campaign' was launched to raise the £350,000 still needed for the whole project. Thanks to the extraordinary generosity of the Friends and other major donors, we were able to sign the contract for work to start in October.

Since then matching limestone has been selected from the quarry at Doulling in Somerset. Great blocks of stone are being taken to the masons' yard at Chichester and sawn to size over the winter. Drone technology has been used to survey the stone courses of the existing west wall and tie in the architectural details. Construction will begin on site in April 2020 and it is expected that the Chapel will be completed by November. The dedication of the porch in 2021 will be a moment of liberation and triumph, not just for Lancing but for all Woodard Schools.

'To preserve to the Country a system of solid Christian education, when the ideal of the nation is purely secular, is a work which the highest angels might envy', wrote the Founder in a begging letter to Martin Gibbs. 'That is why I think so much of the Chapel. Till that is finished we have no home; no centre to our work; no spiritual starting point. When we have that, we may rejoice before the Lord in hope and look out at the world with an anxious concern for its good, but with assurance that we must be of service to it.'

The history of Lancing has been all about 'managing the Founder's expectations.' I trust he will not be disappointed by our efforts!

**Jeremy Tomlinson, Friends of Lancing Chapel**



Michael Drury, architect

Early photo of the east end, built to full height

If you care about Lancing Chapel, please email [FriendsOfLancingChapel@lancing.org.uk](mailto:FriendsOfLancingChapel@lancing.org.uk), call 01273 465 708 or contact the Honorary Secretary, Friends of Lancing Chapel, FREEPOST, Lancing BN15 8BR to become a Friend.

Find us online: [lancingcollege.co.uk/chapel](http://lancingcollege.co.uk/chapel)

Find us on Facebook: [facebook.com/lancingcollegechapel](https://www.facebook.com/lancingcollegechapel) @lancingcollegechapel

# The Old Lancing Club Review

## Message from the Chairman



In the summer edition of *The Quad*, I mentioned the review of the OL Club's organisation and structure, which we began following the AGM. The Club Committee is grateful to Simon Hodson's (Olds 1969–1974) review group for their efforts. We have been busy considering the merits of different structures such as 'company limited by guarantee' and others. We will share our conclusions with you at an appropriate time.

We are now deep into the phase of taking soundings of how other alumni societies at schools like ours organise their affairs. Our objective is to draw comparisons between the way they organise their alumni activities and how we do. Naturally if we observe good practices elsewhere we will debate their suitability for ourselves.

To make legitimate comparisons we are evaluating schools whose alumni activity levels are similar in scale and scope to our own. Our own activities are fairly advanced in comparison with some other schools who are at an earlier stage in their alumni developments. So we are limiting our analysis to four reasonably similar, famous schools, whose names shall remain anonymous but would be familiar to all OLs.

Like ourselves, all the four schools have alumni programmes in the areas of Communications, Events and Sports and their activities in these areas resemble our own quite closely. However the earliest – and striking – observation from our analysis is the depth of integration between these schools and their alumni societies. Not all OLs will realise that The OL Club is presently a completely independent entity from Lancing College. Our Officers and Committee members are all volunteers. We maintain our own investment portfolio which supplements the subs that we receive from parents of College leavers, and which is used to fund OL Club activities.

This is in stark contrast with the levels of integration we have witnessed at the well-known schools we have contacted. They have been kind enough to share the details of the way their school and alumni society work together – and they are all considerably more integrated than we are.

Eighteen months ago, a sensible agreement (known as the Memorandum of Understanding or MOU) was signed between Lancing and The OL Club which stitched us a little closer together in some areas, eg event admin, and the sharing of *The Quad* as a single communication medium. Although these were important steps, we may conclude that they were necessary but not sufficient actions.

For example, as you will see from the graphic on committee membership below, our 100% reliance on volunteers to run the Club is not mirrored at other schools, where dedicated non-volunteer

staff manage a number of functions to ensure that alumni activities are professional and safely managed. The unacceptable problems we faced in 2018-19 in providing our accounts could not have occurred at any of the schools we have visited.

