

# The Quad

LANCING COLLEGE MAGAZINE

Summer Term  
2019





# Lancing College

Senior School & Sixth Form

## Welcome

The Summer Term has raced past at breakneck speed. Exams are always a dominant feature at this point of the academic cycle but they have readily cohabited alongside a cornucopia of lessons, theatrical productions, debates, lectures, expeditions, exhibitions, fixtures and concerts. It has been hard to pause to draw breath on occasion, so full have been the days.

It was wonderful to see pupils and their families enjoying our sun-kissed Founder's Day. From the opening trumpet blasts of a barnstorming *I Was Glad* in the Chapel to the closing festivities of the play, this was a true day of celebration of pupil achievement. Dr Harry Brünjes, who will be standing down as Chairman of Governors this summer, was lauded too for his manifold contributions to Lancing life over nearly a quarter of a century. As a parent and latterly a Governor of many years' standing, he has been the firmest and most ardently committed of Lancing supporters and we owe him a great debt of gratitude. Dr Brünjes becomes a Fellow of the College and Martin Slumbers OL will be stepping into the Chair in the new academic year.

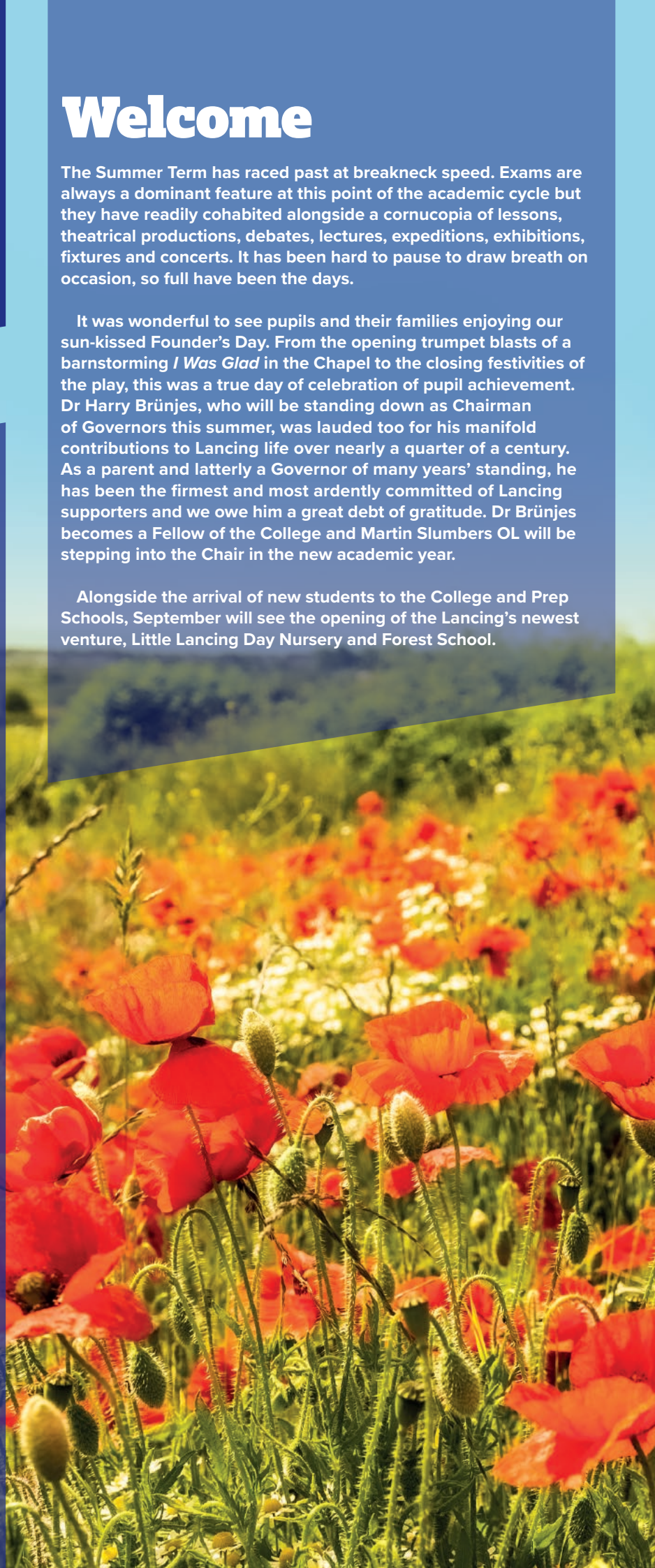
Alongside the arrival of new students to the College and Prep Schools, September will see the opening of the Lancing's newest venture, Little Lancing Day Nursery and Forest School.

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COVER:  
Founder's Day 2019

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Summer Poppies on 16 Acre



The prospect of new arrivals (the youngest of whom will be mere months old!) is always exciting, but in the meantime we have been thinking of farewells and those now on the brink of their first steps into university life and beyond. Five years ago, at my very first encounter with our now departing Upper Sixth, I talked of the pleasures and challenges in the months and years ahead. In urging them to seize their opportunities I quoted George Eliot:

*Delicious autumn! My very soul is wedded to it, and if I were a bird I would fly about the earth seeking the successive autumns ...*

It is fair to say that they have been a year group whose appetite for Lancing life has been impressively voracious. Scholarly, energetic and focused, they have banqueted on the abundant opportunities before them and have been excellent role-models. I am sure you will join me in wishing them well as they become the latest additions to our thriving OL community.

With best wishes to all for a happy and refreshing summer ahead.



A stylized, handwritten signature of Dominic Oliver in white ink, set against a background of a field of red poppies.

Dominic Oliver  
Head Master

## Lancing College

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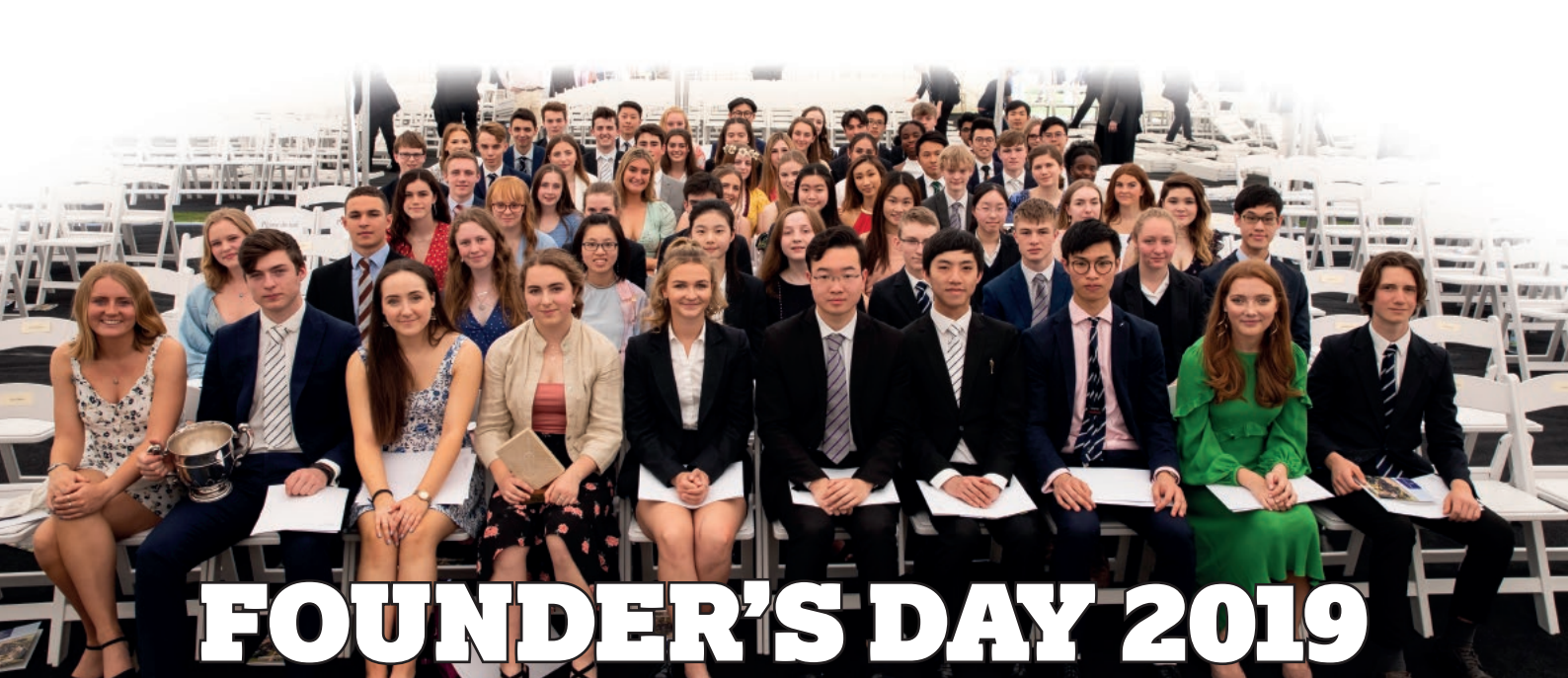
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**Our pupils, their families and staff enjoyed a wonderful celebration of the life of Nathaniel Woodard, Founder of the College, and another successful academic year at Lancing.**

The Day is not only an opportunity to applaud our pupils' achievements, it is also a time to thank them for their hard work in the past year, and their families for their continuous support of the school.

The Service of Thanksgiving in the Chapel was followed by addresses by the Head Master, and Dr Harry Brünjes, Chair of the Governing Body, as well as the prize-giving ceremony.

Dr Brünjes was this year's guest speaker and reflected on his time as a Lancing College Governor and his last 10 years as Chair.

The day was packed with events including exhibitions in the Art and D&T Departments, an open day at the College Farm,

sport in the form of OLs vs College cricket and tennis matches, and the Junior Manor Cup fancy dress tennis. The youngest enjoyed a ride or two on the now-traditional medium-sized big wheel, dodgems and – Dr Brünjes' personal favourite – the helter skelter.

The Founder's Day play, *Into The Woods Jr* (by Stephen Sondheim/James Lapine), was performed in the Open Air Theatre and had the audience in stitches.

Throughout the afternoon there were musical performances in the marquee, and a wonderful Beside the Seaside-themed tea party, with delicious cakes and treats prepared by the College's Catering Team.



# Farewell, Dr Brünjes ...



In his Founder's Day speech, Dr Brünjes, who steps down at the end of this academic year, reflected on his long association with the College, including many years as a Governor and the last ten years as Chair of the Board.

The Head Master spoke of Dr Brünjes' many years of generous service as a relentless defender of Lancing's interests and an impassioned advocate on the College's behalf not just in Sussex and the UK but all around the globe. Lancing has grown on his watch, not just in pupil numbers but as a family of schools: Lancing Prep at Worthing, now firmly established, was brought into the fold under his direction. Similarly the Sussex Pad, another element of stabilising expansion, has enabled the rolling refurbishment of the Boarding and Day Houses (now the envy of our competitors) and will shortly be opening as Little Lancing, our new Nursery and Forest School. His has been a

hugely influential Chairmanship and we owe him a great debt of gratitude. Harry was joined by his wife Jacquie and their four children, all of whom are OLs. Earlier in the term we were able to celebrate and mark Jacquie's many years of involvement in Lancing drama, and musicals in particular, with the formal opening of the Jacqueline Storey Dance Studio.

A surprising and hilarious addition to this year's speeches came by way of English National Opera stalwart, Richard Suart, who celebrated Harry's service to the College with a Brünjes-themed version of *I've got a Little List* from *The Mikado* ('he really WILL be missed ...!').



# College News

## College supports Butterfly Conservation Project

In the past few months Lancing College has been working closely with the charity Butterfly Conservation focusing on the planting of elm trees around the school estate. The project has been run with the aim to protect butterfly species such as the rapidly declining White-letter Hairstreak. The butterfly has experienced over 90% decline in numbers in recent years; this has been linked to the decrease in numbers of elm trees in Sussex due to Dutch elm disease, as the Hairstreak caterpillar only feeds on elm.

Volunteers from the College as well as local primary schools, special educational needs schools, scouts groups and students working towards their Duke of Edinburgh's Award have been involved in various tasks around the 500-acre estate, from planting the elm trees to learning more about this rare butterfly species.

Lancing College Farm Manager, Jon Hutcheon, said: 'We already teach our students about local wildlife and conservation, but this project is allowing us to connect with more young people across a range of ages from all over Sussex. It is vital to teach the younger generation about the importance of wildlife and the pivotal role they can play in the future in protecting species like the White-letter Hairstreak.'

Lancing College pupils take advantage of many activities run at the College Farm during their weekly co-curricular sessions. The Farm aims to educate the younger generation on topics such as conservation and modern farming methods, as well as traditional activities such as hedge laying, coppicing and green wood-working. The Farm hosts educational visits for local primary schools and from special educational needs schools; it also provides work placements for agricultural students and takes part in Open Farm Sunday, a national initiative for local communities.



## Leaving Lancing: Pupils prepare to live independently

The Sixth Form is a busy time for pupils as they prepare for A Levels; their next destination will be university, a gap year or straight into the world of work - to live, work and study independently.

An integral part of our pupils' preparation is the *Leaving Lancing* programme, which aims to enhance their ability to thrive independently. Pupils will already have a range of skills and therefore the sessions are optional, but we find that many choose to attend. Feedback from our Sixth Form leaver interviews indicates that pupils really value these workshops and willingly offer suggestions for the following year. This ensures the topics remain up-to-date and reflect pupil interest.

This year Upper Sixth Form pupils have attended seminars and/or workshops on:

- Healthy and Wealthy, delivered by the Economics Department and the School Nurse
- Self Defence: a practical class to learn how to take care of oneself
- Mindfulness: an introduction to mediation, stress control and meditation
- Freshers' Week: what to expect during the first week or two of university, a session held by our graduate assistants
- Cookery: run in Houses across the term and led by House Matrons. The focus is on getting students to prepare student-friendly (cheap and nutritious) meals and to provide a bank of suitable recipes to keep them well-fed while at university.

In their final term there is a weekly voluntary drop-in session for mindfulness to act as a stress buster during the exam period. The Foundation Office also organises a networking seminar where pupils are introduced to professional networking using the LinkedIn and Lancing Connected platforms, which will enable them to access Lancing's worldwide community of OLs.

## Hitting the High Notes

Congratulations to William Scotland who raised over £800 for his two chosen charities by climbing Snowdon and playing his French horn once he reached the summit. William said: 'The 3.5 hour walk up Snowdon was tough as I was carrying my 8kg French horn on my back. Despite the weather conditions at the summit not being great, and with the wind chill around -5 degrees, I gave a performance to a small audience, playing Wagner's *Horn Call*. The two charities I am supporting are very important to me: Encore works to help young musicians and disabled musicians in Brighton where music is hard to access. I play with The National Youth Orchestra of Great Britain and the donations will be helping us play at the BBC Proms in the summer. I aim to raise awareness of, as well as funds for, places where music is not available as I strongly believe that everyone has the right to access music.'



Scotland in Wales ...

## Pupils join the Green Group

The Group was founded during the last academic year with the aim to look at solutions to reduce the school's environmental impact. We now have 14 pupils involved from the Fourth Form onwards, and we will continue to work on the project next year, hopefully with the addition of many more members.

We meet once or twice every half term to discuss ideas and actions that could be feasible for the school to implement, and the relevant people who can undertake them. It's a nice discursive meeting rather than blitzing through bullet points, and everyone brings forward ideas and suggestions from each House.

Our ideas have mainly come from observations of pupils' behaviour and the way the school works; we also discuss ongoing environmental issues. So far our biggest success this year has been the rolling out of the new recycling scheme: we've distributed new recycling waste bins at various strategic points, with catchy posters and labels to increase the rates of recycling across the school. This should continue to grow next year. There have also been slightly more subtle, behind the scenes changes, such as rolling out automatic lights to reduce energy usage.

Plans for next year include pushing further towards green energy, reduce 'food miles' by increasing the number of locally sourced and seasonal products, and by looking at solutions to reduce the amount of paper used in school.

This has all been possible thanks to the hard work of Mr Brookes, Mr Merryweather and Mrs Mann, but most importantly to the pupils who have contributed so much to the group. None of this would be possible without their continued work and enthusiasm.

**William Palmer, Fifth Form**

## 2019 Confirmations

Congratulations to the following pupils who were baptised\* and confirmed in the Chapel on 12 May:

**Third Form:** Alex Badcock\*, Joseph Elliott, Bradley Harman, Dom Harry, Adam Mayombwe, Natalie Moody, Oliver Powell, Thomas Willis

**Fourth Form:** Christopher Galvin-Wright, Kwame Nsarkoh

**Fifth Form:** Ernest Wang\*

**Lower Sixth:** Olly Hancock, Rosie Holt, Alex Li\*, Freddie Maude\*, Max Minkin, Stephanie Ormond\*, Isaac Pafitis, Millie Swaffer

**Upper Sixth:** Jack Cheesman

**Staff:** Mr Kevin Perrault (Assistant Housemaster, Teme), Mr Daniel Clifton (Lancing Prep Hove).



## New Chair of Governing Body appointed

**Martin Slumbers OL** (Field's 1973–1978)

has been appointed Chair of the Governing Body of Lancing College, having been a member of the Governing Body since 2008. He is a former Chairman of the Finance and General Purposes Committee and Deputy Chair.

Mr Slumbers succeeds Dr Harry Brünjes, who steps down in August 2019 after 10 years in the role.

Brighton-born Martin attended Lancing from 1973–1978. During his time here he was a keen sportsman, representing the school in athletics, cross-country and squash. In the Sixth Form he was a Prefect and Head of House.

After gaining a BSc in Production Engineering and Economics from the University of Birmingham, Martin qualified as a chartered accountant with Price Waterhouse in London before embarking on a career in investment banking.

He spent 12 years working for Salomon Brothers International in London and Hong Kong, becoming Chief Financial Officer in Asia and then Europe. In 1998, he joined Deutsche Bank and served in a number of senior executive roles, including Global Head of Investment Banking Operations and Global Head of Global Business Services.

Combining his sporting interests and business acumen, in 2015 Martin was appointed Chief Executive of The R&A and Secretary of The Royal and Ancient Golf Club of St Andrews.

In taking up his new role at Lancing, Martin said: 'My time as a pupil here prepared me very well for life; it also gave me the foundation for the skills needed for my corporate life. Over the last 10 years I have greatly enjoyed being part of the Governing Body, and to be elected as the next Chair is deeply humbling and a true honour. I will continue to support Head Master Dominic Oliver and his outstanding team, and ensure that pupils, both current and future, benefit from the world class educational and personal development programme that Lancing College delivers.'



# Staff News

At the end of this term we say goodbye and good luck to the following colleagues:

**Chris Foster OL** joined the College in 1991 as a youthful Head of Geography. As Director of Extracurricular Activities then Director of Outdoor Education, he was passionate about making education something which extended beyond the classroom and giving pupils skills and opportunities they could not otherwise access. Practical and can-do, he has opened up the world to hundreds of pupils in field trips to Morocco, Iceland and Nepal, and has opened their eyes to their capabilities and new skills through the Lancing Challenge, very much his creation, and his championing of DofE. His kindness and loyalty to colleagues has been notable and he has 'grown' some superb teachers in his years of leadership of the Geography Department.

