

# The Quad

LANCING COLLEGE MAGAZINE

Advent Term  
2018







# Lancing College

Senior School & Sixth Form

## Welcome

Reunions, memorial celebrations of much-loved staff, and even a Presidential visit have been among the many highlights of a rich Lancing diet this term. The light, laughter and sheer joy of Christmas festivities are now upon us and, as ever, a packed-full edition of *The Quad* gives a chance to enjoy the feasts of energetic activity undertaken at Lancing over the term. As these pages demonstrate, it has been a remarkably full and enjoyable 13 weeks.

Our first weekend seems a long way behind us, but the footsore efforts of the walk for Malawi kick-started a phenomenal fundraising term: everyone in the community can be proud that we have raised over £20,000 (and counting) since the beginning of term for a cause so important to Lancing life. The students in Saints', our new co-ed House, made an impressively strong showing there as they have done in every element of College life throughout the term: a redoubtable and fresh identity has already formed around them.

The intellectual and creative capacity of the College has shown itself in splendid form this term. You can read in these pages about the expansion in the variety, location and sheer number of drama productions. We have been taking an unfettered delight in music too, be that exhilarating orchestral challenges, the raw force of the House blues band at the Second's reunion (faced with a veritable wall of brass players, one OL commented that they didn't have that many trumpets in the school in his day, let alone one House), or the exquisite beauties of the Carol services. The fact that the school has 19 former pupils currently studying at prestigious universities and conservatoires is a testament both to their talent and the enthusiastic and expert guidance Lancing musicians are offered at every turn. In his 41 years at the College Neil Cox has, of course, played a key role in this nurturing and support: enjoy the valedictions and celebrations.

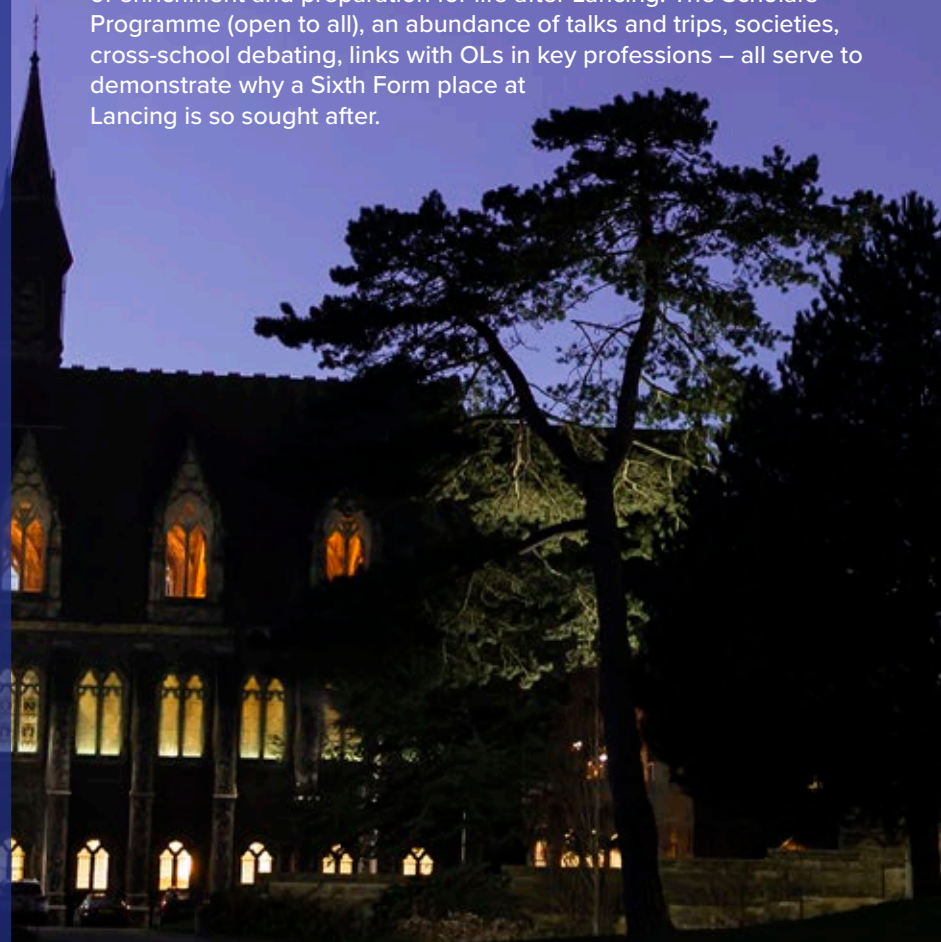
Students have been savouring enhancements in our programmes of enrichment and preparation for life after Lancing. The Scholars' Programme (open to all), an abundance of talks and trips, societies, cross-school debating, links with OLs in key professions – all serve to demonstrate why a Sixth Form place at Lancing is so sought after.

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**COVER:**  
Neil Cox and the Lancing College Choir

**THIS PAGE:**  
Advent Eve, 30 November 2018





There is a renewed emphasis and a burgeoning interest in looking to university and college opportunities beyond the UK too, and Lucy Freeland writes here in her capacity as guide to those considering options for undergraduate study overseas.

It is almost exactly a year since the launch of our Foundationers Campaign. We aim to raise £3m to support 25 young people from disadvantaged backgrounds and in this first year significant progress has been made: we have received over £2m in donations and pledges. I am delighted that the school is now home to seven Foundationers and that all are playing an active part in College life. That this is happening is only possible through the generosity of the wider Lancing community, and all who are supporting this exciting and important work have my grateful thanks. Your giving really is changing lives in remarkable and exciting ways.

With best wishes for a very Merry Christmas and a Happy New Year,



A stylized, handwritten signature of Dominic Oliver in white ink, positioned above his name and title.

**Dominic Oliver**  
Head Master

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# College News

## Welcome to New Staff

A very warm welcome to our new staff who joined the College at the start of the new academic year.

New staff members include **Karen Andrew** as Head of Academic PE; **Gianlorenzo Costarella**, Teacher of French and Spanish; **Jordan Roberts**, Teacher of Mathematics; **Siobhan Airey**, Graduate Assistant (Sport) and Assistant Housemistress, Handford House; and **Allie Kirk**, Matron, Saints' House.

Head Master Dominic Oliver reiterated how vital high quality teachers are: 'The commitment of staff extends well beyond the classroom into academic clinics, one-to-one support, House tutoring and also participating in our extensive range of co-curricular activities. Pupils and parents alike frequently tell us about the positive and lifelong impact Lancing staff have had.'

Other staff updates include:

- **Kelly Edwards**, former Head of Girls' Games and current Manor House Housemistress, is promoted to Assistant Director of Sport
- **Chris Eustace** (Assistant Head - Co-curricular) takes over CCF
- **Michelle Porter** (Teacher of Physics) is in charge of Lancing's Duke of Edinburgh's Award programme.



## Saints' House opens its Doors

Some 25 girls and boys have just joined Saints', the first and only co-educational Day House at Lancing College. The House welcomes pupils across all year groups and offers a unique experience. The founding Housemistress, Sue Lawrence, Assistant Housemaster, Nicholas Beeby, and their team have a huge enthusiasm for Saints' House and the wellbeing of every member.

Saints' boasts an array of newly-constructed work areas, a new common room and a friendly dining area where students are welcomed and encouraged to socialise together. Uniquely, Saints' students are allocated to a 'family': a group of students of all ages, both boys and girls, who meet for breakfasts and social occasions, helping and encouraging a harmonious and happy environment in this friendly House.

Saints' House is about unity. Boys and girls have the opportunity to socialise in mixed common areas and form friendships and bonds. These friendships, whilst demystifying the opposite gender, will help prepare students for later life, ready for university and the wider world after the College.



## The Significance of Remembrance Sunday

The nature of war is hardly comprehensible to us students, as we only encounter it on the pages of history textbooks. We think of war as something abstract and can't imagine what it would be like for people of our age to go out to the battlefield with a rifle in their hands. Yet just 100 years ago it was the cruel reality for students all over the country, including those at Lancing.

The total number of OLs who wore a military uniform during the Great War was 820; of those, 163 were killed as the direct result of war. Forty-one were Colonels and four achieved the rank of General. The loss of these young men was a personal grief to boys in the school. The then-Head Master used to read out the names of those who died but at some point he had to stop because it became unbearable. It is glorious to demonstrate bravery in combat yet there is no denial that their families would rather have them alive than to be left with a medal and a black and white picture.

Lancing students supported the war effort outside the battlefield too. Boys gave up their holidays and time in order to work on the school's harvest camps – a necessity due to food shortages. Most meals were meatless and porridge was by far the most common food. Students who didn't work on the fields volunteered to help elsewhere. Shoreham Airport, situated next to the College, was used for military purposes and was targeted by the Germans. The Chapel, which could be seen from a considerable distance, was also an easy target, so two planes were used especially to guard it day and night.



As Father Richard rightly said, wearing a poppy for Remembrance is not about heroes. It is about preserving lives at all costs, lives of people like us, young and full of excitement for the future. A future that is made of opportunities and is built upon liberty. The boys who fought in the First World War contributed to that future, to our future: to ensure that their efforts count, it is important that we do our best to preserve it.

**Oleg Sergienko, Lower Sixth**



## Commissioning of the Prefects 2018/19

Sunday 9 September marked the first Chapel service of the new school year, a full Eucharist to welcome parents and pupils to the start of a new academic year. The service was followed by the Commissioning of the Prefects and Heads of School: this is when the Upper Sixth pupils who have been selected to be Prefects for the year ahead are formally announced and presented to the entire school community. This year we congratulate new Prefects:

**Mary Banfield, Serena Birch Reynardson, Christopher Brooks, Lydia Brown, Elian Carniel, Tim Clifford, Gus Cloney, Olivia Davies, Harry Fisher, Sarah Gurtler, Punn Punn Ittiravivong, Savannah Knatchbull, Antony Lau, Ivan Leggett, John-Paul MacDonald, Sophie Millward-Sadler, Bupi Mwangulube, Laura Partridge, Jossie Padgett, Ella Preston, Sebastian Slade, Daryna Tryndiuk and Sophie Williams.**

In recognition of the particular responsibilities placed on the Heads of School, this year we have selected a quartet: **Lydia Brown, Elian Carniel, Punn Punn Ittiravivong and Sophie Williams.**

Commenting on the role and responsibilities held by Prefects and Heads of School, Mrs Hilary Dugdale, Senior Deputy Head, writes: 'A small number of Sixth Formers are chosen to be Prefects every year in recognition of their qualities of leadership, integrity and diligence. They are appointed by the Head Master in the final half term of the Lower Sixth year and then confirmed as fully-fledged Prefects in their commissioning in the first whole-school Eucharist of term.'



## Extending the Range of GCSE Subjects on offer

Choosing the right GCSE subjects is a critical moment in our pupils' education. At Lancing we believe in continually improving the subject choice offered to the pupils: a wide, modern and varied curriculum is essential, to enable them to try everything and discover where their strengths lie. This diversity has huge advantages for developing personal interests as well as opening up ideas for future career options.

From this academic year the programme has been further enhanced with the addition of two subjects, bringing the total number of GCSE subjects on offer to 21.

### GCSE Art Photography

GCSE Art Photography is an exciting new venture for the Art School and its students. The course aims to prepare our GCSE students who have already decided to pursue Photography at Pre-U level, as well as introducing photographic skills to those students who wish to broaden their studies at GCSE and keep their options open for later. The course will prepare students for university study in a wide range of subjects including: Photography, Architecture, Graphic Design, Product Design, Fashion Design, Film and Television.

### GCSE Design and Technology – Engineering

Precision engineering surrounds us in our everyday lives, from the digital technology in our pockets to the buildings we live in and the ways in which the food we eat is produced. GCSE Engineering is designed to reflect upon this, through both theoretical and hands-on technical skills. It will particularly appeal to those who enjoy being creative, with an affinity for functional design. It will also appeal to students who enjoy the Sciences and want to apply their learning in a practical, problem-solving environment. It is expected that these students will continue studying Maths and one of the Sciences at A Level, and a similar combination at university.

Our Prefects represent the College during formal occasions – for example when visiting other schools – or in 'front of house' roles when welcoming parents and new pupils. Much of the role is pretty quotidian: queue management of the Dining Hall, getting the school in and out of Chapel, or being on the door for plays and concerts. As a group they are also a conduit between the pupils and senior management, and most particularly the Head Master and the Senior Deputy Head. They meet weekly with the senior staff and discuss the life of the school in a very full way, and this productive and open discussion is one of the most important aspects of their role. The Heads of School also meet with the Head Master every Saturday morning, so they very much have his ear.'

Lydia speaks about her role as Head of School and the part Prefects play in the school: 'We might have extra roles within ceremonies or special occasions, yet the majority of the role tends to be slightly less visible, to help the school run smoothly and make it the best possible place for the whole school community.'

Elian says: 'I was extremely grateful and honoured to be given this role, and I hope to give back to the school which has nurtured me over the past years.'

Sophie adds: 'What I like most about the role is the opportunity to be the link between the student body and senior staff: it is a job that requires the ability to reason on behalf of two different sides.'



## Peer Support Scheme in its 16th Year

The Peer Supporter Scheme has been a part of Lancing for over 15 years; it is run by students for students and represents a vital part of the pastoral care and support structures of the College. There are currently 37 students in the scheme across the Lower and Upper Sixth Forms and from all Day and Boarding Houses.

The training involves over 20 hours with the school counsellor, Ms Jacqui Painter. There is a particular emphasis on confidentiality, as we understand that some things are personal and private and they need to be kept that way.

There are representatives from different countries and backgrounds, who have joined the school at different ages and stages; This makes them perfectly conscious of what it means to be a student at Lancing, and more approachable than perhaps a member of staff. They are a first port of call when a listening ear is needed, and are able to refer to more detailed help if needed. The issues they mainly deal with include friendships, loneliness, settling in, family issues, challenges of studying and living in a second language and anxiety. Or sometimes another student just needs a chat!

*'One of the reasons I chose Lancing was its warm and friendly atmosphere and the excellent pastoral support system. I'm so pleased to be a Peer Supporter: being a teenager in the 21st century can be challenging and I really hope that I can provide support to other students if needed.'*

**Connie Winn-Taylor, Lower Sixth**

*'It has been interesting to find out what younger year groups know about the Peer Supporters. I particularly enjoyed getting involved in PSHE sessions with the Third and Fourth Forms.'*

**Amelia Davis, Lower Sixth**



## Pupils Choose Respect on Anti-Bullying Week

Mutual respect and kindness are things we care about and aspire to at Lancing, and this year's Anti-Bullying Week was a further, inspiring way to reflect on how to build care, support, respect and resilience and how to tackle prejudice, fear, bullying and isolation.

This year's theme *Choose Respect* was celebrated by holding a range of events, including PSHE sessions for pupils and parents. The Peer Supporters took a key role, organising acts of kindness and celebrating the 'unsung heroes' in our midst. An odd sock day reflected respecting difference in a light-hearted way.

*'We organised tea parties for the Third and Fourth Forms, where we discussed the idea of respect. We all got to know each other better and find out more about what respect means. For National Kindness Day we all paired up to do a random act of kindness for one another; a lovely chance to do a nice gesture for someone in another year group.'*

**Katie Thornton, Lower Sixth**

*'During Anti-Bullying Week in our House we printed each student's name on small slips of paper. The slips were picked at random by other members of the House who wrote a kind comment about that student, and left it on their desk alongside a cupcake.'*

**Pomme Jivavichakul, Lower Sixth**

*'During Anti-Bullying Week in our House we emphasised showing respect for the wider community. All year groups in the House got involved: the Third Form baked cakes for the House staff, while the other year groups gifted chocolate with thank you messages to other staff members in the school. We recognised how hard the House staff work, yet they often go unnoticed; this was an opportunity to give a little back and show our support and respect for them. We also gave cupcakes to every member of the House to support the idea of kindness.'*

**Freddie Maude, Nat Oliver & Jonathan Williams, Lower Sixth**





# Rafi's American Odyssey

It's been a busy time for me as BBC Radio 2 *Young Chorister of the Year*, performing and recording up and down the country. The highlight of my year has definitely been my two trips to the United States.

In July I was invited to perform with the world-famous Boston Symphony Orchestra at the Tanglewood Festival in Massachusetts. I was asked to sing the treble solo from *Chichester Psalms*, a piece that the renowned American composer Leonard Bernstein had written for Chichester Cathedral in the 1960s. As I had been Head Chorister at Chichester until recently, I suppose I was the obvious choice to sing the piece as part of the composer's centenary.

The rehearsals for the concert itself took place in the open air Koussevitsky Music Shed, where the actual concert was to be held. It is an enormous venue that holds an audience of over 5,000 people. To my astonishment, when the big day came, it was not only the audience in the Music Shed, but thousands more people on the Tanglewood Lawns who had come to hear the concert. It was also broadcast live on Boston NWR radio, so my dad was able to tune in at home three thousand miles away.

My debut CD *Refiner's Fire* was also launched in July. This was a collection of many of the signature pieces I had sung as a chorister, including six duets with Young Girl Chorister of the Year, Ischia Gooda. You can listen to samples of these on: [rafibellamyplaiice.bandcamp.com/](http://rafibellamyplaiice.bandcamp.com/)



I attended school for the first two weeks of Autumn Term but then, with the Head Master's blessing, I was back on the plane to the USA, this time to the North West, where I had been cast as the young boy Miles in Seattle Opera's new production of Benjamin Britten's *The Turn of the Screw*. This was to be my debut as an opera singer!

For four weeks we rehearsed in a huge industrial space inside the Seattle Opera rehearsal studio.

The working days were long: music coaching; musical and stage rehearsals; costume fittings; and interviews. I am on stage a lot during the production so there was also a lot of 'blocking' to learn, the actual moves you make on stage.

*The Turn of the Screw* has a small cast of six singers. During rehearsals I really got to understand what it is to work with an ensemble. I realised my training as a chorister had helped me to develop the same level of professionalism as my colleagues in the cast.



I got on particularly well with Soraya Mafi who plays my sister Flora in the opera and with Ben Bliss who plays my ghostly corrupter Peter Quint. I also really liked the director Peter Kazaras. He taught me an enormous amount about stagecraft, and I needed all the advice I could get to act on the expansive Seattle opera stage, a bit different in scale to Cherry Hall!

The role of Miles was shared between me and a young American singer, Forest Wu, with whom I got on incredibly well. Having shared this unique experience, I think we will always be friends.

Finally, with a week to go, we were ready to move into the opera house itself which is called McCaw Hall. Americans go in for Halloween big time, which is why they had decided to stage this show in October. Everywhere is decked out in purple and orange, with scary mannequins, spooks and spiderwebs in many of the driveways. There was a creepy sign on the door to greet me when I reached my dressing room!

*The Turn of the Screw* is much more than a ghost story. It is based on a novella by the American writer Henry James, but it is set in a spooky country house in England where a brother



and sister are sent to be looked after by a rather unstable governess. She soon discovers the children are being possessed by ghosts, former employees of the house. The opera tackles very disturbing modern issues concerning the nature of evil. It is a very adult story, but I enjoyed exploring the darkness of its themes, and was even called upon to speak about it at length at one of the post-performance talks.

I sang the première and three further performances of *The Turn of the Screw*, including the last night. The first night was a very glitzy occasion with my grandparents, parents, my sister Nicole, my godfather and my uncle and cousin all in attendance. The atmosphere was electrifying, with everyone really at the top of their game.

I kept the ending of the opera secret from my family (except from my mum who was at all the rehearsals) right up until the first night. A body double takes my place in the final moments of Miles' death scene, and I have to race round backstage, on 'the ghost highway' as we called it, to appear as my own ghost, dressed now like Peter Quint, leaning on a plinth, completely still, but delivered on stage by a moving track. It was the eeriest moment in the whole show and a brilliant ending in my opinion. My bow at the end was greeted with a standing ovation which completely took me by surprise!

I know that I am very lucky to have been involved in such a successful show so early in my career. The whole Seattle Opera adventure has been a unique learning opportunity for me, and a very fitting way to cap my time as Chorister of the Year.

**Rafi Bellamy Plaiice, Fourth Form**



# Trips & Visits

## Art Trip to Paris

During the October Half Term the Art students travelled to Paris to visit a number of art exhibitions to complement their studies.

In the Museum of Modern Art the students took inspiration and made some observational drawings on the range of works that linked to their personal investigations. A visit to the Palais de Tokyo to see the *On Air* exhibition provided further inspiration, and it was followed by a river cruise to enjoy the numerous landmarks of the city.

At the Pompidou Centre the students saw the work of Maya Dunietz in the *Thicket* exhibition as well as the work of Franz West. A trip to Musée de l'Orangerie gave an opportunity to see *The set of the Orangerie* and *Contemporary counterpoint*, featuring the work of Claude Monet.

An amazing trip which helped the students gain inspiration and influence from all the impressive work they saw, as well as enjoy each other's company.