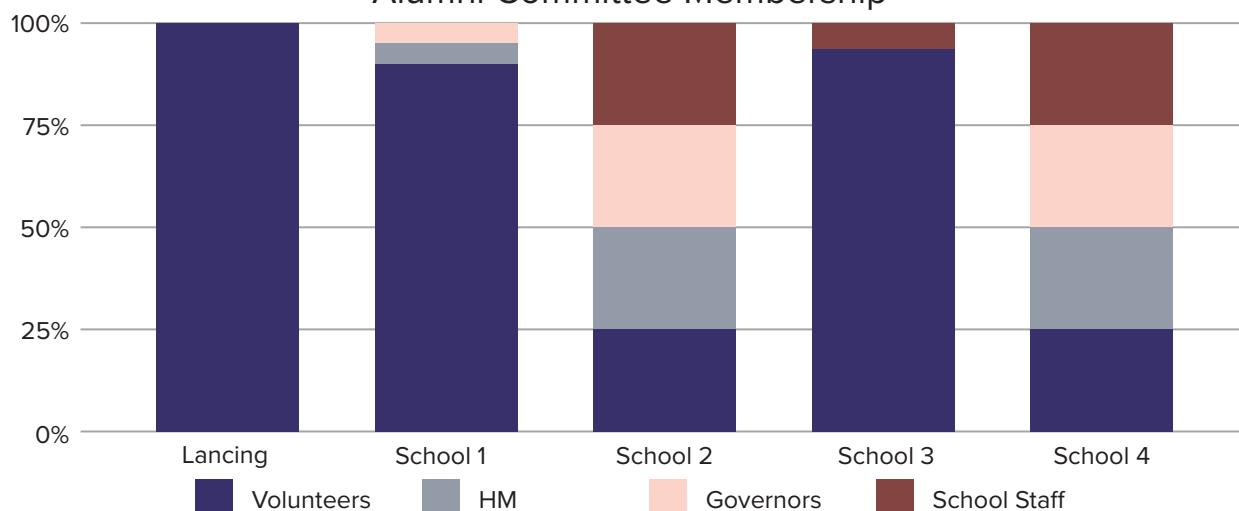
The Committee has not yet drawn any conclusions and will be considering different possibilities in the next few months with the help of Simon Hodson's team. Some people may hold views on some of these issues and I would be happy to hear from you. We will certainly be setting up some research to seek the views of the wider OL community before the AGM is asked to decide on any changes. We look forward to proposing measures that will strengthen The OL Club in its stated mission.

I would like to take this opportunity to wish you all a Merry Christmas!



**Martin Todd**  
Chairman  
The Old Lancing Club

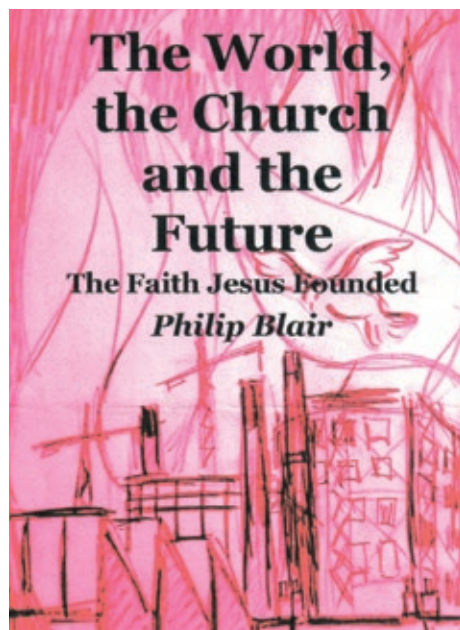
### Alumni Committee Membership



# News from OLs

## Philip Blair

Congratulations to Philip Blair (Sanderson's 1952–1957), who has published his fifth book – *The World, the Church and the Future*. The book has four parts, covering the Christian attitude to the world, the nature and resources of the Church, challenges facing the believer and the biblical teaching about the future. Suffering all is the pivotal figure of Jesus. Philip's desire was to offer to the public a comprehensive statement of Christianity that does not subtly water down or otherwise misrepresent 'the faith once delivered to the saints'. Philip has had a long and varied career, mostly in the Middle East as an Anglican priest, a university lecturer and briefly a businessman.



## John Gibbons

We recently heard from John Gibbons (Gibbs' 1977–1981), who has received a very special award: John writes: 'I was staggered to be awarded the British Empire Medal for services to music in the Queen's Birthday Honours 2019. It felt particularly apt to receive the medal in Sussex considering Lancing's pivotal impact on my development as a musician. The Lord Lieutenant of Sussex, Susan Piper, presented the medal to me at Worthing Symphony Orchestra's packed October concert. The citation picked up my focus on neglected British composers and battles to keep WSO, the professional orchestra of West Sussex, alive; the "jewel in the crown" of Worthing's lively arts scene as the leader of Worthing Theatres puts it.

In 2019, WSO released its first ever recording with Turkish pianist Idil Biret, performing Mozart piano concertos. I have also recorded two discs of music of William Wordsworth with the Liepaja Symphony orchestra as well as recordings with the Philharmonia, RSNO and BBCSO.

I still fondly remember playing house football at Lancing and was probably the only Wolverhampton Wanderers FC fan of my time at Lancing. The inspiring Music Department was key to my development whilst Chapel brought many top memories, especially the accidental 30 seconds of *The Archers* during the Sunday Eucharist when an electrical discharge turned the loudspeaker wires into an aerial!

