

The Quad

LANCING COLLEGE MAGAZINE

Advent Term
2017



LANCING FOUNDATIONERS

Bursaries that change lives



Lancing College

Senior School & Sixth Form

Contents

- 4 Lancing Foundationers:
Bursaries that change lives
New Year, New Faces
- 5 Our Ongoing Links with Malawi
- 6 Welcoming New Peer Supporters
Anti-Bullying Week
- 7 Head Master's Lecture
- 8 Short Stories
- 9 Refurbishment Update
- 10 Trips & Visits
- 13 A Week in the Life ... CCF
- 14 Travel Awards
- 16 Music at Lancing
- 17 Review: Advent Concert
- 18 Lancing College Choir
- 19 Qui diligit Deum
- 20 The Breadth of Co-Curricular
- 21 Art: The AlTurnertive Prize
- 22 The Benefits of studying Drama
- 23 Review: *Guys & Dolls*
- 24 Academic Enrichment
- 26 Sports News

- 30 Lancing Prep Hove

- 32 Lancing Prep Worthing

- 34 Foundation Office
& Lancing Society

- 40 NEW: The OL Club Review

- 52 Lent Term Diary Dates

Welcome

Lancing's Christmas festivities are always a time to celebrate, relax, and reflect and I think it's fair to say that we do those things in fine style. Our wonderful Advent Concert, the St Nicolas dinners – more accurately feasts I think – and the swathes of lovely lights and decorations make for a particularly magical mood.

Our assemblies and other gatherings prompt us to look back at a term of prodigious application and exciting activity. A great deal has been achieved in the classroom and latterly the examination hall too. Hard-tested Fifth and Third Form brows are being mopped even as I type and it has been a particular pleasure to note the climbing effort and attainment grades across all years over the term. It seems no time at all since the sun-kissed downland played host to the massed



ranks of Malawi walkers and yet since then we have whooshed through hundreds of fixtures, rehearsals, performances, club and society gatherings, lectures, debates and a great deal more. Please enjoy reading of the term's pleasures, explorations and attainments in the reports in this edition of The Quad, the vast majority of which has been put together by the students.

Chapel life provides both literal and metaphysical space right at the centre of our lives here and I find that the reflective vein is at its most pronounced in the magnificent and numinous Carol Services which conclude the term. Happy anticipation of the holiday to come is mixed very strikingly with arresting considerations about the school and our purpose as a community. It is in that mode that we launched our drive for Lancing Foundationers: bursaries that change lives. We aim to raise £3 million

towards bursaries for young people from disadvantaged backgrounds and our target is that 25 students will come through the programme over the next five years. This is a really significant development for everyone connected with the Lancing community and I hope you will be inspired by reading about it in the magazine.

You might notice some changes in this edition of The Quad, some small and some large, the most significant of which is a particular delight: we are now a co-publication with The OL Club Review. That this magazine is now a joint enterprise is an important symbol of the strong – and strengthening – working relationship between the Club and the College. OLs, current pupils and parents alike take great pleasure in sharing one another's news and insights and it is wonderful that such sharing is now easier for all.

With very best wishes for Christmas and the New Year,



Dominic Oliver
Head Master



Lancing College

Lancing, West Sussex BN15 0RW

T 01273 452 213

F 01273 464 720

E info@lancing.org.uk



We welcome feedback and suggestions to
quad@lancing.org.uk

College launches Bursary Campaign

In the Advent Term, Lancing College announced a campaign to raise £3 million towards bursaries for young people from challenging backgrounds. The campaign *Lancing Foundationers, bursaries that change lives* aims to support 25 students to be funded through the programme over the next five years. Lancing has a long history of providing bursaries to students from disadvantaged backgrounds who

would not otherwise have had the chance to receive the kind of education that Lancing offers. The new campaign demonstrates this strong desire to ensure that the benefits of a Lancing education are made more widely available. Pupils will come from a broad variety of schools, both local and national, joining in the Third and Sixth Forms; they will be part of the wider Lancing community. Read more on page 36.



Our Bursary Ambassadors: Tom Robson, Bryony Morison, Joshua House, Paige Taylor and Tobi Lewal

New Year, New Faces

Sunday 10 September marked the first Chapel service of the new school year. This is traditionally a service where the school welcomes new parents and new pupils for the first full Eucharist led by the College Chaplain, Father Richard Harrison. The service is also for the formal commissioning of the new Prefects and Heads of School. This is always an eagerly awaited occasion at the start of a new academic year by the staff and pupils, when the names of the 20 Upper Sixth Form pupils (pictured below) who have been selected to be Prefects for the year ahead are formally announced and presented to the entire

school community and parents. The ceremony also marked the beginning of official duties for the new Head Boy, Matty Davies, and Head Girl, Eunice Adeoyo.

Commenting on the occasion, Dominic Oliver said: "Today is a wonderful start to the new academic year and for our Prefects and Heads of School who step into important leadership roles; I look forward to working with them all. Lancing is widely recognised as providing excellent personal development. There are endless opportunities for all our pupils across the years to develop their leadership and collaborative

skills whether in year groups, Houses, academic subjects or in clubs and societies."

A new academic year always brings fresh faces, not just new pupils, but also new members of staff. New staff members pictured below include Chris Eustace in a new post as Assistant Head Co-Curricular and new Heads of Department in Biology, Rachel Gardner, and Drama and Dance, Nicholas Beeby. In key support roles, Louise Brünjes has been appointed Head of Learning Support and Andrew Wynn-Mackenzie, new Verger of Lancing College Chapel.



Our Ongoing Links with Malawi

On the first weekend of the Advent Term, pupils and staff from the College took part in the annual Malawi Walk. This year the College raised over **£16,000**, exceeding both the set target of **£15,000**, and last year's total.