**Helen Foster** joined the College officially in 2016 (although very much part of our community throughout husband Chris' time here). As Resources Assistant she has calmly, efficiently and warmly looked after the Common Room, making staff lives much easier in an entirely unobtrusive way. Like Chris she will be much missed for her human qualities as well as a job superbly done.

**Ian Morgan-Williams** joined the College as Director of Music in 2004. He has nurtured instrumental and academic music, building a symphony orchestra capable of tackling the most challenging of works and presiding over a House Music Competition that is fiercely contested, enjoys a wonderful variety of ensembles and categories and has the most arcane scoring system imaginable. He has encouraged music as a broad church, from rock band concerts to celebrity recitals to lunchtime concerts. A composer of note, he has encouraged pupil composition and sent a number of pupils to prestigious courses, universities and conservatoires worldwide. He leaves Lancing to pursue his career elsewhere, and we thank him for his service and wish him and his family all the best for the future.

**Michelle Creer** joined Lancing as Housemistress of Field's and teacher of English in 2009. She soon established herself as a very kind, caring Housemistress, one who got to know the girls in her care extremely well and was clear in her expectations of them. She has promoted the cause of co-education at Lancing and the interests of girls, and

moves to Charterhouse as a founding Housemistress for 13+ co-education there, where our loss of her expertise will be their gain. We wish her and the family all happiness.

**Mark Walsh** took up the role of Head of Chemistry in 2013 and left us to go to Bradfield at Christmas. A wonderfully clear and effective teacher, he led the Chemistry Department from strength to strength and was a sought-after tutor. He took on the role of University Applications Coordinator and brought together the College's UCAS preparation programme.

**Rosy Lawrence** also joined the Art Department in 2013 and has been an inspiring Art teacher, a superb tutor in Manor House and has also taught Art History, History and RS. Versatile, unflappable, clear in her expectations, she has enabled artistic excellence and encouraged pupils to push themselves beyond their comfort zone, and will be much missed.

**Kat Allan** came to us pretty much straight out of university and in a temporary role and returned in 2016 to a permanent position as Maths teacher and Assistant Housemistress of Field's. She has made a tremendous mark in this relatively brief time. Her enthusiasm for the co-curricular has seen her coach hockey and netball with distinction and verve but also run Masterchef. A true Renaissance woman, there seems little she cannot turn her hand to and Harrow is very lucky to be gaining her whilst we will miss her excellence in the classroom and beyond.

Appointed in the vintage year of 2015 was **Lucy Freeland**. Having spanned undergraduate and graduate studies at both Oxford and Cambridge, she came with stellar academic credentials and brought that academic fizz and sparkle to play within the English Department in the most encouraging, accessible and dynamic of ways. A superb tutor, assistant Housemistress in Manor and a charismatic teacher, she will be hugely missed and Westminster School is onto a good'un.

**Joe Naughalty** likewise joined Lancing in 2015 as our first Director of Hockey and as a distinguished international player in his own right. He has pushed the game to new heights and will be sorely missed by all in Second's as well as on the hockey and cricket pitch.

**Louise Brünjes** joined the College in 2017 to head the Learning Support

Department. Reassuring, an excellent communicator and a great enabler, she will be much missed by all who have worked with her and by the girls in Handford where she has been such an excellent tutor.

We say fond farewells to **Hamish Dustagheer** who came to us in January and has taken over the reins of Chapel music. His Congos have been witty, caustic, bracing and flamboyant; he has been a highly-effective tutor in Gibbs' and he has stretched and delighted the choir with new repertoire. **Georgia Parker-Hanks** has likewise been superb in the teaching of academic music over the past two terms, and her friendliness, enthusiasm and good cheer will be much missed.

**Samuel Bentley** has known Lancing College man and boy having been born here; and with mother Vanessa being Housemistress of Handford before father Martin took over the reins as Housemaster of Second's. After spending much of his childhood in Kenya, he returned in 2017 post-university as Graduate Assistant. A natural teacher, it is some consolation that he leaves us to do a PGCE.

**Adam Collins** has been a superb music graduate assistant and has given a huge amount to the Music Department this year. He's been omnipresent and omni-competent in the College's music for the past year and has managed a wide range of roles and responsibilities with good cheer and warmth.

We have been likewise blessed in the trio of undergraduate assistants, **Chloe Healan** (Field's), **Elle Hopping** (Manor) and **Parie Patel** (Handford) who leave us at the end of the year to complete the final year of their degree courses.

**Gavin Merryweather** joined us in 2014 as Estates Bursar. He has been the architect of the extensive boarding refurbishment in recent years; he has worked on projects great and small and he has mastered both minutiae and the grand plan. He has fitted quarts into pint pots of time, and the conversion of the Sussex Pad into Little Lancing Nursery and Forest School also lies under his excellent management.

**Lottie Britton** joined Handford as Matron in 2016 and has seen the House take its first cohort of 13+ girls and grow from a House of 40 to one of over 70 in her time. She has been a superb matron and she joins Sedbergh School as Assistant Housemistress.



# Saints' ... One Year on

The first year of Saints' House has been a fantastic experience for all of us. The unique aspect of Saints' is not that we are composed of boys and girls; it is instead the closeness developed between pupils which creates such a strong identity for the House.

It is certainly a place where pupils have been able to build strong and honest relationships with each other.

As one of the Lancing Houses, we have participated in countless sporting events, putting forward the first ever co-ed Basketball and Badminton teams. A performance in the Inter-House Music Competition will certainly be remembered, and our contributions to Drama throughout the year have seen Saints' pupils participate in 11 productions, taking on over 30 roles.

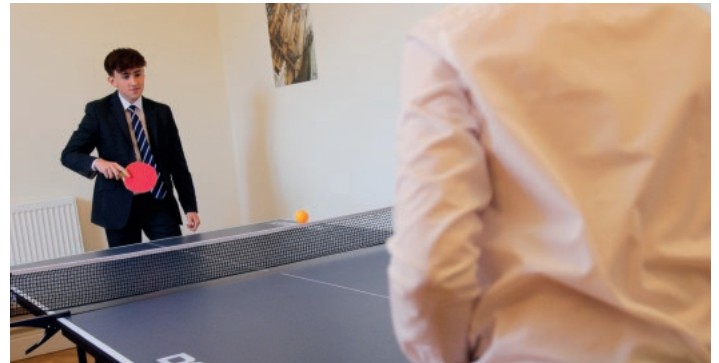
Highlights from the pupils would certainly include our weekly brunch sessions. This is always a popular occasion and an opportunity to sit together across the year groups and share

stories, anecdotes... and bacon sandwiches. Quizzes, variety shows, pamper parties, dance exhibitions and many other events have been arranged by the pupils for the pupils this year; it has been both entertaining and enjoyable to see.

Next year we'll see another exciting challenge for Saints' House as we grow to welcome 20 new pupils. These pupils will join the founding members and will be welcomed and encouraged to contribute to this community.

I'm sure that Saints' House will continue to have plenty to offer for many years to come.

**Sue Lawrence, Housemistress**



One of the greatest qualities of Saints' is that we are like a family. Being a small House means we know each other very well, and everyone has forgotten who is in which year group. The older pupils offer help to younger ones with homework and general advice about the school, and we just spend time all together as a community.

**Natalie Moody, Third Form**

When I joined Saints' back in September, it felt like such a warm and comforting environment: I was welcomed by everyone in the House and I felt at home straight away. Having boys and girls in the same House makes it feel more like a family; the girls are also very good at keeping us boys in order! I really enjoy our Tuesday brunch, when we get together in our 'House families' – five pupils with a House Captain as the family leader. I have loved my first year in Saints' and I am looking forward to next year.

**Bradley Harman, Third Form**

There is so much I love about Saints'. I especially like where the House is situated; it is really nice to be able to pop back at breaks and in between lessons. We have lots of activities going on all the time, and they all contribute to the sense of community of the House. At first I wasn't sure how to feel about Saints' being a co-ed House, but I found that you just get to know everyone and become friends really quickly – no matter what gender you are!

**Zoe Clark, Third Form**

# History at Lancing - an Overview

History at Lancing is flourishing. The Department crackles with intellectual purpose, energy and ambition, with high numbers of students choosing to study History at GCSE and A Level and going on to excel at examination and beyond.



At A Level last year 95.6% of results were A\*–B grades; Lancing historians consistently achieve national recognition in the most highly competitive Oxbridge Essay competitions, including the Vellacott and Julia Wood History Essay Prizes, as well as the much coveted Historical Association’s Young Historian Awards. The History Department is hugely proud of its year-on-year success in helping students secure History places at the most competitive universities, including Oxford and Cambridge.

Central to the Department’s success is a deeply ingrained conviction that History not only richly inspires the life of the imagination, but that it has an invaluable social purpose. In our politically fraught times, as Timothy Snyder has recently emphasised, whilst ‘History does not repeat ... it does instruct’. In particular, the study of the distant past beyond the 20<sup>th</sup> and 21<sup>st</sup> centuries can provide our students with the sceptically informed long view from which to judge current hotly contested social, religious and political change. It can give the 21<sup>st</sup> century student both the intellectual power and humility of historical perspective. As such, Lancing deliberately offers the breadth of both a Medieval and a Modern option at History A Level, with A Level teaching ranging from the Norman Conquest of Southern Italy and the Crusades to the rise and fall of Italian fascism. Indeed, students’ individual, often quirky historical interests wherever they might fall are purposefully nurtured and encouraged far beyond the more well-trodden pathways of the standard History curriculum. It is there, from present student interests in the study of everything from 11<sup>th</sup> century queenship to the history of punk, that real historical possibilities and future intellectual careers lie.

At Lancing our pupils are also hugely lucky to be taught by an exceptional group of witty, intriguing and enthusiastic History teachers, with research interests ranging from Irish nationalism and 12<sup>th</sup> century French monastic life to the cultural historical significance of early 20<sup>th</sup> century detective fiction. The classrooms at Lancing ring with polymathic range, teachers delighting in, nurturing and encouraging independence of thought through debate and discussion. It is in every way an ‘open door’ department, and far beyond timetabled lessons the students are opened up to a huge breadth of historical thought and ideas, from their engagement both at Lancing and beyond with high level visiting academics and speakers, to their own talks on their own historical interests to the History Society and academic trips, from Berlin to the British Library. Indeed, every opportunity is taken to foster individual research, from Oxbridge Essay Prizes and top flight Extended Projects to the Lower Sixth Heresy Project.

In short, the Department delights in intellectual independence. How could it not in the school of Evelyn Waugh and Tom Sharpe! The rich intellectual inheritance of History at Lancing is in rude good health; and, as this year once again the Upper Sixth are going up to study History at a stellar range of universities, from Cambridge to Durham and UCL, I can even see one or two eyeing up for themselves the extraordinary academic trajectory of Rana Mitter OL, now Professor of the History and Politics of Modern China at Oxford!

**Dr Damian Kerney, Head of History**

# University Applications

Every year a growing number of Lancing pupils consider continuing their higher education studies overseas. Lucy Freeland, the College's Overseas Higher Education Coordinator, speaks enthusiastically about her role in helping students be more aware of the number of excellent higher education institutions abroad:

'We have been lucky enough to host a selection of amazing international education fairs and talks across the last two years, and through broadening awareness we have also broadened both scope and ambition. We're proud to see many of our current Lower Sixth and Fifth Form students in the throes of eagerly applying to exciting courses in the United States,

the Netherlands, Canada and France. The options are almost limitless: it's important to look abroad to ensure they have considered all the options'.

This year the programme has been more popular than ever, with many pupils applying to institutions around the world.

**Upper Sixth Former Mabel Woodley** attended various seminars introducing overseas universities; an event about Dutch universities was particularly useful as it opened up the possibility to continue playing hockey, Mabel's passion, during her university studies. Mabel says: 'It was great to have the opportunity to apply to other universities in addition to following the standard UCAS route. I found the process very easy and I was fortunate enough to be offered a place in various institutions, deciding in the end to take a degree in European Studies at the University of Amsterdam. An additional advantage is the financial commitment, as the cost of higher education in The Netherlands is significantly lower than in the UK.'



**Lower Sixth Former Bader Jalal** is currently studying A Level Economics, Politics, and History. When researching university options, the United States immediately caught his attention as a fantastic university destination, also thanks to the flexibility offered when taking major and minor courses. 'Although it may be a big shift from life in the UK, I'm sure that through willingness, perseverance and courage, all these challenges can be overcome', says Bader.



**Lower Sixth Former Emily Partridge** is keen to appreciate, experience and learn in a different culture, and is confident that the experience would not only help her learn a new language, but also develop a new perspective on the British culture and enhance her adventurous side. Emily is currently considering The Netherlands and in particular University College Utrecht and its Liberal Arts course. Emily highlights the benefits of studying in Utrecht: 'In The Netherlands classes are smaller and the teaching hours are longer in comparison to the UK, where in some cases the timetable only allows four hours of lectures every week. Students remain in on-campus accommodation throughout the whole course and not only for the first year like in many UK universities; this is definitely more convenient and reduces the stress of having to regularly find new accommodation.'



**Poppy Hawkins, Lower Sixth**, is also very interested in applying to overseas institutions, as she feels that the experience would broaden her outlook and allow her to be immersed in a different culture. From a financial point of view, Poppy could also be potentially benefiting from scholarships and bursaries overseas. Poppy says: 'Studying in the UK is obviously amazing but I would love to travel and experience living in another country; I find it really inspiring to get to know new traditions and cultures. I'm currently looking at American and Canadian universities; I'm interested in how education over there varies a lot, for example one can learn totally different sides to a subject depending on the institution. The emphasis on elective classes is something I really like as I can see where my interests take me during the course.'



## Sixth Formers to benefit from new University Ambassador Programme

The school has an ongoing programme to support pupils in their next steps after leaving Lancing. For many this may be a course in a university in the UK or overseas, a degree apprenticeship, or perhaps a straight move into the world of work. Our role at the College is to ensure that Sixth Form pupils are able to explore all options and, with the support of expert guidance, be better informed to make the right choices.

From September 2019 Sixth Form pupils will benefit from a new programme which will put them directly in contact with Lancing ambassadors at some of the leading UK universities. The programme aims to help our Upper Sixth pupils not only to consider their options upon leaving Lancing, but also be supported as they settle into university life. Ambassadors will hold talks at Lancing once a year, and will be helpful points of contact during the UCAS application process and upon arrival at university.

We are extremely grateful to those OLs who have volunteered to take on this role. Their experience will be highly valuable as our pupils make the all-important choices as they prepare to leave Lancing, and will undoubtedly ease their transition into university life.



# Academic Enrichment

A wide range of societies and clubs thrive at the College; pupils are inspired by the freedom to explore their own interests, and are offered many opportunities to enjoy and engage in different cultures, ideas and perspectives.

## Law Club Pupils meet OLs

In the Advent Term the Law Club is made up of Upper Sixth students, with work being done on personal statements, wider legal reading and practice of the LNAT test. In the Lent Term the Club is made up of Lower Sixth students, and the sessions aim to give an overview of core legal principles and ideas, with pupils applying their new knowledge to fictional scenarios and role-playing. There is a trip to the Supreme Court and the Royal Courts of Justice, usually attended by a large number of pupils.

At the recent Law Business Network event in London, 15 College pupils from the Law Club had the fantastic opportunity to meet and network with a host of OLs and parents, offering lots of excellent advice on a career in law.

Lower Sixth Former Emily Partridge reports: 'The networking session was extremely interesting and useful. Meeting at the DAC Beachcroft city office in London, the event began with a meet and greet with drinks and canapés where we had a chance to introduce ourselves to the solicitors, barristers and management consultants attending the session.

The main speakers for the evening were barrister Andrew Onslow and solicitor Simon Hodson. They talked about the difference between straight law degrees and conversion courses, discussing both the positive and negatives. We also heard about what it is like to be a solicitor or a barrister, and heard that barristers are usually self-employed while solicitors tend to work for external companies. Throughout the talk they also conversed with other barristers and solicitors, so that we could get an in-depth and vast range of views on different sections of law studies. A criminal barrister, Jenny Carter-

Manning, spoke to us about the salary differences between the public sector and the private sector, for example in corporate and criminal law. We also heard about the opportunities to work outside the City, and received many tips on how to progress within a company and how to make our CV stand out from others. We then moved on to the challenges faced by women in the law industry, and the government's attempts at reducing this issue. They concluded by discussing those personal qualities that are needed to become a lawyer, in particular emphasising communication skills.

After the lecture we had the opportunity to meet other OLs and parents who work in the industry. It was a fantastic experience, and I have certainly taken away lots of food for thought from the evening.'

**Nat Payne, Head of University Applications**



## Pupils participate in CREST Gold Award

A group of Sixth Form pupils took part in the Gold Awards project in the Summer Term. As part of the Awards, students can choose to work on different types of projects on any STEM subject. Our pupils, supported by the teaching staff in the Science Department, worked in collaboration with local business Ricardo UK Ltd to develop a wireless piston telemetry system. This is an area of specific interest to Ricardo HQ, as they have some of the world's most advanced vehicle testing facilities just over the road from the College on their Shoreham Airport site.

Ricardo provided the initial brief, as well as advice on project planning, funding for components, time- and project-management training and plenty of encouragement. The problem incorporated a number of different challenges, some of which had been overcome by last year's team who built a high speed reciprocating test rig; the actual process of measuring and transmitting the information was the challenge for this team, and they approached it with huge enthusiasm.

Each member of the team contributed uniquely to the success of the project: Chris Brookes brought his wealth of mechanical experience, gained through stripping down and rebuilding motorbikes at home; Tim Clifford was keen to learn how to program in assembly code and transmit digital signals; Ritchie Lai invested his understanding of induction to develop the electrical power requirement; Sophie Williams became the specialist in temperature measurement and calibration, as well

as having a powerful overview of the project's progress.

This dynamic combination of abilities culminated in a team who not only completed the brief in time, but produced a project outcome which, in a number of ways, exceeded the expectations of Ricardo engineers. The presentation was a great success and, when uploaded to the CREST website, will undoubtedly earn them all Gold Awards, the equivalent in STEM circles to the best part of an A Level.

The team would like to pass on its thanks to our supervisors, Andy King and Luca Di Marino, as well as Ricardo UK, for organising such a valuable and fulfilling experience.

**Dr Giles Preston, Head of Science**



## Pupils attend Medics' Society Dinner

The 4<sup>th</sup> Medics' Dinner was hosted at the College by Mrs Webber and her students. The Medics' Society, formed by pupils from several year groups (from the Fourth Form to the Upper Sixth), aims to provide support to those pupils interested in a career in medicine or medicine-related subjects, including veterinary. With over 70 guests, the Dinner was an opportunity for our pupils to meet medical professionals and gain a better understanding of what it's like to work in this field.

Lower Sixth Former Yana Murateva opened the evening with a warm welcome to all guests, and in particular to those students who had joined for the evening from neighbouring schools BHASVIC and Shoreham College. Yana also thanked two guests who had been instrumental in helping her gain work experience, and she was able to raise a cheer from a large group of young doctors from Worthing Hospital.

The table seating was organised to allow students and medical professionals to sit together, and after each course the students were encouraged to move on to another table. Though slightly reminiscent of similar 'speed acquaintance' events, this system certainly allowed plenty of opportunities to socialise and network with many amazing medical professionals.