I look forward to welcoming Howard Blake, composer of *The Snowman*, to WSO on 31<sup>st</sup> January for his uplifting *Piano Concerto*, a work commissioned to celebrate the 30<sup>th</sup> birthday of Diana, Princess of Wales. In the morning we give our annual free schools concert; to date over 4,000 local schoolchildren have experienced a live orchestra.'



## An OL in Bogotá

We have recently heard from David Lloyd (Gibbs' 1954–1959), who first met Timothy Ross (Second's 1960–1964) when he was serving in the British Embassy in Bogotá, and Timothy was there to cover the state visit of Princess Anne and Captain Mark Phillips in 1973. They have kept in touch ever since and David visited when his daughter volunteered in Fénix as part of her gap year.

Timothy's story is an interesting tale of an OL in Bogotá: 'I was a troublesome boy at Lancing and was lucky not to be expelled! Seeking trouble helped take me to covering social, political and military conflicts as a journalist, then getting steadily deeper into urban subcultures of troubled Colombian adolescents. I became a near full-time volunteer with a foundation working with victims of abuse and child sexual exploitation, drugs, disease, violence and misery. Eventually my Leica cameras were sold, to pay for nurse training, an MSc and further education. Among the young people I worked with, there were, of course, some so doomed they were dead before they grew up: life expectancy for a boy on Bogotá's streets is less than 25. For a girl it is longer but terrible ... most in prostitution have little education and aspiration however some also show signs of surprising resilience and a willingness to accept opportunities for change. Typical is Angélica, now a kindergarten teacher and on the board of directors of Fundación Social Fénix, the organisation founded in 2007 by Beatriz Vejarano, a human rights activist and educator, and myself, together with five girls, with whom we had previously worked. The central aim of Fénix is helping vulnerable girls without resources to become well-qualified professionals, so that they can design and lead programmes that improve the quality of care for other vulnerable young people. The first generation who graduated in health and caring professions took this model and these skills to other organisations. Where they work as respected and innovative professionals, leading projects, applying their education and using their own experiences of poverty, neglect and trauma for far better understanding of what others have gone through and how best to work with them.

At Lancing over 50 years ago I had no idea of what I was to do with my life, but I think being in and out of trouble helped me to understand something of troubled young people.' For more information see [www.fenix.org.uk](http://www.fenix.org.uk)

# Over 60s Autumn Luncheon

A great gathering of nearly 60 OLs convened at the Athenaeum Club at this year's Over 60s Autumn Luncheon on 26 September. The guest speaker, Nick Triggs (Olds 1972–1976), who has just qualified to attend these lunches, shared a fascinating insight on how Lancing influenced his successful career. We were also delighted to welcome David Kemp (Gibbs' 1972–1977) and Julian Trumper (Sanderson's 1973–1977) to this special event for their first time. Our next Over 60s event – the Spring Luncheon – will be held on Thursday 7 May 2020, with Hugh Scott-Barrett.



Nick Triggs



Barnabas Hurst-Bannister, John Ford and Robin Reeve



Lionel Kevis



Andrew Baker



Nick Wright, John Airey and David Reindorp



Peter Ball, David Debere and John Pratt



Peter Dewey





# YOLs Drinks Reception

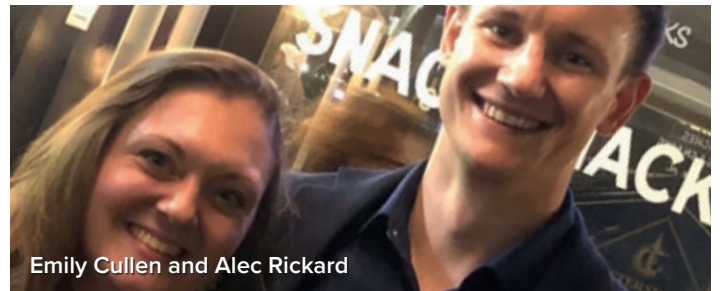
Another fantastically sunny evening in early September provided a great background for the annual Young OLs Drinks in London. It was great to see so many OLs in attendance and eager to catch up with their friends and Lancing contemporaries.

Congratulations to the 2018 leavers who had the highest number from their year group, closely followed by the 2017 leavers. Special mention to Handford and School Houses, who jointly had the highest number of OLs on the night. We are already looking forward to next year!