Matt Smith, Senior Housemaster and Malawi coordinator at the College, commented: "All Houses and year groups, alongside many staff and parents, joined together to fundraise for the children of Malawi, and in particular for the five boys we support at the charity Open Arms: Aubrey, Blessings, Moses, Norman and Wilson. Over 550 pupils completed the

12-mile route on our 'doorstep' section of the South Downs. It was a whole school effort which will help change lives for the children at Open Arms."

Next year's walk is already being planned, hoping once again to raise significant funds for our friends in Malawi.

Jasmine Leitao from Open Arms wrote to us in September: "Your walk makes a world of difference for all the children of Open Arms. We can see the difference your contribution has already made to Norman (..) You are funding an excellent secondary education for him to attend Kamuzu Academy; in a country where only 26% of children complete primary school, this has given him a priceless opportunity to shape his own future."

Malawi Expedition 2018

Lancing College has had links with Malawi since 1982. Every other year a group of Lancing pupils spends five weeks in Malawi, where they get stuck in helping with construction work in schools and hospitals, as well as getting directly involved with the work done by local charities. Pupils fund their trip by working during the summer or arranging their own fundraising projects.

A few members of next year's Malawi expedition have sent through their thoughts on the project:

Becca Leeland, Upper Sixth

I applied for the 2018 Malawi expedition because it's such a cornerstone of Lancing life; so much work is done throughout the year for the country and the charities within it that we support, and being able to see and personally engage with those we try so hard to help promises to be wholly fulfilling. The attraction of travelling and experiencing a culture that is so famed for the kindness and generosity of its people was obviously a persuasive factor, and if any of that sentiment can be brought back with me then I will be infinitely more than satisfied! In the same way I hope that I leave Malawi with somewhat of a changed outlook, whether that be having a greater appreciation for what I have when others lack so much; or a profound sense of self-discovery that the travels of a gap year so famously promise. On a more selfish level, Malawi provides, to my mind, the best bookend to my time at Lancing and to say goodbye, giving me an amazing opportunity and experience to share with those I'll be leaving behind come September.

Gus Cloney, Lower Sixth

I decided to apply for the Malawi 2018 expedition after attending one of the talks about the trip; it made me realise how Lancing and the various Malawian organisations and schools have a really strong bond. It also made me realise how fulfilling it would be to help the Malawian people that we visit. After being offered a place in next year's expedition, I had to work out how to raise the money to pay for it, and I ended up spending my summer holiday in Sydney working for a fencing contractor. I expect that the trip next summer will have its highs and lows but it's going to be an extraordinary experience. I hope that the contribution our group will make to the various projects will mean that the Malawians who are hosting us will continue to see Lancing College as a great friend - if they are happy then we will be happy knowing we've made a difference.

Ella Preston, Lower Sixth

The main reason for applying to be part of next expedition to Malawi was the fact that I'm planning to become a paediatric nurse, and I believed it would be an inspiring experience. Since finding out more about the expedition, I am excited about the opportunity to meet the Malawian people and be immersed in a different culture. One thing I am really looking forward to is to push myself, as I have never climbed a mountain or been away from home for so long. Doing all this alongside some of my best friends is something I'm sure will stay with me for the rest of my life.

Seb Slade, Lower Sixth

Listening to the stories of other students in my House who had been to Malawi really worked as inspiration for me to go and see these things for myself, and to follow their legacy. Moreover, the sheer dissimilarity of this expedition compared to anything I had done before proved as a motive for applying, not having visited Africa or any similar place for that matter. I expect the trip will change my perspective and, by experiencing different cultures, it will no doubt be beneficial to my personal development, as I might have to deal with problems that may not be as frequent in the UK. Furthermore, I expect the trip will give me a better appreciation for what I have.

Serena Birch Reynardson, Lower Sixth

I was inspired to apply by the incredible pictures and captivating stories of previous expeditioners. It is such a wonderful opportunity to help and bring joy to others, and also to learn things about yourself. I know that the five weeks away from home in reasonably difficult conditions will be challenging: climbing a mountain, being stuck with the same 17 students and, of course, no mobile phones! However, the trip teaches you to overcome such challenges, along with important life skills, lessons and values. I'm very much looking forward to meeting the wonderfully kind and generous people of Malawi, learning about how they live and, of course, seeing their beautiful country.

Welcoming New Peer Supporters

A new team of Peer Supporters has just taken up their new role at the College; 18 Lower Sixth students have now 'graduated' from their initial training and joined their fellow Peer Supporters in the Upper Sixth.

Nearly 50 pupils applied for the scheme from this year's Lower Sixth, and it is one of the wonderful things about Lancing that so many of our senior pupils wish to make an impact by playing a part in the pastoral care of their peers.

The Peer Support scheme has been running at Lancing for 15 years – and it does what it says on the tin. Peer Supporters are recruited and trained from amongst the Sixth Form and work alongside staff, often as the first point of call or support for their peers who may have a worry or concern that they might initially find easier to share with a fellow pupil. We equip them to help with issues small or big and to know where to 'signpost' people to when things need help beyond a listening and kindly ear. Each year we train the new group in the Lower Sixth across a rigorous half term of workshops, role play, discussions and briefings to equip them to understand issues such as confidentiality, managing change, bereavement and loss, maintaining good mental health and safeguarding. We also equip them with listening skills and with the skills and supervision to look after themselves when they are being leaned on. The Peer Supporters are trained by Jacqui Painter, the College Counsellor, and Hilary Dugdale, who leads Safeguarding and works closely with them and other key pastoral staff.

Many schools now run schemes of this sort. It is a very powerful way to use senior pupils in the care of others and to ensure that no problem seems too small, or too big, to be shared. It has been a key part of pastoral provision and care at Lancing for 15 years, and we now welcome the 15th generation of Lancing Peer Supporters to this role and responsibility.