After each course the guests were entertained by three different guest speakers and, as always, we were treated to

very different experiences of medicine. Our first speaker was Dr Malcolm Johnston, a consultant radiologist, who gave us an insight into how rapidly technology was impacting medicine, painting an exciting future for prospective medics. Our second speaker was Mrs Marcia Bellamy, the mother of a successful Upper Sixth medical applicant from last year. She gave us a hilarious review of what it is like to be the mother of a medical applicant and, though extremely funny, it shows us just how far the career choice of being a doctor reaches.

Our final speaker was Sophie Clarke – I think we all assumed she would be a young medic talking about her career. We were all so wrong ... Sophie started off playing a game with us to see if we could guess her medical condition; we were shocked to find out she suffers from cystic fibrosis. She then went on to share with us a brief summary of her amazing life so far, talking about the various levels of care she has received since undertaking treatment. She shared with us the awful experience of being in the 'end phase' of the disease, before receiving a successful heart and lung transplant seven years ago. A few tears and a standing ovation for Sophie finished off what was a truly amazing evening.

**Lower Sixth Medics**



# Music News

The Music Department presented its usual eclectic range of events, from lunchtime concerts to celebrity performances and organ recitals. Here are the student-led highlights of the Summer Term.

## Chamber Music Concert

This concert provided the chance for many of our ensembles to showcase some of the pieces they've been working on for much of the school year. We take a moment to thank the numerous visiting music teachers who provide expert individual tuition, whose tutees simply shone this evening.

The Great School audience was treated to Ian Clarke's *Maya* as an opener – a dancing delight from our Flute ensemble of Polly Maltby, Esmé Agius-Kensell, Honor Scotland, Amelie Rohan and Steffi Mathias, with accompaniment by Anne Hodgson.

This was followed by a String Quartet of Cecily Moorsom, Sophie Williams, Kinna Whitehead, and our Graduate Music Assistant Mr Adam Collins, who gave us a powerful and pacy rendition of Schubert's *Quartet No 14 Death and the Maiden*, by turns lulling us with its gentleness, only to ratchet up the dramatic tension the next moment.

Next came an astonishing performance by the Recorder Ensemble of Cecily Moorsom, Poppy Tallis and Amelie Rohan, who presented the *Allegro Moderato, Adagio e Sempre Piano* and *Marcia* from James Hook's *Trio Op 83 No 5* – more commonly arranged for flute. A sublime and calming ten-minute interplay between the players, to carry us gently into the interval.

We were treated to three pieces on and around the piano after the break: the third and fourth movements of Shostakovich's *Piano Trio Op 67*, by the Piano Trio of Cecily Moorsom (violin), Kinna Whitehead (cello) and Aidan Strong (piano) was evocative and nervy. The tension was released as Kelly Tsang took the piano, with William Scotland on French Horn, for Glière's *Intermezzo Op 35 No 11*, full of calmness and subtlety. The final piano-led piece is the altogether jauntier *Miniatures for Piano Trio (1 & 2)* by Frank Bridge. Here we were treated to wonderful interplay between Randa He's piano, Sofia Rogowski's cello, and Eliza Hawley's violin.

To close this truly delightful concert, the long-standing Lancing stalwart that is Honk! took to the stage – the annually-changing saxophone quartet who, this year, comprised Sophie Millward-Sadler, Ivan Leggett, Finn Hoyte and Jonny Williams. They entertained us with Holcombe's arrangement of Gershwin's *Three Preludes* – which was frankly a fun-packed masterpiece in their hands.

It was an evening of emotional musical journeys, but every one of us left with a smile.



## An Evening of Light Music

This annual celebration of 'the lighter side of music at Lancing' is always guaranteed to bring a smile. Over 90 Lancing musicians, covering all five year groups, delivered everything from Tudor folk music to the hits of Queen with the College's customary musical quirkiness.

The Concert Band, conducted by Steve Dummer, opened the show with a funky *Stevie Wonder Medley*, followed by the theme to *Mission: Impossible*. Their Monday night co-curricular rehearsals have clearly paid off, as they dealt with the tricky 5/4 timing with relative ease.

For the latter two terms of the year, the Choral Scholars have been ably looked after by Hamish Dustagheer, who has kept them on their toes with a rich and varied repertoire. Here they performed Henry VIII's *Pastime with Good Company*, and Thomas Morley's 16<sup>th</sup> century ballett *Now is the Month of Maying* before delivering a stunning rendition of Pitoni's *Cantate Domino*. Neil Cox's legacy has been in safe hands.

Eira Owen's Brass Ensemble gave us a lively *Mr Jums*, from Chris Hazell's *Three Brass Cats*, as well as Jim Webb's *MacArthur Park*. The arrangement ensured we didn't miss the crooning vocal of Andy Williams, disco of Donna Summer or indeed, Richard Harris, but we still got excited for the Pearl & Dean-esque mid section stabs!

Honk! is a critical part of this show, revisiting Gershwin's

*Preludes* (see above); this evening their triumph was in delivering possibly the best arrangement (by Paul Murtha) of Freddie Mercury's *Bohemian Rhapsody* you'll ever hear outside of the original recording. Boiling such a complex piece of music down to a four-saxophone arrangement must have been challenging enough, but the delivery from Sophie Millward-Sadler, Ivan Leggett, Finn Hoyte and Jonny Williams was stunningly handled, and a highlight of the show.

David Whitson's Big Band of 23 musicians gave us six favourites - *Soul Bossa Nova*; *On Green Dolphin Street*; *Birdland*; *Woodchopper's Ball*; *Mercy, Mercy, Mercy*; and *Stand By Me*. David often urges us to dance, and this evening, we should have.

In another change of pace, Chris Langworthy's A Cappella Club took to the stage with a re-visit to Stevie Wonder's *Superstition*, and *A Million Dreams* from *The Greatest Showman*. It was a moving performance which left a tear or two of pride.

More than half of the night's musicians then arrived in (or returned to) Great School to make up the Symphony Orchestra. *The Theme from The Magnificent Seven* stirred us, *Appalachian Morning* soothed us, and the boisterous cartoon medley of *What's Up at the Symphony?* gave us the giant slap-in-the-face finale that Bugs Bunny would have envied!

## The 2019 Junior Concert

The fast-approaching end of the school year was well accompanied by the annual Junior Concert held on 14 June. This concert featured amazingly talented young musicians from the Third and Fourth Forms, as well as our two prep schools in Hove and Worthing.

The concert began with Sinfonia enjoying a picnic with their teddy bears on the stage before performing *Teddy Bears' Picnic* by John W Bratton to the audience, followed by *Nimrod* from Edward Elgar's *Enigma Variations*. This music was calming and lyrical, which contrasted from the rather playful-sounding *Teddy Bears' Picnic*. Sinfonia's performance was rounded off with the joyous *Can-Can* by Jacques Offenbach.

After the interval, the audience enjoyed solo performances of varying styles from our young musicians. On piano, Randa He performed *Fantasia* by Mozart. This piece was filled with surprises for the audiences with many themes appearing in the music unpredictably. Following this, Matty Collins successfully conveyed the light and playful mood during his performance of *Scherzo in B flat* by Schubert. On strings, Freya Waterworth played *Chanson Triste* by Tchaikovsky on the double bass. The mournfulness and sorrow of the piece was well portrayed. Finally, Eliza Hawley delivered a virtuosic violin performance of Mozart's *Rondo*.

Among the fine wind performances, the audience enjoyed some jazz music from Malachy Smart who played *Bopping Along* by Gumbley on the alto saxophone. This was followed by the vocal performances, featuring music from Baroque operas to musicals. Rafi Bellamy Plaice sang *Ombra Mai Fu* by Handel beautifully, with a graceful and stylistic expression. Next in the programme was Tom Goss singing *Stars* from *Les*

*Miserables*. This song was technically challenging but Tom hit with ease all the high register notes with his powerful voice, and the sound rang through Great School.

For the finale, we heard *Funk* by Vizzutti performed by Ben Millward-Sadler on the euphonium. It was a very suitable way to end the night with such a joyous and upbeat piece, which certainly got the audience tapping their feet along with the beat.

Throughout the concert, the audience gave the loudest applause, and definitely enjoyed the wide range of musical styles in the programme which highlighted the talents of the young musicians of Lancing College.

**Kelly Tsang, Lower Sixth**



## Lancing College Opera Project Showcase

The Lancing College Opera Project offers a chance for budding opera singers to showcase their talent within the school. I was very excited when I found out that the College offered an opera workshop; having been a part of the Glyndebourne Youth Opera and being privileged enough to perform upon the Glyndebourne stage, I was keen to grab any opportunity to further my skills.

The range of material performed this year was very impressive. Pupils Jennifer Look, Anthony Lau, Kitty Casey, Sophie Williams, Gigi Casey, Polly Maltby, Nat Oliver, Stephanie Ormond, Anya Caro, William Scotland, Dante Phillips, Cecily Moorsom and Jonny Williams performed at the final showcase: from the wonderfully farcical mood of *The Marriage of Figaro* and a mysterious scene from *Carmen*, to *Die Zauberflöte* and a wonderfully witty performance of *Mikado*, the operetta by the comic genius of Gilbert and Sullivan.

It was a wonderful afternoon brimming with talent, originality, beautiful singing and, most impressively, marvellous acting.

**Dante Phillips, Lower Sixth**



I joined the Lancing Opera Project last September and it has been a fantastic experience from the very start. Every term we had two rehearsals, led by the visiting singing teachers, where we practised ensemble pieces, solos, duets, trios and more. Offenbach's *To Arms, Gods and Demigods* from *Orpheus in the Underworld* was my favourite of the ensemble works, partly because of the final top B in the soprano section which really highlighted the gods' and demigods' sheer passion for a revolution. During the course of the project I was given the role of Susanna for the duet pieces in Act I of Mozart's *The Marriage of Figaro* – which were ardent, to say the least; the ruler routine was the absolute highlight of my choreography.

Opera is something that I've recently come to appreciate much more after joining Lancing and studying Music at A Level. I'm now much more familiar with choral music in terms of experience, and this project has given me the chance to improve my own singing technique and get involved in this brilliant form of vocal performance.

**Stephanie Ormond, Lower Sixth**



# Art & Photography News

## Art School Summer Exhibition

Congratulations to the class of 2019 who, with their inspirational ideas, delighted the audience at the Art School's Private View on 24 May. The evening was yet again the perfect opportunity to celebrate the fabulous work of our Art and Photography students. The work showcased our students' diverse talents with work ranging from an intricate laser-cut sculpture to a recycled waste material solar system; a collection of delicate stained glass hanging pyramids; a giant continuous wire sketch; and a number of beautifully painted portraits and still life arrangements. We were pleased this year to see more digital pieces of work as Lancing young artists embrace new media to create a number of digital observations inspired by exam questions. Congratulations also go to two of our digital authorities, Ernest Wang and Haoming Zheng, who respectively were awarded the GCSE and A Level Art Prize; and to Louise Higgs, who was awarded the Photography Prize.

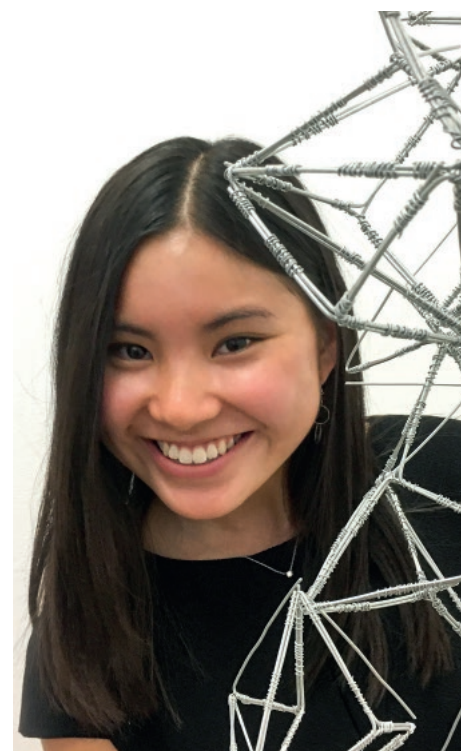
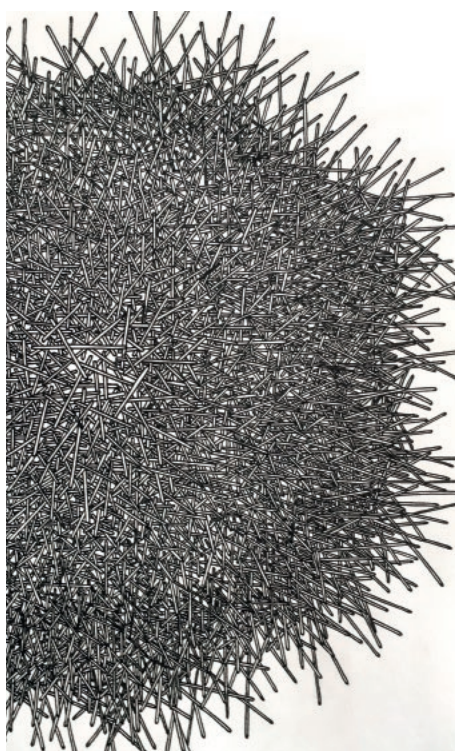
Kay Blundell, Head of Art



## Destination Central Saint Martins

The Art School had the pleasure of being invited to OL Riko Matsuyama's end of year Art Foundation show at the City & Guilds of London Art School on 21 May. After winning the A Level Art Prize in 2018 at Lancing, Riko's creative endeavours were recognised yet again as she was awarded a Distinction for her studies and the accolade of the Principal's Prize for Outstanding Work at the show. Riko describes her work as something chaotic that cannot be defined as two- or three-dimensional. Her inspiration comes from events that have happened all around the world, in particular the 2011 Tsunami in Tohoku, Japan. She is due to continue developing her amazing talents as she embarks on BA Architecture at Central Saint Martins in the autumn.

Congratulations Riko – we can't wait for our next invite!



## Arundel Gallery Trail

We are delighted to be invited once again to be part of this year's Arundel Gallery Trail. A selection of work from our talented GCSE and A Level students will be displayed at the Arundel Museum alongside the work of other young artists from the West Sussex area. A range of paintings, photographs and collages will be on view in a unique opportunity to see artwork produced in art departments across the county. The work of Natalia Yuzova, Libby Trubridge, Annabelle Parish, Daria Krasnova, Vesper Wang, Haoming Zheng, Talia Warren and Wendy He will be on display in the Jubilee Gallery, open to the public from 5 August to 7 September.



## Sir Robert Woodard Academy Lower Sixth Workshop

At the beginning of June the Art School welcomed a group of Year 12 Art students from Sir Robert Woodard Academy. The students came along for a morning workshop with their teacher and Head of Art Charlotte Rolfe-Pigg. The aim of the workshop was to encourage the students to work outside of the constraints of their A3 sketchbooks and be bold and brave, working on large scale group pieces. The students made the most of our wonderful site and all the vistas it provides as they created large scale expressive panoramic observations.

Charlotte Rolfe-Pigg commented: 'The students had a great day collaborating with their Lancing College counterparts, they enjoyed the freedom of the initial drawing task as well as the challenges of coming together as a team to enlarge their studies to a bigger scale. This activity was a great boost to both their creative skills and social confidence.'



## Summer Term Art Trips

The Art students have been out and about during the Summer Term visiting galleries and creating work on location.

During their visit to Pallant House, the Art Scholars were able to see and explore new perspectives of British art from 1900 to the present day. Having such a wide selection of work to see was particularly useful as the students were able to observe work relating to their individual projects and personal preferences.

The Fourth Form and Lower Sixth students visited the Royal Academy of Arts Summer Exhibition 2019, the world's largest open submission art show that brings together art in all media: prints and paintings, film, photography, sculpture, architectural works and more. The students were lucky enough to be immersed in over 1,500 works on display. This year acclaimed British painter Jock MacFadyen RA took the mantle from Grayson Perry to co-ordinate the 251<sup>st</sup> exhibition. Fourth Former Ruby Bass said: 'I really enjoyed the gallery because it had such a wide variety of art. It has inspired me to use different styles and mediums in my own art work.'

The Fourth Form Art Photography students took their lenses on a photographic expedition to Brighton and spent a day in the sunshine capturing imagery for their personal portfolios. They worked their way along the seafront absorbing the environment and fine-tuning their photographic techniques – ending their day with a well-deserved ice cream on Brighton Pier. Brian Zhang said: 'We took part in many group activities sharing thoughts on photography, and also were able to shoot subjects of personal interest. Lots of walking and shooting – it was a fulfilling day!'

## Endframe 2019 Photography Competition

The 'Endframe' is the last frame on a roll of film, making it the last opportunity for something amazing, unique or unexpected to happen. In this annual competition, all pupils and staff are invited to showcase their photographic skills; their work is judged by a panel of experienced judges, and prizes are awarded for the best in category.

We are pleased to announce the winners of this year's competition (clockwise from top left):

- Beck Woolley - GCSE category
- Stephanie Ormond - 16–18 category
- Jana Muzanowska - Pre-U category
- Dr Giles Preston - Staff category



# Drama News

The Founder's Day play – or rather musical this year – was Stephen Sondheim's *Into the Woods JR*, aptly set in the College's Open Air Theatre.

It is a collection of various fairy tales such as *Jack and the Beanstalk*, *Little Red Riding Hood*, *Rapunzel* and *Cinderella*, all linked together through the main storyline of a baker, his wife and their quest to have a baby. It was really fun to perform in the Open Air Theatre as it is such a different setting from what we are used to. The atmosphere was great as the audience sits very close to the stage, and it felt so much more intimate than the College Theatre. This also meant that we could really

interact with the audience by talking directly to them – and even sitting next to them sometimes!

It really was wonderful to be a part of the play. The cast wasn't very big as we all played multiple parts, and we became a very tight little family over the several weeks of rehearsal. I enjoyed every minute of it.

**Sarah Gurtler, Upper Sixth**





## Fourth Formers on Tour

It has been fantastic to be involved in the Fourth Form touring play *Goodnight Mister Tom*. The story charts the trials and tribulations of William, a boy evacuated from London during WWII, who ends up staying with a broken, lonely man whose wife had died during childbirth.

We performed eight times in five days, travelling to five schools. During the first performance at Great Ballard School I felt particularly anxious as it was my first time in a show outside the College. Energy was high and, alongside all other shows, it truly was an incredible experience. As the performances continued we constantly improved with our heads held high for

a strong finish in the College Theatre. Oliver Parr was fantastic in leading the show taking on the part of Mr Tom, using a broad West Country accent to immerse the audience in the play's atmosphere. Many of us had two roles, which led to comical frantic changes and near-misses backstage.

It was a touching and endearing experience, where I learnt the ins and outs of what it's like to be involved in a touring performance, and the vigour, improvisation, and energy needed to fulfil this.

**Seb Owers, Fourth Form**



# Dance News

Dance by Design, now in its 10th year, was another roaring success! The show, with an appealing set and in a new slicked-back shape, opened with Maria Doick's *Alarm*, a gritty, urban piece of tension-ridden dance. On the Thursday night audiences were treated to Lancing Prep Hove's entry and to Lancing Prep Worthing's on the Friday – both charming. To follow was the canon of students' work, coached by Ms Doick and of excellent quality: solos were choreographed and danced by Erin Whittaker, Tallulah Redman, Anya Caro and Stephanie Gu. Duets were presented by Pomme Jivavichakul, Erin Whittaker and Talia Warren. Group pieces were put forward by Erin Whittaker and Bupi Mwangulube. New for this year was a routine from our new Musical Theatre class choreographed by Rachel Brown. The final evening performance was combined with the official opening of the new Dance Studio by Jacqueline Storey, long-term friend of Lancing College, dancer, choreographer and established collaborator with notable dancers like Arlene Phillips.