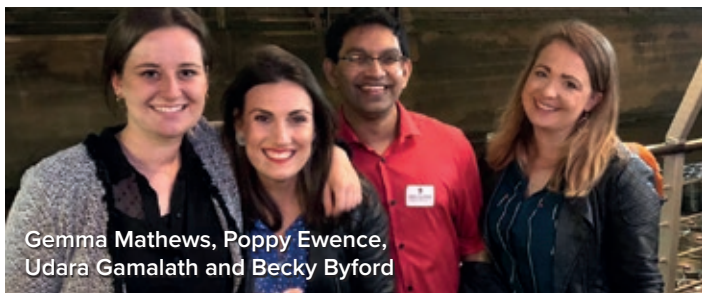
OL and Committee member, Alec Rickard (Gibbs' 2005–2010), said: 'Of all the events in the OL social calendar, the Young OLs is always special because everyone is from similar year groups. So while you can enjoy catching up with close friends, you always bump into someone you haven't seen since school - maybe from your house, a sports team or a play – it's just great to have so many familiar faces together in the heart of London. It makes for a fantastic atmosphere, so if you didn't make it, make sure to look out for the event next year!'



Becky Byford, Bimmie Macpherson,  
Gemma Mathews and Katie Carr



Emily Cullen and Alec Rickard



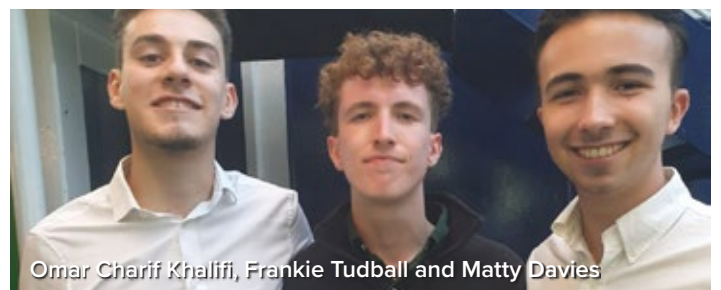
Gemma Mathews, Poppy Ewence,  
Udara Gamalath and Becky Byford



Udara Gamalath, Jamie Betts, Ben Clark,  
Piers Knight and Steven Crosby



Gus Webb, Harry Corney and Louis Rawlinson



Omar Charif Khaliffi, Frankie Tudball and Matty Davies



# OL Sports News

## LOBFC

The LOBFC have made a strong start to the season for many reasons. The 1<sup>st</sup> team currently sit third in the table and are looking to continue their form into the new year in search of promotion. The 2<sup>nd</sup> team have recruited lots of new players and it has been great to see so many players who are still at school or from university turn out for both sides.

The annual fixture against the College was held on Saturday 16 November and was hugely enjoyed by the 1s, 2s and the LOBFC Vets side. The College 1<sup>st</sup> XI played some terrific football and managed the best result against the LOBFC 1<sup>st</sup> XI in recent memory. Although this was a 3-2 loss for the school lads they can hold their heads high, with the expansive style of play and energy they showed. Marvin Yang (pictured) won the Ken Shearwood MOM trophy after a scintillating display down the right wing. The 2<sup>nd</sup> XI fought to a 2-2 draw before the match was decided by a penalty shoot-out, LOBFC holding their nerve to win. The 3<sup>rd</sup> XI school side faced our Vets and again did themselves proud in a tightly-fought game that ended in a 3-2 win for LOBFC. As always it was a great day out, and there is some real optimism about the future of OL football.

**SAVE THE DATE:** The annual OL Sports Dinner hosted by the LOBFC is set to be Friday 27 March 2020, with the venue and finer details to be confirmed in the coming weeks.



The Vets



The LOBFC 2<sup>nd</sup> XI



## OL Golf

We were delighted to have some new blood in this year's scratch team to play in the Sussex Schools Trophy at West Sussex towards the end of September. Eric Brünjes played for the first time and Simon Wright was back in the fold after a spell abroad. The full team – featuring three of the six Prince's Plate winners – was Ross Gilbert (Head's 1996–1999) and Simon Wright (Second's 2001–2006); Ralph (Gibbs' 2001–2006) and Eric Brünjes (Teme 1998–2003); and Rob Harker (Teme 1994–1997) and Nigel Munn (Field's 1979–1984).

As the name suggests, this event pits four Sussex Schools teams (Hurst, Brighton, Eastbourne and Lancing) against each other over two rounds. It's developed into a thoroughly enjoyable competitive outing played in great spirit and as a

warm-up for the Grafton Morrish Finals which sadly Lancing – alone out of the four teams – did not qualify for this year. This did add an extra edge to the occasion and Lancing came within a whisker of lifting the Trophy after winning four of their six matches and only missing out by half a point after Brighton failed to hole a short putt against a strong Hurst on the last hole. Lancing still leads the way overall with five Sussex Schools wins, but Hurst (with four) are now in hot pursuit.

That's it for this year's OL Golf but there's always 2020. The first event will be the Hewitt Trial on 8 March 2020. Any single figure handicap OLs who would be interested in trying out for the scratch team should contact Captain Ross Gilbert at

[rossgilbert@qedproperty.com](mailto:rossgilbert@qedproperty.com).