HRD



Anti-Bullying Week

During the week commencing 13 November, students and staff at the College got involved in Anti-Bullying Week. To celebrate this year's theme – *All Different, All Equal* – the College held a range of activities across the Houses, including quizzes, tea parties, games and table tennis tournaments.

Pupils' differences were celebrated, sharing cultural customs with one another and creating displays to show all the wonderfully varied countries House members come from. As a further celebration of individualism, students across the College wore odd socks on the Friday as a symbol of their uniqueness (see below).

Additionally, pupils in Houses looked at past and future behaviour. Each House had a 'sorry box', where they could write apologies to other pupils whom they may have upset or worried. This enabled them to think about preventive steps against bullying, namely through their creation of a 'year code', which establishes a behavioural code of conduct for House members.

The week not only provided pupils with a fantastic opportunity to strengthen their existing House bonds but also to connect with people they may have had less chance to interact with.



Frankie Tudball, a Peer Supporter from the Upper Sixth (below), talks about his role during Anti-Bullying Week:

"All Houses embraced kindness and honesty; some created compliment boards, where we were able to anonymously share positive things about other pupils or members of staff. Other Houses had pupils share random facts about themselves. The whole week has been a massive success and showed Lancing at its finest."



Head Master's Lecture

On 17 October, Lancing College welcomed Professor Richard Strange OL, who shared his expertise on new modes to feed the ten billion people predicted to be populating the planet by 2060. As part of his roles as Editor-in-Chief of *Food Security* journal and Head of Genetics at UCL, Professor Strange has been involved in numerous projects investigating the idea of sustainable food consumption models for the future.

During his lecture, Professor Strange provided key ideas about supplementing our crops' evolutionary process to prevent world hunger, and showed how countering crop disease is a constant battle in order to feed the world. He opened his talk with a set of alarming statistics: 500 million people around the world suffer from chronic hunger, while two billion people are affected from a phenomenon called hidden hunger, lacking vitamins and minerals due to their poor diet.

Hunger itself was defined by Professor Strange as a lack of major nutrients such as carbohydrates and proteins. It can cause marasmus, a form of severe malnutrition, which in turn leads to physical and cognitive impairments. By drawing this link between diet and lifestyle, Professor Strange emphasised how the equal distribution of food and a healthy diet, both in developed and developing countries, are paramount to the thriving of the world as a whole.

The lecture also focused on the issue of diseases in crops which affect agricultural production of food. Even a small number of fields with a disease-caused reduction in yield can have devastating consequences for a population. Through his research, Professor Strange proposes to tackle the hunger of the world by genetically modifying the plant and thus removing certain genes, so that the parasitic pathogen can no longer survive.

Professor Strange's ultimate argument is that the relationship between plant-genomics and our agricultural industry is critical for a sustainable food distribution model in the future. Despite some anti-GMO media criticism towards the development of ' Frankenfoods', there is currently no proof that consuming GMO food can be dangerous. Professor Strange concluded that we should stay away from such unsupported qualms, instead exploring and applying the new technology he's developed: with it, we could build a production line capable of feeding the ten billion.

Ayn Panesa and Gabriel Bellamy Plaice, Upper Sixth



Feeding the Ten Billion: Professor Richard Strange OL, Editor-in-Chief Food Security journal; Department of Genetics, Evolution and Environment, UCL

Short Stories

BBC Radio 2 Young Chorister of the Year

We were delighted to hear that **Raphael Bellamy Plaice** was awarded BBC Radio 2 Young Chorister of the Year 2017 (boys) in this year's competition, held at the BBC Philharmonic Studios at MediaCityUK in Salford at the end of October.

Currently in the Third Form at Lancing, Rafi was one of eight finalists who made it through two rigorous preliminary rounds, facing tough competition from other young and talented singers from around the country. In the final Rafi sang the hymn *Now the Green Blade Riseth* to the French carol tune *Noël Nouvelet*, and then *But Who May Abide the Day of His Coming* from Handel's *Messiah*. After the winners were announced, he sang a duet with the Girl Chorister of the Year, Ischia Gooda, of John Rutter's *I Will Sing with the Spirit*.

Rafi, former Head Chorister at Chichester Cathedral, won a music scholarship and joined Lancing this September from The Prebendal School in Chichester. He is one of three siblings at Lancing and has well-known parents in the music world, Marcia Bellamy (opera singer) and Stephen Plaice (writer and playwright).

In addition to taking his place in the Lancing College Choir, where he regularly performs as a soloist, Rafi is a keen cricketer and Egyptologist.



One pupil, one term, one guitar

Gaspard Fontaine arrived at Lancing College from France for just one term to experience first-hand British culture and education. He also arrived with a dream of building his own electric guitar. Gaspard joined in with the Design and Technology Department's Luthier Club and, barely ten weeks later, he achieved exactly that. Head of D&T, Mr Tim Meierdirk says: "Gaspard's enthusiasm and motivation has been fantastic. He took every opportunity to get into the workshops and make progress. It's great that Gaspard has this memento of his time at Lancing to take away, and we will always remember him fondly." **TJM**



Roentgenium Russ cont ...

Upper Sixth Former Russell Woodger recently attended the Cambridge Chemistry Challenge Roentgenium Award Winners' Reception, held at the Goldsmiths' Hall in London, along with 48 students from 38 schools. There, prize winners were presented with a crystal trophy of an atomic orbital to commemorate their achievement. Russell entered this competition in June 2017 along with over 7,000 of the brightest Year 12 students in the UK. This written paper aims to stretch and challenge students interested in Chemistry and provides excellent experience for anyone considering taking their studies further. Four levels of award were given out to students who entered the competition, with 36.4% of students achieving a Copper, 14.8% a Silver, 7.7% a Gold and the top 0.78% a Roentgenium Award. As a Roentgenium Award winner, Russell was invited to a free residential camp held at the University of Cambridge during the summer holidays, where he experienced university life by living and dining in college, and attended lectures and practicals in the Chemistry Department.