**Jossie Padgett and Julia Richardson (Sixth Form)**



## Scuba Diving in Croatia

A week of discovery both above and below water was enjoyed by 16 students from across all year groups. The scuba diving courses were aimed at different ranges of experience, from novice to 'specialist' certificates.

Highlights of the week included the chance sighting of a cuttlefish and an octopus; a wonderful boat dive into 'Heaven's Gate', a cave inhabited by bats, where everyone had the chance to put their new skills to the test; and a tour of Pula and its magnificent Roman amphitheatre, the Temple of Augustus and the Arch of the Sergii.

It was certainly a very entertaining week filled with learning, laughs, games and giggles. Some of the Lancing 'awards' given included 'Most Improved Diver' to Gary Guo and 'Veteran Divers' to Tobias Roworth and Sebastian Hall.

**Chris Mole, Teacher of PE**





## Sixth Form Linguists visit Languages Live

In November some of our budding Sixth Form linguists attended the Language Show in London. They had a fabulous day exploring the various exhibitor stands, as well as attending seminars on linguistics and taster lessons in Russian and Korean. Some of our students were even lucky enough to meet the polyglot Alex Rawlings, who was voted Britain's most multilingual student. He gave a fascinating talk on language acquisition and the challenges of living in an English-dominated world. At the end of a very informative day, the students came back with an array of language-related goody bags and... beaucoup d'inspiration!

**Laura Fryer, Assistant Head of Modern Languages**



## DofE explores Ashdown Forest

In October the Fifth Form undertook their Silver DofE practice expedition in the Ashdown Forest. In the lead-up to the expedition, we planned our route as a team, which included selecting check points, calculating distances, providing compass bearings and mapping out our routes on digital mapping software. On the day of the expedition we carried out a kit check before setting off from school in a minibus to our campsite. We camped overnight, cooking our own meals and setting up the tents. The following day we set off on our walk, taking turns to navigate our way as a team. After setting up camp at a second campsite, we continued our walk the following morning. Our aim was to see who uses the surrounding footpaths and why, and we carried out our research by speaking to anyone that we bumped into and asked their opinion of the quality of the West Sussex footpaths. It was a very useful exercise and an informative experience.

**Abby Hunt, Fifth Form**



## Fifth Form Geographers visit Morocco

*'More than ever we need the geographer's skills and foresight to help us learn about the planet – how we use it and how we abuse it.'*

This quote by Michael Palin sums up the importance of understanding what is happening around the world. What better way than to experience six days in a country so contrasting in all its aspects? The smile and entrepreneurship of the Arabs, the friendliness of Africa, the reliability and consistency of the Berber, and a touch of 'je ne sais quoi' and sophistication from the French, combined with the magnificence of the Atlas massif and the old town of Marrakech to create a memorable week.

We looked at how it's possible to make a sustainable living in such an amazing but contrasting environment, especially in the Atlas Mountains – stunningly beautiful but very harsh. How they live was experienced on foot and by meeting the local people, by experiencing the smells, the sounds, the tastes and the views.

**Chris Foster, Head of Geography**



## Football Tour with the Class of '92

During the October Half Term the Lancing footballers went on a four-day tour to Manchester. It was a memorable trip that included training with football legends Paul Scholes and Gary Neville, attending a Premiership fixture, football psychology lessons and even fitness and yoga sessions. It was a fantastic learning experience for all the students involved.





# Malawi Expedition 2018

This year's expedition was the College's 18<sup>th</sup> visit to Malawi. Here are some reflections from staff and students:

**Head Master Dominic Oliver** writes: 'I had the huge privilege to be able to spend 10 days in Malawi in the first days of the summer break. The expeditioners were there for nearly five weeks on a trip superbly organised by Mr Smith. My arrival was designed as a surprise for the students and so it was – one or two apparently thought they were hallucinating when I arrived in the middle of their campsites.'

I have many wonderful memories from those ten days, but two stand out. First, the opportunity to reconnect at the chalkface with the Lancing students: I found it inspiring to help them repaint part of a hospital that the College helped to build. I enjoyed the day-to-day camaraderie: putting up tents, telling silly stories, swatting the potentially lethal tsetse flies and spending hours in a hot, crowded bus, even if our tastes in music (and group singing...) don't quite coincide. I saw abject poverty – and love and care – in the Open Arms orphanage

and in turn saw our students react with compassion, warmth and a practical desire to "get stuck in". All this and a great deal more reminded me just what a cracking bunch Lancing pupils are.

Another compelling impression was made by the concrete nature of the College connection to the country of Malawi: at its most extreme, for example, our support is a part of a network that enables the very survival of babies and toddlers who, but for the Open Arms orphanage, would have no food or shelter. The funds we raise are literally a matter of life and death.'

**Matt Smith** writes: 'This is a trip that breeds resilience and tolerance, enables relationships to be formed, sustained, in some cases perhaps rekindled. I hope it will have given the students a yearning to travel – maybe back to Malawi, maybe elsewhere; an expanding of horizons. It will have had an effect now and in the weeks and months to come.'

**Seb Slade:** 'Overall my reflections following the trip have been of value and thanks. The value of both what and who I have in my life. Seeing and living among the Malawian people, in particular the Rose's House boys, was incredible. I've never before been given the opportunity to get to know people from other countries, other than fellow pupils, quite so personally, and been able to talk to them about their lives. I am extremely thankful for the experience. Travelling to completely different parts of the world is something I have always wanted to do.'



**Ted Farr:** 'The time I spent out there allowed me to think about many things in my personal life, and the things I saw have changed my perspective on many aspects of life, especially appreciation for what I have. It also helped me confirm and reinforce my desire to study medicine and become a doctor as my chosen career path. The charitable work the group did made me realise how enjoyable helping people is and I would like to help others for the rest of my life.'

**Becca Leeland:** 'Malawi came at a perfect time for me, not only in that it was a beautiful close to my time at Lancing, but it also helped me come to the wonderful realisation that university and exam results aren't everything. My

decision to take a gap year originally terrified me because I thought I was going to end up being left behind, but Malawi gave me the slightest glimpse of the rest of the world, and now the plans I have for the rest of the year don't terrify me. I couldn't be more excited for them, and I don't see my results as my unavoidable defining feature.'



**Will Honychurch:** 'The trip was unlike anything else I had experienced in my life. I feel blessed to have been able to go, and see the country as I have, to have met all the amazing people I was able to meet, and to be able to share it with the people that were there with me. I am so grateful for the opportunity, and Malawi will have a place in my heart forever.'

**Gus Cloney:** 'Looking back on the trip, after assimilating back into English life, I'd realised how much of an impact the country had made on me. It was a wonderful journey that will forever stay with me. If there was one thing that I significantly remember being the most impactful, it'd be the people. The Malawian people wherever we went were always there smiling, being warm and welcoming.'

**Punn Punn Ittiravivong:** 'Visiting both Open Arms homes was one of the many highlights for me over the course of the trip. By being there I saw how the money that people donated had such a big impact on the children there; a small donation of £3 can buy one month's worth of protein supplements to support good nutrition and growth. Open Arms had opened up my perspective on what we call family and how much I take it for granted, it had also allowed me to really appreciate the unconditional love that my family have given me for many, many years.'



**Max Lovis:** 'My favourite part of the trip was visiting Open Arms in Blantyre. This was where I fully became aware of the needs of the infants and young children. The nurses who care for the children are incredible, I was really impressed with their dedication and happiness as well as their love and care for the children.'

**Mabel Woodley:** 'Parts of the trip such as painting at St Anne's, or helping at Open Arms and Jacaranda, showed the College's association with Malawi: although we hear all about it at school, and we ourselves raise the money (for example through the Malawi Walk), it was absolutely astonishing to see where the money is actually going and seeing it



in use. I felt it was really warming to see how thankful the people of Malawi were, which made me unbelievably proud to be a part of this journey.'



**Serena Birch Reynardson:** 'Words cannot describe how wonderful a place it is. Whilst there I don't think I saw one person without a smile on their face or who didn't welcome us with open arms to their beautiful country. One of the best things about the trip was getting to spend time with the five Rose's House boys, who are such incredible people and who I now consider good friends.'

**Sophie Millward-Sadler:** 'The expedition gave me the chance to get to know people from Lancing that I had never had the opportunity to talk to before, whom I am certain I will be friends with for a long time as we now have the bond of our shared experiences in this country. Most of all, however, the thing that struck me the most was the generosity and kindness of the Malawian people themselves. From the staff of the expedition, to the villagers we encountered who waved at us in the bus, to the coordinators of the various activities we undertook, everyone was caring and considerate; something that made us all reflect on our own treatment of others.'



**Chris Brooks:** 'Whilst staying in Mangochi, we helped out with a local building project and, whilst our skills weren't quite up to those of the locals, it was certainly a rewarding experience. That skill with which the locals had shown us up proved to be even more impressive when looking at the equipment they were using. The fact that they could build these buildings with such little and simple equipment was really eye-opening and showed how much we take for granted in the UK.'

**Lydia Brown:** 'During the trip we saw huge levels of poverty, yet that was always offset with the unconditional kindness of everyone we met. Spending so much time in such a small group meant that all the high points, and the low, were celebrated and commiserated together. We met some incredible people, and to see the way everyone was so grateful that we had visited again, having been there in previous years, really made the expedition feel more than just a trip where you arrive, do a project and then leave: it felt like Lancing has truly helped people and made a real difference, and I feel incredibly fortunate to have been able to be a part of that.'



**Cerys Jones:** 'As Mr Smith said on the morning of our departure from Malawi, some of our most treasured memories from the trip would be those that were not on the itinerary: playing netball on the beach, the many games of Cheat and Irish Snap, and the not-so-tuneful singing whilst we drove around this incredible country. On our last night we were treated to traditional dancers who at the end of the evening, despite never having met us before, hugged us all as we said "Zikomo!" to thank them.'



**Mary Banfield:** 'The expedition has taught me about community, about gratefulness and about taking every opportunity you can. I know that the trip will shape me as I make decisions and choose my future, and I am so thankful for the experience in Malawi. Whether it was being welcomed into a family home in Sani, the wonderful day at Jacaranda children's home, going on safari in Zambia or building in Mangochi, every day was a joy and I will always treasure the memories I made there.'

**Jossie Padgett:** 'I was able to learn a lot about this wonderful country but also a lot about myself and those around me. People on the trip saw me at my best and at my worst, and vice versa, but we've all come away with the most amazing memories and life lessons. I'm so glad I got the opportunity to visit Malawi and I'm grateful for those who shared this eye-opening adventure with me, which showed me that the work that Lancing carries out on the Malawi expeditions has such a positive impact on the communities it reaches.'



**Ella Preston:** 'I saw first-hand the kindness shown to everyone, including people from very different backgrounds. I spoke to many people who were happy to talk freely about their family and their religion to a complete stranger, and I was gifted a small carving from a man who delighted in showing me the story of Noah's ark with his intricate carvings. Malawi is known as the warm heart of Africa, and we can only hope that some of that warmth has come back with us. What this trip has shown me is that sometimes what people need is not the newest, shiniest equipment, but genuine warmth and welcome.'



**Ellen Baker:** 'I feel as though it was a trip that challenged me in more ways than I ever thought it would; the difficulties of experiencing such a vastly different culture have truly helped me strengthen my determination, care for others and awareness of the world. Additionally, the length of the trip was something I both loved and found daunting at times: whilst allowing us to experience so much of Malawi, I also feel like there's so, so much more we haven't seen. It has truly fuelled my desire to travel more across this vast country.'

# English at Lancing

The Lancing College English Department has two aims: to foster a love of reading and writing, and to ensure pupils write, read, speak and listen with a high degree of sophistication. Learning within the Department is designed to support students' work across the curriculum, and to enrich their future personal, scholarly and professional lives.

Lancing's English Department has a long, long tradition of success: we have high standards, and provide pupils with regular personalised feedback, but we also place a strong emphasis on enjoying English. Pupils are provided with manifold co-curricular opportunities to engage with literature and language including theatre trips, creative writing classes, poetry and essay competitions, workshops, reading groups, and literary excursions. In the last couple of years our pupils have competed in the national finals of *Poetry by Heart* and won awards in a number of short story and essay competitions, including the prestigious Thomas Campion English Prize. The English Department is large, intellectually vibrant and

ambitious, and its teachers frequently bring their own research enthusiasms into their teaching. In 2018 over 50% of our pupils achieved a Grade 7 (A Grade) or higher in both the English Language and English Literature IGCSEs; and at A Level around 75% of our pupils routinely achieve a B grade or higher, with around 20% of pupils achieving an A\*. A significant number of our pupils go on to study English at Russell Group universities, and there are currently three OLs in their first or second year at Cambridge, with another graduate of the Lancing English Department in her second year at Hertford College, Oxford.

**Dominic Harman, Head of English**

## OLs reading English at Oxbridge

**Eunice Adeoyo (Handford 2016–2018) in her first year at King's Cambridge:** 'The teachers at Lancing were instrumental during my application for English at Cambridge. I was encouraged to explore the areas of literature I most enjoyed, and challenged to investigate new ones. This gave me an excellent grounding in English and the confidence to talk intelligently and in detail about every question raised during my Cambridge interview. I had in-depth discussions with my English teachers about all the books, plays and poems on my personal statement and I was even encouraged to read and discuss literature in other languages such as the plays and poetry of Bertolt Brecht. The dedication from all the teachers who helped through the process is something I will forever be grateful for. Mr Harman gave up his Sundays to help me prepare for interviews, and several teachers in the English Department helped out with practice interviews. Cambridge is a really wonderful place to study English and I know I would not be here without the guidance of my teachers.'

**Maude Cooper (Sankey's 2012–2017), in her second year at Hertford, Oxford:** 'For me, Lancing was the perfect place to nurture my love of literature. It is in equal parts bizarre and touching how often I revert back to thinking of the texts that I studied there and associating them with particular teachers, times, friends and memories, from Priestley's *An Inspector Calls* at GCSE (brought alive by Mrs Dugdale, who adopted different voices for each role!) to *The Duchess of Malfi* in the Upper Sixth (one of my favourite plays, which I fell in love with at Lancing and, coincidentally had a tutorial on just this morning with Professor Emma Smith).

Lancing's Oxbridge preparation classes gave me the breadth and depth I needed to approach my interview at Hertford College: my joint interview with Mr Harman and Dr Herbert, which ranged from misogyny in early modern drama to homoeroticism in *A Streetcar Named Desire*, was daunting at the time but provided the perfect preparation for the real thing.

English at Lancing prepared me for the type of study that Oxford encourages: chasing personal interests; nurturing a critical eye for detail; and mulling over new ideas with my teachers, who pushed me towards relevant texts. By writing frequent essays with set titles for my A Levels, I began to think quickly and adventurously about how to make well-trodden ground more fertile. The freedom of our coursework allowed me to take two texts that wouldn't necessarily be taken together and explore my own agenda, in the full knowledge that I would be able to discuss this with the teachers if, and when, I needed to. This freedom gave me the confidence to tackle texts on my own terms, sharpening my critical insight, but, more importantly, encouraging me to take my interest in literature to the next degree.'

**Cassandra Neathercoat (Field's 2011–2016) in her second year at Homerton, Cambridge:** 'In retrospect, my love of literature makes my decision to study English at university seem rather obvious, but it was also in no small part due to the encouragement and influence of my teachers at Lancing. Not only were my English classes fun and stimulating, but I had so much help in developing my critical skills and receiving the necessary experience, that it made the whole application process so much less daunting. In particular, I found the advice I received for my ELAT exam\* especially useful, as it seemed like a completely different style of analytical thinking and writing to what I had experienced with my A Levels. I also found the interview practice sessions so beneficial — whilst you can't really 'prepare' for an interview, just being able to experience something similar beforehand made me feel a lot more confident and at ease when the time came. Applying for university is such a memorable and special experience, and I definitely found the preparation I received at Lancing made me enjoy it so much more!'

\*Cassandra sat the Cambridge ELAT with approximately 700 other applicants; her essay was judged the 9<sup>th</sup> best in the entire cohort.



# Stats at a Glance: English at Lancing



4 Oxbridge students  
in the last 3 years

113 pupils have taken  
A Level English Literature  
in the last 4 years

42% of A Level English Literature  
results in the last 4 years were graded **A\*/A**

75% of IGCSE English results  
in the last 4 years were graded **A\*/B**

1 in 4 Sixth Form pupils currently  
studying A Level English Literature

Our *independently calculated* **Value Added** score suggests we **ADD**  
a whole grade (in fact slightly more) to our pupils' GCSE and A Level results

## A Review of *These Mortals* by Players

When I first heard that there was a society at the College dedicated to reading the works of Shakespeare, I was ecstatic! Meeting for two nights every term, the society is committed to reading a History play in the Advent Term, a Tragedy in the Lent Term and a Comedy in the Summer Term. Made up of Sixth Formers passionate about Shakespeare's works, my first meeting was a very memorable one.

The play was *Henry VI Part III*, a great play as it conveys all the exciting events that led up to the end of Henry's reign as a result of his weak kingship. Having not been exposed to many of Shakespeare's Histories, it was a novelty to get my teeth into a play where historical accuracy and artistic licence clash in a spellbinding Shakespearean History.

All the company seemed to love it, and there were strong and convincing readings throughout. Dr Baldock perfectly encapsulated the strong but wicked military commander Lord Clifford who murders Edmund Plantagenet, Earl of Rutland, which was one of the most tense and critical moments in the play.

Poppy Hawkins's characterisation of the title role ensured that Henry's complacent and feeble qualities were conveyed successfully to the rest of the company. This was in stark contrast to Queen Margaret, read by Maddy Willis with such

feeling and vigour that we were left in no doubt who was the real power behind the throne.

Nat Oliver read the parts of Richard, Duke of York and the Earl of Oxford with wholehearted commitment and precision, moving seamlessly between Yorkist magnate and Lancastrian fanatic with clarity, doing both parts justice.

The list of all the marvellous interpretations of the characters by the members of the society could go on but my favourite moment came when Mr Smith, reading the part of the Earl of Warwick, said to Richard of Gloucester, when told to kneel and beg for mercy to King Edward after being captured by the Yorkists: 'I had rather chop this hand off at a blow, and with the other fling it at thy face.' An awesome and ingenious insult spoken passionately by Mr Smith, guaranteeing maximum fear felt by me and, I'm sure, the rest of the readers.

When I discovered that I would be reading the part of a king, I myself was exultant. It was a joy to read King Louis XI of France, and conspire with both Lancastrians and Yorkists in their bid for the ultimate prize: the English crown. A memorable night indeed!

Dante Phillips, Lower Sixth



# Academic Enrichment

## Lancing Mathematicians excel in Statistics

At Lancing we take Mathematics very seriously from the Third Form to the Sixth Form. A team of committed teachers supports and encourages pupils through inspirational lessons and additional clinics.

This term we congratulate Sixth Formers Antony Lau and Karl Li, who produced a number of outstanding pieces of pure mathematical proofs to accompany their work on the Statistics section of A Level in Further Mathematics. The proofs are remarkable in their complexity and the mathematical notation that the two pupils have used is of the kind that would normally only be seen in a top undergraduate.

We spoke to Antony Lau about his interest in Mathematics: **Who or what inspires you to enjoy complex Maths problems?**

*My teacher, Mr Brookes, and also a dear friend of mine inspired me to explore Maths further, by showing me some interesting theorems of number theory and Euclidian geometry.*

**What are you hoping to do after completing your A Levels?**

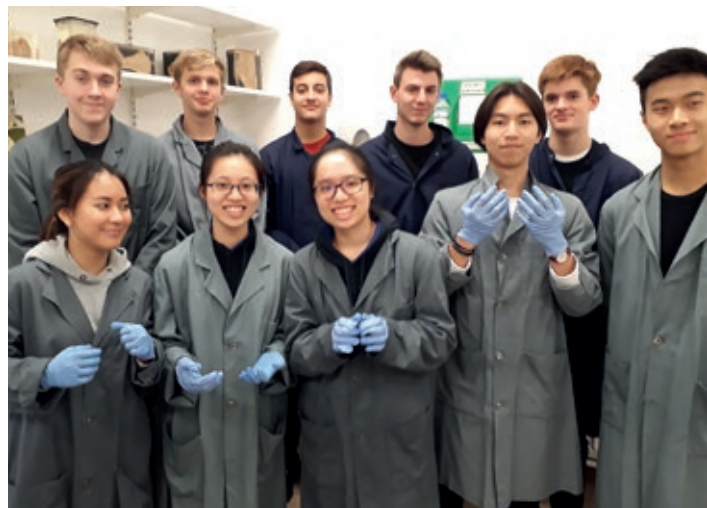
*I hope to get into university and gain a doctorate in Pure Mathematics. In the more distant future I would like to explore teaching as a career.*

## Lancing Medics' Engagements this Term

The College medics enjoyed a busy Advent Term. Amidst the weekly meetings at the College and lectures at the Royal County Sussex Hospital, the Lower Sixth students enjoyed a trip to the Leaf Lab in Eastbourne (pictured) to be given a unique lecture on cadaver prosection. One of the students commented: 'I was really amazed by the human dissection we saw today. I was impressed by how knowledgeable the staff were and how much respect was shown for the body we were working with. It was brilliant to see how all the organs fitted together so neatly and to feel their different textures.'