## OL Cricket

I am delighted to report that, following a sterling 2019 season which included winning the Cricketer Trophy, the Lancing Rovers have been reinstated in the Cricketer Cup for 2020!

This follows a great deal of effort and enthusiasm from all who have been involved with the Rovers over the past five years and so a massive thank-you to each and every person currently involved with the club! In particular, El Presidente (Tim Mackenzie) deserves a special mention as he has been a significant driving force for the Rovers both on and (very much) off the field.

Also tantamount to being reinstated in the Cricketer Cup was our phenomenal performance earlier this summer in the Cricketer Trophy. Not only did we win the competition, but in the final we scored a quite formidable 470-6 in our 50 overs courtesy of Ryan Maskell (Teme 2011–2015) scoring 309 (yes – three hundred and nine!) and Matt Clarke (School 2011–2016) scoring a superb 110. The pair broke all sorts of records in the process of scoring their runs including the highest partnership (404) and highest individual score (Ryan's 309) in the history of both the Cricketer Trophy and Cricketer Cup. In addition, our performance was such that we were then featured in Wisden and, courtesy of some handy work by J Betts, even got a mention on the iconic Test Match Special!

At the Cricketer Cup AGM held in November, as well as being reported that we were unanimously reinstated by the Cricketer Cup committee, we were drawn at home against the Old Eastbournians for our first match back in the Cricketer Cup in 2020. The fixture – already dubbed 'El Classicoast' – will take place at Lancing on Sunday 31 May 2020. It goes without saying that it would be absolutely fantastic to see a very large Lancing contingent at the school to support us.

Many thanks once again to all Rovers who are currently involved with the club. Simply put, your collective energy and enthusiasm is the reason why we are where we are today.

Here's to 2020! Up the Rovers!

**George Holman**



## OL Squash

The OL Squash season kicked off with the first round of the 2019/20 Londonderry Cup on Sunday 24 November at the Wimbledon Club (Lakeside). Lancing were victorious, beating The Sherborne Pilgrims 4-1. Individual scores were: Will Rowe 3-0, Will Johnson 3-0, Charlie Martin 2-3, Ryan Whiteley 3-0, Tom Maberly 3-0

The second round will be on 9 February when Lancing will be facing either Old Bradfieldians or Old Cheltonians. Lancing has had good runs in the competition in recent years, and having lost in the semi-finals last year to a strong Winchester side, the squad has some new young blood ready to take us to another final. New players and spectators always welcome – please contact Tom Maberly for all information:

[maberlytom@gmail.com](mailto:maberlytom@gmail.com)

## OL Fives

Lancing Fives are looking forward to another exciting season following the annual Fives Weekend (pictured) at Lancing which took place at the end of the summer. As ever a great range of ages (12–81) and abilities (novice to nationally ranked) took part and thoroughly enjoyed themselves.

The Saturday consisted of the main Ladywell Trophy competition and the veteran's competition, the Lionhearts. While the Lionhearts, whose cumulative age amounts to around 400, did battle in court 1, the remainder occupied courts 2 to 4. The final of the Ladywell Trophy was keenly fought by Ashley Lumbard (Manor 2002–2007) and Alex Knight against Alex Abrahams (Head's 2011–2014) and Ralph Morgan. Abrahams and Morgan eventually triumphed after a competitive game, at the end of a long day.

Following this all the players enjoyed a well-earned dinner at the Angmering Manor Hotel during which the Ladywell Trophy was presented to the winners.

On the Sunday, 16 players enjoyed some social and coaching Fives. It was great to see Nigel Wheeler (Olds 1963–1968) on court again.

Richard Black (Second's 1961–1966), President of the Eton Fives Association, hatched the idea of the weekend with Nigel Cox (Field's 1958–1963) in 2010 and it has now become a regular and eagerly awaited event at the end of the summer holidays. Richard's enthusiasm for the game and its proliferation is unbounded and he inspired all who attended over the weekend. Richard is a leading Director on the Fivestar Project, an ambitious initiative to increase Fives playing significantly across the country. He spends a considerable part of his life devoted to Eton Fives.

The event was organised by Matthew Beard (Sanderson's 1976–1980) and assisted by Rob Cooper, but would not have been possible without the commitment and enthusiasm of all participants. Competition formatting and orders of play were very efficiently organised by Gareth Hoskins and Ashley Lumbard. The use of the courts was appreciated by all who took part.

The OLs continue to support Fives playing at the College and welcome students, staff and parents to take up the best court game in the world – Eton Fives!