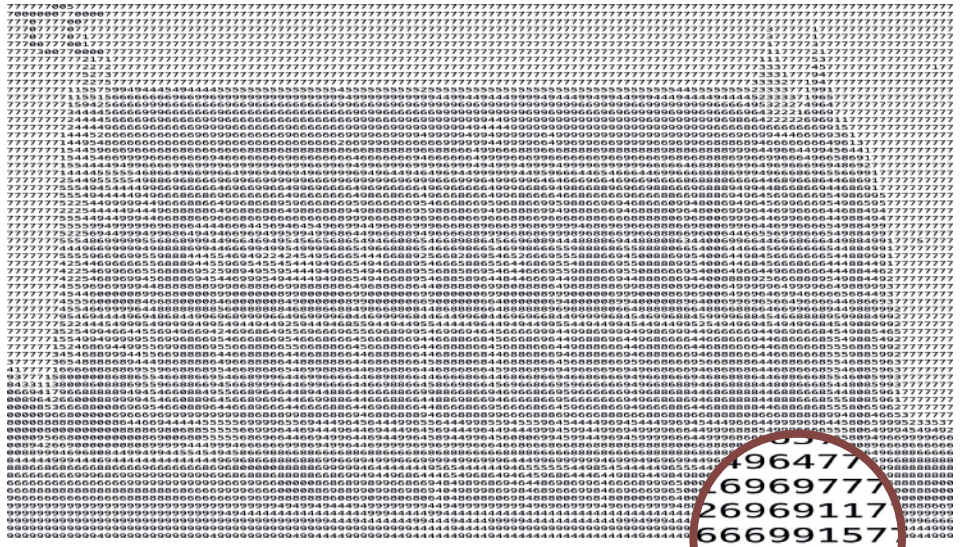
Pupils and parents enjoy Careers Day

After Half Term, Fifth Form and new Lower Sixth pupils and parents came together to take part in the annual Lancing Careers Day. This Saturday morning session has become a popular event, building on the Futures Programme started in the Third and Fourth Forms. The sessions provide a valuable opportunity to get some advice about possible future careers from OLs and other industry experts. This year, pupils and parents chose from a varied selection of workshops, including employability, entrepreneurship, media and journalism, marketing and many more. Commenting on the event, Dan Connolly, Assistant Head (Pastoral) said: "Feedback from the day has been really positive, with pupils and parents mentioning the quality of the information provided and how this has really opened up ideas and conversations to follow up. This term the Fifth Form has also been involved in our Futurewise project, where they start to understand and recognise how their skills and interests can be applied to future careers options."



The Lancing Prime

Lower Sixth Former Timothy Clifford writes: 'When our Head of Maths, Mr Bullen, emailed me a link to a blog post about the *Corpus Christie Prime*, created by a student at Cambridge, my initial reaction was one of awe, and in my reply I said I would try to create one for myself. The *Corpus Christie Prime* is 2,688 digits long and constructed from pixel art; our *Lancing Prime* is 8,946 digits long and constructed from a Chapel photograph. With each digit, the size of the number is increased tenfold and with it the computational complexity, but the detail of the image is hugely improved. Yet as amazing as it is, the *Lancing Prime* is not the only prime which I have found, and with the software I have developed, it is as simple as running a program and waiting ...'



Refurbishment Update

Over the summer and during the Advent Term, extensive renovations to the Swimming Pool, Gym and Dance Studio were carried out as part of the College's ongoing £5 million refurbishment plan.

The 25m Swimming Pool, which has been a home training pool for Olympians Karen Pickering, Steven Akers and many other swimmers who have represented Great Britain, including OLs Dennis Allen, Richard Salt and Charlotte Woollicroft, underwent a refurbishment over the summer. Changes include a new roof, as well as new changing rooms and windows; this has pleased our eager and talented swimmers at Lancing.

The Gym was first renovated in early 2014, converting an old squash court into a Bluetooth-powered Technogym. At the time, Lancing was the first independent school to have a gym of this kind, connecting cardio machines to the College's Wi-Fi to facilitate personalised workout programmes. Following this, pupils' demand for the gym facilities grew considerably and Lancing recognised the need to expand the existing space. The latest development has comprised inserting a mezzanine floor into the gym and has nearly doubled the usable floor space, enabling pupils to use weights and cardio machines in separate areas. As well as increased space to train, new equipment was purchased including kettle bells, ropes and heavier dumbbells.

Supplementing the Gym is a brand new Dance Studio situated next door. This is a much improved facility with increased space, a new sprung floor, double ballet barres and mirrors. The studio will be called the **Jacqueline Storey Dance Studio**. Associated with Lancing for over 15 years, Jacqueline Storey inspired a generation or more of Lancing girls and boys to get involved in dance. A renowned singer, dancer, choreographer and director, Jacque has previously directed and choreographed in the College and prep schools' productions of *Kiss Me Kate*, *Jesus Christ Superstar*, *My Fair Lady* and many more.

Currently, there is an eclectic mix of dance disciplines on offer for pupils, who can practise ballet, street, jazz, contemporary and – for those who enjoy a slower pace of movement – yoga. The new Dance Studio will be formally opened by Jacque in the new year.

Health, fitness and wellbeing are greatly valued here at Lancing and we are glad to see the pupils enjoying the latest set of refurbishments.



Trips & Visits

Visit and Workshop with the RA

During the recent trip to London to visit the Royal Academy of Arts, we worked on a number of pieces. We started off with sketches of one of the many paintings by Anthony Eyton, then we visited the building, drawing those rooms and areas we found particularly interesting. The final and best part of the trip was visiting the amazing *Matisse in the Studio* exhibition. We focused on the more unusual patterns, adding them to the blank spaces left in our building sketches to make our own compositions. The whole trip helped us all with our own project as we looked at Matisse's studio and related this to our still life project based around the interior of a shed.