Awards were presented in the following categories:

- Best choreography for a solo: Stephanie Gu for her heart-breaking *Like A Dream*
- Best choreography for a duet: Erin Whittaker for her powerful *Tightrope*
- Best choreography for a group: Bupi Mwangulube for her exciting *DQ4*
- Best individual dancer: Erin Whittaker for many years of dedication to Lancing College dance.

**Nicholas Beeby, Director of Drama and Dance**



## Jacqueline Storey Dance Studio Opens

On Friday 3 May we held a reception for the official opening of the new Dance Studio. The Studio was opened by Jacqueline Brünjes, renowned dancer, choreographer, singer, performer and teacher. Jacqueline has been associated with Lancing for over 15 years, inspiring a generation or more of Lancing pupils to get involved in dance. Jacquie has previously directed and choreographed school productions of *Jesus Christ Superstar*, *Guys & Dolls*, and *My Fair Lady*, amongst others.

Matt Smith, who was previously Head of Drama and who collaborated with Jacquie on many occasions, said: 'Jacquie introduced dozens of Lancing performers to the many and various ways in which choreography can enhance storytelling and entertain an audience. Jacquie's contribution was a triumphant episode in the chronicle of Lancing drama, enriching its narrative for those who took part and enlivening its promise for those still to come. We owe her a huge and significant debt of gratitude'.

The opening of the new Dance Studio was a wonderful opportunity to bring together parents and pupils from the College and the two Lancing prep schools who have all in

some way been connected to dance at Lancing. It was great also to be joined by some of our young OLs who performed not so long ago in recent productions at the College.

The Studio is a much improved facility with increased space, a new sprung floor, double ballet barres and mirrors. We hope it will encourage more pupils to consider practising dance at Lancing.



# Qui diligit Deum

*Disturb us, Lord, when  
We are too well pleased with ourselves,  
When our dreams have come true  
Because we dreamed too little,  
When we arrived safely  
Because we sailed too close to the shore.*

Those words are attributed to Sir Francis Drake, renowned as the first Englishman to circumnavigate the Earth on his return to Plymouth in 1580. They are part of a longer poem and can be used, as they were in the sermon at the Leavers' Eucharist this year, as a fine balance to the now traditional poem *Ithaka* by Cavafy. So on the one hand we have the encouragement to take time, to linger, to enjoy and continue to learn in the journey of life (the message perhaps of Cavafy) and set against that the realisation that there will be times when we need to take risks and to stand up for what we believe in no matter what the consequences. That seems to be the message of Drake and it was illustrated in the life of one of our greatest OLs, Trevor Huddleston, in his life-long fight against apartheid.

On 12 May pupils and members of the Common Room 'put out into the deep' and were confirmed in Chapel by the Right Revd Michael Langrish: you will see their names on page 7 of this magazine.

Fr John Joyce, the retired Rector of Hurstpierpoint, regularly assists at the School Eucharist and we were pleased to hear him preach this term. Following a tradition of asking a school leaver to preach, we heard Upper Sixth Former Max Lovis speaking movingly on the importance of mental health through the prism of a friendship of his that went wrong and was (thank God) restored. Other preachers have included Fr Andy Birks from Portslade and our own Taylor Wilton-Morgan OL now about to begin his last year of preparation for the priesthood at Westcott House, who preached on the eve of Founder's Day. Fr Michael Tavinor, Dean of Hereford and so a link to our dedicated verger, Andrew Wynn-Mackenzie, preached a clever sermon on the Mappa Mundi. We heard wise words from our Senior Provost, Fr Brendan Clover, and Miss Lucy Freeland, English teacher, Eucharistic minister and now sadly leaving us, spoke movingly about kindness and the influence of the film *Pay It Forward* in her life. You can hear them again at this website: [soundcloud.com/lancingcollege](https://soundcloud.com/lancingcollege) and I am grateful to them all.

The Head Sacristan, Owen Mordecai, and his deputy Will Honychurch, have now handed on the baton to the new team of four Head Sacristans, Rex Williams, Rivinu Hettigama, Harry Alldritt and Arthur Hill and they have begun their duties well – indeed the last two named came on the always-moving Pilgrimage to the Shrine of Our Lady of Walsingham in Norfolk, joined by Dante Phillips and Cecily Moorsom and my colleagues Mr Gordon Drummond and Ms Catherine Reeve. Mr Hamish Dugastheer completed his triumphant two terms as Choir Director, forever pushing the Choir to take those risks that Drake spoke of in his poem: he never 'sailed too close to the shore'! We shall miss him even as we remember all that Mr Neil Cox did so splendidly for so many years here, and welcome Mr Alex Mason, who will guide the Choir and the Music Department from September.

**Fr Richard**

# Co-Curricular and Trips & Visits

The Lancing Co-curricular Programme offers a huge array of opportunities for students. It starts with sport, drama, music and dance, and runs into a whole range of other activities, clubs and societies taking place every week.

**Chris Eustace, Assistant Head (Co-Curricular)**

## House Debating Competition 2019

This year's House Debating Competition was a hard-fought one. Motions such as *This House believes that every country should have the right to possess nuclear weapons* and *This House would allow prisoners to choose death over a life sentence* began a fierce first round with some excellent research and rebuttals from all our competitors. The floor was particularly fiery in directing points and questions at the debaters, especially (and not surprisingly) in the debate about restricting free speech.

Our final debate saw School House, represented by the able team of Abdul Rawther (right) and Tom Morgan, take on Sankey's House, represented by Nicole Bellamy Plaice (right) and Claudia Lawson, both of whom entered the competition for the first time this year. The motion, *This House prefers cats to dogs*, was both frivolous and controversial and the teams demonstrated real skill in presenting their arguments and dealing with unexpected lunges from the other side.

Despite some rather odd wardrobe choices, School House were the ultimate winners, described by Sankey's as a 'cat-astrophe'. However, much praise and congratulations must go to all who competed this year. Thanks must also go to Mrs Mole, Miss Freeland, Ms McKeown and Mr Oliver and to our various chairs and timekeepers. Thursday evenings in the Sanderson Room were a real pleasure.

**Dr Elizabeth Keane, Head of Politics**



## Sixth Formers explore College Artefacts

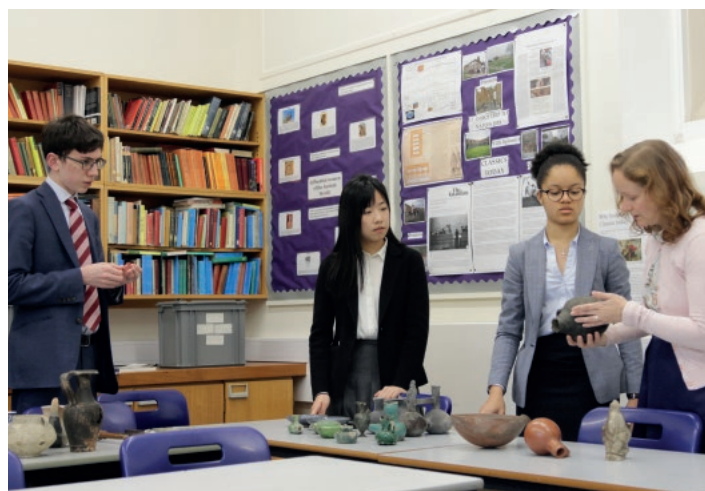
Museum Club is a Sixth Form activity which has existed since 2014. Students meet every week and are currently working through the process of cataloguing artefacts belonging to the College. The project is led by the Classics Department, which has taken on the quest to revive the Lancing College Museum.

Henry Jakob and Stephanie Ormond from the Lower Sixth write: 'Despite the rich history of the school's Museum, the significance and origins of the artefacts within its collection remain unknown to the wider College body. At some point in the last century there was a large permanent exhibition of historical artefacts in the new block, now one of the MFL classrooms. After numerous items were stolen, it was decided that they should be moved into storage for their own protection, a task which was undertaken by the Archivist in the early 1990s. The artefacts remained mostly undisturbed in storage until 2014, when Museum Club was founded as a Sixth Form activity, and the task of digitalising the catalogue

began. So far around 75% of the artefacts in storage have been catalogued accordingly. We have taken on a range of responsibilities, from sifting through boxes of intriguing items and photographing them, to measuring their dimensions, estimating their respective time periods and planning displays. This has been a lengthy and intricate process, which has required careful handling.

During the last academic year, the glass display cabinet in Great School has been renovated and put into use; it now displays an array of ancient weaponry, armour and some obscure ethnographical objects. As this is an amateur project, we have sought local expert advice on the restoration and conservation of the artefacts from contacts at Worthing Museum.

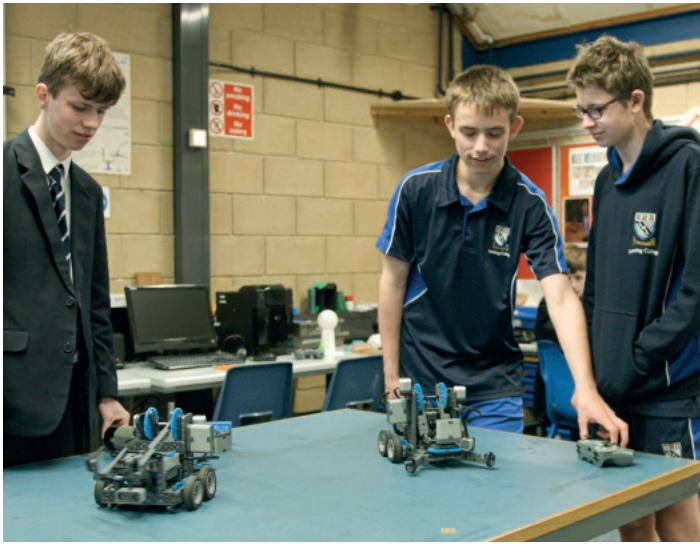
Through our work we aim to introduce more students to this activity to make the collection more widely available, whether in a digital capacity or as a corporeal museum.'



## New Robotics Club at Lancing

This year a small group from our new GCSE in Engineering has embarked upon a new technological challenge. Building upon the VEX programmable robotics system currently in place in the Design, Technology and Engineering centre, the group has been disassembling a two-wheel drive electric wheelchair with the intention of making it an autonomous robotic vehicle. Tasks involve taking positioning feedback from the existing motors and creating an electronic system to boost the low power PWM drive supply to convince the control system that it is still operating a small plastic device!

**Alistair Coakes, Teacher of DT**



## Fifth Formers complete Silver Expedition

A group of six Lancing pupils completed their qualifying Duke of Edinburgh's Silver Award expedition back in April. The three day walk took us from Alciston to Lancing. The group camped for two nights, even waking up to hail on the second morning! Despite the stormy conditions on the second day, the group dug deep and managed to complete the challenge while keeping spirits high. The third day was perhaps the longest but the thought of home kept everyone motivated. The group managed to stay on track and not get lost. We were the only Fifth Form group to successfully complete the qualifying expedition, and we are all very proud of our pupils.

**Michelle Porter, DofE Manager**



## Field Trip to Wales

Biology and Geography Lower Sixth students enjoyed a trip to the Margam Discovery Centre in Port Talbot, South Wales. Amongst other things, they learnt about measurements of infiltration rates and physical processes along the coast, discussing the different management techniques.



## Pupils' Pilgrimage to Walsingham

A group of five pupils and three staff members set off on 23 June to the Shrine of Our Lady of Walsingham in Norfolk.

During the trip we visited the Holy House, where prayers were uttered before we made our way to the Slipper Chapel, a centre for Catholic pilgrims. We walked barefoot from the Slipper Chapel back to the Holy House and, in the late afternoon, attended a Catholic Mass to celebrate the Birthday of John the Baptist. A visit to the Church of the Transfiguration, which used to be a Methodist Chapel and now is an Orthodox place of worship, was followed by sprinkling at the Holy Well, where we made intercession for those in need of our prayers.

Our trip was certainly multifaceted: we were fortunate enough to observe many forms of worship from different branches of Christianity, whilst at the same time reflecting on the many friendships we made along the journey.

**Dante Phillips, Lower Sixth**



## Pupils meet Astronomer Royal Martin Rees

A group of Lancing Lower Sixth students travelled to Charleston to attend the annual Festival. We were greeted with some delicious strawberry scones and chatted to some of the employees from the Trust, who look after the famous meeting place of the Bloomsbury Group. Later that afternoon Lord Martin Rees, Astronomer Royal and a distinguished cosmologist, gave an exciting lecture to introduce his book *On The Future*, discussing some of the existential challenges we are facing such as climate change and over-population. He also explained where technology may lead us in the years to come. It was a fantastic and valuable experience to listen to someone who has truly contributed to the world of science.

**Michail Manthios and Monica Chen, Lower Sixth**



## Classics Trip to Naples

During the Easter holidays, Lancing's classicists from all year groups departed for an amazing trip to the south of Italy. We were based in the heart of the historic city of Sorrento, with its stunning views over the Amalfi Coast.

During the week we had the opportunity to visit many Roman ruins, and the Greek temples at Paestum were particularly astounding. We were very fortunate to be able to walk through the streets of Herculaneum and Pompeii, and it was difficult to believe that we were following in the footsteps of Roman citizens who had trodden on the same ground two millennia ago.

After seeing the wonders of Pompeii we visited the archaeological museum of Naples, where we could see all the original artefacts of Pompeii, including the very famous Alexander mosaic. We were very lucky to be able to see murals from the Tomb of the Diver, which were painted in the 5<sup>th</sup> century BC at the time when the Greeks ruled the southern half of Italy; being able to observe them first-hand was an incredible experience.

The best part of the trip for me was the rugged, authentic and exciting city of Naples, where I was able to stand next to a glorious statue of my namesake, Dante Alighieri.

**Dante Phillips, Lower Sixth**





## Politics Students visit Houses of Parliament

The visit to the Houses of Parliament took place at a very exciting time in the spring, during the ongoing negotiations concerning the UK's departure from the European Union. The day kicked off with a tour of the Houses of Parliament, giving us an insight into the historical background of the site, all the way from the 11<sup>th</sup> century to the recent commotion of Brexit. This was followed by a look into the House of Lords, where we were able to spectate a discussion regarding various statutory instruments for Brexit. After this, we moved on to the House of Commons, where there was ongoing talk about the motion to extend Article 50 which was to be debated later on in the evening. All of this gave us a deeper understanding of the structure and routine in both the chambers.

We were fortunate enough to take part in a workshop where we had the opportunity to create, propose and debate our own bill. We re-enacted the stages of a bill regarding the legality of marijuana in the UK. Not only was this useful as we could revise the stages of a bill, which is part of our course on the UK legislature, it was also fun to be in the shoes of our policymakers and understand the complexity of the process.

The part of the day I found most interesting was when our local MP Tim Loughton came in to speak to us and we were lucky enough to be able to ask him questions. It was of no surprise that many of the questions were about Brexit, and it was intriguing to get the view of a Conservative MP who works so close to us.

**Tanya Marwaha, Upper Sixth**



## Tennis Players train in Cyprus

Back in April, 15 tennis lovers, from the Fourth Form to the Lower Sixth, travelled to Paphos accompanied by Ms Edwards, Mr Bullen and Miss Airey on the annual Cyprus pre-season tennis trip.

We spent five days training on the red clay courts, enjoying the wonderful climate. The training sessions were hard work at times, combining high intensity on-court fitness with technical and tactical training; the very relaxed and friendly atmosphere made each and every session a pleasure. With the morning sessions focusing on technique and the afternoon sessions on match play practice, the days flew by. In between training, we all enjoyed lovely lunch breaks by the swimming pool with most students brave enough to take a dip in the rather cool water!

However, it was not just the on-court training that made this trip so enjoyable; the food was delicious, the weather was stunning, and the evenings were busy with card games and charades – often resulting in the students vs teachers competition of 'Heads Up'!

On the last day everyone took part in a tournament, with some terrific tennis played and improvement shown by everyone. With an exceptionally close semi-final match between Finlay Royle and William Crowther, crowds gathered to watch the final between William and reigning champion George Naunton. Strong serving and ground strokes from William combined with counter attack returns and flawless drop shots by George led to some amazing rallies, which in the end resulted in victory for George for the second year running. Special mention also goes to Izzy Seeley for being awarded 'Most Improved Player'.

This was one of the best trips during my time at Lancing and I would definitely recommend it to anyone who has a passion for tennis.

**Yana Murateva, Lower Sixth**



## Pupils enjoy Spanish Language Exchange

This year saw Lancing's 16<sup>th</sup> Spanish language exchange with Dominicas School in Oviedo, Asturias. Sixteen students from each school took part, which included members of the College's Fourth and Fifth Forms. For the first leg, we travelled to the beautiful city of Oviedo, famous for its architectural gems and culinary delights.

Featured in Woody Allen's film *Vicky Cristina Barcelona*, the director himself describes Oviedo as 'a delicious, exotic, beautiful, clean, pleasant, tranquil and pedestrianised city ... It is as if it didn't belong to this world.' Our students were equally enchanted with the place and had a wonderful time exploring the old town as well as tasting the famous 'cachopo', a fried meaty dish which went down very well indeed. The Lancing students were made to feel incredibly welcome by their counterparts and enjoyed a varied and culturally enriching itinerary. Visits included a trip to a coal mine in the rugged Asturian countryside and a short hike to some pre-romanesque landmarks. We were blessed with the weather and could only keep our fingers crossed ('dedos cruzados') for some reciprocal sunshine when we welcomed our Oviedans to Lancing.

We had a hard act to follow, but the Dominicas students seemed to enjoy their time with us, and thankfully the sun shone throughout their trip, which allowed them to explore Brighton and Steyning in all their glory. When the trip came to an end and plenty of Lancing merchandise had been purchased, we waved a sad farewell to our Asturian friends, and pledged to stay in touch.

It was another wonderfully successful Spanish exchange, and here's to next year's trip!

**Laura Fryer, Assistant Head of Modern Languages**



## Plenty at the Chichester Festival Theatre

The Lower Sixth English and Drama students visited Chichester Festival Theatre for the performance of *Plenty*.

Stephanie Ormond, Lower Sixth, reports: 'From serving Queen and country to eating cherries amongst fine china, the revived production of David Hare OL's *Plenty* directed by Kate Hewitt presents a volatile story of self-destruction. The protagonist, Susan (played by Rachael Stirling) divebombs into a sea of degradation as she continually fails to readapt to civilian life and accept her own identity after serving as a secret agent in Nazi-occupied France. Susan's descent into madness is excellently performed by Stirling, her own antic disposition seemingly coinciding with the collapse of the British Empire, England's reputation on the world stage and the crises amongst the upper, ruling classes.'