The Upper Sixth medics were put through Multi-Mini Interview sessions divided in seven stations. The students had three minutes to prepare for each activity by reading a brief summary of what to expect in the next session. The sessions were run by medics from other year groups and involved five-minute interviews, role-play exercises or practical activities. With scenarios to test NHS knowledge, interpersonal skills and problem-solving prowess, the Upper Sixth medics were certainly challenged but, with several of them already having dates set for university interviews, it was an extremely useful experience for all involved.

**Rebecca Webber, Teacher of Biology**

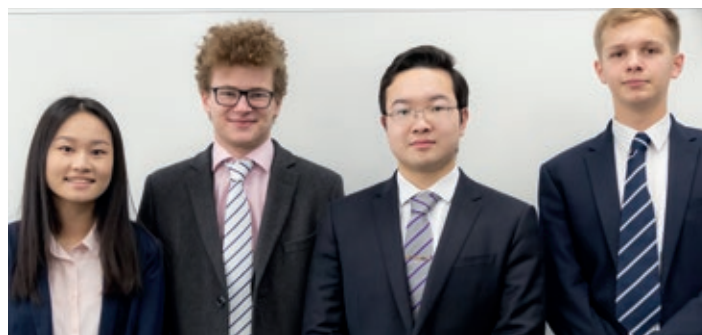


## UKMT Team Challenges

This term over 100 Lancing pupils undertook the Senior Mathematics Challenge. This is a demanding 90-minute paper, sat every year by over 250,000 pupils across the country. We had some excellent results, with 17 pupils getting a Gold Certificate, 20 a Silver and 23 a Bronze.

We also had Monica Chen, Tim Clifford, Karl Li and Jonathan Williams (pictured below) representing the school in the Regional final of the Senior Mathematics Team Challenge here at Lancing in November. The team battled away with past paper questions on a daily basis to prepare for this super event. It was heartening to see our team enjoying the academic challenge that this provided. Our team performed really well, dropping just one question in the first two and a half rounds and eventually coming in sixth place. Pupils can be really proud of their efforts.

**Nigel Brookes, Teacher of Mathematics**



## Economics and Business Challenge

The College's Economics and Business students were presented with the challenge to think carefully about the world's current greatest issues, and to present their findings in an innovative format.

Students of Business were asked to consider the most pressing challenges for businesses in 2019. There was a real variety in the medium of delivery: a *Poem to Nike* by Gray Bryant and a captivating video by Anabel Aschke. The overall winner was Mihail Buzadji with a piece of work which demonstrated depth of thought and a different perspective.

The task for the Economics students was to place themselves in the shoes of the most eminent economic thinkers and give their opinions of the economic landscape in 2018. Entries of note included a sonnet to capitalism by Damian Tang; Jannace Bond's piece of abstract art representing Friedrich Hayek's on the dispersal knowledge; and a musical composition and performance by Brad Ma. The overall joint winners were Libby Trubridge, for a perceptive charcoal drawing representing the debt that President Trump's policies owe to John Maynard Keynes; and Daryna Tryndiuk for an entertaining short story on Karl Marx time travelling to 21st century Sweden.

**Catherine Mole, Head of Economics and Business**

## \*STOP PRESS\* Heresy Project Shortlist

We are delighted to announce this year's *Heresy Project* shortlist. Well done to Nicole Bellamy Plaice, Monica Chen, Ollly Hancock, Poppy Hawkins, Avery Ko, Lohith Konathala, Cecily Moorsom, Yana Murateva, Nat Oliver, Dante Phillips and Aidan Strong.

More news will follow in the next issue of *The Quad*.

## Scholars' Programme

Week in, week out the new academic year has seen the Fifth and Sixth Form Scholars inspired, challenged and engaged by encounters with leading contemporary thinkers and writers, as well as by speakers from within the Common Room sharing their intellectual passions, preoccupations and current research. Over the course of the term Dr Patrick Reade has spoken inspiringly on his godfather Sir Patrick Leigh Fermor's great walk across Europe in the 1930s, written up in the great trilogy beginning with *A Time of Gifts*. Judge Tim Eicke QC has highlighted the critical international legal importance of the European Court of Human Rights on which he sits as the UK's judge. The Revd Canon Dr Mark Pryce, Chaplain to the Queen, poet and former Dean of Corpus Christi, Cambridge has drawn out the beauty and theological preoccupations of R S Thomas' poetry, whilst the writer Adèle Geras has encouraged creative, literary ambition. Dr Arjan Reesink has also shared early access to his newly published work, wittily unravelling the scientific complexities involved in knowing the past in Sherlock Holmes and the Geology of the Cambrian.

Dr Nick Baldock has made a formidable plea for the literary, historical and theological importance of Dorothy L Sayers, whilst Dr Damian Kerney has explored the complex interplay of conflicting perspectives within the renaissance beauty of Orvieto Cathedral. There has been a showing of Carol Reed's classic film noir setting of Graham Greene's *The Third Man*, a Scholars' supper with Roedean, and Robert Pé's Head Master's Lecture has allowed the Scholars to engage with an influential insider's perspective on the difficult politics of Myanmar. Most tellingly, speakers have consistently enthused about the impressively intelligent, discerning and sophisticated discussion generated by the Scholars. As the new year beckons, a new generation of Lancing intellectuals certainly looks set for a very bright future.

Lower Sixth Former Poppy Hawkins wrote about Dr Pryce's talk: 'We learned that R S Thomas was a reclusive Welsh clergyman, whose experience of God was very personal and different from that of other Anglican priests. He thought of God as less visible and more unpredictable and

incomprehensible, a now more commonly held view. We discussed poems such as *The Moor* and *The White Tiger*, which is a metaphor for God and dwells on how you cannot put Him 'in a box'. We really delved into the meaning behind the poems and it was fascinating to have such an expert speak to us in such an engaging way.'

**Dr Damian Kerney**



## Oxbridge Applications

This term has seen another highly talented, academically driven and intellectually ambitious group of Lancing students, from historians and architects to mathematicians, engineers and chemists apply for places on some of the most competitive courses at both Oxford and Cambridge.

Intensive and carefully individualised weekly preparatory work extended the candidates' intellectual parameters far beyond the narrow confines of the syllabus to meet the demanding requirements of entrance examination and interview.

In the final build-up to the entrance process, interview practice at Lancing and jointly with Roedean, Christ's Hospital and Eastbourne helped ready our candidates for the tough intellectual test of interview. It also allowed our candidates to share their experience of Oxbridge preparation with high-powered candidates from other schools, sharpening their academic edge.

This year Lancing's candidates were also treated to a wonderful Oxbridge Scholars' Dinner at Roedean, following an intensive afternoon of interview practice, in which they were encouraged in their intellectual aspirations by the writer Adèle Geras.

Once again, at the very highest, most competitive level Lancing candidates are proving their academic mettle, boding well for another successful round of top Lancing Oxbridge offers come January.

**Dr Damian Kerney, Head of Sixth Form Enrichment**

## Young Linguists translate for Europe

The European Commission's Directorate-General for Translation organises the annual Young Translators Competition, a contest for schools in the European Union.

This year's event was entered by 751 schools from all over Europe. The College was represented by Yana Murateva, who competed in translating from German into Bulgarian; Hannah Eastbury (German into English), Cecily Moorsom (French into English), Luca Inder Rieden (from Spanish into English) and Ludovico Lasagna (Spanish into Italian).

Our students had an enjoyable yet challenging experience, stretching their language skills and getting an insight into the daily work of a translator. The 28 winning students (one per each member state) will be announced in February 2019, and they will be attending the award ceremony in Brussels later in the year.

Here are a couple of extracts from students about their experience:

**Yana Murateva, Lower Sixth:** 'The competition was like nothing I've done before. It was very challenging because I had to translate from German (a language I am currently learning) into Bulgarian (my mother tongue). Having to paraphrase a lot in order to fill the gaps between the two languages was also very hard, but it was a challenge I thoroughly enjoyed.'

**Cecily Moorsom, Lower Sixth:** 'The European Translation Competition was a challenging but exciting experience: I enjoyed learning new words and finding out more about different aspects of life in the French-speaking world.'



# Preparing for a Bright Future

In November the College held its largest careers event to date, with a line-up of over 16 different speakers representing a wide range of different career options. The workshops covered the varied types of role within the professions, opportunities, routes of entry and what pupils should consider now.

The event was attended by over 116 Fifth and Sixth Form pupils; a number of parents also attended. The workshops catered equally for pupils who are in the very early stages of thinking about a career, and those who have already a firmer plan. Surveyed after the event, 61% of the attendees had a good idea of what they would like to do but were open to other options; 24% said that they had only just started to think about a future career. Many of the sessions were led by former pupils (OLs) who readily stepped forward to support current pupils.

Careers covered included Law, Medicine, Engineering, Marketing, Civil Service, Architecture, Insurance, Arts and Media and Graduate Schemes.

There were also sessions on employability and Rupert McLean OL (Field's 1988–1993) ran a workshop for pupils who have no clear idea of their future direction. The talk also included suggestions on how to build on their skills whilst they develop their ideas.

Speaking after the event Diana Cree, Director of Marketing at the College, said: 'Lancing has a vital role in supporting all our pupils as they explore options in finding the right direction when they leave the College. Our annual careers event is an important part of this process. We are increasingly working with OLs and The OL Club to harness the wealth of professional and personal experience of former pupils to the benefit of our current Fifth and Sixth Forms pupils. We are always struck by the generosity of OLs in their support to the College and are extremely grateful to those who joined us recently. There will be a number of developments in this area in the coming year, which will demonstrate these closer ties and how they add immense value to our excellent Sixth Form opportunities.'

Feedback from pupils and parents has been extremely positive:

*'I hadn't thought about joining the civil service before this workshop, now it's definitely on the table.'*

*'The Media session was really excellent. My daughter will be dropping them a line about work experience.'*

*'The Law workshop was very good; we also discussed how a degree can feed into law and also other careers.'*



## Leavers Destinations 2017/18

Throughout their time at the College, our pupils receive extensive support to explore their options for higher education and prepare for a life after Lancing.

Sixth Form pupils work with tutors and the specialist UCAS team, taking advantage of new research tools, workshops with university admissions teams, and attend open days at their shortlisted universities. This tailored support for pupils in finding the right courses to suit their individual interests is

evident in the variety and quality of pupil destinations. This year we have seen an increase in places in Russell Group universities (62% in total); in addition, six students were offered a place at Oxford or Cambridge, and seven students took up a place at Imperial College London – another considerable growth from 2017. Other popular destinations included University College London, Exeter, Nottingham, Manchester, Bath, Newcastle, Loughborough and Cardiff.

**\*\*STOP PRESS\*\*** Congratulations to **Nat Payne, Teacher of English**, who will be taking up the post of Head of Higher Education Applications from January 2019.

# Studying Overseas after Lancing

A dedicated team and a programme of events are available at Lancing College to support pupils who wish to consider continuing their studies outside the UK. The programme has been very popular, with two Lancing students moving to USA and France to read English and Biotechnological Engineering in 2017/18. In 2016/17, four students chose to study abroad, with popular destinations including Canada, Hong Kong and the USA.

We spoke with Lucy Freeland, Teacher of English and Overseas Higher Education Coordinator, about the all-important questions to ask when considering overseas higher education:



## What are the benefits of studying abroad?

Overseas institutions can offer first-class higher education and often be considerably cheaper than the UK. The benefits are not only financial: it can broaden horizons, offers a breadth of experience second to none while living and studying in another country, and provides an opportunity to learn a new language in an international environment.

A degree overseas can also provide a huge help when looking for work after finishing their studies: employees are interested specifically in maturity, flexibility and cultural awareness, often found in students who have experienced a year or more abroad.

The other good news is that both overseas and UK applications can be submitted, albeit through different channels and at different timings, thus keeping all options available.

## What are the entry requirements?

Requirements vary between countries/universities. Most public universities ask for A Levels or for an equivalent qualification. Usually two or three A Levels should be sufficient to meet the requirements for most bachelor degrees.

## How long is the application process?

Applying abroad does not preclude from applying through UCAS to keep the UK five places. Pupils will be able to dual track their UCAS application with applications to overseas universities, and the final decision can be left until A Level results are announced in the summer.

Process and timings can be very different from the UK system, with offers usually made in the spring. This just takes a little more planning and thought, which is where the College is now well-equipped to help. Application procedures vary between countries/institutions, with some universities opting for a central application service whilst others preferring direct application.

## Do all universities offer courses in English?

An increasing number of overseas universities and colleges now offer several courses in English. For example, Denmark offers over 700 higher education programmes in English; in Spain the number of courses taught in English is on the increase as a direct result of the Spanish government's interest in attracting more international students.

## What are the most popular destinations for undergraduate studies?

**Europe:** European study brings the benefit of new cultural and linguistic experience without having to travel too far from the UK. Many institutions have a long tradition of higher education, and offer good value for money and a vibrant student life.

**USA:** American degrees offer a wider choice of subjects than the UK. Also, according to the US-UK Fulbright Commission, over 600 universities support their international students by offering scholarships of over \$20,000 (£13,672) per year for undergraduate study, with many institutions offering considerably more than this. Compared to other countries the application process is generally more complex and will vary between state/institution.

**Canada:** Canada is really worthy of consideration for undergraduate studies: they do not require specific tests, many of their colleges have excellent facilities and are featured in the top 100 universities in the world; applying is also often a case of sending across grades and a personal statement.

**Australia:** Australia offers great weather, a good quality education and a fantastic lifestyle. There is an emphasis on practical learning, independent study and critical thinking. On a negative note, most courses tend to be more expensive than those on offer in the UK, with annual tuition fees between £7,947 and £17,480 for an undergraduate degree.

## Is it expensive?

UK schools provide an attractive recruiting opportunity for overseas universities, and scholarships are often available for pupils with a British education. Cost of living should be considered when applying as some countries will be more expensive than others.



# Music News: After Lancing

Lancing is recognised as one of the strongest schools for music in the South East. A full weekly programme of instrumental, singing, composition, theory and conducting lessons and workshops is combined with a number of co-curricular activities open to all students, including a busy chamber music programme.

The diversity of instruments and techniques, as well as the focus on teaching excellent fundamentals, offers additional opportunities for our musicians to flourish, explore new things and develop their confidence.

With three orchestras, two choirs, A Cappella Club, Big Band and Symphonic Windband, amongst others, and between 30 and 40 concerts each year, the College provides regular opportunities for our musicians to perform in front of an audience, as well as practise their ensemble skills – essential experience for those progressing to study music at a conservatoire or university.

The benefits of being a musician at Lancing are reflected in the cohort of exceptional pupils who have gone on to study music after Lancing. In the last three years only, 19 Lancing students secured places in some of the most prestigious conservatoires and universities in the country – such as the Royal College of Music, Royal Northern College of Music, Guildhall School of Music and Drama, Trinity Laban, Cambridge, Oxford, Manchester, Royal Holloway, York and Cardiff – specialising in composition, piano, trumpet, French horn or singing, both at undergraduate

and Masters level. Six former Lancing students were offered music or choral scholarships in recognition of their talent and to support their next steps of their promising music career.

Speaking of the achievements and progress made by Lancing students over the years, Director of Music Dr Ian Morgan-Williams commented: 'The number of OLs for whom music remains a significant part of their day-to-day lives – for whom music is an essential part of their identity – is remarkable. It is easy to focus on those who pursue music as a full-time academic pursuit beyond their school years, and those who go on to build successful careers as professional musicians; but that is only a very small part of the picture. Those that become tomorrow's audience, sing in their local choirs, perform in local community ensembles, in pubs and clubs and in their places of worship, the many treading the boards in amateur musical theatre companies across the country and farther afield, these are the true reflectors of the benefits of effective, memorable music education. As Berthold Auerbach said: *Music washes away from the soul the dust of everyday life.*'

In addition, recent music successes at Lancing include Fourth Former Rafi Bellamy Plaice, who was chosen as BBC Radio 2 Young Chorister of the Year for 2017 (you can read more about Rafi on page 7); Lower Sixth Former William Scotland (below), who was recently selected for the National Youth Orchestra of Great Britain 2019; and Lower Sixth Former Cecily Moorsom (pictured, right), who won the Amina Lucchesi Memorial Prize awarded to the candidate who passes with the highest marks in a violin or viola exam for Grades 6, 7 or 8 in our area. Cecily scored 143 in her viola exam.

This is a true testament to our outstanding music teaching staff, who passionately support our pupils in their musical achievements.



I've always sung and loved performing and was often told that I could potentially be an opera singer, which I thought sounded very glamorous and exciting. At 14 I started to study classical singing and quickly developed a love of opera, revelling in the vocal challenge it offered. When I told the Music Department I wished to study classical singing at a conservatoire, I received their complete support. The brilliant Music staff were very encouraging and helped me prepare and apply for my auditions, giving me numerous opportunities to sing to an audience and even with an orchestra. With their support I was well prepared for my auditions and successfully gained a place at Guildhall School of Music and Drama.

**Nancy Holt (Sankey's 2012–2014)**



I chose to study Music after Lancing, as it has been the most central aspect of my life for the past ten years, and I really wanted the opportunity to advance my ensemble musicianship, alongside honing my own solo skills. Lancing offered me many opportunities to perform, not only as a soloist but also as part of an ensemble. Singing in the Chapel Choir for five years and countless opportunities to perform as a soloist, such as the weekly Lunchtime Concerts and annual Evening of Light Music, helped me become a more confident, capable performer; my sight-reading and aural skills also improved. The House Music Competition also played an important role during my time at Lancing, and definitely influenced my decision to study Music at university.

**India Froud (Sankey's 2013–2018)**



# Advent Concert

Despite the chills of winter flying about the hill on which Lancing stands, the warmth of Christmas spirit was elevated once more by the familiar sound of extraordinary music. With reindeer antlers and stars upon trees, the merry tunes of the Advent Concert replaced the winter blues this year, as quickly as it has always done.

Following a cheerful welcome from our Director of Music, Dr Morgan-Williams, the Concert Band's performance provided a brilliant start to the evening with Sergei Prokofiev's *Troika*. This was a marvellously triumphant piece with a rich, colourful sound, which reverberated throughout Great School and thoroughly impressed the already excited audience. To contrast the classical, the Stevie Wonder Melody (arranged by John Wasson) was a memorable jazz twist, which evoked not only a sense of nostalgia for some but also an urge in the audience to get up from their seats and dance. Needless to say, the Concert Band's performances set the tone for an evening of magnificent music.



Sinfonia, which also included talented pupils from Lancing's prep schools, was up next to perform Christopher Norton's *Beachfront*, allowing the audience to escape into the laidback tropics: it made me crave a cold glistening ice cream in November. Sinfonia took us on another journey to the Welsh mountains with a Welsh Folk Song Medley (arranged by Mr Langworthy) with the occasional tribal "oi oi". From the tuba to the trumpet, the Brass Ensemble performed Julius Fucik's joyous *Florentiner Marsch*. The ensemble proceeded to blow the winter blues away with the Christmas classics Howard Blake's *Walking in the Air (The Snowman)* and Leroy Anderson's *Sleigh Ride*. Honk!, the saxophone quartet wearing reindeer antlers, fittingly paid homage to Johnny Marks's *Rudolph the Red-Nosed Reindeer* followed by the cheeky tune for tap dance shoes Euday L Bowman's *12th Street Rag*. The Lancing College Big Band brought out some big numbers: *Tuxedo Junction* (arranged by J Berry); Quincy Jones' *Soul Bossa Nova*; and the unforgettable Beatles' song *Hey Jude* to bring a brilliant end to the first half.

After the interval, A Cappella Club opened the second half with Gary Bonner & Alan Gordon's gleeful love song *Happy Together* followed by Billy Hayes & Jay W Johnson's beautifully melancholy *Blue Christmas*. The String Chamber Orchestra revived Gustav Holst's 20th century masterpiece *St Paul's Suite* with the opening violin solo ostinato played by Lower Sixth student Cecily Moorsom, who also led the orchestra.

A glorious concert requires a most glorious end, which was strikingly performed by the Symphony Orchestra through Verdi's tremendous *Grand March* from the opera *Aida* succeeded by the William Mathias's elegant *Serenade for Small Orchestra iii. Allegro con slancio*. Beethoven's *Symphony No. 5 in C minor* was the intense marvel concluding the evening's orchestral music. However, all wasn't over just yet when trebles Rafi Bellamy Plaice, Benjamin Irvine-Capel and Dom Harry were the ethereal voices chosen to sing the ancient Welsh hymn *Ar Fore Dydd Nadolig* (arranged by Dr Morgan-Williams) as a tribute to Mr Cox's astounding 41 years at the College. From cellists to clarinetists, a very well done to everyone in the concert this year – a spectacular evening of immaculately-played music which brought about the true Christmas spirit that never fails to impress.