Matthew can be contacted at [matthew.beard@clarionhg.com](mailto:matthew.beard@clarionhg.com)



# We remember the following OLs

## John Bell (Sanderson's 1945–1950 and Common Room 1960–1992)

John Bell was born on 7 February 1932. His father St. John was an OL who was a fine sportsman and his mother Mildred was a talented musician. After a happy time at Great Walstead, John arrived at Sanderson's in 1945 where his Housemaster was Basil Handford – a man for whom John would always have a great deal of affection.

After Lancing John won an exhibition to read Classics at Hertford College, Oxford, where he indulged his passion for drama and rowing. Having finished with a double third, something we never let him forget, he was drawn towards the classroom. He taught at Gresham's before making his way back to Lancing.

As a real 'people person' teaching was the perfect job for John and he was hugely popular. He was an enthusiastic Classicist and passionate about the ancient world. His Greek and Latin sets were usually populated with intelligent pupils for whom John would spend hours ensuring that he had the text perfectly worked out. His Ancient History sets demanded a different style of pedagogy and his red herrings, often about holidays in the Mediterranean and involving food, were legendary. His occasional chants of 'Seagulls, Seagulls' were always over the top and he enjoyed using his dramatic skills at the slightest excuse.

These skills were put to frequent use as he directed several plays and *Noye's Fludde* in the Chapel. He also enjoyed performing in the staff and pupil Gilbert and Sullivan collaborations. He was partial to a patter song but not learning lines and some of his co-stars had to use their ingenuity if they were following or waiting for a line from John. He was also a keen musician and sang and played the oboe and the piano wonderfully badly much to the amusement of the boys in his house at the Gibbs' House concerts. Although not really a keen sportsman he ran the Fives at Lancing for years and loved the amazing teas that Elisabeth his wife used to produce.

It was as a Housemaster that perhaps John will be best remembered. He took over Gibbs' in 1968 and was at the helm for 17 years. He was a successful Housemaster because he loved the

boys in his charge. He saw the good in everyone and had a natural empathy for the teenage world. He knew when to turn a blind eye to something that 'wasn't really important'. He also knew when a 'word' was required.

He will be remembered for his driving. Red lights were not always a reason to stop. By nature, a touch anarchic. Rules were there as a guide.

Laughter is a word synonymous with John. It was rare to find him without a smile or a quip to calm a situation. A community minded figure he was a governor of the Archbishop Michael Ramsey School in Camberwell. When he retired from Lancing he threw himself into life in Upper Beeding, becoming a lay reader at St Peter's Church. He also enjoyed coaching a few keen adult classicists and helping the odd teenager in need of a boost before an impending exam.

He was ably supported by Elisabeth his wife for nearly 54 years. Who, as he always said, made him 'the most spoiled man in Upper Beeding'. What a team, only death could part them. We will all miss a very kind, loving, forgiving and wise man. He really was, as Adrian Arnold said, 'The best of men'.

**Giles Bell (Sanderson's 1979–1984)**



## Jeremy Richards (Head's 1974–1979)

It is with great regret that the family of Jeremy Richards have to report his death on 7 June 2019 in Toronto after a short battle with cancer.

Jeremy won a place at Cambridge on leaving Lancing and was awarded a First Class Honours degree. A lifelong geologist, he became a world leader in the exploitation of copper working in universities in the UK, Australia and for the past 20 years in Canada. He won awards for his research across the world culminating in 2017 with a Canadian Research Chair, an annual award from the Canadian Prime Minister. His passing is mourned by PhD students he was sponsoring across four continents.

Jeremy had just started a new life and a prestigious appointment as the Director of the Harquail School of Earth Sciences at Laurentian University, Sudbury, Ontario, but still kept up his rock music and distance running, both spawned at Lancing (he was part of the all-conquering College athletics team in 1976–77), and playing his last concert just a few weeks before falling ill.

**Chris Richards (Head's 1972–1977)**



## Anthony 'Tony' Latter (Teme 1959–1963)

Tony was born in 1945 in Ipswich. Before reaching his teens, his and his sister's childhoods were cruelly interrupted by the deaths of their parents just a year apart, leaving them in the care of guardians.

After Lancing he did VSO in Guyana before ending up at Corpus Christi College, Cambridge to read Economics. After graduating he joined the Bank of England, where he worked for the next three decades. His social life centred on the Bank's Sports Club where he was a member of the cross-country team. As a runner he had talent and above all incredible determination.

In the early 1980s he embarked on an overseas secondment, this time to the Hong Kong government. His role in the design and establishment of the pegged exchange rate system that stabilised the currency endures to this day. Even now, Tony is remembered for saving the HK dollar.

After other overseas appointments Tony and his family had settled in Yorkshire, when he was invited to join the Hong Kong Monetary Authority as Deputy Chief Executive. In 1999 Tony and his wife headed back to Hong Kong and were there for over six years.