In the following week after the trip to London, a Royal Academy of Arts artist/teacher came to the College for a lesson on life drawing. Throughout the day we refined our drawing skills with many interesting exercises that helped us explore and draw in different ways. In one of the exercises we sketched the model for five minutes as she changed her position each time; a valuable way to learn to draw without looking at the paper and really focus on what you see.

Savannah Knatchbull, Lower Sixth

King Lear at the CFT

Jonathan Munby's modern and dramatic take on Shakespeare's *King Lear* was utterly captivating. The intimacy of Chichester's Minerva Theatre evoked emotions of hatred yet pity, sadness yet joy, confusion yet understanding. Ian McKellen's breathtaking and moving performance perfectly portrayed the tragic fall of King Lear, reducing the audience to tears and laughter simultaneously. The intricacy and detail of his portrayal was thrilling to watch and was complemented by the familiar faces of Phil Daniels, who delivered a whimsical show as Fool, and Sinéad Cusack in a dynamic, gender-inverted portrayal of Kent. The extremely clever casting helped to create a compelling piece. There was a particularly impressive performance from Kirsty Bushell as Regan. She shocked, captured and delighted us with her powerful and lively rendition.

The essence of pride and arrogance throughout King Lear's family was perfectly illustrated through the modern costumes, which subtly mimicked the fashion of today's royal family. The sense of betrayal, corruption and tragedy was emphasised by the dark, plain set, drawing the audience further in with the circular stage and air of mystery.

The three-hour long production held some poignant moments; whether the drenched Ian McKellen, crying in the rain that poured onto the stage, or the sting felt in one's eye as the mad and senile monarch was reunited with his beloved Cordelia. An incredible and triumphant evening, not easily forgotten.

Serena Birch Reynardson, Lower Sixth

Biologists explore Marine Life in Cuba

During the summer holidays, our students flew to Cuba to explore the marine life in the waters surrounding the Island of Youth. After passing their Open Water dive course with flying colours, the pupils enjoyed exploring the seabed and being able to spot different types of fish and coral, including lionfish, moray eels, barracuda and octopuses. The second week was spent doing research: we dissected a lionfish, laid quadrats on the seabed and identified small marine lives. We also took part in the manatee project, which allowed the students to go looking for the species and collect data such as wind velocity, location and water temperature. Overall, the students had a great time, learnt about what the local biologists are doing to help the reef ecosystem, and came back keen to find some more dive sites to carry out further research. **JKC**



Journey of a Lifetime in Nepal

During October Half Term, our group of 19 pupils and staff travelled to the historical, hectic and friendly city of Kathmandu. During our first full day, we saw various temples and noticed how they had been dramatically hit by the earthquake in 2015. One thing I thought all students found exceptionally interesting was visiting one of the largest stupas in the world, a large mound-like structure containing ancient relics; there, we attended a traditional Buddhist prayer ceremony in which we were all blessed for the forthcoming trek.

We soon embarked on a long and bumpy coach journey from Kathmandu

to the city of Pokhara. From there, we started our hike up Poon Hill, a solid 6 to 8 hours of hiking for five days. However, for the hard work we were rewarded with some of the most spectacular views. Seeing the sunrise was breathtaking and made getting up at 3.00am very worthwhile. We worked well as a team to combat the heat, altitude and sanitary issues. We learned about the Annapurna Conservation Area, and heard how the locals are fighting the poaching of near extinct wildlife and how they are trying to protect their land. The hike was great fun – physically and mentally challenging – but we all ended it in high spirits.

On the way back to Pokhara we stayed in a Tibetan refugee camp; during our stay we helped a local girls'

school laying the foundations of bricks and concrete. The job required a huge amount of teamwork, problem solving and strength. In between the intense manual labour, fellow students teamed up in pairs to teach a variety of classes to the girls at the school.

The trip ended with a visit to ICIMOD in Kathmandu, where we learnt about the response to earthquakes and visited a Buddhist monastery.

It was indeed an intensive trip, testing our personalities and helping character-building. I feel we all learned how lucky we are with our standard of living in the UK, and to be more appreciative of the level of education and facilities we take for granted.

Miles Herne, Fifth Form



Lancing Historians visit Berlin

At the start of Half Term, the Boys' Football Tour to Berlin was accompanied by a small group of historians looking for cultural and intellectual enrichment right in the heart of Germany. While the boys were busy training, we made our way round Berlin from east to west, visiting various historical sights, landmarks and museums closed to the West during the Cold War. Having admired in awe the majesty of Brandenburg Gate, we visited the Memorial to the Murdered Jews of Europe, which presented a striking contrast to its built-up surroundings right in the centre of the city. A visit to Museum Island and the German Historical Museum presented the full development of German society from Charlemagne to the present day. The tour around one of the last remaining civilian air raid shelters in Berlin was unsettling, seeing the perspective of the other side in a war that we are always taught epitomises good and evil. Walking along the 1,316m remaining section of the Berlin Wall, and observing the messages of peace, hope and love painted on such an infamous monument, was particularly moving. On the last day, the whole group visited the Olympiastadion, offering a perfect mix of football and history. It was a trip packed full of history, giving a more comprehensive view to our studies of the Second World War, and seeing how the German people lived and got through the war, just as the British did.

Olivia Longhurst, Upper Sixth



Trips & Visits

Scuba Diving Trip to Croatia

During October Half Term, 22 students from across all year groups headed out to the Istrian peninsula on a week of discovery, both above and below water. During the trip, scuba diving courses were undertaken with a range of experience from novice right through to 'specialist' certificates.

The week culminated in a wonderful boat dive into 'Heaven's Gate', a cave inhabited by bats, where everyone had the chance to put their new skills to the test, and a final reef dive for the hardest among the group.