The play constantly stirs the bitter beverage of her past and the sickly sweetened tea of her present as a wealthy diplomat's wife. Digitally projected images of Stirling's facial features, each one of varying hues and intensities, convey a close contact of identity; the enemy within the protagonist. The character's disintegration is exacerbated by her juxtaposed desire for chaotic stability: her diplomat husband Raymond's (played by Rory Keenan) unconventional sympathy for Stirling's character, combined with his futile attempts to subdue Stirling's demented dialogues, makes Hare's creation even more of a contemporary tragedy. Keenan's portrayal of Raymond embodies the final, strained pillar of traditional British society; he desperately tries to cling on to the idealism of colonial power, the perfect upper-class household and the patriotic sense of victory. Yet towards the end of the play, Keenan's character finally crumbles under the pressures and passionately rebuffs his career and all the material and social riches that he's accumulated.

One thing that's for certain, is Hewitt's revival has encapsulated Hare's ironic message. Despite Britain winning the war, the promises of a society rebuilt with plenty of jobs, opportunities, and freedoms to distribute were in vain on those whose defining moments were moulded in their darkest hours. In the final scene, Stirling's Susan is depicted alone, standing amongst a field of beautiful yellow flowers in rural France, in a state of serenity. Yet as the stage lights dimmed slowly, the overwhelmingly ethereal moment of the last scene was succeeded by a sense of emptiness, of loss, and the absence of passion for neither destruction nor creation.

Undoubtedly, *Plenty* is a work of cynicism regarding the patriotic post-war victory that Britain held riskily balanced in the matted lion's mane and on the tip of the unicorn's horn. But the hollow lips and the thousand-mile stares were present in almost every character. Hewitt's revival stresses that for the bohemian and the struggling there just wasn't enough, and for the rich and delusional, there was nought. Even if Stirling's volatile character no longer feared the heat of the sun.'

# A Week in the Life ...



## Food Committee

**The Food Committee is one of the longest-running committees bringing staff and pupils together – reflective of the importance of food and of trying to hear and respond to pupil choice.**

This can be a tall order – with nearly 600 students in the school there are nearly 600 views on what constitutes really good food – and the committed carnivores need to be catered for alongside vegans; those who like spice and variety with those who yearn for the simple. The pupil reps on the Food Committee seek to bridge these divides, to represent often opposing views fairly and to act as a communicative bridge between the Catering Department and Houses. The three-weekly rotation of menus also has particular dishes proposed by each House. The Committee looks at menus, at issues of sustainable sourcing of food and reduction of waste and to ensure that school dining and food is discussed regularly and with the perspectives of the pupils at the heart of decision making.

Each House appoints a Food Representative from their Sixth Form and the Committee meets twice termly, composed of pupils, the Catering Management, the Bursar and the Senior Deputy Head.

This collaboration between staff and pupils in seeking to respond to requests, to hear concerns and to drive improvement is vital and dynamic. The Committee also gets a tour of the kitchens, is used as a sounding-board for new initiatives, and gets to do a bit of practical taste-testing too.

**Hilary Dugdale, Senior Deputy Head**

It was suggested to me that I should join Food Committee this year, after I asked Mrs Campbell (Housemistress of Sankey's House) about palm oil used in the preparation of food at the College. I think this is a very important issue and one that I raised in the Committee's meetings this year.

For the meetings I also collected suggestions and ideas from the House to comment on what everyone liked about the current menu options, and ensure that everyone's feedback was taken into account. This year we discussed, amongst other things, the different options available for weekend and weekday meals.

I think it is really important for pupils to be able to give feedback about the school, as we feel that it really contributes to its continuous improvements.

**Kinna Whitehead, Lower Sixth**

I knew of the existence of the Food Committee from early on in my time at the College. As someone who likes to voice my opinions, this Committee seemed a natural way to share my views on the food here and to work with both the student body


and the Catering Department to help ensure that everyone's gastronomical needs are catered for.

As a Committee rep I garner feedback from all year groups in the House, which helps identify important issues to raise in the meetings. It is also very important to communicate feedback to the Houses so that pupils throughout the school know that the Committee is making a tangible difference to food-related matters. Roll calls and notice boards within Houses are a good way of achieving this, and the differences that can be seen in the dining room are very noticeable indeed. The Food Committee is also tackling environmental issues, for example making sure that we reduce the level of palm oil in our foods to help minimise the damage to trees and livestock all around the world. Initiatives of the Food Committee can be seen and pupil input is absolutely vital for its success.

As long as the student body can feel that it can voice its opinions on culinary matters at the College, the Food Committee can continue to be a voice for good in the school.

**Dante Phillips, Lower Sixth**

# Food, Glorious Food



**Food plays an essential part of life at Lancing. Pupils and staff dine centrally in the Dining Hall and we pride ourselves on a varied range of superb dishes. Eating is so much more than just re-fuelling, and the range of dishes on offer and the conviviality of every meal is an important part of our communal experience.**

We met with catering General Manager, Hannah Bond, to find out more about the food provision at the College:

#### **What are the strengths of the food offer at the College?**

We are a 30-strong team and work around the clock seven days a week to ensure that all our students and staff are offered nutritious and delicious food every day. The menus are created on the basis of seasonal availability, but also with valuable contributions from the Houses.

The variety on offer is certainly one of the strengths at the College. Our menus are based on the demographics at the College; we have over 42 nationalities at Lancing and we ensure that everyone is catered for. We also cater for pupils with religious dietary practices, for example those fasting during Ramadan. We are aware of allergies and intolerances, and our menus very much reflect this, for example all of our gravy and the majority of our sauces are gluten free, our sponge cakes are dairy free along with all of our side vegetables. We also offer vegetarian and vegan options at every meal, which are just another delicious meal available to all - not just for the vegans or vegetarians.

We also try and encourage pupils to be adventurous and explore new flavours, and regularly introduce new produce. For example, during the Advent Term we hosted an 'apple week', introducing a different apple variety every day; during the Lent Term we had a 'taste the difference week' where students could compare similar foods but with healthier alternatives. All Houses are involved in regular fun events throughout the year: October pumpkin carving, gingerbread house making competitions, and Christmas cake decoration sessions were all very popular. We mark special events in the calendar: last year we celebrated the Royal Wedding with a summer street party in the Upper Quad, and every year we hold a special supper on Chinese New Year.

#### **What does the weekly menu look like?**

Lunches are very substantial as it's important to provide hot and nutritious meals ahead of busy afternoons of lessons, sports or co-curricular activities. In an ordinary week, meals

include roasts, curries from around the world, traditional sausages and mash, or macaroni cheese with bacon and croutons. There is always fish on the menu at least twice in the week, Fridays being the favourite, with a traditional beer battered fish and chips, steamed white fish or homemade fishcakes. Lunch and supper always have freshly-made soup, a pasta or jacket/sweet potato bar, a plant-based salad bar, not to forget desserts. Still and sparkling water are provided with every meal, and tea and coffee are offered to Sixth Form students. Brunch is offered on late mornings on Sunday with a selection you might expect on the high street, including eggs benedict, croque monsieur, American pancakes or banana and blueberry vegan pancakes with maple syrup, and homemade granola with fruit and yogurt bar.

#### **What healthy options are available to students?**

Healthy options are always available at every meal: salads, brown pasta and rice, and cooked, pickled and raw vegetables, amongst other things. We now look at 'healthier' cooking methods, for example roasting, poaching or baking rather than frying. We have also reduced salt in our dishes, using instead alternatives such as stocks, spices or herbs. We offer dessert with every meal and always have yoghurt and fresh fruit available. Following feedback from the Committee we have introduced fruit smoothies twice a week, which are proving very popular with the students and staff alike.

#### **Do you use local and sustainable ingredients?**

We endeavour to ensure our fresh food products are locally sourced; we very much support local business and all our dairy, bakery, fruit and vegetables come from local suppliers within a radius of 16 miles. The fish on the menu is seasonal, sustainable when possible, and is fished from Shoreham and Newhaven waters; our local fishermen go out in their boats at night, arriving back at port in the early hours of the morning, and the fish is delivered to our door by 7am. All eggs are free range, and whenever possible we use the College Farm's own organic pork.

**What else is available during the day?**

All Houses are equipped with kitchens for pupils to use to prepare hot and cold snacks; toast, fresh fruit and afternoon snacks are available throughout the day. At weekends pupils can prepare light snacks together, or enjoy pizzas and other favourites in Houses. The Café provides snacks and heartier food between meals.

**Do pupils have any input on the menus?**

I work very closely with pupil representatives from each House on the Food Committee, which meets twice a term. As a result of these meetings, we regularly introduce items on the menu as suggested by pupils; for example, we recently added chicken katsu curry chosen by Manor House, and homemade ice cream, very popular with the boys in Gibbs'.

**What other occasions do you cater for at the College?**

In addition to regular term time College events for parents, students and OLs such as the Leavers' Ball, our beautiful Dining Hall is also an ideal venue for ceremonies, seating up to 220 people. We are proud to be part of the local community and regularly host weddings and fundraising events.

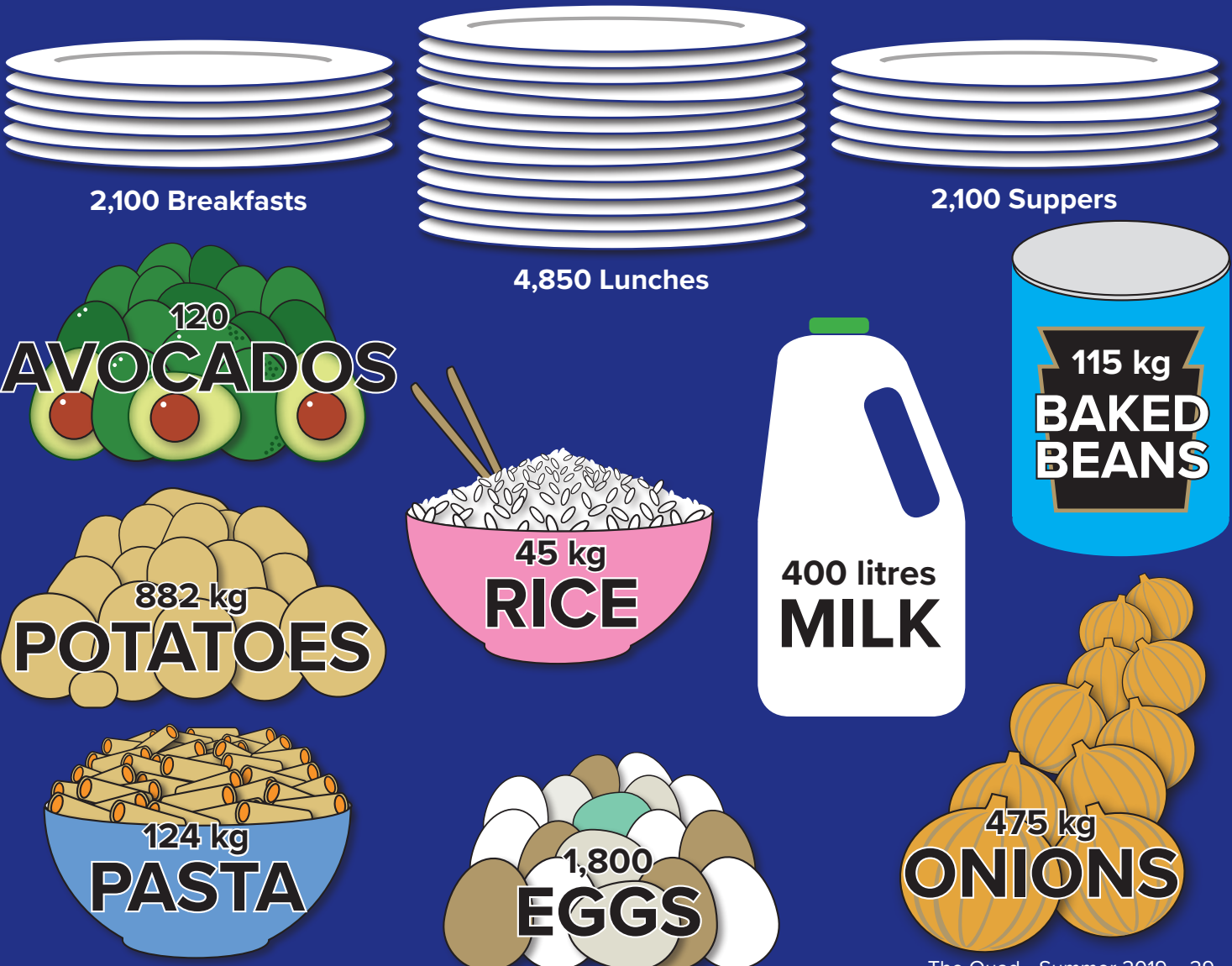


Hannah Bond

*'We know how important food is in assisting a sense of belonging and being "at home" as well as fuelling growing young men and women. We therefore have opportunities for celebratory meals; for eating in House or year groups and for enjoying the cuisine of a range of countries.'*

Hilary Dugdale, Senior Deputy Head

# Food at Lancing: Weekly Numbers



# Sports News

It is all about opportunity at Lancing; we offer so many different sports and activities that every single pupil, boy or girl, has a chance to find something that they can either really just enjoy or excel at.

Chris Crowe, Director of Sport

## CRICKET

It has been a tremendous season for Lancing's cricketers. The 1<sup>st</sup> XI took on the All-Rounder Academy from Cape Town this term. Pick of the bowlers was Fourth Former Alice Capsey, who took 3-14 from her 4 overs. The U14A Cricket Team found success on Founder's Day, beating the Prep Schools' Academy by 7 wickets. A fine half century from Rocco Gamblin set the team up well and was ably supported with 30 from Ethan Franklin.

Rocco added to this success with a knock of 47 in a narrow defeat in the County Cup quarterfinal against Cardinal Newman. Star of the show was Thomas Bethell who scored a fine 60 from only 30 deliveries.

Alice Capsey started the term with back to back hundreds in one weekend, first for her county, and then for her club. This great news was then followed by Oscar Sheffield being selected for the full Sussex U14 Squad. Congratulations to them both for such fantastic achievements.

The girls' side of the club has developed rapidly this season with a number of senior pupils playing a large part in the success of this sport at the College. Upper Sixth Formers Molly Chadwyck-Healey, Bella Molinaro and Ella Preston have shown real commitment and have motivated younger pupils to get involved. Team morale would not have been the same without them and they have shown that regular dedicated sports practice can indeed happen in the Summer Term.

Alice Capsey represented England on the tour of India over the Easter holidays. We caught up with Alice about the trip: 'The Women's Academy tour of India was an amazing experience, as I was training and playing with some of the girls who are now part of the England Women's team.'

A typical day began at 7.30am for breakfast and a briefing, followed by a programme of training on the field and in the gym in temperatures at times rising to 40 degrees. We completed most of our physical work before lunch, hitting the pool in the afternoon for recovery and cooling off. Each day included a scheduled two hour study period so we could keep up with school work and revision for exams.

We played in four 50-over matches where we learnt to acclimatise to playing in the heat and humidity; with some quite challenging outfield ground conditions, diving was not recommended!

During our stay, the Indian Premier League had a match in Mumbai which gave us a fantastic opportunity to watch high intensity professional cricket in a packed stadium among thousands of passionate spectators. They certainly love their cricket in India!

The tour was a great learning experience, not only on the field but also as a long period of time spent away from home.'

## BADMINTON

Fourth Former Kitty Pope has achieved great success over the last term as a County Badminton player. We spoke to Kitty about her fantastic season:

### What have you been up to over the last 12 months?

I have been very busy playing Badminton for Kent. I have had training sessions with former Olympian Jo Muggeridge, which has helped me improve significantly. It's been a successful season, winning matches against players who are much more experienced than me.

### What training does the College provide to help you develop your Badminton skills?

I have a training session every Wednesday morning during term time which has been incredibly helpful. The school has been very supportive and has really helped me to improve.

### What advice would you give to other pupils wanting to improve their game?

The biggest piece of advice I could give to someone would be to stay determined and even if you are not training every day, try to do something that strengthens your performance. Building your fitness will enable you to improve technically. Always take up any opportunity you can to practise.



## INTER-HOUSE ATHLETICS

House Athletics proved to be a fantastic start to the Founder's Day celebrations, with over 130 athletes competing for their Houses. Very rarely do we get to celebrate the whole school community in a competitive but relaxed and fun environment, and this event really showed how special we are. It was electric and the support was so good from everyone. The highlight of the day was seeing Cyril Lo clearing his PB of 1.75m – higher than his Housemaster! It was also really good to see Saints' House competing for the very first time. Well done to everyone involved.

The overall winners were:

### Girls:

1<sup>st</sup> Manor; 2<sup>nd</sup> Sankey's; 3<sup>rd</sup> Field's; 4<sup>th</sup> Handford; 5<sup>th</sup> Saints'

### Boys:

1<sup>st</sup> School; 2<sup>nd</sup> Teme; 3<sup>rd</sup> Head's; 4<sup>th</sup> Second's; 5<sup>th</sup> Gibbs'; 6<sup>th</sup> Saints'



## WATER POLO

Fourth Former Grace Byford has been selected to represent Great Britain in water polo. We spoke to Grace about her recent achievements:

### How did you first become interested in water polo?

I swam for many years and as I got older I decided I wanted to try something different. I knew water polo was a great option because I could still utilise the skills and fitness I had built up from years of swimming. In the short period of time I've been playing, the sport has increased in popularity significantly, particularly for women. It is still a predominantly male sport but that doesn't stop girls like me wanting to play, compete and succeed.

### What have you been up to with water polo over the last 12 months?

I recently started playing in the National Academy Squad and I will be travelling to Hungary with them in August. I've also been selected to compete in the Duke of Cambridge Cup a year early in my age group. I have also played in the U16 Inter-regions championships, which we won. This makes us the best performing region in Great Britain.

### How do you maintain balance between your training and academic studies?

It can be a challenging balancing act, but I think it is really important to use your time wisely. As long as I enjoy playing water polo, I will give almost anything to train and therefore plan my time effectively. It's crucial that you enjoy the sport and that you are willing to dedicate your spare time to training.

## RIFLE SHOOTING

Following an extensive selection process and a four-day residential event, the College shooting team is proud to announce that Fifth Former Thomas Craig-Fleming has been selected to be part of the UK Cadet Rifle team. He will join a team of elite target rifle shooters at the end of the summer shooting in the Jersey championships.

This follows hot on the heels of the news that Jacob Parsons OL and College coach Ed Compton have both been selected for the NRA 2019 Channel Islands tour in the summer.



## TENNIS

The results of the Tennis Club have been the best of all the sports this year at Lancing. The club as a whole has won a whopping 62% of its fixtures, with both the 1<sup>st</sup> teams, the Boys' U15A and Girls' U15A all having won over 75% of their respective battles. The most successful team in the club was the Boys' U15A, having won all of their matches as well as the Sussex Shield and progressing to the knock-out rounds of the National Cup.

The Boys' U15A team started the term by gaining their fifth straight league victory over Lewes Old Grammar. MVP in the 8-4 win was Finlay Royle who won the last singles match on a tiebreak to seal the points. Their success was swiftly followed by the Girls' 1<sup>st</sup> team who produced an excellent display at Christ's Hospital, winning 5-4. The match came down to the final doubles rubber, where Flora Dichmont and Georgia Taylor won another tiebreak to give the team its fourth consecutive win.

The U15A Boys retained their winning streak, beating Steyning Grammar 10 matches to 2, thus securing their place in the regional competition that will take place in September. The girls were equally impressive, winning 12 matches to love.