Tony and Liz undertook an epic journey on the Trans-Siberian railway to return to Harrogate. There his great love was the Choral Society where he became Treasurer and then Chairman.

Tony is survived by his wife Liz, whom he married in 1980, their two daughters and three grandchildren. His generosity and humour, his ability to deliver the most outrageous statements with a straight face, and his willingness to challenge authority will be greatly missed.

**Lionel Price**



## Anthony Norman Lamplugh (Gibbs' 1943–1947)

We are sorry to announce the sad news of the passing of our father Anthony Lamplugh on his 90<sup>th</sup> birthday on 21 April 2019.

Anthony spent his youth living in and around Winchester and met his Canadian wife Nancy while finishing his training at St Bartholomew's Hospital in London. They travelled and settled in Dartmouth, Canada where they raised four boys. Although he was terrible at home or car repair, our father did, however, shine for his patients for 45 years working in general practice.

He also worked as a Preceptor on the Faculty of Medicine at Dalhousie University and on the Courtesy staff of the Victoria General, Grace Maternity and Halifax Infirmary Hospitals. After retiring he was awarded Honourable Staff membership at Dartmouth General Hospital, where he was one of its founding doctors, a very proud achievement.

A man of duty and honour always, Dad involved himself in the greater community; although private, thoughtful and introverted by nature, his duty and desire to give back to his adopted country drove his generosity of time and effort.

He was predeceased by his father Kenneth, brother John, mother Naomi and sadly his third son John, as well as his wife of almost 55 years, Nancy. He was fortunate that most of his family made lives for themselves in the Halifax area. Surviving him are sons Michael, James and Philip, grandchildren and great-grandchildren and siblings Elizabeth and Roger.

**Michael, James and Philip Lamplugh**



## David Garde (Teme 1947–1951)

It is with regret that I have to inform you of the passing of our dear friend, David Garde on Wednesday 14 August.

David was born on 8 May 1933 and was one of the first members of Teme House in 1947. He was delighted to attend the Teme Reunion in 2017.

David was born in Uganda, where his father was a doctor. Unfortunately David's father succumbed to the very disease that he was treating his patients for. David spent his career as an accountant with the AA, moving to Basingstoke with the company in the early 70s, with his beloved wife Anne. They had no children.

We joined David to watch the splendid Lancing College production of *Joseph*, some years ago. Sir Tim Rice, who was guest of honour, might remember meeting David afterwards as he made the last few steps. David, aided only by his walking stick, staggered, tripped and fell at Sir Tim's feet, much to the surprise of your Old Boy!

I've attached a photo of David in typical attire. He was a great cat lover and a credit to Lancing College!

**Keith Hanlon**



## Charles Howe (Olds 1949–1953)

I only overlapped with Charles at Lancing for two terms in 1953 as a 13 year old, so it was very much a question of 'hero worship' for our Captain of Cricket and footballing midfield maestro. I'm told that Charles had been influenced in his choice of Lancing by the strong links between his Prep School, St Ronan's, and its talented football coach, OL Dick Vasser Smith. When Charles arrived at Lancing it was a pretty forbidding place. However, what it did have was a magnificent cricket square and an equally superb football pitch. Add to this Basil Handford, the wise and inspiring Head of Classics, who made sure Charles sailed through his A Levels and Cambridge entrance exams. So here we had Charles' holy trinity: Cricket, Football and Classics, and Charles excelled at all three! In 1953 he captained a very successful Lancing Cricket XI, helped along with lots of runs from his very good friend Donald Wylie (Sanderson's 1949–1954). The school magazine described Charles' captaincy as follows: 'C K Howe has led the XI ably and with an infectious enthusiasm which has been well reflected in the results.' It seems to me that this 'infectious enthusiasm' is the theme which runs through everything he did at Lancing and beyond. There are also numerous match reports from his two years in the Football 1<sup>st</sup> XI, all of which point to the fact that he was the midfield provider and nearly always aided by his two close mates, Donald Wylie and Jeremy Taylor (Gibbs' 1949–1953). All three are sadly no longer with us, they are no doubt looking down on us right now before providing the dream midfield for the St Peters XI in the Heavenly Cup.

I really got to know Charles well from 1961, playing football for the OLs and meeting from time to time on the Cricket field. Charles' cricket was known far and wide with membership of the MCC for 60 years, INCOGs, the Sussex Martlets and finally Outwood, the most English of village grounds. I asked Charles to become President of the LOBFC in 2006 and I still have our exchange of letters on the subject. He commented on the Arthur Dunn Cup football by saying 'I have cemented many good friendships through the LOBFC and I have a very warm spot in my heart for the Club'. If we had a hall of fame for Lancing sportsmen then Charles would surely be in it.