On the last day we all went into Pula for a tour of the 1st century Roman town, visited the amphitheatre, the Temple of Augustus and the Arch of the Sergii. It was a wonderful opportunity for the students to experience the architectural variations that have accompanied the geo-political struggles of the region. **CMM**



DofE Training in Ashdown Forest

During the latest training expedition in Ashdown Forest, a small group of Fifth Formers worked towards their silver award after successfully completing the bronze. The objective for the day was to improve our map reading skills and time management.

My group headed out on a course that took us deep into the forest and gave us the opportunity to view the picturesque scenery and the several 'tick' points such as clumps, telephone masts and even a memorial site. In addition to other skills like map reading and compass reading, the tick points allowed us to gauge accurately the travel direction, distance and estimated time of arrival. Overall the experience was enjoyable and useful: it truly provided us with invaluable skills that will be pertinent to success in the main expedition.

Lohith Konathala, Fifth Form



“The Duke of Edinburgh’s Award at Lancing College is about promoting self-initiative, drive, resilience and also collaborative work with other students – who perhaps wouldn’t ordinarily work together – which is fantastic and enriching.”

Kelly Edwards, Head of Girls’ Games & DofE Manager

A Week in the Life ... CCF

Lancing has a long tradition of CCF training; today the sight of 150 Lancing volunteers in their Army and RAF cadet uniforms undergoing training on Wednesday afternoons is impressive. We hear from two representatives of the current group.

Truth be told, I really only chose CCF because I thought it would get me out of writing a letter to opt-in to another activity, and Third-Form-me was looking for the easier option. Three years, five camps and many a Wednesday afternoon later, I now have my sights set firmly on becoming a veterinary officer in the British Army, and I can say with all confidence that the CCF is entirely responsible for that.

To begin with, CCF was just a change of scene: learning new skills, being taught by Sixth Formers not much older than me, and trying activities I considered beyond my interest and ability.

During my training in CCF, I learnt how to cook rations, to camouflage myself and my equipment; to set up and take down a basher at speed (think sheet of plastic strung between trees to sleep under); I also had the opportunity to fire blank rounds in simulated ambushes and section attacks.

For the last couple of years I have been leading a section of 12 cadets, more recently up to 30, teaching them everything that I had previously learnt; I have been part of the enemy force on an overnighter; I have led ambushes; I have shouted myself completely hoarse while practising for drill competitions – and then found a little bit left in me for when we won.

I love the fact that the CCF and all of the associated activities are so far from anything we would do at school normally. It has led me to get involved in things that I wouldn't have dreamt of previously: I am currently vice-captain for the shooting team, and have competed with them in several national competitions. My leadership skills have been developed and tested by teachers and younger students alike despite (or perhaps because of!) the hard work, late nights and early mornings (especially on camp). I can say without a doubt that I have got a huge amount out of my CCF experience.

Sophie Cleeve, Upper Sixth & CCF Sergeant



The skills we learn during our training are quite distinctive and contribute to making CCF a brilliant activity to take part in. These skills range from how to camouflage effectively or strip a semi-automatic rifle.

Drill is a common activity in the first few weeks, which involves a whole section marching and follow instructions with perfect timing. Although I must admit that it may not sound terribly exciting, by the end of the year we were absolutely proud of ourselves when all boots finally hit the floor at the exact same time.

Another main part of the first year of CCF is the Skill at Arms award, where we learn how to use and fire bolt-action and semi-automatic rifles. There is also a competitive element in this as we take part in drill, shooting and orienteering contests.

All skills learnt during the training sessions are applied during our overnight exercises, for example compass knowledge and camouflage skills to reach the camp without being seen. We also use our weapon knowledge when we take part in exercises such as ambushes and section attacks.

For me, CCF also opened other doors: I was able to join the shooting club and, in doing so, gain a promotion within the CCF itself. I also took part in the latest summer camp, an amazing week-long experience that tests all the skills, from raft building to close quarters combat.

CCF is an amazing activity and a brilliant group to be a part of, as it is unique in what it teaches. It's not just all about combat drills and camouflage; it also helps us develop teamwork and leadership skills.

I personally find everything in CCF thoroughly enjoyable; it makes us push ourselves, even if it's just to get one over your friends or ... win some extra chocolate!

Morgan Steele, Upper Sixth & CCF Lance Corporal



Travel Awards

The College offers several travel awards each year to encourage Sixth Formers to undertake – either individually or in small groups – challenging travel projects in any part of the world, which will contribute to their personal development or extend existing special interests.

Pupils submit a brief written application stating their main aim, additional objectives, an itinerary and a cost breakdown; an award panel made up of staff and OLs then quiz them on their plans before decisions are made. Prize money is typically awarded retrospectively on completion of the project and the filing of a travelogue to the panel.

In the past five years alone, winners have undertaken medical work experience in Tanzania and conservation work

in Nicaragua, made pilgrimage in Japan and had an audience with the Pope, studied architecture in Spain and visited archaeological sites in India & the Orkney Islands, sketched in the Eternal City and photographed the Northern Lights... Every year yields original and exciting plans, brimful of the characteristic enthusiasm Lancing pupils bring to their many endeavours. **MJHS**

Diana Mykhaylychenko

(2016/17 leaver), winner of the Guy Jones Travel Award. Currently studying Architecture at UCL

Diana completed her travel award in the summer of 2016, before starting her last year in the Sixth Form at Lancing. The award took Diana to Spain, an opportunity to experience the country's unique architecture. Diana writes: 'During my interviews at universities I found that my experience of visiting Spain and learning about all different buildings and styles, helped me develop my critical preferences. What's more, this trip helped me improve my hand-sketching a lot, which will be very useful for me at university during my course.'