**Stephanie Ormond, Lower Sixth**

A great deal of my time at Lancing was spent in the Music School, either practising, rehearsing or getting on with work. There are so many ensembles at Lancing and I tried to get involved with as many as I could: the Symphony Orchestra; Concert Band; Choir; and a few more, including a brass quintet run only by students. I really enjoyed being a part of these ensembles, they really aided my musicianship skills and made me want to do more of it – which was the main reason why I am continuing my music education at Trinity Laban.

**Edmund Habershon (School 2012–2017)**



Music was such a significant part of my time at Lancing. I was always supported by the Music Department and was able to prioritise music over other things. I also had the opportunity to study the flute at Junior Guildhall every Saturday, which reinforced my decision to continue in the music field after Lancing.

**Lucy Hopson (Field's 2012–2017)**





# A Celebration of the Lancing Choir

As we prepare to say goodbye to Neil Cox, who will be retiring after 41 years at the College as Director of Chapel Music, we reflect on the past years' engagements, performances and successes of our wonderful Choir.



Neil Cox arrived at Lancing with the reputation of being one of the stars of his generation of Cambridge organ scholars. He quickly impressed us all with his ability and personality.

Almost immediately circumstances catapulted him into new responsibilities as Director of Chapel Music, responsibilities which early on included the dedication of the Rose Window attended by HRH The Prince of Wales. No one was in any doubt that Neil – young as he was – was up to the job.

He established himself as a very fine organist and an outstanding choir trainer, demanding the highest standards of his young musicians though always with kindness and humour.

Importantly he respected the existing liturgical traditions of the Chapel (not least plainsong which he adored) but at the same time he expanded and deepened the musical repertoire. Olivier Messiaen, Maurice Durufle were soon heard as well as the best of the Anglican Church!

These were early days – we overlapped for a mere four years – but I never doubted that Chapel music, with Neil at the helm, would go from strength to strength. I suppose that I half expected to hear that he had been lured to a cathedral post but thankfully he remained at Lancing for his full span. And if any confirmation of Neil's achievement during the past 40 years was needed, it was provided by that magnificent BBC Radio 3 *Choral Evensong* last April. A triumph which would have done full musical justice to any cathedral!

**Ted Maidment, Teacher and Housemaster (1965–1982)**



The Choir rehearses for BBC Radio, April 2018

When Neil Cox and I arrived at Lancing in September 1977 the choir comprised boys with a number of academic staff reinforcing the bass line. The Chapel Choir sang each Sunday, alternating Morning Service and Evensong, and on Wednesday afternoon a Choral Evensong (plainsong), sung by altos, tenors and basses. In due course, as the number of girls entering Lancing in the Sixth Form increased, some were invited to reinforce the top line as members of the 'gallery' choir, unseen and singing from the side aisles.

In May 1983, the first of a number of recordings was made by the Lancing Choir entitled *In Lofty Praise*; this was followed in 1987 with a recording of Neil playing, with considerable virtuosity, the wonderful Frobenius and Walker organs. Neil had been the driving force in bringing the installation of these two magnificent instruments in the Lancing Chapel to fruition. In 1998 Neil obtained the services of the renowned Estonian composer Arvo Pärt who wrote *Triodion*, a demanding work in three movements scored for unaccompanied choir divided into nine parts. *Triodion* was commissioned to celebrate the College's 150th anniversary and recorded in the presence of Pärt. Neil is a composer of considerable repute, and in addition to compositions featured in the recordings, there are many unpublished gems, I assume, still stored in the choir vestry.

Highlights for me were the carol services in the days before Health & Safety when the Chapel was packed, Choir Christmas parties, concerts by candlelight, Choir tours and recordings – the list goes on and on. Neil will be greatly missed by so many colleagues and OLs, who will never forget him; he made such a lasting impression on their lives at Lancing.

**Peter Lewis, Director of Music (1977–2004)**



To many of my chorister friends at St Paul's Cathedral in the 1980s making the jump into senior school music, even in some rather grand establishments, proved a sharp culture shock, with unimaginative repertoire, few ex-choristers, and a diet of deathly note bashing. However, in 1984 I could not have been more fortunate to come to Lancing and to have Neil as my choir master, teacher and tutor. There was no dip in musical quality or challenge from St Paul's, but instead I was creatively and musically swept along by Neil's inspiring talent as a choral director, organist and composer.

The Chapel Choir was jam-packed with choristers, from St Paul's to King's Cambridge, Canterbury, Chichester and Salisbury, drawn to Lancing by Neil's reputation as a choir director; the repertoire was rich and ever-developing,

always sustained by Neil's brilliance as a composer; and, as generations of Lancing pupils know, underpinning all was Neil's virtuoso talent as an organist ... oh to process out of Chapel to the crisp, playful zip of a Boëllmann or Widor toccata as a sleepy congregation comes to life, grinning with delight and unable to resist bobbing along! Neil masterminded the installation of the new Walker and Frobenius organs, with opening concerts from the stellar organ talent of John Scott and the flamboyant Carlo Curley, he first brought girls into the Choir, there were legendary Choir tours from Copenhagen to Paris, there were recordings, grand oratorios, candlelit concerts, tours to sing cathedral evensongs, the weekly beauty of mid-week men's voice plainsong evensongs in Chapel, trips to Oxbridge colleges in preparation for choral scholarships, not to mention Choir parties ... The Choir was defined by his energy, fun, and undying generosity of spirit, as well as his ability to bring the beauty of music, architecture and art alive to all. Everyone wanted him as their tutor, be they musician or not; and, when I look back, it was conversations with Neil in tutorials, around the quads or after rehearsals which encouraged lifelong interests, from the music of Britten and the monastic plainsong of Solesmes to the architecture of Chartres and the wonders of French travel.

Neil's help was also crucial to the phenomenal conveyor belt of Lancing Oxbridge choral and organ scholarship successes; and Neil's care for his charges never stopped with the end of their time at Lancing. At Cambridge he continued to look out for my progress as a choral scholar, composing a wonderful setting of the *Magnificat* and *Nunc Dimittis* for the Cambridge Consort of Voices, and the same is true for so many other OLs. All of us when back in Sussex would make a beeline to the Red Lion of an evening hoping to catch up with him, and when I came back to teach at Lancing in 2004 nothing had changed. Neil was encouraging the music of the Chapel to still greater heights, underscored by the phenomenal quality of the recent BBC Radio 3 and 4 broadcasts. Lancing owes him an extraordinary debt of gratitude and the College will not be the same without him. What a legacy!

**Dr Damian Kerney OL (1984–1989)  
and current member of the Common Room (2004–present)**



I vividly remember my pre-audition visits to Lancing being defined by the enthusiasm and amusement stirred up within me by Neil. Of the many wonderful components that resulted in my decision to choose Lancing, Neil was the central pillar. Once safely installed as a Third Former, it was two weeks into my first term when Neil gave me my first solo slot at the Frobenius organ. Rather infamously, a power cut struck the east end of Chapel just as my Handel organ concerto movement started! Short-term trauma aside, this episode set the tone for the always fulfilling, productive, hilarious, inspiring five years of encouragement I received during my time as part of Neil's Chapel Choir. He gave me so many opportunities as an organist, recommending me for the Sixth Form Organ Scholarship (thus formalising what I was doing already in playing for most of the Chapel services), but this was always in tandem with my singing in the Choir. My preparation to apply for the organ scholarship at St John's College, Cambridge was masterminded by him, and my career to date which found me there and now at Truro Cathedral, but also singing professionally with The Gesualdo Six can be attributed to Neil and his devotion to me as his pupil. This devotion has morphed into a fabulous working relationship and friendship involving my introducing his music to as many people as I can. Neil's trademark as a teacher is the holistic approach he takes, delivered through such an enthusiastic, eccentric, generous identity. To Neil, I say: cheers!

**Joseph Wicks (Gibbs' 2007–2012)**

## Neil Cox, Lancing and the St Paul's Connection

Over the course of Neil Cox's extraordinary 41-year career at Lancing, one of the longest and most fruitful musical connections he has fostered has been with St Paul's Cathedral. Countless choristers have come to Lancing from St Paul's as music scholars, inspired by Neil's reputation as Choir Master. I left the Cathedral as Head Chorister in 1984 and was at Lancing with four other St Paul's boys, and this term I have been fortunate to teach and sing in the Choir alongside the latest highly talented St Paul's chorister, Third Former Benjamin Irvine-Capel. As I benefited hugely from Neil Cox's exceptional musical guidance around 30 years ago, it is wonderful to find another St Paul's Lancing Music Scholar sharing the same experience in 2018.

Benjamin writes: 'Coming from St Paul's Cathedral, a chorister is used to a certain standard of performance and repertoire. It is then to one's sheer delight to continue this at Lancing. Mr Cox's choice of repertoire and the quality of the performance is in every way Cathedral standard. Many friends of mine have gone on to senior school from St Paul's only to lose that rich choral tradition and vigorous musical work. However, the case at Lancing is quite the opposite. You would hardly notice any difference in the way rehearsals are taken from St Paul's, or the way in which the services are conducted, not to mention the quality of organ playing. It is everything a chorister is used to. The necessity for speed and meticulous planning of rehearsals and the high expectations of the choir are very familiar. If Mr Cox was to take over at St Paul's or any of the nation's great Cathedrals he would not be out of place, nor the choir under his direction. It has been such a joy to have a teacher who understands choristers' musical interests and nurtures their talents, holds such a deep passion for choral music and cares so strongly for Lancing's musical tradition. He will be hugely missed'.

**Dr Damian Kerney**



Benjamin Irvine-Capel and  
Dr Damian Kerney



# Drama News

The Head Master has been heard to reiterate on quite a few occasions: 'There are seven plays on this term!' It is wonderful that he is so delighted and it is clear that the students are too – whether they be performers, directors or audience.

The year started with our second touring production in recent months – *Shakers* by John Godber and Jane Thornton. This production took place amidst dinner for an audience at the Hummingbird Café at Brighton City Airport in September. The first year of Lancing Repertory featured four very high-quality pieces of work, variously written and directed by members of the student body. Mr Matt Smith, not content with directing one play this term, opted to produce his own version of plays in rep

and presented Shakespeare's *Much Ado About Nothing* and Harold Pinter's *The Hothouse*, both in the same week! What a great testament to the standard of Drama at Lancing College! Long may it continue as we move towards a Donald Bancroft one-act play competition double-header and the musical *Legally Blonde* next term.

**Nicholas Beeby, Director of Drama and Dance**

## *Shakers*

Performed at the beginning of the Advent Term, *Shakers*' cast was made up of just four Lower Sixth actresses: each plays one of the waitresses in the cocktail bar ('Shakers') and then also has several cameo roles, both male and female.

Nicholas Beeby commented: 'I was delighted that *Shakers* was such a resounding success. This was a tricky project: only three and a half weeks of rehearsal, the conversion of the Cherry Hall into a cocktail bar, and then to take the show 'on tour' to the Hummingbird Café at the Brighton City Airport. Yet I had every confidence in the top-flight cast of Olivia Cadden, Gigi Casey, Ella Heryet, Jojo Wheeler, and my faith was justified! They pulled out all the stops and put in hugely energetic performances that expertly portrayed this jaded bunch of waitresses in a nightclub in the 1980s. The opportunity to perform 'off the hill' was especially valuable, as we look to take more and more of our high-quality drama out into the community.'

Cast-member Gigi Casey reports: '*Shakers* was one of my most memorable experiences at the College. With a cast of just four actors and a very short rehearsal period, getting the show polished and ready for an audience was an immense challenge, and we all had to work as a team. The atmosphere at the Hummingbird Café was amazing, and the feeling that the audience purchased the tickets just to see us do what we love most made us all work that bit harder.'



## Lancing Repertory

A new initiative was launched by the Drama Department this term, the Lancing Repertory: four performances in one week with four different casts and four directors. The four plays were diverse, variously funny and heart-breaking: from (left to right) the witty repartee of *Visitors from London* and the slapstick of *Visitors from Chicago* in *California Suite* (directed by Polly Maltby, Lower Sixth), to the horror unfolding in *The Laramie Project* (directed by Jossie Padgett, Upper Sixth); and from the searing tragedy of *Into the Dark* (written and directed by William Palmer and Ross Belton, Fifth Form) to the louche insouciance of *The Great Gatsby* (directed by Serena Birch Reynardson, Upper Sixth), there was something here for everyone.

The initiative is testimony to the variety of Drama offered at Lancing, and a further opportunity for the students to acquire skills for life beyond the College, into university and the workplace, such as managing teams of people, managing the creative process, and bringing a project to life from inception to fruition.

**Nicholas Beeby**



## The Hothouse

As a Drama A Level student, the study of theatre has always fascinated me. The 'Theatre of the Absurd' is a concept of theatre that we're currently studying, and one man in particular who pioneered this genre was the playwright Harold Pinter. As I had never seen a Pinter play before, I experienced feelings of extreme nervousness and unfathomable curiosity entering the theatre, about to see a play so shrouded in mystery and suspense.

Ivan Leggett's Roote brilliantly lifted the tense atmosphere giving those much needed comic interludes as the posh, ignorant and somewhat snobbish director of the institution (what type of institution is subject to interpretation – another ambiguous element characterising this play). Ivan successfully pulled off a complicated role with determination and gusto, and certainly managed with great skill to interweave the comic aspects of his character with his more serious side.

Serena Birch Reynardson played the manipulative Miss Cutts with great poise and control, which resulted in an unsettling character being portrayed: a flirtatious woman who knows what she wants and is not afraid to use any means to achieve her goal. Serena's stage presence and gravitas set the tone for a conniving character who sent shivers of fear down my spine.

Seb Shand's performance was quite remarkable. Playing Gibbs, an enigmatic character, Seb's use of the stage ensured



that the reticence of his character was portrayed successfully. A breathtaking tension stemmed from the rivalry between Gibbs and Max Lovis' Lush. The two characters bounced off each other superbly, and their starkly different personalities really shone through to create jaw-dropping moments of suspense and comic interludes.

Seb Owers' Lamb was a complete contrast to the severe and frosty Gibbs. An absolute chatterbox with a pleasant and sunny disposition, Seb marvellously showed the gullibility of his character when he was strapped into the chair of torture. He subsequently showed the sheer agony his character experienced with the greatest energy.

Harry Alldritt and Rex Williams completed the cast, creating vivid and entirely believable characters, Lobb and Tubb respectively.

Reflecting on the performance, I can say that never before I have laughed and felt genuinely afraid at the same time. I suppose one could say that it was Pinter's genius that enabled the audience to feel such emotions; yet it was the cast's interpretation of a complex and often baffling play that left a lot of food for thought as the production drew to a close.

**Dante Phillips, Lower Sixth**



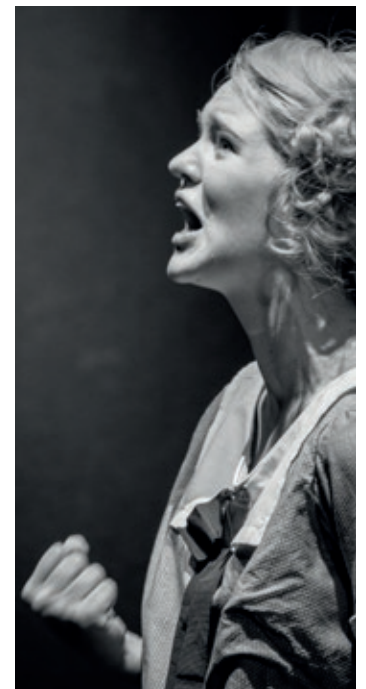
## Much Ado About Nothing

This was a truly wonderful production. It had the packed theatre in absolute fits of giggles, from Arthur Hill's vibrant Benedick hiding behind a small plant pot, to the trio of Harry Alldritt's Don Pedro, Ivan Leggett's Leonato and Seb Owers' Claudio playing Cupid. The chemistry between Benedick and Maddy Willis's luminous, feisty Beatrice created a witty, entertaining dynamic, causing me to feel increasingly irritated by their inability to admit their true feelings for one another – and all the more happy when they finally did!

Tom Goss' malevolent Don John prompted dislike of his character, meriting the odd boo and frustration at his incessant meddling, whilst Charina Grant's portrayal of the beautiful Hero was just the opposite, providing a perfectly innocent characterisation which made us both sympathetic for – and pitiful of – her character. Her wonderful attendants Margaret (Tallulah Redman) and Ursula (Sarah Gurtler) complemented her beautifully, whilst holding their own on stage during some of the more crowded scenes, much like Oliver Parr's spirited Messenger. The hilarious Watch (Kitty Chadwyck-Healey, Verity Leggett, Molly Thornton) was a cathartic, satisfying insert and dramatically funny. We also saw Don John's unpleasant followers, Theo Craig's Borachio and Joe Fry's Conrade, caught and captured by the whimsical Dogberry (Malachy Smart) and his foolish right hand man Verges (Bradley Harman). Balthasar's (Stephanie Ormond) incredible, serene voice was a wonderful contrast to the busy and fast moving play, whilst Dante Phillips' angry outburst as Antonio was a particularly funny moment, a shock to the audience as he had been almost entirely silent up until that point.

The simple set and close proximity between actors and audience made us feel a part of the play. A truly magical performance, with impressive acting and the cast's superb approach to what is a particularly fast-paced play.

**Serena Birch Reynardson, Upper Sixth**





# Art News

‘Our approach in the Art Department is very much about the individual and what kind of artist they are. We offer a number of different opportunities and materials for students to explore, from textiles to photography, from painting to sculpture, to help them develop as individuals and young artists.’

Kay Blundell, Head of Art

## Ceramics Workshop

In September I took part in a workshop with ceramicist Sue Mundy. We were focusing on the ‘Stack’, a still life set-up, inspired by artist Tony Cragg, as the main subject for the day. We started off by sketching various parts of the stack and incorporating them into one large composition, this allowed us to move away from one specific view as well as focusing more on abstraction.

Afterwards we developed these sketches into a clay sculpture. Throughout the day we received advice and instructions on how best to refine and construct our pieces, including the process of ‘scratch and slip’ and hollowing out thicker areas. Overall I found the workshop very interesting and a very useful learning experience.

Julia Richardson, Lower Sixth



## Atticus ‘Gus’ Webb OL (Head’s 2013–2018)

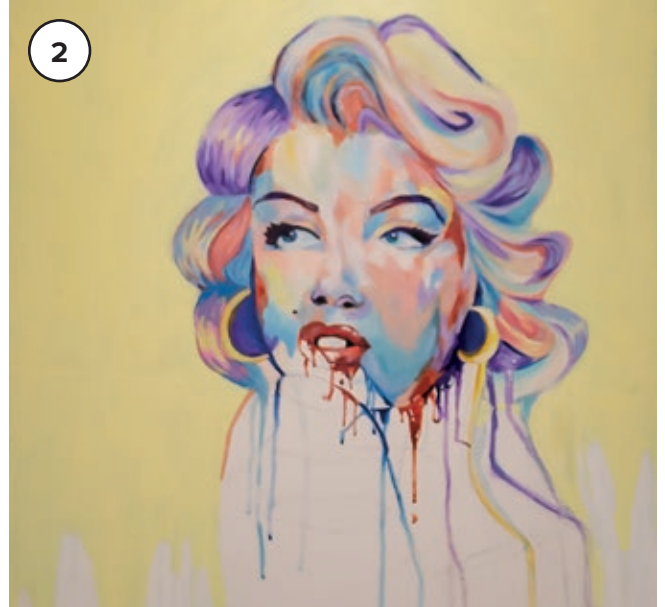
In the weeks leading up to the AITurnative Prize, we were delighted to host Gus’ exhibition in the College Reception. Gus was an A Level Art student from 2016 to 2018, and he is now studying Digital Film Production at Ravensbourne University. His typical style, an expressive mixed media combined with a strong narrative (and... Tipp-Ex!), characterised him as a unique individual who had conviction in abundance when it came to seeing through an idea, no matter how challenging. His corner of the Upper Sixth Art studio was always in a state of chaos, but he was always in control from a creative point of view.

‘Tipp-Ex’ showcases his coursework ‘Appropriation’ and exam ‘Work’ and it demonstrates without a doubt his wildly creative mind. Keep your eye on the future of film as Gus is coming!

Kay Blundell







# The AI Turnertive Prize 2018

In its third year *The AI Turnertive Prize*, Lancing College's response to the Turner Prize, has grown to be bigger and better than ever, with a record-breaking 65 entries. At the Private View on Friday 9 November the Art Department took pride in showcasing the talents of our community. Huge congratulations to all the winners and entrants for making the Prize a great success.

## Category Winners

- **1: Under 14s** winner Zoe Clark celebrated the work of Kate Osborne through her butterfly piece *Beauty Conquers All*.
- **2: 14–16** winner Emily Edgar's portrait *Blonde Bombshell* is a homage to Marilyn Monroe.
- **3: 16–18** winner Courtney Ziarno's piece *Human Environment* explored the relationship between people, the physical environment and society through mixed media.
- **4: Art Scholars** winner Jojo Wheeler's experimental textiles piece *Manipulation* considered how in today's society people can be easily manipulated.
- **5: The Prep School** category winner was Lancing Prep Hove student Tom T, with his thought-provoking sculpture *3116*.
- **6: Staff** winner was Ros Loftin's leaded window *La Mer*.