Charles is survived by his beloved wife and supporter of all his sporting endeavours, Carole, and their children Rupert and Charlotte.

**Nick Evans (Sanderson's 1953–1957)**



## Nick Rimmer (Olds 1951–1953)

We were all saddened to hear of the passing of Nick Rimmer in September 2018. Nick was a dedicated supporter of many OL sports, playing in OL Cricket, Football, Golf, Squash and Tennis teams. After his playing days were over, Nick became Treasurer of the Lancing Rovers, looking after the Rovers Week 'Kitty' and running the bar! Then in the football season, Nick regularly organised at least two tables at all LOBFC Annual Dinners whilst also, under the pen name of 'The Man on the Spot' wrote match reports on all our Arthur Dunn Cup matches. His wife Hazel and daughter Lynne (Handford 1988–1990) have recently donated a bench (pictured, below) to the College with a plaque in memory of Nick. The bench has been positioned looking out over the 1<sup>st</sup> XI pitches near to the Pavilion. It sits next to the flagpole, which was also donated to the College by the Rimmer family, in memory of Nick and Hazel's son Andrew (Sanderson's 1984–1988) who sadly died in 2003 in Australia. A fitting location to enable a perfect spot for viewing Lancing sport.



The current LOBFC 1<sup>st</sup> XI

## We also remember these OLs:

Name	House & Years	Date of passing
Anthony Moore	Olds 1953–1957	12 November 2019
John Dudley Galtrey Kirkham	Teme 1948–1954	10 October 2019
Anthony Philip Wright Gent	Sanderson's 1952–1956	16 July 2019
Charles Atherton Lonsdale	Olds 1945–1949	7 July 2019
Christopher Donald Ashworth	Field's 1960–1964	July 2019
James Richard Anthony Whitehead	Second's 1976–1981	July 2019

Wherever possible, full obituaries are published on the OL Club website [www.oldlancingclub.com](http://www.oldlancingclub.com), or in the next edition of *The Quad*.

## The Old Lancing Lodge and Nigel Hardy Fellowship

2019 was a quiet year for the Nigel Hardy Fellowship with only a couple of applications (which are available from the Head Master's Secretary or from myself).

The 2019 annual Public Schools Lodges' festival was hosted by the Old Pauline Lodge and held at the Royal Masonic School for Girls in Rickmansworth. In 2020 it will be held at Tonbridge in Kent. Our last festival at Lancing was in 1985 when over 400 people attended. Our next festival at Lancing is in 2024 to coincide with the OL Lodge centenary. The Old Lancing Lodge meets three times a year in Great Queen Street, London. Interested OLs can come to the open evening dinner on the 22 September for further information.

Please contact me first, as I need to book places a week in advance:

**Phil Cook (Second's 1966–1971) Secretary OL Lodge and Nigel Hardy Fellowship**

Email: [philg.ck02@sky.com](mailto:philg.ck02@sky.com) or write to 20 Lucerne Gardens, Hedge End, Southampton SO30 4SE

## A Request to all OLs ...

The OL Club is committed to funding £45,000 towards the cost (total £380k) of the upgrade of the current Cricket Pavilion. Summer 2020 is the target date for the opening. The refurbished Ken Shearwood Pavilion will be the home to a full range of Lancing sporting photographs. May I ask you to look into your personal archives and let us have copies of any team or action photos of any OL Sports you have been involved in? Please email to [foundation@lancing.org.uk](mailto:foundation@lancing.org.uk) or send to the Foundation Office, Lancing College, Lancing BN15 0RW. Many thanks!

Nick Evans, OL Sport



# Forthcoming Events for OLs & Parents

Event	Venue	Date
St Nicolas Association's Burns Night Supper	Lancing College	25 January
Business Network - Banking & Investment Management	London	5 February
Head Master's Lecture Guest Speaker - Helen Hunter (Handford 1991–1993)	Lancing College	5 March
Annual Sports Dinner hosted by the LOBFC	London	27 March
Evelyn Waugh Lecture and Annual Foundation Dinner	Lancing College	23 April
Hong Kong Reunion	The China Club, Hong Kong	29 April
Over 60s Spring Luncheon Guest Speaker - Hugh Scott-Barrett (Gibbs' 1972–1976)	The Atheneum, London	7 May
'Dinner in the Nave' - Fundraising Dinner in the Chapel for the Foundationers Campaign and the Chapel Completion Campaign	Lancing College	16 May
The OL Club AGM and Summer Party	London	21 May
Founder's Day	Lancing College	23 May
2020 Leavers' Ball	Lancing College	3 July

For more information about any of these events, please contact Alexandra Nagy: [anagy@lancing.org.uk](mailto:anagy@lancing.org.uk)

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