Finn Tobin-Titley

(Upper Sixth Form student), winner of Arthur Cooper Travel Award

Finn, who travelled to Cuba to train as a boxer, writes: 'Cuba, Latin America and their history have always been a passion of mine, and I was delighted to be able to experience everything first-hand. When I arrived, the first thing I noticed was the extreme poverty throughout the city; nevertheless this was outshone by the happy nature of the Cuban people, always so friendly and welcoming.'

Training in Cuba was incredibly difficult as I had to adapt to a new regime under the coach Alberto, in unbearable heat. These sessions pushed me harder than ever before; yet I'm grateful I have been able to spend time here, and Cuba will always be a special place for me. It has left me with fond memories and a desire to explore Latin America further as I grow older.'



Piers Ellison

(2014/15 leaver), winner of Patrick Halsey Travel Award. Currently attending Swansea University (American Studies)

Piers has just completed the mighty Pacific Crest Trail, all 2,650 miles of it. He writes: 'I can't thank Lancing enough. I certainly wasn't ready to admit that I was more than a little nervous when I won the award, as I somehow had to summon the gumption from deep inside my inner being to begin my preparation. However, I think my determination to actually get going with the trip would have been quite diminished had I not had the extra push that the award gave me. Thank you for setting my trip in motion. Lancing and its gung-ho spirit stuck with me every mile, every day.'



Beth Richardson and Lily Holland

(2015/16 leavers), winners of Peter Beattie Prize. Now studying at East Anglia University and Newcastle University respectively

Beth and Lily spent five weeks volunteering at a school in Who Will village in the Kampong Chhnang Province in Cambodia. They write: 'Our Cambodia trip was a truly wonderful experience. One of the highlights was teaching English to local children. The students all tried extremely hard and attended every day, almost without fail, which is impressive considering these lessons were additional to attending public school. It was lovely to get to know these children better, and we realised it's quite fun to be on the other end of setting homework!'



Matthew Davis

(2015/16 leaver), winner of the Patrick Halsey Travel Award

Matthew went on the Shikoku Pilgrimage, visiting 88 temples on the island of Shikoku, Japan. Traditionally completed on foot, the standard walking course is approximately 750 miles long. Matthew recalls his remarkable time in Japan: 'When I arrived, my energy was high and the excitement very present. I was acutely aware of just how heavy my bag was, and the long journey I had ahead of me. Although my main measurable goal was to visit all 88 temples, my primary goal was to meditate long enough from the meniality of walking in order to formulate a plan and choose a direction in my life.'

At the end of the trip, Matthew was told he was the youngest pilgrim known to have completed the route.



Alicia Ebisawa

(2016/17 leaver), winner of Arthur Cooper Travel Award. Currently studying Modern Languages at UCL

Alicia writes: 'I was fortunate enough to travel to seven of the most intriguing cities in Italy and to attend an Italian summer school. My aim of this expedition was not only to improve my Italian but also to gain a deeper understanding of the culture while appreciating its history. Although it was challenging at times, I can say with confidence that this expedition has shaped me into a more independent and determined person.'

Joshua House

(2015/16 leaver), winner of Patrick Halsey Travel Award. Currently studying Theology at Leeds University

Joshua spent a month in a monastery in France, where he volunteered at the Communauté de Taizé. Joshua writes: 'It was an incredible experience, both formative and freeing. I have made friends from across the world. I have had a chance to contemplate a somewhat hectic year and start my studies at university with a new outlook. And, in the knowledge that I will surely find myself somewhere else sometime soon, I can look forward to see where my next leap of faith takes me.'

Amelia Lloyd-Wickham

(Upper Sixth Form student), winner of Arthur Cooper Travel Award

Amelia writes: 'Going to Peru on the Inca train had been an ambition of mine for as long as I can remember. My best friend was Peruvian and had cystic fibrosis and so we had dreamt of travelling there together, where I would trek the trail for her and she would meet me at the end. She sadly passed away in 2011, but I knew I still had to honour her and do this. The trek was challenging at times; days were longer and the ascents/descents very hard, nevertheless reaching these magnificent places gave me such a sense of satisfaction.'

Walking along mountain sides, up in the clouds, through ruins, in hot and cold climates, I felt as if I had been through several countries within the same day. Visiting Machu Picchu was absolutely breathtaking, and no words or pictures can ever do this place justice or describe the extent of overwhelming fascination you are hit with when visiting. In the rest of my time there I was fortunate to experience many different aspects of life in South America.

This trip meant a lot to me as it was the last thing I had left that I promised Alicia I would do for her but also because I believe it has changed me as a person. I have taken so much away from what I have learnt and been a part of. It has been one of the best times of my life and if I could do it all over again, I would.'

Olivia Nathan

(2016/17 leaver), winner of Peter Beattie Prize. Currently studying Psychology at Leeds University

Olivia had been researching doing a volunteering placement in numerous refugee camps across Europe. She eventually joined the charity 'Legis', which offers psychosocial care at the Tabanovce Transit Camp in Macedonia. Olivia writes: 'I am honoured to have had the chance to meet so many inspirational people such as many of the migrants whom we shared meals and sports games with, and all the volunteers in the camp. The outcomes of this trip are multifaceted and will stay with me for a long time. They have shaped my views on the refugee crisis and what I believe to be the appropriate responses to the management of migrants and refugees. The size of the camp allowed interaction with the migrants which wasn't possible in larger camps - making this an important aspect of the trip. This has influenced my opinion on many people's prejudices, which are usually just due to the label of migrant or refugee.'

Music at Lancing: An Eclectic Approach

With around 300 lessons taking place every week, the Music School is as bustling as ever during this busy Advent Term. When entering the School, we are welcomed by sounds and voices coming from the many practice rooms ...