Kay Blundell





# Co-Curricular News

At Lancing we give great thought to our wider curriculum, offering a vast array of possibilities to explore, enhance and challenge the mind and the body. More structured programmes such as CCF and the Duke of Edinburgh's Award combine with eclectic musical groups, sports, societies, clubs, student-led committees and new initiatives by inspired pupils.

In the last few years the co-curricular offering at the College has gone from strength to strength. The six-day-week timetable (including Saturday school) allows plenty of breathing space for pupils to concentrate on their academic work in the morning and enjoy a variety of activities in the afternoon.

Lessons end by 3.45pm at the latest, and the afternoon is reserved for sport, music, drama, academic societies and all other co-curricular activities. These are an extension of the academic programme, and support the development of additional skills while complementing what is taught in the classroom. The co-curricular programme also allows for some much-needed downtime after the lessons, and a further opportunity to socialise within the whole school community and make new friends across different Houses and year groups.

From the start of the Advent Term, pupils in the Third Form can take advantage of a 'co-curricular carousel' designed to offer a taster of what is available in the programme: pupils are introduced to a new activity for a three-week period, then switch to another activity, and so on. In the Advent Term so far they have trialled Dance, Eton Fives, Electronics, Cookery, Yoga, Chess, College Farm, Music, Fencing and Riding.

Commenting on the recent changes **Chris Eustace, Assistant Head (Co-curricular)**, said: 'The carousel works extremely well for our younger pupils as it encourages them to try and experience something new they would have never perhaps previously considered. We hope that by the beginning of the next term they will feel more positive about trying new things and confident about choosing the activities that most suit them.'



## Lancing reaches out

From the Fifth Form Lancing pupils can participate – as part of their co-curricular timetable – in community service in different ways. Around 30 pupils are currently involved in Outreach at Lancing, with most of the activities taking place on Thursday afternoons. There are several projects to get stuck into, including visiting the elderly at day centres in Worthing; helping out at local schools in class-based activities and mentoring younger students; volunteering at Worthing Hospital – a valuable experience for those thinking about a career in Medicine, Nursing, Occupational Therapy or Physiotherapy; working on community, conservation or environmental projects at the College; and helping out at the College Farm.

**Andy Williamson, Teacher of Chemistry and Community Service Coordinator** at Lancing, comments: 'Joining Outreach gives our pupils an opportunity to meet people in very different circumstances to their own. There is no need for special qualifications, except a genuine concern for our fellow human beings, and our pupils soon find out that they have a great deal to offer simply by virtue of being young and cheerful. It can certainly be a thoroughly rewarding experience.'

Our pupils really enjoy getting involved in learning about and supporting different communities, an experience that is as much about receiving as it is about giving.

# Duke of Edinburgh's Award

The Duke of Edinburgh's Award has been an important and popular part of Lancing's co-curricular programme since 1963.

Today approximately 22% of Lancing pupils participate in the DofE programme, which is crucial in helping build confidence, self-discipline and resilience in young people, whilst at the same time teaching fundamental leadership, team and collaboration skills.

From this academic year the Bronze Award has become one of the co-curricular options for the Third Form (previously only available from the Fourth Form). This change will allocate the students more time to go through each level, enabling them to concentrate on their academic studies and complete the second and prestigious Silver Award with ease in the Fifth Form.

There are currently 30 Lancing pupils training for the Bronze; 36 Fourth Formers started their training towards their Silver Award this year, while 38 Fifth Formers are currently completing their Bronze award or have progressed to Silver Award.

Twenty students carried out their practice expedition in Ashdown Forest during the Advent term with the aim of completing their Silver Award before Easter. In the Sixth Form there are currently 26 pupils working towards the Gold Award. Some of the Sixth Formers are also involved in a 'buddy system', which enables younger pupils to be fully supported by those older in planning and executing expeditions or when learning new skills.

The benefits of DofE don't end when an award is achieved: it is an asset for personal statements and a valuable addition to any university or job application. Its life-changing experiences last well after the objective has been reached, with memories of the camaraderie, the ability to overcome all obstacles, and the sense of achievement when remembering how far they've gone to succeed.

'As the new DofE Manager, I am very excited that we are opening up the Bronze Award to the Third Form for the first time. The pupils in this year group have already shown enthusiasm about DofE and are using their initiative to find new ways to be part of the College community through various volunteering projects, ranging from campaigning against plastics to helping in their Boarding House or in the School Shop. We are also involved in the inaugural allocation of DofE Ambassadors within our Gold Award. We congratulate **Natasha Cook** and **Loren Pepper**, both in the Lower Sixth, who have been selected to be the face of DofE within the College. They will also be able to access DofE leadership training with a view to becoming DofE leaders of the future.'

**Michelle Porter, Teacher of Physics and DofE Manager**



## DofE in a nutshell

There are three levels leading to a Bronze, Silver or Gold Duke of Edinburgh's Award, depending on the length and challenge of each programme:

- **Bronze:** 14+ years – cost £100
- **Silver:** 15+ years – cost £150
- **Gold:** 16+ years – cost £200  
(all inclusive of expedition costs)

## Awards sections

All activities take a minimum of one hour a week over a set period of time, and can be fitted in around academic study, hobbies and social lives for both day pupils and boarders. Pupils can plan their own activities for each section, showing initiative when looking for new and different ways to fulfil the criteria. Leaders will give guidance on what is suitable and can be used to work towards an award.

- **Volunteering:** opportunities include helping out in our prep schools, school Library, College Farm or local care homes or charity shops.
- **Physical:** this can include any sport, dance, fitness or anything that requires a sustained level of energy and physical activity.
- **Skills:** many pupils learn about caring for horses at the Equestrian Centre or look after animals at the Farm. Other pupils look to make progress in the performing arts.
- **Expedition:** several expeditions are organised across the school year. Most students will carry out a training overnighter on school grounds before heading off on their practice expedition. Once students are ready they will take part in a qualifying expedition towards the end of the school year, in countryside appropriate to their level of Award. All expedition dates can be found on the School Calendar. Duration of expeditions varies depending on the level: Bronze: 2 days/1 night, Silver: 3 days/2 nights and Gold: 4 days/3 nights.
- **Residential:** for Gold Awards only (over 5 days/4 nights).





# A Week in the Life ...

## Outreach Volunteers



Community Service, or Outreach as it is called at the College, can do much to broaden understanding and tolerance.

In addition to having an educational role, Outreach forges links with and raises awareness of challenges within the local community, and facilitates meeting and being of real assistance to people who are in need. Upper Sixth Formers **Mary Banfield**, **Abdul Rawther** and **Lydia Brown** have told us about their experience as volunteers.

**Lydia** says: 'I normally spend two or three hours every Tuesday afternoon on the Emergency Floor at Worthing Hospital. I became involved with the hospital through a combination of Outreach and the Lancing Medics Society. I initially signed up for 20 weeks' volunteering, but once I had completed that, I chose to stay on as I am really enjoying the experience. The Emergency Floor is a very complex ward, and as it is always very busy, I have been able to see the way lots of different people within the healthcare team work together, from physiotherapists and dieticians to healthcare assistants and consultants. As I want to be a doctor in the future and am applying to medical school at the moment, this has been an invaluable experience for me. During my time on the ward I usually start by running any errands such as taking patient notes to different wards, and then complete patient surveys, which gives me the chance to talk to patients. Even though I am not able to provide any medical help, I have found that patients really value having volunteers on the ward as they are someone they can talk to, especially the more elderly

patients, as often the time they spend in hospital can be very isolating. It is really rewarding to see the difference that giving up a small amount of our time to listen can make to people. I also help at mealtimes, and occasionally have been able to observe some procedures, such as a chest drain being fitted, which I have found fascinating.'

**Mary** says: 'Before volunteering at Worthing Hospital I had never experienced being inside a hospital before, so I didn't know what to expect. After completing an application form, an interview, an induction day and shadow session, I was given my t-shirt and ID card and was officially a volunteer at Worthing Hospital. My experience was definitely eye-opening: I learnt so much about how life works on the ward and I really felt as though I was part of the team. For 20 weeks I spent three hours every Tuesday afternoon on the hospital's maternity ward, and my time was usually spent helping with cleaning and making beds, serving dinners, and preparing discharge packs for the new parents. Every week on the ward was different, I was given new responsibilities and was able to spend a lot of time with the patients, talking to them and providing any assistance I was able to. A highlight during my time on the ward was being trusted to hold a newborn baby, it was an exciting and humbling moment for me. It was inspiring to see the respect between patients and staff and the beneficial effect that the staff had on the lives of these women and

their families at such an important time. I aspire to be a doctor and being a volunteer on the ward has given me an insight that I am very grateful for.'

**Abdul** says: 'I have been working on the Hillside Project since Fifth Form: every Thursday we welcome students from Hillside School to the College and help them in a variety of activities, including farming and conservation work. We change the activities regularly to make sure that the children involved always try and learn new things. We have activities in the classroom, take the students on walks around the school or we visit the farm to interact with the animals. I truly enjoy being a part of this project, and the most enjoyable aspect is definitely meeting new people every time.'

I also volunteer at Worthing Hospital every Wednesday afternoon. I am assigned to a ward focusing on general medicine for elderly patients, where I help in cleaning and preparing beds, serving meals to patients and assist in transporting patients around the hospital. I enjoy meeting and talking to a wide variety of people, be it patients, doctors or the hospital care staff, and learning about their life stories and the different places they have been. As a result of this experience I feel I've become much better at approaching and talking to people and putting patients at ease. I've also learned first-hand what is required to work in a hospital setting, which is no doubt important as I wish to explore a career in medicine.'

# Qui diligit Deum

*No love that in a family dwells,  
No carolling in frosty air,  
Nor all the steeple-shaking bells  
Can with this single Truth compare -  
That God was man in Palestine  
And lives today in Bread and Wine.*  
from *Christmas* by John Betjeman

On 9 December, the Second Sunday of Advent, I attended the *Evening of Seasonal Readings* in the Crypt, during which we meditated on the text *The world so hushed you could hear a new born baby cry*. In all the years that I have been here, Mr Smith has put together a wonderful collection of different readings, sacred and secular, serious and humorous, helping us to look afresh at the theme of Advent and prepare for the season of the Word made Flesh at Christmas with texts from Dickens and G B Shaw, to Lancelot Andrewes and T S Eliot. It has always also been an opportunity to raise funds for those in need in Malawi, that place with which we have a special link, and it is good to acknowledge our debt of gratitude to Mr Smith for all he does to foster those links as well as the work he puts into events like this one. This in turn has made me think of how much goes on at Lancing College that is about our Christian faith and yet is not directly represented by our worship – and that is all to the good.

Yet, underpinning it all and at the heart of the Christian life here, is indeed that faith explicitly expressed in worship: it is what the Chapel was built for. Starting in the Crypt one thinks first of the round of daily mass and the regular routine of the 'house on duty' turning up to offer the Eucharist, and where our Verger, Andrew Wynn-Mackenzie has everything ready and prepared. Also in the Crypt, Friday by Friday when possible, we share in that numinous act of worship which is Benediction of the Blessed Sacrament, and which is for us the time when I can let pupils such as Arthur Hill, Harry Alldritt and Rex Williams set everything up and, themselves, encourage a wide and growing participation in worship. This has become the place where many Sacristans first discover their vocation. I would like to express my gratitude to Sophie Williams for her supporting this worship on the piano and to my colleagues, Dr Baldock and M. Perrault for their regular attendance and support.

Of course it is in the Crypt that the Choir practises and this is my opportunity to thank Mr Cox for the remarkable way in which all that he does with the Choir (and on the organ) is primarily to support that worship and to encourage those who sing and those who are at that worship to be caught up in the mystery of divine worship. He is a master of his art and there is no room in this short article for me to pay proper tribute, but I can put on record my own personal thanks for the way in which we have worked together. It is Neil who comes up, time and again, with an insight into how to bring together an act of worship that is just right – even extending to our listening to *La Mer* by Albert Lasry and Charles Trenet at the memorial service for Ken Shearwood and – most inspired of all – that the service would end with the choir singing *Crossing the Bar* by Tennyson set to music by Parry. It is his wide and deep experience, it is his knowledge and sensitivity to the strengths of the Choir that allows all this to happen. Goodness, our life here at Lancing has been the better, the richer, the kinder, and the happier for his being a part of this community for so many years.

In Chapel, at the School Eucharist, we have commissioned and sent out the school prefects, themselves blessed by the Chaplain. Amongst our preachers we have heard wise words from Mr Richardson, our Head of Religious Studies: from Dr Baldock who preached on Saint Michael and the Angels; from Fr Nicolas Stebbing, our Mirfield link with Trevor Huddleston; from Fr Jack Noble, who is the new Woodard Chaplain at St Marylebone School; from the Venerable Nicholas Frayling on Remembrance Sunday; from Mr Paul Sanderson, another Woodard Chaplain this time at the Littlehampton Academy; from Fr Mark Pryce in the Birmingham Diocese, who also spoke about the poet R S Thomas at 'Scholars' on the Tuesday night and from Fr Tom Mendel, Vicar of S Mary's in Eastbourne. The Chaplain re-told the stories of Saint Francis of Assisi and our own Saint Nicolas, with the participation of many pupils.

Assisting with all this has been our meticulous Head Sacristan, Owen Mordecai, supported by his deputy Will Honychurch: I am grateful to them both, as I always am also to the sacristans, the Choir and the Verger: thank you!

**Fr Richard**



# Sports News

‘Sport is massively important in life; it teaches skills such as team work, co-operation, resilience and leadership. Everything taught either in training sessions or competitive matches will be of great benefit to the pupils here.’

Chris Crowe, Director of Sport

## FOOTBALL

Lancing’s footballers have produced an impressive set of results this term. The Football Club got off to a good start with the U14A team beating Shoreham College 5-1 in their first-ever game together. The U15A team also beat Shoreham, coming from behind to win 2-1. The Club has continued its winning streak with wins against Worth, Wellington College and Bede’s.

Some 140 boys represented the Club in the annual block against Winchester. Some great results came for the U14A team that drew 4-4; the U15C team won 4-0 to make it two wins on the bounce; the U15B team won 3-2; the U15A team drew 4-4; and the 1st XI grabbed an excellent 3-2 away win. In this game Seb Shand was outstanding, scoring twice and grabbing the MVP award.

In November we saw the traditional block fixture against the LOBFC. This marked the first match between the sides since the passing of the legendary Ken Shearwood, who loved both Lancing and football. On this occasion the first *Shearwood Shield* was awarded to the man of the match, Lower Sixth Former Bader Jalal.



## HOCKEY

It has been a tremendous term for hockey players at Lancing, with some record-breaking successes.

After impressively coming through the qualifying group, the Girls’ 1st XI took on Brighton College in the County semi-final. A thoroughly dominant display in the first half took the girls into the lead. The team looked comfortable until Brighton equalised through a last-gasp penalty corner. This took the game to penalties where Emily Blunden saved four, with Maddie Spark and Flora Dichmont scoring to send the team into the county final for the first time in many years. Taking on Hurst, the team suffered injuries to two key players, Bupi Mwangulube and Louise Higgs. After a lengthy stoppage, sadly the only difference proved to be another penalty corner goal. Silver medallists in one of the toughest competitions in the county is most definitely an accolade to be shouted about.

The Girls’ 1st XI team also took part in the England Hockey Regional Championships this term. This is the first time that the

girls have reached this level and they met the challenge head on, finishing a creditable third in their group as one of the best teams in the South.

We were also fortunate to welcome International Hockey Goalkeeper David Kettle in November (below, right). David, who is the most capped goalkeeper in Wales’ sporting history, spoke to pupils about mental health in elite sports. He talked about how, despite his successes, he still struggles with his mental health. David was also kind enough to run two goalkeeping masterclasses for the College. After such a positive response from the pupils, we look forward to working with David in the future to educate our pupils further on the benefits of mental well-being.

History was also made this term at Lancing as the Girls’ 1st XI played the first ever floodlit match at the College. The result? A 7-0 victory over Mayfield in the League!



## SPORTS FACILITIES REFURBISHMENTS

Over the summer and during the Advent Term, extensive renovations to the Cricket Pavilion, the courts and the Astro pitches have been carried out as part of the College's ongoing refurbishment plans.

Refurbishment to the Pavilion is progressing well, with major developments including the re-thatching of the roof, the installation of new showers and improved heating in the club room.

Other refurbishments completed this term include the re-painting of the Netball and Tennis court surfaces with a polyurethane slip-resistant finish. The Dyke Astro pitch surface has also been rejuvenated, and LED floodlights have been installed on the pitch.

Lighting has been added to the pedestrian pathway route between the Dyke Astro pitch and the main Pavilion, ensuring the safety of pupils walking between the two locations.

Ongoing improvements include upgrading the viewing balcony in the Pavilion, its club room and improving the building's access. The College's Squash courts are also set for renovation, with the repairing and redecorating of all three courts scheduled for completion by May 2019.

Health, fitness and wellbeing are greatly valued here at Lancing and we look forward to seeing pupils benefit from the latest set of refurbishments.



## CRICKET NEWS: ALICE CAPSEY

Fourth Former Alice Capsey has been offered a place on the England Women's Training Group Programme (EWTG).

Alice spoke to us about this exciting opportunity: 'I was honoured to be asked to be part of the England Women's Pathway Winter Training Squad and I am determined to make the most of this opportunity. The training consists of 15 weekend camps in the winter at the ECB national performance centre in Loughborough. I will be working as an all-rounder and a top order batter, developing my batting, spin bowling and wicket keeping. This will involve a lot of travelling and missing some Saturday school, so I am trying to do extra work in order to keep up with my academic commitments.'

I will also be studying while I am travelling to the performance centre.

To complement the sessions at the England camps, I will also be training most days at the centre in Surrey or at the College, whilst also having a 5-day-a-week strength and conditioning programme. I know this invitation is a massive privilege and it has motivated me to work harder.'



## CRICKET

The final of the Girls' U15 Sussex League took place this term. The team faced a stiff challenge against Gildredge House, and finished as silver medallists. Second place in the county is a superb achievement and all the girls deserve our congratulations.





## SQUASH NEWS: JONAH BRYANT



This term we congratulate Third Former Jonah Bryant, who has been selected for the England Squash National Development Squad. He has received coaching sessions from the former World Champion and Number One Nick Matthew OBE, and recently won the *Young Sports Personality of the Year Award* at the Sussex Sports Awards. This is an outstanding accolade and one that is thoroughly deserved.

## EQUESTRIAN NEWS

This term's Most Improved Rider Award goes to Sixth Former Courtney Ziarno. Commenting on the selection, instructor Natalie Crouch said: 'Courtney is one of the most committed riders that we have seen this term at Lancing Equestrian. She comes to us twice a week for private and group lessons, and makes every effort to practise and listen to instruction.'

Courtney has progressed through the term in all areas of her riding and takes an interest in caring for the horses after they have been ridden. We have been developing Courtney's canter and her security in the saddle. Courtney is a positive and happy student who is always a pleasure to teach.'

We spoke to Courtney about riding this term:

### What have you enjoyed most about riding this term?

I've really enjoyed riding lots of different horses at the Equestrian Centre. Each horse has its own personality, riding style and speed, and I've thoroughly enjoyed the variation. Riding different horses challenges me to improve; for instance, when I ride a faster horse I have to make sure that I keep my balance.

### What advice would you give to other pupils wanting to improve their horse riding?

My advice would be to practise and try different activities. I have found that if one particular area of my riding needs improvement, I try to focus on a particular activity that will help me in that area. For example, practising the jump position helped me to keep my heels down, thus helping me to keep my balance.





## SWIMMING

Since September we have been building our new Club – the Lancing College Swimming Club. This is open to pupils and non-pupils and is headed by OL and GB swimmer Charlotte Woolliscroft. Combining Charlotte's expertise with our team of dedicated teachers and coaches, as well as the wonderful facilities the College has to offer, we hope to develop our swimmers from complete beginners to whatever it is they aspire to become, including Olympic Champions!

We have over 50 swimmers of all abilities in our Club and our young team of 'elite' performers has had many successes already.

This term we celebrate the achievement of Third Former James Renshaw, who won the Sussex County Winter Short Course Competition with 14 PBs in his 14 races, whilst Archie Ng came second in the same competition.



Charlotte Woolliscroft

James and Archie were joined by George Chapman and Ben Bolton to compete at the English Schools Swimming Association National Championships 4 x 50m freestyle relay at the London Aquatics Centre. Despite being the youngest team there, they finished seven places above their ranking, and reached the final. They will be able to swim in the same age group next year where a medal finish is a strong possibility.