The tennis season was capped off in fine style with an imperious performance by the U15A Boys and Girls. At Bede's the team proved to be dominant again with the U15A Girls finishing as runners up in the county shield. This was the narrowest of margins as only one point separated first and second places. The boys won all their games to win the tournament outright and also scoop the fair play award. This particular year group has had an outstanding season and the team will finish with 100% and 71% win ratios, an outstanding set of results for Lancing Tennis Club.

This term we caught up with **George Naunton**, Captain of the undefeated U15A Boys and U16A teams. George joined from Lancing Prep Worthing and has played a prominent role in tennis fixtures since he started at the College. As a County player, he is ranked in the top 10 Sussex U16 Boys. He has represented the U18 1<sup>st</sup> team in several National Cup matches, reaching the quarter-final stages this term.

**When did you first become interested in playing tennis?**

My interest in tennis began when I was five years old, as it is a sport that the rest of my family also enjoy. My interest in the sport grew as I improved and my friendship group has expanded through playing various matches across the South East region.

**What advice would you give to others wanting to improve their game?**

For me the most important thing is to enjoy it. You get the most out of the sport when you have a positive attitude and a genuine desire to improve. I would advise trying to practise as often as you can so that you give yourself the best possible chance at developing quickly.

**How do you maintain a balance between tennis practice and academic studies?**

Balancing study and training can sometimes be difficult, especially in the summer when there are lots of matches to play both inside and outside school. I try hard to ensure I complete all of my set work and revision on time. Sometimes this means I use free periods during the day to work when I know I have lots of tennis commitments coming up.



**Tiana Fox** has shown an outstanding commitment to the College, combining county, national and international representation with playing for the school 1<sup>st</sup> team. She has been an excellent ambassador for Lancing Tennis and not only received half colours this term, but also the award for Sporting Excellence. This award isn't given out every year, but in Tiana's case it was given to her for going above and beyond her involvement in the school teams as Captain of the Girls' 1<sup>st</sup> team and U16A team. Tiana is also a former GB player, having travelled the world to play in many ITF tournaments, and is currently ranked No 2 in the Sussex U16 Girls and No 3 in the U18 Girls. This term Tiana has played for the U16 team, winning the U16 Girls Independent Schools' Sussex League Tournament as well as winning the U16 Girls' Sussex Shield Tournament, hosted by Bede's.

**What have you been up to with tennis over the last 12 months?**

I've competed in and won Nationals in my age group twice and competed in a few international tournaments.

**What advice would you give to younger pupils wanting to improve their game?**

The main piece of advice I would give is to make sure you enjoy it, and for it to be something you really want to do. I think playing tennis can teach you a lot of valuable life lessons and it also offers you the opportunity to meet a lot of amazing people.

**How do you maintain a balance between tennis practice and academic studies?**

The College has been very supportive in providing academic support while I'm away competing or training, and always keeping me up-to-date.



## MANOR CUP TENNIS

This year's Founder's Day saw the return of the Junior Manor Cup with excellent play by all and the bar well and truly raised in terms of fancy dress. This is the only competition where you will find Mario and Luigi playing tennis against a caveman and a cavewoman. The afternoon was full of competitive tennis in the group stages, meaning there was only one point separating those making it through to the semi-finals. In the first semi-final, underdogs Beatrice Jordan and Daniel Thornton took on Finlay Royle and Lea Raykova. In the second semi-final last year's runner up Rosie Honychurch and partner Isaac Pilling faced Hawaiian duo Ruby Bass and Ollie Chew. Bea and Dan made it to the final to face Rosie and Isaac, where great serving by Dan combined with flawless volleys at the net from Bea resulted in victory for the pair.

**\*\*STOP PRESS\*\***: The Senior Manor Cup took place on the penultimate day of term, in glorious sunshine on the grass courts. The best dressed pair was Frederick Van Buer and Maddy Willis for their banana outfits, closely followed by Ollie Chester and Emily Speirs in their Hawaiian attire. Runners up in the main competition were Charlie and Talia Warren but the winners were Kyron Sze and Flora Dichmont.



## SWIMMING

It has been a fantastic term for Lancing Swimming Club. Archie Ng, James Renshaw, Grace Sainsbury and George Chapman swam very well for Lancing in the recent ESSA Gala, winning 8 gold, 7 silver and 8 bronze medals between them. Third Former George Chapman, who is currently ranked fifth in Britain for the 200m back stroke, has qualified for the British Championships and the English Summer Nationals in eight events at the end of July. He will also take on the Swim England Open Water Championships in August. George has secured his place as the top 14 year old swimmer in the Sussex County Championships and has broken the Sussex County 800m freestyle record twice this year, gaining one silver, two bronze and four other top six places at the recent Regional Championships.

Archie Ng showed great form with personal best times in all his races. Third Former James Renshaw has qualified for the English Summer Nationals, breaking the 200m individual medley county record and has also qualified for many other events at the Regional Championships. Unfortunately due to an injury James was unable to swim in the Regionals but will have recovered in time to take on the English Nationals. Grace Sainsbury has achieved great success this term as top county swimmer and has qualified for the South East Regional Championships in 100m and 200m fly where she improved her 200m fly time by a big margin. Grace has shown great dedication to her training and has seen her times improve as a result. Certainly one to watch for the coming year!



## EQUESTRIAN

The award for this term's Most Improved Rider goes to Fifth Former Freddie Pritchard. A keen polo player, Freddie came to Lancing Equestrian two years ago wanting to have lessons to further support his riding through development of rider position and technique.

Freddie has taken private lessons and worked hard to firmly establish a secure effective position in both dressage and show jumping disciplines, working on balance and obtaining correct rhythm through the paces. He has built a great bond with the horse he rides, Arthur.

Freddie's confidence has improved enormously with his jumping and he has recently ridden in one of the jumping shows at the Centre. Freddie is always punctual, polite to all members of staff, supportive of his fellow riders and always willing to take the time to be involved with the aftercare of the horses after his sessions.

# Lancing Prep Hove

As the Summer Term comes to a close, I can scarce believe that another year has reached its end. The time has flown past and I am pleased to report that the school is in good heart. Our pupil numbers are on the up, particularly in the Pre-Prep, and Lancing Prep Hove is making its mark locally as the go-to co-ed school.

The Summer Term may have been short but it has certainly been packed with activities of all kinds across the school. It's always a term preoccupied with matters academic with Common Entrance examinations and end of year school exams. Our children have made good progress and worked hard, not least the Year 8 pupils. We said farewell to them at Prize-giving where we celebrated pupil achievements across the school. Congratulations to them all and I wish every success to Year 8 as they join their senior schools. It's a time of progression for children in Pre-Prep too; our Nursery children have shown beyond doubt that they are ready for full-time school in Reception and our Year 2 pupils have grown in independence and will step up to Year 3 with confidence.

Away from academia in the classroom, the Summer Term is always a time for taking learning outdoors at every available opportunity, both on our wonderful outside space and away from school. Years 6, 7 and 8 set off on their residential trips to France, Dorset and Wales respectively, while the younger Prep pupils had a whale of a time in the Curriculum Collapse week. Having begun with the inaugural Year 3 & 4 camp on the school fields, a carousel of film-making workshops, dramatic re-enactments of myths and legends, pavement art on the school paths and various 'wide games' made Curriculum Collapse week great fun for everyone. Introducing the Year 3 & 4 camp means that this year every child in the Prep school has been able to participate in a residential trip of some sort.

The term has teemed with performing arts events, including music and drama evenings at school. Our dancers worked with Miss Claudia to choreograph their own, dreamlike, piece for the Lancing College *Dance by Design* showcase. An added bonus was seeing a number of LPH old girls from Third to Sixth Form at Lancing College not only performing but also credited with choreography, and served as a reminder that we are a springboard for what is to come when the children move on. The school took part in the annual Brighton Children's Parade. As ever, Parade Club had created an eye-catching masterpiece, and they drummed, whistled and danced their way through the streets of Brighton.

Finally, our older pupils staged their open air production of *A Midsummer Night's Dream* on the school lawns. We were blessed with dry weather and a wonderful evening's entertainment. That pupils ranging from Year 6 upward were able to bring one of Shakespeare's plays to life with such humour and lightness of touch is a credit to them. Some of the actors were only just 11 years old, and yet nobody needed prompting and their audiences were as entranced as the characters who had been bewitched with Puck's purple flower potion. It was quite a finale on which to end the term.

As always, I am so appreciative of everything that our PTA does to enhance life at school for our pupils. The day the Circus came to LPH and the school fete were wonderful occasions where the school community came together and their fundraising efforts will come to fruition with our newly configured Science garden which will be ready for the next academic year. There are other exciting changes to look forward to: our Nursery will be back at the heart of the Pre-Prep where we feel it belongs. Its new home is rapidly taking shape and will be a wonderful space for our youngest children. The Music school will be spreading its wings in the bungalow

formerly occupied by the Nursery and will offer a space for informal concerts and the prospect of opportunities for the teaching of music technology.

It's been a busy and productive term at the end of a fabulous year at school. I can't wait for what is to come in 2019/20!



A handwritten signature in black ink that reads "Kirsty Keep". The signature is fluid and cursive, with a large initial 'K'.

**Kirsty Keep**  
Head Mistress

## Lancing Prep Hove

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Children's Parade



Years 3 & 4 camping



Year 8 in Wales



A Midsummer Night's Dream



Year 6 in France



Year 7 in Dorset



The Big Top at LPH



Our 2019 Year 8 Leavers

# Lancing Prep Worthing

At Lancing Prep Worthing, we encourage all our pupils to 'Love Learning, Be Kind and Go out into the World and Do Good'. This term, these core aims have been much in evidence and the theme of 'teamwork' has run through the various events and activities we have enjoyed together.

Our annual musical offering this year was the junior version of *Annie*. The teamwork displayed in putting the show together was stunning, from the pupils in the cast, the production team who worked together so ably (and patiently) during rehearsals and our school community who produced scenery, costumes and props. These endeavours came together perfectly in vibrant performances that played to packed and appreciative audiences in the Lancing College Theatre.

At our Third Generation Day this year, our Prep pupils had a fantastic time at the Adur Outdoor Recreation centre. They threw themselves into team-building games and puzzles, gained mountain-biking skills and shouted encouragement to each other as they scaled the heights of the climbing walls. The older pupils took to the river in kayaks, canoes, paddle boards and learnt how to work together to propel the larger craft around the Adur. All in all, it was a perfect day bathed in sunshine. I am sure that they will remember it always!

Our annual sports day was similarly blessed with sunshine and the four houses competed against each other loudly and enthusiastically in their efforts to win the coveted Sports Day trophy. Saxons won the termly house points competition but Celts came out top on Sports Day.

We had pupils out and about too. Our debating team supported each other eloquently to win a contest hosted by Westbourne House School and our Year

6 team worked together admirably to take second place in the local Young Magistrates competition. The whole of the Prep School took to Worthing promenade to run what will now always be known as the Bannister Mile, so named after the late Sir Roger Bannister, with whom the pupils had corresponded last year before his passing. It was decided to hold fundraising events each year in his name and the children ran the mile in strong sunshine from Worthing Pier westwards to a Lancing College flag. They encouraged each other as they ran, clapping and cheering every finisher in. We were so proud of them all.

The Year 8 pupils visited a local nursing home, interacting with the residents with kindness, charm and a lot of laughter. This was a special day and two of them have asked if they could volunteer there during the holidays. One thoughtful pupil reflected it had made her think about the importance of living in the moment a little more. Our school 'Green Team' and the 'Change4Good' team have worked hard to make a difference at school with recycling, litter picking and providing a plant for every classroom. Together they attended the Worthing Ecosummit and took part in workshops creating bird feeders, finding out about biodegradable plastics and making percussion instruments out of junk. They came away brimming with ideas to put into action at school next year.

Of course, when it comes to preparing for end of year exams and Common Entrance, the teamwork has been a partnership between pupil, parent and school. This close relationship has again been rewarded with good results. All our CE candidates passed and we wish them, along with those awarded scholarships in the Spring Term, every success as they move to the next stage of their educational journey. In the

post-exam weeks, the Year 8 pupils have worked together as budding sous chefs under the tutelage of Mrs Milling to provide an excellent black tie formal dinner for their parents, a truly lovely event.

There has been so much to celebrate this term which has passed in a whirl. There is a real buzz about the school now and all the hard work and team effort by everyone have been so worthwhile as our pupils grow into thoughtful young people, eager to learn and eager to make the world a better place.



A handwritten signature in black ink that reads "Heather Beeby".

**Heather Beeby**  
Head

**Lancing Prep Worthing**

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Third Generation Day 2019



Third Generation Day 2019



Third Generation Day 2019



The Bannister Mile



Debating Society



Young Magistrates Competition



Annie



Annie



Annie – the company

# Foundation Office & Lancing Society

Dear OLs and Colleagues,

The Summer Term at Lancing is my favourite time of year; it is always packed, like a good hamper, with an extraordinary range of delicacies to tempt guests. It's hard to know where to begin when faced with such an array of treats but I feel I must start with our guest speaker, William Boyd, at the Evelyn Waugh Lecture in April. It was an absolute pleasure to welcome William and his wife, Susan, to Lancing and to hear him speak so eloquently about how his fascination with Waugh began at the age of 14 and continues to flourish today.

From Waugh to Founder's Day and amidst all the pomp and circumstance was a helter skelter, standing powerfully in the foreground of the Chapel and, believe it or not, I can vouch for the truly splendid views on the way down.

There is no doubt that our old school is riding high on its success in 2019 and the future looks bright.

I was privileged to accompany some pupils on a pilgrimage to Walsingham in the last week of term. It was wonderful to see a future generation of OLs debating and exploring the spiritual opportunities open to them through a Lancing education. It is all part of living life's great adventure and OLs certainly seem to know how to do that.

The Reverend Colin MacGregor (Second's 1933–1938) is celebrating his 100<sup>th</sup> birthday on 5 July and I know you will all join me in wishing him many congratulations.

My warmest wishes from all of us in the Foundation Office.



A handwritten signature in black ink, appearing to read 'C. Reeve', with a long, sweeping underline.

Catherine Reeve  
Foundation Director

## Business Networks Update

The Law Society Business Network took place on Thursday 6 June 2019. Simon Hodson (Olds 1969–1974) of DAC Beachcroft kindly hosted the event at his firm's brand new offices at the Walbrook Building in the heart of London. Andrew Onslow QC (Field's 1970–1974) of 3 Verulam Buildings provided his perspective on the highs and lows of a career in law as a barrister. Jenny Carter-Manning (Manor 1991–1993) provided a candid and useful outline of life as a criminal barrister, which provided pupils with plenty of food for thought. Jonathan Williams (Field's 1968–1973) highlighted the various options available to those interested in law, such as working in the provinces instead of in the city and the different routes available to becoming a solicitor.

We were delighted to welcome 15 current pupils from the Sixth Form to the event, accompanied by Nat Payne, Head of Higher Education Applications at Lancing.

Mr Payne said: 'Our Sixth Formers mingled with a host of parents and OLs from all walks of the legal profession, gleaning lots of excellent and sage advice on a career in law. The pupils met a range of barristers, solicitors, in-house lawyers, lawyers-in-training and undergraduates, getting a real sense of how to begin a legal career and how to succeed in a tough, competitive industry.'

The pupils came away well-informed, buzzing with excitement and keen to start their journeys.'

These friendly and informative networking events are a great way to meet and connect professionally with other members of the Lancing community from a particular industry in a social environment. The Lancing family consists of over 10,000 people and the connections within it are extensive and provide really valuable networking opportunities for OLs, parents and pupils.

If you are interested in hosting a future event or would like to know more about other business networks, please contact Natacha Skelton, Foundation Manager, by emailing [nskelton@lancing.org.uk](mailto:nskelton@lancing.org.uk)



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# The Lancing Foundation's Funding at Work

This is our Founder's portrait, freshly restored and hanging in the Dining Hall, thanks to the restoration programme of £10,000 set up by the Foundation and the Lancing Association's contribution of £2,000.

The elegant portrait by Sir John 'Kyffin' Williams, KBE, RA of Sir William Gladstone was the first to be restored and the next one, probably one of Lancing's finest portraits, will be the Reverend Henry Bowlby, Head Master from 1909–1925, by Philip de László.

De László consolidated his reputation worldwide in the first decade of the 20<sup>th</sup> century and was proud to be appointed as Member of the Royal Victorian Order by King Edward VII in 1909. By the time of his death in 1937 he held 22 orders and 17 medals of merit bestowed on him by royal and presidential sitters.

This year is De László's 150<sup>th</sup> anniversary and there are a number of exhibitions to mark this occasion. So it is fitting that we celebrate his anniversary and restore his great portrait in Great School.

**Funding of £660,000 in the last year has been allocated to three major projects:**

## The Founders Campaign

We have a running total of just over £2.6m in donations and pledges which makes our £3m target look increasingly realistic. This year we have provided over £200,000 to educate the seven Founders in the school. We are working very closely with two children's charities, Eastside Young Leaders Academy and Buttle UK, as well as the local authorities in Sussex to ensure that these transformative educational opportunities go to the most deserving young people. We are going to mark two years of the Campaign on 19 November 2019 with a special event for our supporters in London. This will be a talk on a 'Great Voice' by Ted Maidment; invitations with further information will be sent out in early September. It's also good news for our community in Hong Kong as we are in the process of setting up a Lancing College Hong Kong Foundation so that Hong Kong residents can receive between 15%–35% of tax relief on their donations.