The swimming programme at Lancing enables pupils to progress in their chosen sport as well as meet their academic expectations fully. It is exciting to be part of such a committed group of swimmers who are improving and undoubtedly enjoying their 'Lancing' experience.

**Karen Woolliscroft, Head of Swimming**



James Renshaw collects his trophy

## GOLF NEWS: CHARLIE GILGENKRANTZ

Charlie Gilgenkrantz had a very successful golfing summer, finishing with a win at the Cottesmore Junior Open. We spoke to Charlie about his achievements on the golf course:

**What have you been doing over the last 12 months in terms of competitions, practice and so on?**

In the last 12 months I have been practising very frequently to lower my handicap, so that I can enter bigger events around England (such as McGregor) and also play more Faldo Series events. My achievements over the last 12 months include winning the Cottesmore Junior Open and coming in the top 25 in a European event at the beginning of the golfing season.

**What advice would you give to younger pupils wanting to improve their game?**

Practise even when nobody else is out practising. Remember that practice is the key to improving your game.

**How do you maintain a good balance between focusing on the training and also keeping up with your academic studies?**

I have a very good balance between academics and training as my Housemaster and my sports coach have built a programme for me that allows flexibility between the two. I can play tournaments during school time and stay late one day every week to focus on my studies.





# Lancing Prep Hove

There has been a real buzz about Lancing Prep Hove this term. We welcomed many new children to the school and it is noteworthy that in a fiercely competitive market place for recruiting girls, our gender balance in Reception in particular is looking healthy. Elsewhere, it is heading in the right direction and although the girls remain in a minority, there is a definite shift from feeling that LPH is predominantly a boys' school with a few girls on the roll, to a school where girls feel their voices are heard and that they are part of a truly co-ed school, an observation endorsed by the reviewer in our *2018 Good Schools Guide* report.

Our younger pupils have been out and about in our grounds more than ever. Hunting for lost teddies secreted around the field, planting winter pansies in our school garden (newly configured thanks to our wonderfully supportive PTA), spotting right angles in buildings and exploring the change in the seasons clad in wellies and coats; there has been a real sense that the grounds are an extension to our classrooms. Our weekly Forest School club for the Pre-Prep pupils has been popular and we are looking at ways to further enhance our provision in this area.

At the Château de la Baudonnière, our Year 7 pupils were immersed in an intense French language experience and spent time visiting Bayeux as well as tackling a rather muddy assault course with great team spirit and showing a fiercely competitive streak in the fencing tournament. Back at home, our provision for Modern Languages learning has

been extended with Year 7 visiting Lancing College weekly for introductory courses in German and Spanish, along with the option of Mandarin club after their specialist sports coaching.

In PSHE this year, pupils have explored hot topics that affect our everyday lives. Digital skills workshops and ParentZone workshops on cyber-bullying helped them learn how to keep safe online and were complemented by a digital information evening for parents to help them better understand and support their children's online behaviour. World Health Mental Health Day helped us all to reflect on the value of taking time to breathe and take stock. Black History Month focused on equal rights with a display of questions scattered around the buildings and humanitarian workshops delivered by Shout Out. The SnailSpace campaign by the Martlets Hospice – one of our designated charities this year – caught the imagination of pupils (and parents) as the school gathered selfies of pupils and snails until we had all 50 decorated snails in Brighton & Hove on our display board.

It's clear that at LPH our children understand the value of listening to each other and thinking far beyond their own self interests. This may be the result of the time spent in critical thinking lessons, where they are encouraged to be creative thinkers. The PSHE programme helps them to engage outside of their own day-to-day experiences; getting involved in charity fundraising through events from the international Jeans for Genes Day to our local YMCA *Love in a Box* Christmas campaign reminds them

of the world beyond their own. It is most likely a combination of all these things and more that enables our children to be thoughtful, creative, empathetic young citizens.

We finished the term with our Christmas activities including our joint carol service with LPW for the Prep pupils in the Lancing College Chapel, a further carol service in CoGS and two truly delightful Nativities by our Pre-Prep children who sang and performed beautifully for their parents and grandparents. It's been a busy and hectic term and everyone is looking forward to a well-deserved Christmas break. I can't wait to see what 2019 has in store for us all.



A handwritten signature in black ink that reads "Kirsty Keep". The signature is fluid and cursive, with a large initial 'K'.

**Kirsty Keep**  
Head Mistress



Prep pupils donned hats and scarves for a festive service with their sister school at Worthing

## Lancing Prep Hove

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Reception children growing green fingers in the school garden



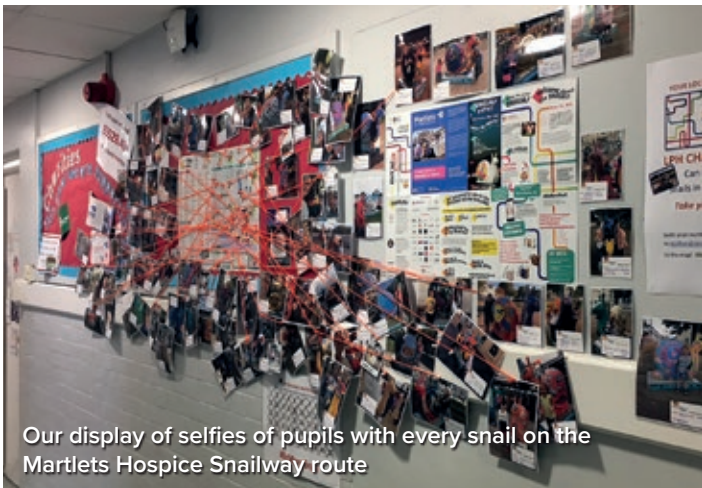
The children were so pleased with the Reception winter pansies planters



Outdoor learning: Winnie the Pooh reunited with his owner!



The fencing tournament at the Château was fiercely competitive



Our display of selfies of pupils with every snail on the Martlets Hospice Snailway route



Year 7 enjoyed the outdoor life in Normandy



A record 96 gifts were collected for the YMCA Downlink Love in a Box appeal



Years 1 and 2 performed *The Inn-Spectors* as their 2018 Nativity



# Lancing Prep Worthing

As we approach the Christmas break, I look back on a busy term that has been packed full of activity and industry. The school is certainly thriving and this year we have the highest number of pupils on the school roll in its time as Lancing Prep Worthing. Indeed, our new Reception class reached its full complement of twenty pupils and they are a truly delightful group of children who have made a super start to life in the Pre-Prep. With over twenty more children joining across the older year groups and a new batch joining the Nursery, the school has been buzzing with energy. We also welcomed four new full-time members of teaching staff this September: Miss Goldfinch, Head of Science and Year 7 form teacher; Mr Lucas, Year 4 class teacher and taking games; Mr Grimshaw, Year 6 class teacher and teaching General subjects and Miss Snook, Year 1 class teacher in the Pre-Prep. Mme Valentin also joined us as our Year 8 teacher of French.

A fresh approach to the teaching of Modern Foreign Languages has been launched this year. Our pupils continue to study French at school and now follow the same course as is taken at Lancing College, which will create a smooth transition for those subsequently joining Lancing. Our Year 7 pupils have been spending an afternoon a week at Lancing undertaking introductory courses to German and Spanish and will

shortly be choosing which language to progress with next term. The pupils have taken to this with great enthusiasm: they have enjoyed learning the basics and also finding out a little about countries where the language is spoken. For example, the Spanish lessons included making masks for the Día de Muertos celebrations in Mexico and the German class included gaining insights into life in a German school from a College student who had visited Berlin on a travel award. We are delighted that some pupils also opted to join the Mandarin club. Learning such a different language has been both challenging and enjoyable with a highlight before Christmas being to learn *Jingle Bells* in Mandarin!

All that brings me onto our Christmas celebrations. Our Pre-Prep Nativity *Mix up Christmas*, written by our Head of Pre-Prep, Mrs Stephens, was a wonderful event, telling the story of three chefs who had to work out the ingredients for a perfect Christmas, adding presents, Christmas trees, Father Christmas and finally adding the vital ingredient of the nativity story. The children worked so hard in rehearsals and on the day performed beautifully and sang enthusiastically to their appreciative parents. The Nursery Christmas play was utterly delightful too. The children were amazing and demonstrated the excellent preparation for joining our Reception class next year they receive from

Mrs Flower and her wonderful team. The Prep children travelled up to Lancing College for their joint carol service with Lancing Prep Hove. It was a lovely occasion with wonderful singing and a great opportunity for musicians from both schools to perform together. The children behaved beautifully and looked ready for Christmas in their colourful hats and scarves. By the end of term, pupils and staff all have earned a well-deserved rest so that we can all return refreshed for what lies ahead in the Spring Term 2019. We can't wait!



Heather Beeby

Heather Beeby  
Head



Language provision now extended for Year 7, which this term included a brief introduction to Portuguese by one of our pupils

## Lancing Prep Worthing

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Reception Class 2018



New full-time teaching staff Miss Goldfinch, Mr Lucas, Mr Grimshaw and Miss Snook



Mix up Christmas Pre-Prep Christmas Play



The Nursery stars sang their hearts out at their Nativity



Our three chefs preparing for a perfect Christmas!



Pre-Prep Nativity



Some of the angelic host in the Chapel for our carol service



Prep pupils donned their scarves and hats for a festive service with our sister school from Hove



# Foundation Office & Lancing Society

Dear OLs,

Even if the weather outside is frightful, Christmas does give us the opportunity to spend time with friends and family and inevitably to reflect on Christmases past, present and future.

For me what has been most rewarding in the last year is the support the whole Lancing community has shown for our Foundainers Campaign and the reaction of the Foundainers themselves. Although we had a clear indication that the bursary project was something that appealed to many, it has been humbling to see the overwhelming response; you can read the full update on the opposite page. My heartfelt thanks to all of you who have been so generous in helping us achieve so much in this first year.

2018 has also been the year when we have broken a number of records: the highest number of pupils in the school;

an events programme numbering 40 compared with 25 last year; the first girl in the 1st XI cricket team; and entertaining an OL President and his entourage, to name but a few. I think I can safely leave you to pick out your own highlights from this edition of *The Quad*.

I am delighted that Natacha Skelton and Alexandra Nagy have recently joined the Foundation Office team and I know that they are looking forward to meeting you and getting involved with the Lancing community.

I wish you all a wonderful Christmas and much happiness in 2019.

My warmest wishes, as always  
Catherine



A handwritten signature in black ink, which appears to read 'Catherine Reeve'.

Catherine Reeve  
Foundation Director

## Business Networks: Engineering

The first Engineering and Science Business Network took place on Thursday 29 November 2018. OLs Jeremy Green (Teme 1998–2003), Simon Green (Sanderson's 1984–1986) and Tanya Green (Handford 1991–1993) kindly hosted the evening at their company's office in Woodmancote, West Sussex. Hayward & Green Aviation Ltd is a leading global supplier of avionics and aviation spare parts, providing material and engineering support to the world's airlines.

The evening saw a welcome mix of OLs, current parents and Sixth Form pupils, all with a keen interest in the engineering and science sector. Guests had an opportunity to test their knowledge in an interactive exercise which involved matching priced aviation parts to photographs of different aeroplanes.

Dr Giles Preston, Head of Science and Physics at Lancing, who attended the evening with Sixth Form pupils, said: 'It was very enlightening for students to see how a career in engineering can be so varied and fun. The evening gave them all an opportunity to see some wonderful (and expensive) bits of beautifully engineered aircraft, and chat with OLs and current parents who work in the field of engineering. It was also a useful networking experience for many professionals there, including Andy and Luca, our two current Ricardo project mentors.'

If you are interested in hosting a future event or would like to know more about other business networks, please contact Natacha Skelton, Foundation Manager, at [nskilton@lancing.org.uk](mailto:nskilton@lancing.org.uk)



### Foundation Office

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# A Year on ...

... with the *Lancing Foundationers Campaign, Bursaries that change lives.*

A year ago the College announced its campaign to raise £3 million towards bursaries to support 25 young people from disadvantaged backgrounds. In this first year, significant progress has been made, with over £2m of our £3m target received in donations and pledges.

This has been achieved through donations from our global network of OLs and parents and demonstrates the purpose and intention of Lancing's wider community to support the programme. We are extremely grateful to everybody who has stepped forward to be involved in these early stages of the campaign and hope that this generous spirit will continue and encourage more to help us reach our goals.

It is a testimony to the success of the programme that last year's Head Girl, Eunice Adeoyo, a Foundationer who left in the summer, is now at Cambridge reading English Literature. Commenting on the campaign as the first Foundationer to achieve a place at Cambridge, Eunice said: 'The two years spent at the College were transformative for me. The sense of community at Lancing is unrivalled; my teachers and peers were instrumental in shaping me intellectually and developing a greater awareness of the world around me.'

We have seven Foundationers in the school this term and our objective is to raise enough to support another 17 students over the next four years and then to roll over the same programme for the following five years. We have started our recruitment for 2019 and already have a shortlist of nine candidates. We are continuing to grow our relationship with Eastside Young Leaders' Academy, a children's charity based in Stratford, London whose mission is 'Transformation through Education' and hope to have another two students join us from there in 2019. The reports from our current Foundationers are extremely encouraging and their progress is a pleasure to watch. They have laid down the gauntlet for how to make the most out of life at Lancing.

Commenting on the first year of the campaign Dominic Oliver said: 'Providing an education that is truly transformational is at the heart of my vision for Lancing and it is only with the support of OLs and the wider Lancing community that this can be achieved. We are determined to help more disadvantaged young people embark on their adult lives with confidence and a sense of purpose. We cannot be complacent if we

are to achieve our ambitions for the future; the College celebrates 175 years in 2023 and I want this campaign and its beneficiaries to be at the forefront of those celebrations.'

Throughout the first year of the campaign we have been supported by our Bursary Ambassadors who are the most tangible proof that access to a Lancing education has a real and positive impact. Their experience of what a bursary meant to them and how they have been enabled to follow their own ambitions is the real measure of the success of this programme. Fego Emaviwe summed up her time: 'Lancing was definitely an invaluable experience, one that shaped me to be the woman I am today. I am now a Law graduate from the University of Warwick, currently working in Savills and looking to go to Law School in January 2019. I wouldn't be where I am today if I hadn't found myself at Lancing. I hope many more "dreamers" like myself are given the opportunity to experience it!'

Regular updates about the campaign can be found on the website as well as a short film (featuring Paige Taylor), and profiles of some of our former bursary pupils. We have a number of exciting fundraising events planned for 2019 which we hope will provide a real incentive for all involved in the Lancing community.



Lancing Foundationers Paige Taylor and Eunice Adeoyo

## David Mure

It was lovely to see *possibly* our oldest OL, David Mure (Gibbs' 1930–1934), here at Lancing at the beginning of December.

David will reach the fantastic age of 102 on 27 December 2018. If anyone can claim to be older than David, please do get in touch.

In the meantime, many happy returns from all of us at Lancing!





# The 2018 Evelyn Waugh Lecture

Sir Tim Rice (Second's 1958–1962) has grown accustomed to sell-outs, and just as well, as Great School was packed to hear him speak at this year's Evelyn Waugh Lecture.

Tim reflected on a previous performance of his in the same room in 1962 in his final term; it was the farewell appearance of the Aardvarks – a Lancing pop group, so named in order to guarantee top billing on any alphabetically arranged poster – and Tim was one of the vocalists. The review in the magazine by a contemporary, none other than David Hare, was grudging about the encores but conceded it was 'nevertheless a talented performance'. Tim admitted that it had not occurred to him at the time to write any lyrics for the band but good stories had always interested him (he first came across Eva Perón in his stamp collection as a young boy) and spells in Lancing's Chapel nurtured the material for *Joseph and the Amazing Technicolor Dreamcoat* and *Jesus Christ Superstar*. He closed with these words: 'I think the ethos, the liberal spirit of the school, the fact that even insensitive souls such as myself dimly realised that there was more to education than exams and discipline, was a good basis for life. Of course it was privileged, of course it was a bubble of security, but when I return now, it's impossible to feel that my time here was wasted. I am still lying on a bank in the sun in 1961, half-watching the cricket XI, half-listening to Del Shannon's *Runaway*.'

It was a real pleasure to have Alexander Waugh in the audience as well, particularly as it coincided with his publication of *The Complete Works of Evelyn Waugh, Volume 30, Personal Writings 1903–1921 Precocious Waughs*. Evelyn was at Lancing from 1917–1921 and his most prolific year of diary writing occurred in 1920. His Housemaster, John F Roxburgh, wrote to him in October 1921 congratulating him on the quality of the school magazine (Waugh was editor) and observed rather astutely: 'If you use what the gods have given you, you will do as much as any single person I can think of to shape the course of your own generation.'

The 2019 Evelyn Waugh Lecture will revert to its usual timing at the beginning of the Summer Term, on Thursday 25 April. We are honoured to have the author William Boyd as our guest speaker, on his first visit to Lancing. Ardent fans will recall that Evelyn Waugh had a role in William Boyd's novel *Any Human Heart* (2002) and that he has also adapted *Scoop* (1988) and the *Sword of Honour* trilogy (2001) for television. It promises to be another sell-out evening.



Jan and Jo Rice, Tim Rice, Susan Hunt and Margie Wilson-Smith



Tim Hancock, Robin Reeve and Alexander Waugh



Sally Godward and Michael Farthing



Dee Lynn and Chloe Barter



James Dixon and Richard Beck





Tim Rice with pupils



Christopher Campling



Diana and Richard Halsey



Helena Lewis, Kim and Trevor Phillips and Nigel Bennett



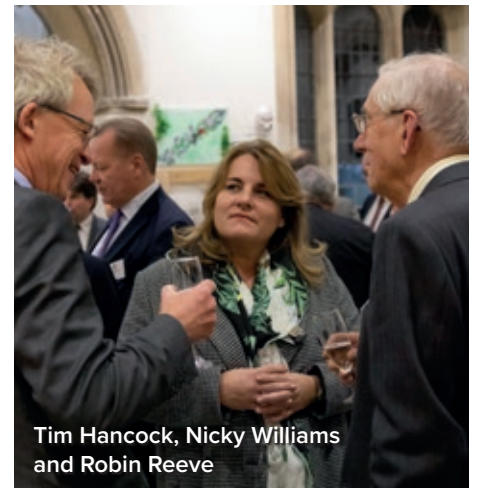
David Fowler, Diane Smith, Patrick Lambert and Sue Chapman



Christine Bennett, Shanna Cheesman and Karina Lewis



Sue Evans and Sally-Ann Todd



Tim Hancock, Nicky Williams and Robin Reeve



George Royle, Marilyn Knowles and Richard Evans



Paige Taylor, Tim Rice and Zoe Cullen





The President of Ghana with OLs from his time at the College

## Visit from the President of Ghana

To Lancing on an October Sunday of extraordinary beauty. In the soft autumn sunlight the Chapel is bathed in a golden glow, a fitting welcome to a Head of State. For the College is about to be visited by the President of Ghana, Nana Addo Dankwa Akufo-Addo. In his honour there will be a reception and a lunch. He in turn will give us a lecture.

For a certain group of OLs the most important thing about the President's visit is not that he occupies Ghana's highest office, but that he too is an OL: Billy Akufo-Addo, Field's House, Class of '57. Most of his old friends, like myself, have not seen Billy for over 50 years. Our reunion is a moving moment. Memories flood in – a small group of us being taken to Brighton by Billy's father, a President and Chief Justice of Ghana, to eat Chinese at the Nanking restaurant; smoking cigarettes on the upper deck of a green Southdown bus; desperately chewing Polo mints to conceal (successfully) the smell of tobacco before Latin class with John Dancy, the formidable Head Master; trying out our teenage intellectual muscles in debate with our revered History teacher, Roger Lockyer.

We are all covered by the barnacles of time. Yet, once we have prised them off each other in lively conversation, I do not

think any of us, including Billy, have changed that much in the last half-century. He still has that familiar twinkle in his eye.

This is not, of course, just an occasion for old men to reminisce, much as I enjoy it at the lunch table in the great Dining Hall. A large cross-section of the Lancing community, parents and pupils, has been invited to lunch and to hear the President's lecture. The gathering is enriched by his substantial entourage, which includes members of his family. In his lecture after lunch he speaks of Ghana's future – of the importance of free secondary education and of breaking an unhealthy reliance on foreign aid. His words, which go down very well, prompt lively questions from the students. There is ringing applause for his talk.

I am deeply indebted to the Head Master for being granted the honour of giving Billy the vote of thanks. His visit is, in truth, a bittersweet experience: such pleasure at seeing a good, old friend again, but tempered by a melancholy touch of *à la recherche du temps perdu*.

**Sir Christopher Meyer (Teme 1957–1961)**



President Nana Addo Dankwa Akufo-Addo



Gavin Gordon and Ian Lewty



The President and his nephews



Nigel Belle, the President, Jeremy Nichols and Richard Field



# 'A Man for all People' – Remembering Ken Shearwood

Over 400 guests joined us on Friday 9 November in Lancing Chapel for a service of celebration and thanksgiving for Ken Shearwood, DSC. The two tributes from Ted Maidment and Chris Saunders can be listened to again on the Lancing website in the obituary section. There is also a recording of the wonderful anthem the Choir sang called *Crossing the Bar* from a poem by Tennyson, set to music by Parry, which was one of Ken's favourites.

Professor John Dancy (Head Master 1953–1961), who celebrated his 98th birthday on 13 November 2018, sent us the following tribute as he could not attend on the day: 'Ken Shearwood became my closest friend and most admired colleague at Lancing. I think first of his complete devotion to Biddie, but he had time and talents for so much more: a footballer and coach, writer of good clear workman-like prose, unostentatious chapel-goer, building up over the years to become general father figure of the Common Room.'



Vanessa and Paul Shearwood



David Debere



Jonny Robinson, Carella McGrigor and Gilles Bell



Paul and Philip Goodwin and Mike Streatfield



Norman Epps and Mickey Stewart – Corinthian Casuals



Peter Wykeham-Martin



Peter Robinson



Thomas Meyrick



Adrian Arnold and Cynie Saunders



# Lancing Society

The St Nicolas Association has had a busy term of organising events, with the long-established hog roast for all parents on the first Saturday of the term. It was timed to provide real sustenance to all who had taken part in the Malawi Walk and seemed to work a treat!

The Dining Hall and the Lower Quad were bustling with over 900 attendees. It was a great opportunity for newcomers to see the Lancing community at its best and for old hands to catch up on all the news from the summer. On the last weekend of November, parents from the College and both Prep Schools enjoyed a Winter Wonderland at the College.

A fantastic evening was had by all guests and dancing continued until the small hours. Next term we are looking forward to a Burns' Night Celebration on Saturday 26 January and a Comedy Night on Friday 29 March.



The St Nic's Committee

## Lancing Association Lunch

It was wonderful to welcome back former Lancing parents to this special occasion in September. The event provided an opportunity for everybody to meet the Head Master, Dominic Oliver, and the new chair of the Lancing Association, Christine Bennett. Guests toured the College and saw the changes on campus over the last decade, including Handford's new

extension, the new Dance Studio and Gym, the Equestrian Centre and the recently opened co-ed Day House, Saints'. We are looking forward to welcoming many of you back to the annual Lancing Association Dinner on 1 March with guest speaker Matt Smith, Gibbs' Housemaster.



Bruce & Leah Anderson and Robin & Carolyn John



Yongyi Neathercoat, Rupert and Lucy Wirgman, Gordon Currey and Robert Nightingall



Anna Zazzaro-Francis, Samantha Ball, Asa Hawes, Christine Edgeler, James Edgeler, Jonathan Hawes and John Edgeler



Hilary Croucher, Jackie Carpenter, Victoria Burch, Graham & Sally Hardy and Stephen Riley

# The Sandcastle and the Beach

Lancing Chapel has an aura of stability and permanence which is part of its architectural symbolism. Seen from a distance or experienced from inside it speaks of eternal certainties and spiritual reassurance in a changing world.

But this fourth-tallest ecclesiastical building in the country, perched on an exposed hillside and subjected to the elements, needs constant care and attention to preserve it as a safe and uplifting space.

It is very easy to take the Chapel for granted and, in some ways, that is the point of it. It is always just there. Behind the scenes, however, a remarkable team is constantly working to make this possible. The Chaplain has overall responsibility for everything that happens in the Chapel and its primary function is to be the setting of the Eucharist and a place of prayer and worship. In this it serves the College and the wider community and represents the mission of all Woodard Schools.

The team consists of a full-time Verger who gives practical help to the Chaplain and takes care of all the liturgical and technical equipment and materials which are used for worship. In term time the Verger is assisted by Mrs Sue James, the Chapel cleaner. It is a vast area to clean; dust and mud are constantly brought in, there are millions of ladybirds and spiders, candles create soot and sand is constantly shed by the stone.

The Verger is also responsible for routine inspections of the building and keeping it weatherproof. The building is frequently battered by wind-driven rain, and water gets in wherever it can. The Verger regularly checks for leaks or damage, and operates a schedule of inspections of all roofs and high level gutters and drains. The enormous area of roof at great height collects a huge quantity of water which comes down at tremendous speed and needs to flow freely. Pigeons are the main obstruction, filling the gutters on the north side with guano, feathers and nesting material and occasionally dying in them. This is especially true when peregrine falcons are nesting on the towers. Leaves and rubbish blow up into the water gullies, and thistles and other vegetation spring up from blown seeds.

The north side of the building grows a thick covering of moss and lichens.

Specialist firms are employed to service the electrical installations and lightning conductors, which are checked on an 11-month cycle to test different conditions. Every two years the architect (Michael Drury) and structural engineer (Andrew Waring) inspect the interior of the high vault and all the clerestory windows. The whole structure is in a state of dynamic equilibrium and any movement needs to be monitored. The survey is carried out using a 'spider' hydraulic access 'cherry picker' which can reach 30 metres from a base which just squeezes in through the doors. A full report is written and repairs carried out if necessary.

An even more thorough and detailed report is produced every five years – the 'Quinquennial Survey' – which is a legal requirement on all churches. The most urgent recommendations of this survey are carried out over the next five years. Because of the maintenance schedule there are usually no emergencies, but a close 'hands-on' check of every accessible stone sometimes finds surprises. Now that all the structural ironwork has been tipped with stainless steel to prevent rust expansion cracks, the biggest problem with the Chapel is the decay of the exposed and vulnerable sandstone. Sea salts in solution penetrate the stone and crystallise, destroying the matrix. Absorbed water freezes or dries out rapidly and wind turbulence is destructive. To keep on top of this and the essential pointing and weatherproofing, a firm of rope access masonry conservators works on the Chapel for several weeks every summer and autumn. Experiments are still being carried out to find the best mortars to use for pointing and repairs. The Chapel is also currently fitted with environmental monitors constantly feeding back data about humidity and temperature changes. Several world-renowned experts are studying this information

to work out how the climate affects the sandstone and how best to conserve it. Their findings are also useful for other buildings.

The Chapel is essentially an immense sandcastle and, as one geologist remarked, our job is to prevent it from reverting to a beach. There is a maintenance fund, to which the College and the Friends of Lancing Chapel contribute equally to cover all this work. Any surplus is allowed to accumulate for larger contracts such as re-roofing, health and safety provisions and improvements to infrastructure. Please do consider that, to survive for future generations, the Chapel urgently needs new Friends.

**Jeremy Tomlinson,**  
Steward of the Chapel



If you care about Lancing Chapel, please email [FriendsOfLancingChapel@lancing.org.uk](mailto:FriendsOfLancingChapel@lancing.org.uk), call 01273 465 985 or contact the Honorary Secretary, Friends of Lancing Chapel, FREEPOST, Lancing BN15 8BR to become a Friend.

Find us online: [lancingcollege.co.uk/chapel](http://lancingcollege.co.uk/chapel)

Find us on Facebook: [facebook.com/lancingcollegechapel](https://www.facebook.com/lancingcollegechapel) @lancingcollegechapel



# The Old Lancing Club Review

## Message from the Chairman

My first 100 days can't compete with FDR's whirlwind in 1933, but our new Committee has begun to grapple with areas where we can make a difference to the OL community.

We can't think of a better mission than enabling OLs to help OLs. One key activity we have resolved upon is to put our energies behind the Professional Networks. Eight of these exist already in different industries since they were created by Catherine Reeve's Foundation Office over the last decade, and many OLs and parents have done sterling work for them. If you ask almost any young OL how the Club might best serve them, they will often suggest that a really powerful network in their business area would be very helpful.

In order to facilitate this we have asked Rob Walker (Second's 1971–1975) to join the Committee to head our efforts to build a really strong offering. He will be supported by Felix Aylett (Gibbs' 2007–2012) and Oscar Elliston (Second's 2007–2012), and will work closely with Lancing to make this a success. Rob comes from a background of recruitment so understands better than anyone the power of networking.

Success breeds success, and we plan to attract the very best talent to join our Networks. We expect to announce

'leads' for each of the existing eight networks, and we wish to ensure a good stream of quality speakers for each of the meetings, so please may I ask you to contact me on [martintodd32@hotmail.co.uk](mailto:martintodd32@hotmail.co.uk) or Rob on [rob.walker@bie-executive.com](mailto:rob.walker@bie-executive.com), if you are interested in supporting, hosting, mentoring or speaking at our Network meetings. Please see page 48 for a little more detail on this.

A second area we are going to examine is the schedule of events supported by The OL Club. Some are already more successful than others, and we have decided to cancel the annual OL Club Dinner, which has not been attracting the kind of interest we would expect. On the other hand, the recent Young OLs evening was massively popular, with well over 100 OLs attending. We will seek formal input from OLs as this project develops, but Neesha Gopal on [neesha.gopal@mfacade.com](mailto:neesha.gopal@mfacade.com) will be heading this effort, so, please contact her with any views of your own.

I could not let this address pass without a fond farewell to our beloved Ken Shearwood. Many of us benefited from this unique man impacting on our teenage development – none more than me.

Finally, it is at this time of the year that we can reflect on why we all work so hard: in most cases it's for our families, so may I hope that you celebrate a wonderful Christmas – or any other festival – break in the way that means the most to you and your family.



**Martin Todd**  
Chairman, The Old Lancing Club

## Young OLs Drinks

We held the first reunion for YOLs three years ago, and the good news is that numbers are increasing each year. This time we had over 120 guests, making it the largest gathering of young OLs for many years. It was great to see our newest OLs, the 2018 leavers, leading the guest numbers with the highest turnout, closely followed by the 2010 leavers. The challenge next year will be finding a venue big enough for the numbers ...





# News from OLs

## Luke Davies

We have recently heard from Luke Davies (Gibbs' 2012-2016) on his time after Lancing. Luke writes: 'I learnt many important lessons at Lancing, but I've come to realise that the most valuable things I learnt weren't on a smartboard, but were instead the strong moral values that the school imprints on you, such as the importance of charity. I am currently in my second year at the University of Nottingham, studying Industrial Economics. During this time, I have helped to start up and become Director of a social enterprise called SANKofa Sanitation, with an aim to improve health standards in New Edubiase, a town in Ghana. We have a number of training programmes including the 'Briquette programme', which focuses on improving sources of cooking fuel. This utilises natural waste to provide

a sustainable, affordable, and widely available resource for agriculture and can be bagged and sold on to farmers in the community for additional yield and income. The 'Wash programme' focuses on educating children about the importance of safe sanitation. A SANKofa employee visits schools and community centres to talk to locals about the importance of basic sanitary measures, such as washing hands. When I was at Lancing, I was lucky enough to contribute to Gibbs' charity week. It now fills me with great pride that Sankey's, School and Second's have chosen to support SANKofa as part of their charity week. Thank you for taking the time to read about SANKofa and if you have any questions then please do not hesitate to get in contact with me at [lukedavies22@gmail.com](mailto:lukedavies22@gmail.com).



## Love is in the air ...

We were delighted to welcome back a number of OLs who have been married in the Chapel recently. We wish them all the happiness for their futures.

Philip Craven (Teme 1999–2004) married Racheal on 23 August 2018, accompanied by a 40-strong choir made up of their friends and relatives. Philip has recently taken up a new post as Head of History at Haileybury College in Hertfordshire.

Juliet Browning (Field's 2001–2006) married Joe Scott on Saturday 3 November. The Chapel has always been really special to Juliet and it meant so much to her to get married there, especially with closest friends from school as some of her bridesmaids. Guests that had never been to the College before are still talking about how beautiful it was, especially as they were lucky enough to have the sun streaming through the Chapel windows during the ceremony.

John Symons (School 2004–2009) married Rachel Bell (Field's 2004–2009) on Saturday 20 October. John now works as a Mortgage Consultant for Knight Frank Finance and Rachel is going on to study an MSc in Psychology, after completing her MA in Writing at the University of Warwick.



Philip and Racheal Craven



John Symons and Rachel Bell



Joe Scott and Juliet Browning



# SUPPORTING LANCING BUSINESS NETWORKS

Helping OLs to help each other. Join us at one of the Professional Networks.  
Whether you are an OL, current pupil or parent past or present, we want YOU involved!



## WHEN will they be?

Dates will be announced early in 2019

## WHO will be there?

- Business professionals
- Industry leaders
- Graduates and undergraduates
- Parents
- Pupils

## WHY will you be there?

- To hear a talk from an industry leader
- Business development possibilities
- Networking opportunities
- Professional development
- Catching up with contemporaries
- Giving something back
- Career pathways
- Mentoring opportunities





### Lancing's current Networks:

- Legal
- Banking and Investment Management
- Property
- Insurance
- Land Management
- Arts and Media
- Engineering and Science
- Medicine
- More to come ...

### Lancing Connected

Please do sign up to Lancing Connected if you haven't done so already – there are over 600 members waiting to connect with you.

You can find information about how to sign up on the College website.



### Want to get involved?

If you would be interested in helping us to expand the Lancing Business Networks then please get in touch. There are many ways to get involved including: hosting an event; providing speeches/demonstrations at the events; providing mentoring services; and, of course attending the events!





Rob Walker and Stephane Constantin



Lionel Kevis and Peter Austin

## Over 60s Autumn Lunch

The Over 60s Lunch in September was held in the beautiful surroundings of the Garden Room in The Athenaeum and, with lovely autumn sunshine, guests were able to adjourn with drinks to the garden. After lunch we were treated to an OL double act with our guest speakers, Rob Walker (Second's 1971–1975) and Stephane Constantin (Second's 1970–1975) providing amusing accounts of their respective times at Lancing and beyond.

We are looking forward to the next Over 60s lunch on Thursday 2 May 2019.



Giles Dadd



Nigel Wheeler and Alan Evans-Jones



Andrew Johnston



Vernon Wallis and James Partridge



Tony Singleton





# NYC Reunion

The College and The OL Club were delighted to host the sixth OL reunion in New York at the Harvard Club. It is always such a pleasure to see new faces at these events and to meet a growing number of OLs who remain so loyal to their old school.

We are delighted that, as part of Lancing's commitment towards its OL global community, Andrew Whitehouse (Sanderson's 1990–1995) has kindly agreed to head up the

Lancing Chapter in America. Andrew will join the Foundation Council and engage with OLs on our behalf and arrange informal events in between our annual visits.

Next year we are holding reunions on both the east and west coasts. We will be in San Francisco on 8 October 2019 and New York on 10 October.



Nick Stuart-Jones, Lisa Cataldo and Kim Brizzolar



Guy Cooper, James Alger and John Bowles



Richard Pyle and Julian Robins



Ben Lloyd, Richard Pyle and Trish Lloyd



John Ross



Andrew Whitehouse



# OL Sports Roundup

## LOBFC

The LOBFC season is in full flight, with the 1st and 2nd team playing in the Arthurian Division 1 and Division 2 Leagues respectively. However on Saturday 17 November a welcome return of the traditional block fixture against the College was enjoyed by the 1s, 2s and the LOBFC Vets side; overall, 35 OLs were representing the Club.

The 1st team won 5-0, with goals from Will Macfie (2) (Second's 2006–2011), Duncan Wilks (Olds 1997–2001) Nick Ballamy (Head's 2009–2014) and Tom Phillips (Gibbs' 2004–2009), to see off a young Lancing side that showed great potential and were unlucky with the scoreline. Bader Jalal was voted man of the match and in doing so, won the inaugural *Ken Shearwood MOM Award* (pictured, right). A man who gave so much for Lancing football, it was only fitting that an award to celebrate the match was given in his honour.

The 2nd team won a closely fought game against the College's 2nd team. Set pieces were the key in this match, with the old boys taking advantage of their superior height: two goals were scored by Tom Colgan (Second's 2004–2009) and one by Alec Rickard (Gibbs' 2005–2010).

A strong Vets team were too good for the College's 3rd team; with a prolific Felix Sullivan (Gibbs' 2002-2007) rolling back the years, scoring a first half hat-trick, inflicting the early damage.

Back to the League for the 1s and 2s up until April 2019. Any OLs who are interested in playing for the LOBFC please do get in touch: [mrlobfc@gmail.com](mailto:mrlobfc@gmail.com)

**Tom Phillips (Gibbs' 2004–2009) and  
Wilfred Aylett (Gibbs' 2005–2010)**



### 5 January: Old Reptonians v LOBFC

Chiswick Boathouse #1

### 12 January: LOBFC v Old Cholmeleians

Kingston University Sports Ground

### 19 January: Old Berkhamstedians v LOBFC

King's House Sports Ground Chiswick

## OL Golf

The OL Golf Society has had a busy time over the last few months, full reports on all of events can be found on The OL Club website, in the Sports section. These include The Halford Hewitt in April, the Grafton Morrish in May, the Spring Meeting in May, the Royal Wimbledon Public Schools Putting competition in June and the competitions at West Hill.

At the Autumn Guest Meeting at West Sussex in early September Phil Canavan (Teme 1997–2001) retained the McAlister Trophy for best handicap score while Rupert Langmead won the guest prize before partnering Andrew Page (Sanderson's 1978–1983) to victory in the afternoon foursomes for the prestigious Macadam Trophy.

Unfortunately the Sussex Schools event planned for the end of September was postponed owing to inclement weather and there was insufficient time to rearrange this year.

Many of you will have heard or read during the year of the passing of Colin Herbert (Olds 1953–1957), one of OL Golf's most long standing and respected members. He played in 41 Hewitts over a 47-year period and then supported at many more. His contribution to the Society went much deeper than this as he had a great understanding of people, was a huge encourager and includer of the young, and was able to be both a team's conscience and its voice. Farewell then Colin with thanks for all you have done for our society.



Another half saved in the wilds of Brancaster

## OL Squash

Lancing Old Boys' Squash team's defence of the prestigious Londonderry Cup has started with a 4-1 win in the first round match against the Old Salopians (Shrewsbury) on Wednesday 14 November at the Wimbledon Club. The next round will be played on Sunday 13 January against the Old Etonians at the Wimbledon Club.

Lancing beat rivals Old Norvicensians (Norwich) in the final at the RAC club in March to win the 2017/2018 title, taking Lancing's winning tally to 24 in the tournament's history, more than any other club since it began in 1934.

As always the club are on the hunt for new OLs who are keen on joining the squad, please contact Tom Maberly on [maberlytom@gmail.com](mailto:maberlytom@gmail.com) or 07739 305 216 for more information.



## OL Real Tennis Fixture

Pictured below are players and supporters on the real tennis court at Petworth House in the OL fixture against Petworth House Real Tennis Club, held on Sunday 2 December. If you would like to play in this fixture next year, or represent OLs in the annual school alumni events, please contact Harvey Rawlings at: [harvey.rawlings@yahoo.co.uk](mailto:harvey.rawlings@yahoo.co.uk).



## OL Fives

Lancing Fives has enjoyed a busy start to the term with a tremendous amount of the sport being played at the College.

The first event in August was a 'Howard Wiseman' inspired induction day for new pupils, with 26 students enjoying a full day of instruction and playing. Howard's way simplifies the game so that complete beginners can have a go and get a good idea of what the sport is all about. Hopefully we will have inspired a good number to take up the game – certainly many had the skills to make good players.

The Annual Lancing Fives weekend was held on the first weekend in September and attracted a total of 32 players – a record! Players from as far as Birmingham, Ipswich and Jersey attended and had a thoroughly enjoyable time. The Fives was a mixture of social and competitive, with the Lionhearts, marshalled expertly by Richard Black (Second's 1961–1966) having a parallel tournament. The main competition for the Ladywell trophy, administered by Gareth Hoskins (Eton Fives, Secretary) and Ashley Lumbar (Manor 2002–2007), enabled players to experience a variety of match situations.

The weekend was what Fives is all about, a welcoming environment, with some decent Fives played by a variety of ages. It was particularly heartening to see some excellent matches being played by the younger contingent. Thanks must go to the College for allowing the event to take place, to The OL club for generous financial support and the team of Beard, Cooper and Black who did the logistics.

There are two thriving OL Eton Fives Clubs, one based in London and the other based in Sussex which plays regularly on Tuesday evenings at the College. We need more players for both clubs and beginners are welcome. Full details can be found on the website.

Contacts:

London - Ashley Lumbar: [ashley\\_lumbar@hotmail.co.uk](mailto:ashley_lumbar@hotmail.co.uk)

Lancing Tuesday Evenings - Matthew Beard

[matthew.beard@clarionhg.com](mailto:matthew.beard@clarionhg.com)





# We remember the following OLs

## Nicolas Browne-Wilkinson (Sanderson's 1943–1948)

I arrived at Lancing in September 1948 at the unusual age for a new boy of 16 accepted mainly, I think, because I was Nico's first cousin. He had just left, having been Head of School in the centenary year. After National Service in the Navy he went off to Oxford where he not only took a First in jurisprudence but also picked up a blue for squash. When I went up to Oxford just after Nico had departed, it was he who drove me there. Later, much to my pleasure, I was his Best Man and then godfather to his son, Simon.