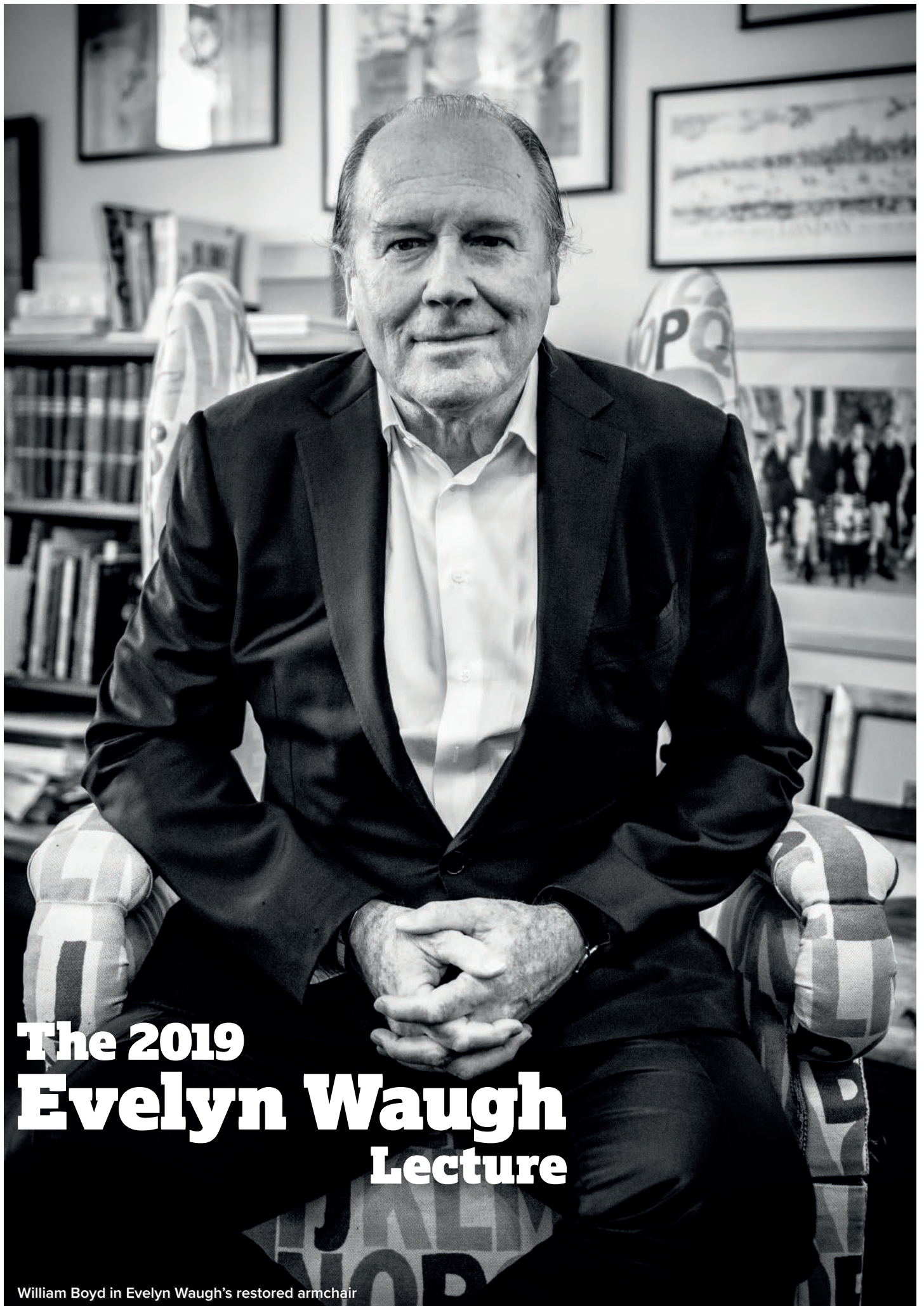


## The Cricket Pavilion

The Foundation has funded over £260,000 towards the recent thatching and refurbishment of the Pavilion and its surroundings. We have committed a further £50,000 in collaboration with The OL Club's £45,000 towards the second phase of the upgrade. The Pavilion will be renamed *The Shearwood Pavilion* and will be transformed into a space that welcomes pupils, parents, OLs and visitors, as well as creating a sense of Lancing's sporting legacy.

## The Chapel Completion Project

The Foundation is very pleased to be able to support the Friends of Lancing Chapel with a donation of £150,000 to ensure that the Chapel is finally completed. There will be a press release with the launch of the campaign in September which will confirm all the finer details.



**The 2019  
Evelyn Waugh  
Lecture**

William Boyd in Evelyn Waugh's restored armchair





**William Boyd, the master story teller, novelist and screenwriter delighted his Lancing audience with a revealing A–Z presentation on Evelyn Waugh. The idea for this approach was prompted by a conversation with David Hare (Field’s 1960–1964) and it worked to great effect.**

We were led skilfully through an abundance of extraordinary detail, which began for William at the age of 14 (he signed a Sixth Form petition at school which demanded that a half-holiday be granted to commemorate the passing of the ‘great English novelist Evelyn Waugh’. He remembers eagerly signing it though he had no idea who this Evelyn Waugh was – but he was very keen on a half-holiday. The Head Master rejected the idea outright). However, all this stimulated an interest and thus began, as he admits, a ‘life-long obsession’ with Evelyn Waugh.

This is not the moment to list the whole alphabet but here are some highlights to tempt you to read more: ‘C’ was for comedy and William revealed that he feels this is Waugh’s true literary legacy; ‘E’ was naturally for Evelyn but Evelyn Gardner, Waugh’s first wife, known as ‘She-Evelyn’ (William’s view is that Waugh never really got over the collapse of their marriage);

‘O’ was for Oxford, of course, where William lived, studied and taught for eight years during which time the TV adaptation of *Brideshead Revisited* was screened (William was witness to The Brideshead effect, undergraduates carrying teddy bears around); and ‘X’ was for X-rated because Waugh didn’t write very much about sex. You can sit back and enjoy reading the full text on the College website. William has advised us that he plans to release the lecture as a podcast in due course.

The Head Master, Dominic Oliver, welcomed one of the largest audiences in the lecture’s 11-year history and thanked all the guests for choosing to support the Lancing Foundation. These special occasions are open to all donors who have made a gift to the Foundation in the last ten years. The next lecture will be on 23 April 2020.



Charles Anson



David Austin



William Boyd and Dominic Oliver



Gordon Conway



Pamela Cassidy-Philips



Mary Richardson



Roger and Sue Overton-Smith, Leonora Lay and Diane Smith

# Celebrating our Oldest OLs

This was our seventh Oldest OLs Day, the first one having been held in 2007, 12 years ago. Then we had 60 guests; this time another record was broken as we had over 140. Loyal Lancing men Robin Barton and John Hart had attended that inaugural lunch and we were delighted to welcome them again in 2019.

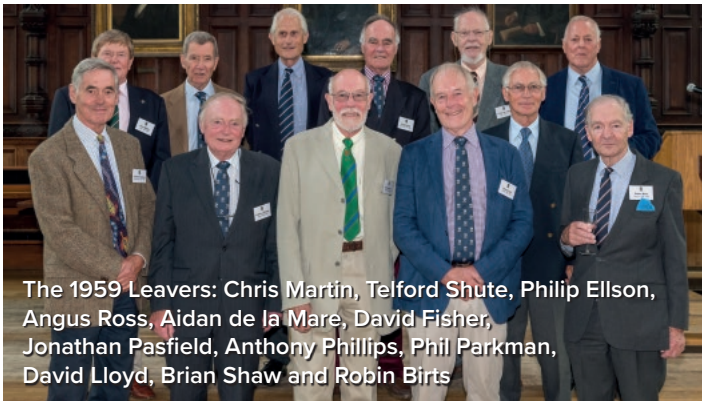
OLs receive an invitation to this event after their 75<sup>th</sup> birthday and this year it was wonderful to see that we had 29 newcomers in the crowd. Gibbs' House topped the leader board with its attendance, closely followed by Sanderson's and Head's. It was a special day too for the 14 OLs who left in 1959 as they were celebrating 60 years since they left the College. Anthony Phillips (Gibbs' 1954–1959) had not only corralled his contemporaries for the occasion but also designed a commemorative Lancing Crest LX tie, which proved to be a popular purchase for many.

The day began with a service in Chapel: a lesson was read by David Lloyd (Gibbs' 1954–1959); David Reindorp (Field's 1966–1971) gave the sermon and challenged both young and

old in the congregation to think about what their beliefs were and what their legacies to the world might be and the choir sang a beautiful anthem, *Listen Sweet Dove* by Grayston Ives. After Chapel we moved to the Dining Hall for a drinks reception and lunch. The Head Master managed to call order despite the buzz in the room from old reunited friends. The Chairman of The OL Club, Martin Todd (Field's 1969–1973), spoke after lunch about the importance of these occasions and Telford Shute (Head's 1955–1959) gave the vote of thanks on behalf of the assembled gathering.



**SAVE THE DATE:** The next Oldest OLs Day will be on Saturday 13 June 2021.



The 1959 Leavers: Chris Martin, Telford Shute, Philip Ellson, Angus Ross, Aidan de la Mare, David Fisher, Jonathan Pasfield, Anthony Phillips, Phil Parkman, David Lloyd, Brian Shaw and Robin Birts



Campbell Pulley and Jeremy Tomlinson



Richard Sharp, David Reindorp and Victor Kellett



Peter Stotesbury and George Royle



Julian Chamberlin and Jeremy Wheeler



Jean and John Hart



Ian Hawson, Bill Perry and John Poole



Susan Triptree, John Bale and Brian Triptree



Francoise and John Hastings & Peter and Wendy Spragg



Anthony Phillips and Nigel Ventham

# Associations' Dinner

The Lancing Society is supported by six different volunteer associations: The OL Club (former pupils), The St Nicolas Association (College parents), our two Prep School Associations, The Lancing Association (parents of former pupils) and The Friends of Lancing Chapel.

This year we were pleased to welcome guest speaker Dr Harry Brünjes, in one of his last engagements as Chair of the Governing Body. Harry, who is also a former parent himself, entertained us by recounting tales of his children's time at Lancing. The Head Master gave particular thanks to Anthony Phillips who is stepping down after many successful years on The OL Club Committee.

The College is privileged to have a group of such committed and hardworking individuals working on its behalf. The St Nicolas Association and Lancing Association have both generously supported the College by providing funding for various projects within the school this year. The Lancing

Association has kindly provided new paella pans for the Catering Department, a clock for the Dining Hall, and has contributed towards the restoration of the portrait of the Founder, Nathaniel Woodard. St Nic's has provided funding for the restoration and enhancement of the College Observatory and we look forward to updating you when the project is finished. They also fund the spectacular fireworks for the climax of the Leavers' Ball. The OL Club is funding £30,000 per annum to the Foundationers' Campaign as well as making substantial contributions to events for OLs and parents and of course, the drinks reception at the Leavers' Ball for its newest OLs.



# The Chapel will be finished ...

Basil Handford pointed out that, give or take a few months, it was 43 years from the laying of its foundation stone until the dedication of the Chapel in 1911 and 43 years from then until the start of building the west wall. It now seems almost certain that 43 years after the dedication of the rose window a west porch will be built and, after 153 years, the Chapel will be finished.

This timespan alone puts it into the category of a medieval cathedral and shows what vision, determination, patience and compromise can achieve. There have been six or seven different designs for the west end, each with variations, but this is the first one to be created to a budget and within practical boundaries.

All the previous designs have fallen victim to ambitious concepts, mounting costs and inflation. In addition, all but the last two designs have faced the unresolved problems of the busy drive and the 'temporary' kitchens. Alan Rome's magnificent double arched porch solved the issues of scale but when we were ready to build it the cost was so great that it proved impossible. The Friends of Lancing Chapel also began to feel that a more modest solution would be more appropriate for our times. On the other hand it would have been wrong to do something which would compromise the architectural integrity of the building or look mean and dwarfish. One option was to leave the west end obviously unfinished and abandon the commitment to 'complete' as well as maintain the Chapel. But the west elevation does not look worthy of such an impressive building and, from their foundation in 1946, the Friends have wanted to put 'completion' behind them and concentrate on conserving and improving their existing Grade 1 listed heritage.

Our current architect, Michael Drury, responded positively to the idea of looking at the problem again within an approximate budget and the constraints of practicality. The Chapel is remarkable for its uniformity of style and architectural 'grammar'. The brief was to sustain this coherence and to 'tidy up' the west end without compromising the quality and

attractiveness of the existing structure. All the experts and official bodies who have been consulted have agreed that this is the right approach.

Rather by chance, the inspiration or starting point for Michael's new design was the 14<sup>th</sup> century church of St Mary, Snettisham, in north-west Norfolk, a building which was already the model for the 19<sup>th</sup> century cathedral at Fredericton, New Brunswick. In our case it is just the unusual three-arched west porch which seemed to solve the issues of scale imposed by Lancing's very tall and narrow west wall. It also allowed the shapes of arches and lines of string courses to echo and follow those of Stephen Dykes Bower's west wall and the main north and south elevations of Carpenter and Slater. The blind tracery which we put into the western arches in 2017 becomes a feature of the new design and a three-two-one sequence leads the visitor's eye up to the rose window and forwards into the nave. The bricked-up walls become substantial buttresses anchoring the whole structure and providing shelter for the entrance.

Michael Drury's new design is illustrated here and more visualisations and information will be published in the next few weeks. The negotiated contract price is £1.2 million, over 70% of which we have already raised. The Friends of Lancing Chapel and the College will appeal widely for the balance of £350k to construct the porch as soon as possible. We anticipate that the final phase of the building of Lancing Chapel could be dedicated in 2021, 43 years after the rose window. If anyone knows of some significance to cycles of 43 years, please do let us know!

**Jeremy Tomlinson, Steward of Lancing Chapel**

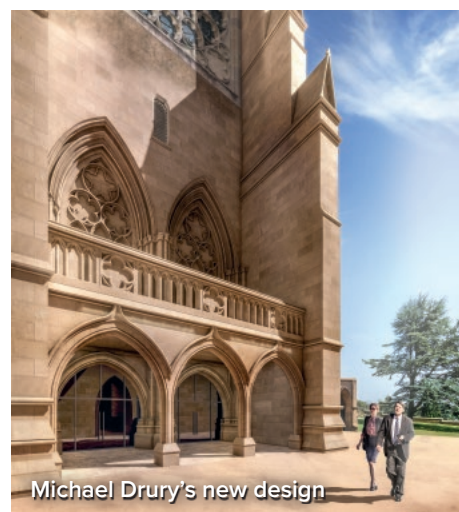


The unfinished west wall



St Mary's, Snettisham

© Spencer Means 2010



Michael Drury's new design

If you care about Lancing Chapel, please email [FriendsOfLancingChapel@lancing.org.uk](mailto:FriendsOfLancingChapel@lancing.org.uk), call 01273 465 985 or contact the Honorary Secretary, Friends of Lancing Chapel, FREEPOST, Lancing BN15 8BR to become a Friend.

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# The Old Lancing Club Review

## Message from the Chairman



Welcome to the Summer edition of *The OL Club Review* in *The Quad*.

After a year as Chair of The OL Club, I am happy with the progress in some areas but in others we still have a lot to do. We have a clear and growing momentum and are hitting record numbers of attendees at our events. In this changing world we have to be mindful not only of the current needs of our membership but also those of the future. With this in mind I am setting up a Review Committee consisting of a talented team from outside the Club Committee led by Simon Hodson (Olds 1969–1974) to determine how we can better organise ourselves for the demands of the future.

A few years ago, a view was expressed that the Club did not require all its funds and it ought to support Lancing's good causes. This resulted in a pledge of £75k towards the completion of the Chapel and to fund £30k per year for five years of the Foundationers Campaign. I am very proud, particularly of the latter, as we are able to support the ethos of Lancing and its diversity in reflecting the society in which we now live. I believe that the future of our country lies in education and also encouraging social mobility. The programme is working well and we are so pleased to see those concerned benefiting from the Lancing way.

At the AGM members agreed to fund £45k of the £360k cost of the Shearwood Pavilion in such a way that we create a home for OLs, a permanent archive and an area for OL hospitality. Further details are given below.

It was with great sadness that we learnt of the death of John Bell on 25 May. John had made an enormous contribution not only to Lancing but also to The OL Club as Vice President for

many years. I am sure you would wish to join me in sending our condolences to Elisabeth and all his family.

The full message from the Chair may be seen on The OL Club website.



**Martin Todd**  
Chairman  
The Old Lancing Club

## The Shearwood Pavilion

Last summer, The Club was asked if OLs would wish to be involved in design of a second phase of an upgrade to the Sports Pavilion. So far, the Foundation Council has been upgrading several aspects of the Pavilion in a two-year project. The roof has been beautifully re-thatched; the changing and showering facilities have been completely upgraded; the viewing balcony has been upgraded; and the safety aspects of the outside spectating areas (railings/steps) have been modernised.

At the AGM, endorsement was given to fund a £45k contribution to the second phase, to bring significant enhancements, which will benefit visiting OLs as well as the school, creating a permanent welcome at Lancing for OLs who are supporting teams – a place of their own designed to reinforce Lancing's impressive sporting legacy and future:

- to fully glaze the front of the Pavilion main room permitting spectating from inside on cold days
- a permanent and complete photo archive of all Lancing and OL teams displayed not as photos, but on large screen TV, controlled in 'museum style' by the visitor
- space dedicated to commemorate Ken Shearwood's lasting contributions to Lancing in the to-be-renamed *Shearwood Pavilion*
- space dedicated to commemorate major Lancing and OL sports achievements
- to create drama with wall-hung large sporting action photos to enhance Lancing's impressive sporting legacy and future.

By upgrading the look and feel, we plan to create a versatile space which can be used (in addition to the traditional cricket/football teas) as a high quality congregating and meeting space for OLs and others, as well as hospitality space (c50 guests) for OLs and others.

We anticipate opening in the summer of 2020. Please watch this space.



# The OL Club AGM 2019

A very strong turnout participated warmly in this year's AGM at the National Liberal Club. The Chairman recapped the year's work, pointing to the importance of the Memorandum of Understanding (MOU) – signed a year ago between The Club and Lancing – in creating a positive working relationship.

Starting with a fairly new Committee, The Club had agreed the priorities would be:

1. To put our energy behind the Professional Networks, appointing Robert Walker to lead the effort. We can think of no better service to OLs than deploying the knowledge of successful OLs to support the personal development of younger members.
  - Results so far: see coverage on page 38 of the Law Society Event on 6 June.
2. To support the implementation of *Lancing Connected*: a system like LinkedIn which enables OLs to share information about themselves, and connect professionally.
  - Results so far: 725+ OLs have now signed up.
3. To ensure the events supported by OLs represent value for money, and reach their intended targets. So far, we have cancelled the Annual Dinner which was not meeting these goals. We have identified the need to strengthen our focus on OLs aged between 30–50.
  - Results so far: record attendance at Young OLs (100+), Christmas Carols (200+), and Summer Party (140+).

**Communications:** the Chairman gave thanks to Anthony Phillips who is standing down after years of service. The OL Club work in *The Quad*, the website and the e-newsletters has been of consistently high quality thanks to his diligence. Emily Cloney was elected to replace Anthony.

**Sports:** the Chairman thanked Nick Evans for his tireless efforts in maintaining strong links between The OL Club and our affiliated Sports clubs. Sharing of practices between them is underway (eg recruitment, and an app that simplifies the task of collecting subs!). He noted the move towards an all-sports, gender neutral Sports Dinner which Felix Aylett is organising at the Royal Over-Seas League (see the website for details) on 5 July, and encourages all OLs to sign up.

**Elections:** Rob Walker and Neesha Gopal, who had been previously co-opted, were elected as Committee members. Alec Rickard and Emily Cullen have been elected as new members. Both President and Chair expressed their pleasure at seeing the quality and energy of members joining The Club.

**Finances:** the Chairman apologised for providing only provisional Accounts: a complicated handover between Treasurers has caused significant difficulties, which we hope to resolve shortly with the return to office of David Rice, formerly Treasurer of The OL Club. When they are finalised, accounts will be posted on the website. If any OL wishes to be sent a copy by email, please contact the Foundation office.

Full details of the Club finances can be found on The OL Club website.



Emily Cloney  
(Manor 1986–1988)



Rob Walker  
(Second's 1971–1975)



Neesha Gopal  
(Manor 1983–1985)



Alec Rickard  
(Gibbs' 2005–2010)



Emily Cullen  
(Field's 2005–2010)

# The OL Club Summer Party

After The OL Club AGM we were delighted to welcome over 140 guests to the Annual Summer Party. This year the venue was the National Liberal Club where the OLs were able to enjoy a warm evening on the terrace overlooking the Thames in central London. We had over 60 years of life at Lancing represented and guests enjoyed the opportunity to catch up with friends old and new. We were also thrilled to be joined by a number of the Lancing Common Room including Andrew Betts,

David Lutwyche and Robin Reeve. The Head Master provided an update on the College and was presented with a cheque for £2,000 by Martin Todd, Club Chairman. It was also an opportunity to thank two of our hardest-working OLs: Anthony Phillips who is standing down as Communications Co-Ordinator after many years of working on the Club committee; and Nick Evans who had just celebrated his 80<sup>th</sup> birthday and does so much for the OL sporting community.





# News from OLs

## David Burton

We recently heard from David Burton (Gibbs' 1977–1982), who has completed the annual Devizes to Westminster International Canoe Race for a second time having originally taken part in 1985 whilst in the TA and with a double kayak borrowed from Lancing.

David writes: 'When I was at Lancing I did the Gino Watkins expedition a number of times, which obviously set up an interest in these mad endurance events and 34 years after completing the "DW" for the first time I have managed it again along with my race companion Mattie Morgan.

The "DW" is the world's longest non-stop canoe race and is billed as one of the toughest endurance events of its kind. The course is run over 125 miles with 77 locks which have to be portaged and is paddled non-stop. The conditions this year were particularly tough. Many paddlers did not make it, but we managed to complete the course and finish at Westminster Bridge which we were absolutely delighted about. Our paddle time was about 35 hours, but because of a wait for the Monday morning tide at Teddington the official time was around 44 hours 20 minutes.'

David and Mattie are supporting two charities for their event, through Virgin Money Giving – one local to Dorset, Teddy 20; one international, The David Nott Foundation. For further details on supporting David you can contact him on:

[david.burton@property-lynx.com](mailto:david.burton@property-lynx.com)



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## Oliver Soden

Congratulations to Oliver Soden (Teme 2003–2008) who has recently published his first book, a biography of British composer Michael Tippett. This was also featured as BBC Radio 4's *Book of the Week*, read by Oliver with Sir Derek Jacobi playing Tippett. Oliver was awarded a Fellowship in the Humanities from the University of Texas for his research: he uncovered extensive collections of letters and manuscripts, and assisted in the preparation, publication, and performance of Tippett's withdrawn symphony, in B flat, following his discovery and identification of the manuscript score in the composer's hand. Oliver has also curated an exhibition on *Tippett & Britten: Portrait of a Wartime Friendship*, which tells the story of Tippett and Benjamin Britten's firm, lifelong but wary friendship at its most intense, during the latter years of World War II.

The exhibition is currently at The Red House, Aldeburgh, Suffolk until October 2019. Full details of Oliver's work can be found on his website: [oliversoden.co.uk](http://oliversoden.co.uk)

## Nigel Belle

We have recently heard from Nigel Belle (Olds, 1956–1960) about his current sporting achievements.

Nigel writes: 'I have been playing squash for England for a few years now, firstly in the O70s and now the O75s. I was honoured this year to captain the O75 team.

Selection to play for England is by achieving the required number of points from five Regional Tournaments (played in the North, East, Midlands, West and South) and two National Tournaments (British Closed and British Open). The events are run by England Squash Masters. This year we came second to Scotland, the tournament being played in Galway, Ireland.

I am also, for my sins, Hon Secretary of the Veterans Squash Rackets Club of Great Britain. We are a nomad club with 520 members. We run 30 or so 'friendly' matches vs other clubs per season, run tours, and have our own Club Championships for age groups Over 35–80, Men and Women, Singles and Doubles.'

If you would like any further information about getting involved please contact Nigel:

[belles@waitrose.com](mailto:belles@waitrose.com)



# OL Sports News

## Lancing Rovers

Following a victory against the College on Founder's Day and a very narrow loss to Free Foresters in the last over of the game, the Rovers took on the Old Westminster's on Sunday 16 June in the first round of the Cricketer Trophy. A delayed start due to rain meant the game reduced to a 30/30 with the Rovers winning by 54 runs putting them through to the second round against the Old Monktonians in Bath.

Separately, final preparations have been made to the Rovers Week 2019, which (for those unaware) has been going for circa 80 years and consists of 5 back-to-back matches played at Lancing in the second week of July. All support has been greatly appreciated!

For those unable to join but who want to stay in the loop, as well as our website ([www.lancingrovers.co.uk](http://www.lancingrovers.co.uk)), Twitter account (@lancingroverscc) and Facebook group (Lancing Rovers Cricket Club), we have also this year launched an official IG account where we stream live coverage from each of our games, so please give us a follow!

Here's to a cracking summer of cricket – up the Rovers!

**George Holman**



## OL Golf Society

Lancing entered the 2019 Halford Hewitt Cup in buoyant mood with one of its strongest squads for years (including Scottie Baker who travelled all the way from Perth, Australia to play). However, after a first round loss to Berkhamsted, the team were faced with the dreaded drive along the beach to Princes and entry into the 2019 Princes Plate. Here they were able to overcome the disappointment of the morning loss and after registering wins on Friday pm and Saturday am they progressed to the quarter-finals against Sherborne. Lancing won the top two games to make it back to the semi-final in Deal for the first time in recent history. Lancing now on a roll with confidence beat a strong Cranleigh side 2-1 with Munn and Harker continuing their undefeated run to book a final place against Epsom. All the games were exceptionally close and well-fought as you would expect. Lancing's top pair of Kenning and Baker lost on 17 but Pettie and Gilbert then levelled the match at 1-1. The Final then would be determined by the last Lancing pair of Harker and Munn with their match coming down to Munn having to hole the crucial 3-footer to give Lancing the 2019 Princes Plate victory. His nerve held and

Lancing continued the run of a different Plate winner year on year. Many congratulations to the Lancing 2019 Halford Hewitt Cup side of Scott Baker (Head's 1985–1990), Oliver Kenning (Second's 2000–2005), Chris Pettie (Head's 1992–1997), Ross Gilbert (Capt; Head's 1996–1999), Nigel Munn (Field's 1979–1984), Bob Harker (Teme 1994–1997), Ralph Brünjes (Gibbs' 2001–2006), Ryan Maskell (Teme 2011–2015), Justin Higgo (Head's 1982–1987) and Matthew Thompson (Second's 1995–2000).

A final thank you from all within the Halford Hewitt team to The OL Club for all the support that enables us to play in these great events. Particular thanks should go to Martin Todd and Nick Evans whose commitment, vision and hard work does not go unnoticed.

If you would like to find out more about the OL Golf Society – we welcome players of all abilities and ages – please join us for our autumn meeting at West Sussex Golf Club on Thursday 5 September. Please contact [charlie@mackendrick.plus.com](mailto:charlie@mackendrick.plus.com) for further details.

**Charlie Mackendrick**



## LOBFC

The LOBFC are enjoying their summer off after a well-fought season. The 1<sup>st</sup> XI just missed out on promotion back to the Arthurian Premier League, finishing third. The 2<sup>nd</sup> XI were relegated on goal difference down to Division Two.

Pre-season games start off with our annual fixture against the Corinthian Casuals on the evening of Tuesday 20 August. Further games are to be arranged but the 5-a-side club day at the College will be Sunday 1 September, with the first League game likely to be Saturday 7 September. We are delighted to announce that the captains for the 2019/20 season are Nick Ballamy (Head's 2009–2014) and Steve Crosby (School 2006–2009).

Anyone who is interested in playing for the LOBFC please email: [mrlobfc@gmail.com](mailto:mrlobfc@gmail.com)



## High Fives!

This has been another solid season for the OLs with the player base gradually increasing and some excellent young OLs coming to the fore.

In April, Ashley Lumbar (Manor 2002–2007) and Emily Scoones were successful in reaching the final of the Ladies' Nationals, only losing in a close-fought match in three games to a very strong pairing. Earlier in the season George Campbell (Gibbs' 1992–1997) reached the semi-final of the Kinnaird Cup, a feat that only Nigel Cox and George himself (a finalist in 2013) have achieved before.

Congratulations go to Nigel Cox (Field's 1958–1963), who was awarded a lifetime achievement award for his services to the game at the Eton Fives Association annual dinner. Those who know Nigel will appreciate this award is thoroughly deserved – we all owe Nigel a debt of gratitude for his efforts to promote the game. Nigel re-founded the Lancing Fives Club in the 1960s and ran it successfully for many years.

**\*\*SAVE THE DATE\*\***

Advance notice that the Lancing Weekend 2019 is set for 31 August and 1 September, with a new dinner venue for this year. The hope is to get 16 pairs each day – this is an always enjoyable event and we would welcome anyone who would be interested in joining us. For more information please contact Matthew Beard (Sanderson's 1976–1980): [matthew.beard@clarionhg.com](mailto:matthew.beard@clarionhg.com)



Nigel Cox

## Old Lancing Rifle Club

The Old Lancing Rifle Club, based at Bisley in Surrey, has successfully renewed its Home Office approval this year. With support from the OL Club and additional contributions in time and effort from our active members, we've been able to nurture talent among newer OL recruits. This practical assistance includes loan of our competitive equipment and financial sponsorship of those still in full-time education. Two of our newer members are rising stars: Jacob Parsons (Head's 2013–2017) who made the NRA (UK) team tour to the Channel Islands; and Russell Woodger (Head's 2013–2018) who sailed into the Queen's Final at the last Imperial Meeting.

OLRC representatives at the Long Range World Championships in New Zealand included our President, Philip Harrison (Head's 1960–1965), who retired from his long-held position as General Secretary of ICFRA; here's Phil in one of his last official engagements at the Under 25s prize-giving dinner.

**Andrew Morley**



## OL Squash

Lancing OL Squash Club is on the hunt for new squad members: if you're a soon-to-be leaver, recent leaver, or not-so-recent leaver and fancy some competitive squash, please get in touch with Tom Maberly: [maberlytom@gmail.com](mailto:maberlytom@gmail.com)

In 2020 the Squash Club will be re-instating the annual Founder's Day fixture between the OLs and the College, so if you don't fancy the London-based Londonderry Cup competition then get in touch, as we'll be hoping to gather as many players as possible to make it a fun and social day up at the College!

More squash news to come as we begin our 2019/2020 Londonderry campaign in November, on the hunt for another win!

**Tom Maberly**

# We remember the following OLs

## David Beresford Edwards (Second's 1959–1963)

It is with deep regret and sadness that the family of David Beresford Edwards announce his sudden death on 25 April 2019. David attended Lancing College from 1959–1963, where he was in Second's House. David worked for many years as a Town Planner for Chester City Council and shortly after his retirement moved to Northern Ireland so he could be near his daughter and her family. He will be greatly missed by all members of his family both in the UK, New Zealand and Australia.



## John Hughes (Head's 1954–1957)

One supposes that each generation of OLs would argue that their particular time at Lancing could be singled out as the Golden Era.

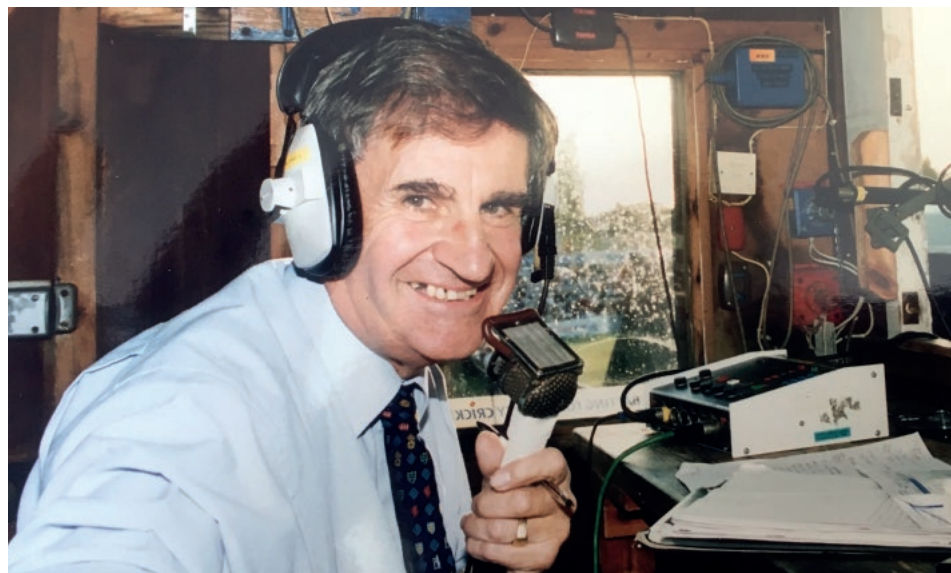
John was an exceptional sportsman, a huge sport fanatic, and this passion endured from early childhood, and won him School Colours at cricket, football, Eton fives and numerous House colours. At Lancing, Ken Shearwood asked John's class to write a newspaper column on a fictitious football match. John's essay was the best Ken had ever marked. He was about to read it out to the class, when John held up a finger and asked if he could do it. John read slowly at first but built up to an exciting crescendo: 'MacVoy passed to their winger, Farlane, who shimmied past two defenders and crossed to Fredericks, who ...'. John acted out every pass with enthusiasm and passion, and the whole class erupted when the goal was finally scored.

He was encouraged on his journalistic career in which he was an absolute natural. Starting with the Worthing Herald, his enthusiasm and success prompted him to become a prominent sports journalist on the radio, television and newsprint. His career took him to Rhodesia, where his wife Pat joined him with their daughter, Sally. There, he worked as a sports editor on the morning newspaper. This was followed by a move to Plymouth, where he worked for Westward television, then on to Southampton, plus anywhere else that had a story to tell.

To John, all the world was a stage, as long as it was staged on a playing field.

Sadly he had a severe heart attack in 2007, and spent many years convalescing with the help of Pat, his devoted wife of 57 years. He leaves a daughter Sally, a son Simon, and two grandchildren Katie and Jack, much loved by all.

Obituaries are always difficult to write because of the individual's sense of loss; however, in John's case this would be a disservice to him as his enthusiasm for life was infectious and inspirational, and that is how we should honour him.



## Richard Evans Gale (Head's 1948–1953)

Richard, born 17 September 1934 in Horndean, Hampshire, always remembered his years at Lancing very fondly. They were followed by National Service, three years with the Royal Hampshire Regiment on the Gold Coast, West Africa, after which he remained in the Territorial Army.

He then worked for Mobil Oil in London where he met Elisabeth. They married in 1960 and were married for 52 very happy years, and had three children, Nicky, Cathy and Richard.

In 1961 Richard joined the family brewing business, Gales of Horndean. His brewery training started with a regional brewery in Norfolk. By coincidence Elisabeth's father, Sir Alan Walker, was the then chairman of Bass, cementing two brewing families. Richard was a great supporter of the Brewers' Society, was a JP in Portsmouth and – after retirement – a steward at the Bath and West Show.

He died peacefully but unexpectedly on 11 December 2018.



**Charles Howe**  
(Olds 1949–1953)  
3 May 2019



We were very sorry to hear about the death of Charles, a committed OL who attended many events and played for and supported the OL Football and Cricket teams for many years. We will be publishing a full obituary in the next edition of *The Quad*.

**Andrew Johnston**  
(Sanderson's 1968–1973)  
31 March 2019



We were saddened to learn of Andrew's death from his widow Jane. Andrew loved Lancing and will be remembered fondly for his generosity towards his old school.

**John Bell**  
(Sanderson's 1945–1950 &  
Common Room 1960–1992)  
25 May 2019



John will be known to many as both an OL and a longstanding member of the Common Room including his time as House Master of Gibbs' between 1968 to 1985. There will be a Memorial Service at Lancing for John on Saturday 16 November 2019. Full details will be sent nearer the time.

### We also remember these OLs:

Name	House & Years	Date of passing
David Hugh FitzWilliam-Lay	Field's 1945–1950	7 June 2019
Nicholas Charles Andrews	Field's 1975–1980	24 January 2019
Nicholas John Wiles	Olds 1958–1962	20 November 2018
Michael Malcolm Warrack	Second's 1948–1952	8 November 2018
Bernard Herbert Vincent Brown	Sanderson's 1940–1945	September 2018

Wherever possible, full obituaries are published on the OL Club website [www.oldlancingclub.com](http://www.oldlancingclub.com), or in the next edition of *The Quad*.

# Over 60s Spring Lunch

We held the Over 60s Spring Lunch in the fine surroundings of the Reform Club. Many OLs gathered together to hear Dr Harry Brünjes speak in one of his last engagements as Chairman of the Governing Body. Harry took over as Chair in 2009 and the school has grown considerably in his time, to well over 1,000 pupils in the Lancing family today, with its two affiliated prep schools. He has been a supreme advocate for the College all over Sussex, London and indeed the world; he has spread the Lancing word everywhere from Hong Kong to New York. Harry has made sure that the College has invested properly during

his tenure and millions have been spent on the campus to create those important first impressions. As the Head Master Dominic Oliver said: 'Fundamentally, the school is a place in very good heart on his watch'.

We also remembered another Lancing legend who (unbelievably) was celebrating his 80<sup>th</sup> birthday, the ever youthful Nick Evans (Sanderson's 1953–1957).

Our next lunch will be on Thursday 26 September at the Athenaeum Club in London and the guest speaker will be Nick Triggs (Olds 1972–1976).



Dr Harry Brünjes



Quentin, David and Andrew Lumsden



James Dixon



Tony Long and Guy Bigland



Graham Robinson and Jonathan Meyrick



Nigel Payne



Campbell Pulley and Angus Ross



Tony Singleton, Sue Holt and Quentin Lumsden



Mark Rusby and Tony Long



Phil Cook, John Ford, Nigel Cox and Peter Robinson



Nicholas Hopkins and James Partridge

# The 2019 Leavers' Ball



Welcome to the 2019 leavers who have now become OLs, after their last day at the College on Friday 28 June. After an emotional leavers' service in Chapel in the afternoon, it was fantastic to celebrate with the newest OLs, parents and staff together at the Leavers' Ball in the evening. With the sun setting over the Chapel Lawns, it was the perfect atmosphere to celebrate their time at Lancing. We look forward to welcoming them to their first event as OLs on 12 September at the Young OLs Drinks in London. We are extremely grateful to all those who helped make this such a memorable evening, in particular the OL Club who provided the drinks reception, the St Nicolas Association who provided the amazing fireworks display and Chris Woodley from the Flower Stand Hove, for the flowers for the tables.

## Forthcoming Events for OLs & Parents

Event	Venue	Date
LOBFC Club Day	Lancing College	1 September
OL Golf Society - Autumn Meeting	West Sussex Golf Club	5 September
St Nic's Hog Roast	Lancing College	7 September
Young OLs Drinks	Tattershall Castle, London	12 September
Friends of Lancing Chapel Annual Festival	Lancing College	14 September
Over 60s Autumn Lunch Guest Speaker - Nick Triggs (Olds 1972–1976)	The Athenaeum, London	26 September
Fifty Year Reunion for OLs who started Lancing in 1969	Lancing College	28 September
San Francisco Reunion	San Francisco	8 October
New York Reunion	New York	10 October
Memorial Service for John Bell (Sanderson's 1945–1950 and Common Room 1960–1992)	Lancing College	16 November
Foundations Campaign Event Guest Speaker - Ted Maidment (Common Room 1965–1982)	London	19 November
Head Master's Lecture Guest Speaker - Oliver Soden (Teme 2003–2008)	Lancing College	21 November
St Nic's Christmas Wreath-Making Workshop	Lancing College	7 December
The OL Club Carol Service and Christmas Party	Chelsea Old Church, London	16 December

For more information about any of these events, please contact Alexandra Nagy: [anagy@lancing.org.uk](mailto:anagy@lancing.org.uk)

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