Although our careers meant that we seldom lived near each other, we were always able to pick up our friendship very easily. I admired the constant ascent of his career and greatly enjoyed talking to him about the law and judiciary. Occasionally, when talking to others involved in the law, I would tentatively mention his name, there would invariably be an intake of breath and an expression of huge respect – for one of the outstanding judges of his generation.

As his son Simon, himself a QC, said at his funeral:

*Nico was one of the top three or four lawyers of his generation. His judgments in numerous different cases reverberated around the world, throughout the common law jurisdictions. His decisions directly affected many millions of lives and he did a vast amount of good. He had an extraordinary amalgam of qualities. A truly exceptional brain that operated at the speed of light, with vast resources of processing power. This was coupled with emotional intelligence, intellectual honesty, integrity, moral courage, and charm. His greatest quality of all was his humility. Even though he was aware that he had special talents, he treated everyone he dealt with, whether in his work or at home, as though they were his equal. That was because he believed that they were. Nico a great man but he was also a great Dad and we will always be grateful for and remember him for that.*

And what about the person I knew?

Hugely distinguished though he may have been in the eyes of the world, he was wholly lacking in self-importance. He was never pretentious about possessions or wine or food or cars, dear though they may have been to him. From the many conversations I witnessed over the years it was clear that he had a natural tendency to support the less able and the disadvantaged, and would take up the cudgels in their defence. I think this was evidence of his natural kindness – as well of his natural sense of justice. I loved his sense of humour; his sense of fun, his quips about people; always funny; never unkind.

So, let us thank God for his life and for all the good that he brought to so many, many people.

**Martin Marriott (Sanderson's 1948–1951)**



## We also remember these OLs:

Name	House & Years	Date of passing
Hugh Alan Newcomb Dungey	Gibbs' 1954–1958	22 June 2018
Duncan Arthur McDougall	Olds 1950–1953	27 June 2018
Robin Desmond Ellson	Olds 1953–1956	August 2018
John Christopher Underhill Day	Field's 1957–1960	August 2018
John Rodney Dixon	Field's 1939–1944	August 2018
Christopher John Ireland	Second's 1950–1952	August 2018
Anthony (Tony) Thomas Dunkerley Brewster	Sanderson's 1949–1954	19 August 2018
Michael Giles Francis Sprent	Second's 1947–1952	19 August 2018
James Keith Killby	Head's 1930–1934	7 September 2018
Nicholas Rimmer	Olds 1951–1953	19 September 2018
Edward Charles Walker	Second's 1946–1950	28 September 2018
Anthony Robert Latter	Teme 1959–1963	2 October 2018
Nicholas John Wiles	Olds 1958–1962	20 November 2018

Wherever possible, full obituaries are available on the OL Club website [www.oldlancingclub.com](http://www.oldlancingclub.com), or they will be published in the next edition of *The Quad*.

## Kenneth Shearwood DSC



With the death of Ken Shearwood at the age of 96, Lancing has lost one of its most celebrated and dynamic characters.

Until his late twenties Ken had no thought of a teaching career. In fact it could be said that he never did become a conventional teacher. What made him such a success as a schoolmaster was the varied and exciting life he had led as a young man and the individual impact of his remarkable, enigmatic personality.

Ken could be seen as an embodiment of the argument against early academic selection. He had not much enjoyed the classroom himself and hated school hierarchies and rituals. He disliked examinations, yet he was highly intelligent, perceptive and knowledgeable. Once, when a zealous headmaster made his whole staff take an IQ test which the school used as an entrance exam, Ken put down his pencil and walked out. His capacity to empathise with pupils who reacted against school and traditional learning methods made him an excellent teacher and highly effective in pastoral and disciplinary roles. His legendary athletic prowess, which lasted into advanced years, also helped!

Ken treated everyone he met, of whatever age, ability or walk of life, with equal respect and courtesy. He appreciated people for their own sake. His ease of manner, charm and conversational fluency made him life-enhancing company.

Modest and unassuming, he was a kind and reassuring friend. As a raconteur with an astonishing memory, he would regale his audience with vivid, often self-deprecating tales. His fascinating autobiography is characteristically entitled 'Hardly a Scholar'.

Kenneth Arthur Shearwood, son of a GP, was born in Derby on 5 September 1921. He went to a boarding prep school and thence to Shrewsbury. He struggled somewhat academically but his sporting talents were encouraged and he played football and cricket for the Salopians. What he learnt by observation was 'how to treat and teach pupils'. When his housemaster had beaten him (rather gently) for throwing a piece of chalk in class which hit the teacher on the head, he remarked, as the culprit reached the door, 'Ken, it must have been a very good shot!' thus, inadvertently, recruiting a great schoolmaster.

In 1940 Ken went up to Liverpool University to read architecture but the war intervened. He joined the navy on the lower deck of the destroyer HMS Foresight, protecting North Sea convoys against German E-boats. In these dramatically different circumstances he showed ability and 'officer-like qualities', so he was sent to HMS King Alfred, then coincidentally based at Lancing College in Sussex. He fell in love at once with the majestic buildings and incomparable setting of the school. Commissioned in 1943, he commanded a Tank Landing Craft in the Mediterranean and saw action in Sicily, Salerno and Anzio, winning the DSC.

In 1946 he married Winifred (Biddie) Rowland. After demobilisation, they moved to Mevagissey, acquired a black Labrador and invested everything in a twenty-seven foot lugger, *The Coral*. With his seafaring experience and many packets of Woodbines, Ken recruited local fishermen and survived for eighteen months as an inshore fisherman. He also played cricket and football in Cornwall and for Derbyshire and this may have been a deciding factor in securing a place at Brasenose in 1947. He kept wicket for Oxford and, as captain of the OUAFC, became the brilliant centre-half of Pegasus, the combined Oxford and Cambridge team which won the FA Amateur Cup twice in front of crowds of 100,000 at Wembley. It was through Colin Weir, a Pegasus comrade, that Ken was recruited to the staff of Lancing College in 1952, where he remained for forty-four years. He ran the cricket for six years and the football for twenty-two with outstanding success.

His coaching was based on simple, forward-moving, elegant strategy and fair play.

Ken and Lancing were perfectly suited: cultivated, creative and sporty, if a little unconventional. The informal atmosphere of the school with its tradition of friendliness and tolerance was what he admired. His teaching was entertaining if at times precarious, especially in Maths. In English Literature he often returned to his favourite novels and poems, making them fresh every time. Passionately opposed to bullying, undue punishment and injustice, his pastoral work was paramount. He was housemaster of Sanderson's for seventeen years and ran his house on trust and high expectations. It was a 'happy ship' and its routines had a nautical flavour. Dormitories were woken with cries of 'Show a leg, show a leg; the morning's fine, rise and shine; 'eave-o, 'eave-o, lash up and stow.'

Ken became Head Master's Deputy and President of the Common Room. Lancing was a pioneer in having a member of the teaching staff attend governors' meetings to represent his colleagues. In this role Ken achieved some notable improvements to employees' pensions and conditions of service. His left-wing views informed his social attitudes and made him a formidable advocate for fairness and reform. 'I was never much at ease with the established order of things', he wrote, 'though must confess I have done little about it, other than occasionally tilt at authority and show an awareness and sympathy for the underdog.'

When he retired at 65, Ken was made Lancing's first Admissions Registrar. He became an expert on prep schools (though once mistaking an old peoples' home for one with near fatal consequences). In his honour the College established the Ken Shearwood Awards for all-rounders which have helped generations of boys and girls to discover their true talents. His twinkling blue eyes, human understanding and infectious love of Lancing enticed prospective pupils and their parents, even when their names eluded him.

In his final years, living in a house looking across the valley to the famous Chapel, he contributed greatly to the reputation of the College and followed the fortunes of teams at all levels, especially in the Arthur Dunn Cup. Biddie died in 2016 after 70 years of happy marriage. Their son Paul and daughter Vanessa enabled them both to end their lives with love at home.

**Jeremy Tomlinson**



## Roger Tapner (Sanderson's 1949–1953)



Roger Shaw Tapner retired solicitor and Notary Public, died on April 29 2018 aged 82 after a short illness.

Roger spoke fondly of his time at Lancing, where he became an accomplished tennis player and cricketer. For many years an active participant in Old Boys' sports matches for cricket, tennis and golf, in later life Roger enjoyed coming to events in the Chapel and the Old Boys' lunches and lectures, such as the Evelyn Waugh Lecture in 2016.

After training at the London College of Law, Roger joined the Worthing law firm of Marsh and Ferriman in 1959, and remained there for his entire working life. As well as being a Notary Public, he specialised in conveyancing, trusts and probate and became Senior Partner 1989–1994. He was President of the Worthing Law Society for 1984/5 (like his father Walter in 1959/60) and, as someone who was always reluctant to take the limelight, this was an achievement of which his family were particularly proud.

He married Linda in 1976 and moved to Steyning, where he was an active member of the community right up until his unexpected cancer diagnosis in March 2018. As well as sports, Roger had a passion for photography: a member of Steyning Camera Club for many years (Chairman 1994–1997), he loved sharing with his family his growing portfolio of superb pictures and slides. In 2002 he achieved LRPS (Licentiate of the Royal Photographic Society), which led to him becoming a popular and well-respected judge in other local Camera Clubs. He enjoyed travelling, particularly abroad by train, and his broad interest in the arts included theatre and art exhibitions and membership of Steyning Film Society.

He is survived by his elder brother John, his wife Linda, and his four children and six grandchildren.

## Michael Hayward Lipscomb (Olds 1953–1958)



Michael Lipscomb, usually known as Mike, died very suddenly, but peacefully, at his home in Woking in March 2017.

Mike was born in April 1940, in Somerset. Always bright, he did well academically, concentrating on Maths and Physics while at Lancing, but also finding time for cross-country, winning the Five Mile (in a blizzard) in 1958. From an early age his enthusiasm for long walks and strenuous exercise was very clear. He was also an experienced and skilful climber in his younger days.

From Lancing he went to Sandhurst and was commissioned into the Royal Engineers in December 1960. The Army then sent him to Cambridge (Magdalene College) to study Mechanical Sciences 1961–1964 where he graduated with a first.

Mike's military career took him to Germany, Northern Ireland and many appointments in the UK. He rose to the rank of Lieutenant Colonel, specialising latterly in various IT applications for the MoD. He was awarded the MBE in 1995 before retiring in 1996.

In 1972 he married Rosemary (Rosie) Alston and together they had four children, then, in due time, eight grandchildren. Mike was a devoted family man, assiduous and selfless in encouraging and supporting his children and grandchildren.

His enthusiasm for serious walking lasted all his life, interrupted only by two episodes of cancer from both of which he made remarkable and total recoveries; he led the Woking branch of the Ramblers with gusto in his sixties and seventies. He was also an accomplished Bridge player.

Mike was not hugely sociable by nature, but those who knew him well will miss a totally honest and straightforward man, dedicated to hard work, whose loyalty and support could be relied upon, always.

**David Lipscomb (Olds 1955–1960)**

## Michael Joseph Shiner (Olds 1934–1940)



A Music Scholarship took Michael to Lancing College aged 13 where he studied under Jasper Roper, Music Master/Organist. Beethoven, Wagner, Brahms and Elgar repertoires during soirées for the senior choir with Earl Grey tea stayed with him, also singing Bach's *Mass in B Minor* in the Chapel with the whole school and orchestra; music became a major part of his life.

Leaving Lancing in 1940 before joining the RAF he spent time at his father's church in London, studying under organist Charles Proctor – also a repetiteur conductor at Covent Garden.

The RAF took him to India and Ceylon where he spent the war years.

He married Sylvia in 1948 and in 1951 entered Chichester Theological College, following in his father's footsteps.

Throughout his life as a parish priest he joined choirs and choral societies. During the 1960s this included Hospital Chaplaincy in Worcestershire where he discovered the *Three Choirs Festival*.

Retiring from the Church Michael worked for Age Concern in Cornwall and Chichester and in 1985 moved back to his beloved Malvern Hills where he joined The Philomusica of Gloucester and Worcester under the tutorship of James Walkley.

He loved climbing in Wales and Malvern, eventually retiring to a house from where he could see the Malvern Hills.

His great loves included Dorset, music, the Welsh mountains, his beloved dogs – all loyal companions, and the Malvern Hills. His work on the Clerkenwell Estate Boundary Markers in Malvern was extensive and a book ensued, followed by books on the Welsh mountains, Salisbury Cathedral School, his time as a parish priest, and many articles. Michael is survived by his wife Joan, his three children, six grandchildren and his great-granddaughter, born in New Zealand just 12 days before he died in February 2018 aged 97.

## Robin Phillips (Gibbs' 1956–1959)

R P H Phillips minor as the Blue Book describes him, died at his home near Brisbane on 15 July 2018. He was the son of Ian 'Peter' Phillips (Gibbs' 1928–1932), brother of Anthony (Gibbs' 1954–1959), and uncle of Nicholas (Field's 1984–1989), Robert (Gibbs' 1988–1993) and Sarah (Manor 1995–1997).

During his time at Lancing, Robin developed an interest in buildings and churches which was fostered by his Housemaster the Reverend Henry Thorold and led to him leaving school at a young age to take his degree in architecture at The Royal West of England School of Architecture. This was the start of him becoming a truly international architect. He did a post graduate course at Columbia University writing his thesis on "psychosomatic architecture" but this proved to be risky as he was likely to be conscripted to join the Vietnam War. So he high-tailed it down to Mexico City to work for SG Constructions who were working on buildings for the Olympic Games. This was followed by another thesis in Japan: *The History and Philosophies affecting the standardisation of traditional domestic architecture in Japan*.

He subsequently worked in major centres throughout the world including London, Paris, Zurich, Oslo, Singapore, Australia and Thailand with two major projects during his career. The first was the renowned exhibition *Expo 88* opened by the Queen in Brisbane and the second – Seacon Square in Bangkok – opened in 1994 which, at the time, was the third largest shopping centre in the world. In addition he carried out a considerable amount of commercial work particularly on the development of new towns and urban expansion.

Thanks to Lancing he was able to gain his private pilot's licence at Shoreham Airport which must have gone to his head for, at the age of 35 whilst living in Grand Avenue in Worthing, he entered a competition for man-powered solo flights on the beach at the end of the road. The newspaper reports do not record whether he and his bicycle with wings ever flew off the ground! At a similar time there was insufficient space in his house for the family and a train set, so he set up a model railway exhibition at the end of Worthing pier, which he opened to the public.

In 1997 he developed problems with his breathing and had a major operation on his lungs, from which he suffered thereafter. In retirement, seeking warm weather by living both in Thailand and Australia, he worked tirelessly on the Phillips family tree tracing it back to 860AD. He established that the great Lancing benefactor, Henry Martin Gibbs, was a 15th cousin three times removed.

He is survived by his sons Kim and Sam, his daughter Sonja having sadly died last year at the age of 47.

### Anthony Phillips (Gibbs' 1954–1959)



## John Brian Tanner (Field's 1950–1954)

John Brian Tanner, retired solicitor, died on 2 June 2018 after a deteriorating illness.

John, born 21 September 1936, lived in Sussex all his life and his childhood home was at All Saints Vicarage, Portfield, Chichester, where his father, Reverend Bernard William Tanner, had his parish. He went to Pilgrims Prep School in Seaford, East Sussex, and was Head Boy for the Autumn and Spring Terms in 1949–50 before entering Field's House at Lancing College for the Summer Term of 1950. His father, Bernard William, and grandfather, Walter John (who rowed for Pembroke College at Oxford in 1877) were past pupils, and his great uncle, Bernard Henry Tower, was Head Master of Lancing College from 1902–1909.

John enjoyed his time at Lancing, very much enjoying all sports, especially cricket, which he later went on to play after leaving Lancing, when he became Secretary of the Lancing Rovers for many years. He played hockey for Worthing and cricket for several clubs including the Sussex Martlets, Ferring and then for many years at East Preston, finally becoming Chairman for over 20 years.

After leaving Lancing, John joined Tanner and Worley – the family solicitors on his father's side – in Bishopsgate, which merged with Barlow, Lyde and Gilbert by the time he qualified.

John married Christine shortly before qualifying and they had two children, Richard (Sanderson's 1979–1984) and Belinda, and after moving down to East Preston, where he lived until his death, joined the firm of Davies, Thomas and Cheale, which later merged to become Marsh, Ferriman and Cheale.

John and Christine celebrated 50 years of marriage in 2015, during which time they joined Angmering Tennis Club where John played and was Chairman for several years.

John was a very proud of being a member of the MCC for over 50 years, which was such a joy to him.

John is survived by his wife, Christine, and his children, Richard (who married Dawn in 1993) and Belinda, as well as grandchildren Emma, Rebecca and Katie.

### Richard Tanner (Sanderson's 1979–1984)





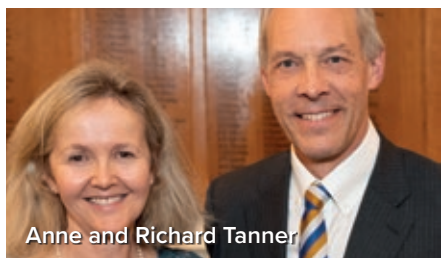
# Second's House 170th Anniversary

We were delighted to welcome over 140 guests (OLs, staff, current parents and pupils) to the 170th Anniversary Celebration of Second's House on 13 October. Second's House, in the north wing of the Lower Quad, is one of the oldest Lancing buildings. It developed westwards from its junction with the (much later) Dining Hall. The old Second Master's family house is incorporated into this building at its east end, where the Matron now lives. The Revd A C Wilson was the first Housemaster; he had already been Second Master in the old Shoreham days and was a very charismatic figure.

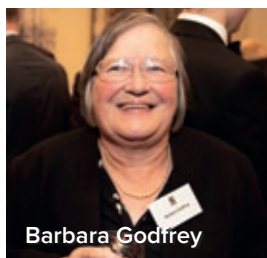
Amongst the guests, we were especially pleased to welcome back a number of former Housemasters and their families,

including Alan and Cheril Evans-Jones, Richard and Anne Tanner, Vanessa and Sam Bentley, and Judith and Dominic Parsons, as well as three matrons, Barbara Godfrey, Shell Mann and Jo Irven. Current Housemaster, David Harvey, welcomed everyone in the Second's House Common Room, before the guests made their way to the Dining Hall for dinner.

Special thanks to the Second's House Blues Band who provided a fantastic musical interlude which made the evening a uniquely memorable one for all involved. Many thanks also to The OL Club for helping the College to support the event and make it such a special occasion.



Anne and Richard Tanner



Barbara Godfrey



Sue Abbott née Holt



John Hart and Robin Barton



Dominic and Judith Parsons



Graham Brassington, Michael Mant and Alexandra Brassington



Cheril and Alan Evans-Jones



Vanessa and Sam Bentley



# 1988 Leavers' Reunion

Thirty years on, with the Grubber, the Sixth Form Centre, covert trips to the 'Amphi' and The Amsterdam but a distant memory, 52 overexcited and slightly nervous 1988 leavers and one ex-teacher descended on a salubrious boozier in London for a long-overdue catch-up.

After the initial shock of realising we had all actually aged, we turned down the lights and all hurriedly told each other we hadn't, quickly tucking into a few beers and the odd glass of Prosecco (thank you to The OL Club who provided some of the funding).

I would describe the evening as loud. Very funny. And very loud. Conversation was easy. Old friendships easily rekindled. The sound of raucous laughter from all corners of the room continued well into the night filling the air with warmth. While everyone's lives have taken very different courses, catching up 30 years later, it really was like time had stood still. All still strongly connected by our precious and special formative years at Lancing.

Many left promising to renew old friendships that I have no doubt will now last the test of time, and seriously hoping it's not 30 years till the next one ...

**Tam Sandeman and Sarah Wickens**



Matt Venning, George Duncan and Paul Burke



Rupert Rohan, Alex Langdon and Tam Sandeman



Claire Willcox, Ros Henderson, Lindsay Hudson and Mary Annan

## Forthcoming Events for OLs & Parents

Event	Venue	Date
St Nicolas Association's Burns' Supper	Lancing College	26 January
Pop-Up Foundation Dinner with Kenny Tutt, Masterchef winner 2018	Lancing College	23 February
Lancing Association Annual Dinner: Guest Speaker – Matt Smith	Lancing College	1 March
Hong Kong Reunion	The China Club, Hong Kong	29 March
St Nicolas Association's Comedy Night	Lancing College	29 March
Evelyn Waugh Lecture and Annual Foundation Dinner Guest Speaker – William Boyd	Lancing College	25 April
Over 60s Spring Lunch: Guest Speaker – Dr Harry Brünjes	The Reform Club	2 May
OL Club AGM and Summer Party	London	TBC
Farm Reunion	Lancing College	2 June
Associations' Dinner	Lancing College	4 June
Oldest OLs Day	Lancing College	15 June
2019 Leavers' Ball	Lancing College	28 June
LOBFC Dinner	London	5 July

For more information about any of these events, please contact Alexandra Nagy: [anagy@lancing.org.uk](mailto:anagy@lancing.org.uk)



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