Fifth Former Kinna is practising the cello in the Recital Room, accompanied at the piano by Mr Langworthy, Assistant Director of Music; a gentle tune is being performed on a piano next door. Drums can be heard from across the corridor. "One of the strengths of the College is that we do eclectic very well", says Director of Music Dr Ian Morgan-Williams. "It would be easy just to focus on teaching classical music or, as might happen in other schools, pursue only popular styles and genres. Instead we encourage diversity, focusing on a bit of everything and creating opportunities for all pupils to explore many different types of music. I like to think that we support our pupils to become all-round musicians, presenting them with diversity and giving them the tools to experiment and grow, while at the same time focusing on the excellent fundamentals and techniques, essential to becoming great musicians."

The majority of our pupils, including all our Music Scholars and Exhibitioners,

arrive here with a good knowledge of at least one instrument. While some might want to continue to focus on their preferred instrument only, others might also want to widen further their knowledge, and we will be encouraging them to try out new things. At Lancing we teach all instruments and musical disciplines, from the usual to the less conventional; recently ukulele, banjo and mandolin have been introduced at the pupils' request. Conducting and composition classes are also part of the curriculum and, this term, the first of our Folk and Traditional Music Workshops was attended by as many staff as pupils.

"At Lancing we run many pupil-led activities and clubs", adds Dr Morgan-Williams. "Numerous pupils form their own ensembles, coming up to us to present their own ideas for a performance, and rehearsing in their own time and in the evenings. So far, during this academic year we have seen the formation of a baroque trio, a vocal ensemble, and a rock band formed

exclusively by Third Formers."

In addition to the weekly instrumental, singing, composition and theory lessons, the College offers a long list of co-curricular activities for everyone to enjoy. There are between 30 and 40 concerts each year, in and out of College, where our pupil-musicians can perform as soloists and in ensembles. Our popular lunchtime concerts comprise, to quote Mr Langworthy, "oases of musical respite in the hectic life of the Lancing community".

Furthermore, a wide range of masterclasses is available to our Lancing musicians throughout the year; visits to concerts, operas and services are arranged regularly. Under the vastly experienced directorship of Mr Neil Cox, the Chapel Choir and Choral Scholars sing Evensong at major cathedrals across the country. In short, there is something for everyone: "And we like to think that many try everything!", concludes Dr Morgan-Williams.



Advent Concert

As I write this, December has only just begun, yet Christmas fever has already taken the College by storm. The winter blues have quickly been replaced by overwhelming amounts of tinsel and baubles; as happens every year, the Christmas season truly gets under way with the College's Advent Concert.

This year's concert was opened by the A Cappella Club with a brilliant performance of *Crazy Little Thing Called Love*. This created a lively atmosphere and set the tone for an evening of great music.

Next came the Concert Band which performed Gustav Holst's *Military Band Classic – Suite No. 2 in F*. The whole band played beautifully in unison and the upbeat, festive nature of the music stirred excitement amongst the audience. The crystal clear sound of the solo triangle resonated throughout the Great School, awakening the Christmas spirit. To top it all off, the Concert Band offered a spectacular performance of Leroy Anderson's traditional *Christmas Festival*, earning themselves a lot of cheers.

After that, Sinfonia played the majestic *Gettysburg* by Randy Edelman. The strong percussion, in combination with the strings, elevated everyone's morale; I was particularly impressed by the immaculate performance of the woodwind instruments.

Sinfonia was succeeded by Lancing's notorious saxophone quartet, Honk!

As has been the case in previous concerts, Honk! pleasantly surprised the audience with their performance and presence on the stage. Their effortless, perfect performance of *The Twelve Tunes of Christmas* was in my opinion the highlight of the evening, and their quirky outfits made it even more memorable. The four students combined the formal school uniform with some not-so-formal festive accessories, such as reindeer antlers, glowing red noses and Christmas hats (see below) – they definitely know how to entertain an audience!

The Brass Ensemble performed three pieces. A special mention should go to their performance of Bach's *Sheep May Safely Graze*; this piece isn't a typical Christmas jingle, yet it was my favourite as, in contrast to the previous pieces performed by the Ensemble, it was surprisingly peaceful and composing.

The College Big Band closed the first half of the concert with three great pieces – *Birdland*, *Green Onions* and *Boogie Woogie Bugle Boy*.

After the interval, the audience was delighted by a number of more classical

pieces. The String Chamber Orchestra, led by Seung-Youn Han on the violin, kicked off the second half with Antonio Vivaldi's *Concerto in E Major*, more widely known as *Spring* from the *Four Seasons*. Contrasting the overall gleeful atmosphere set by Vivaldi's piece, the next piece, *Serenade for Strings in E Minor* by Elgar, was slower and more emotive, demonstrating the performers' range of musical skills.

Then came the long-awaited Symphony Orchestra, conducted by our very own Dr Morgan-Williams, who didn't fail to lighten everyone's mood with a few witty jokes before the performance of Beethoven's *Overture: Egmont*, and Mendelssohn's *Symphony No 3 in A Minor (Scottish)*.

Closing the concert was probably the most heartfelt solo, performed by Third Former Rafi Bellamy Plaice; his *Away in a Manger* left the audience in absolute awe.

It was a great evening of pristine musical performances and it definitely set the Christmas mood at the College.

Yana Murateva, Fifth Form



Lancing College Choir

From its earliest days, the choir has played a huge part in the worship of the school, building up an enviable reputation across the county and the country through CDs, tours, cathedral visits and broadcasts.

The acoustics of the College's sandstone Chapel are tricky, demanding the singers to sustain an expressive line when there is little natural resonance in the space: this is challenging, but means the singers get used to singing cantabile lines, perfect in the performance of early polyphonic music. This glorious music, by Tallis, Byrd, Victoria, Palestrina and others still forms the core of the choir's repertoire. Recently written music too of course – Britten's *Saint Nicolas cantata* was written for the school's centenary in 1948 (Britten's partner Sir Peter Pears was an old boy of the school), and in 1998 the choir gave the premiere in Westminster Abbey of Arvo Pärt's *Triodion*, commissioned for the 150th anniversary of the College. Student compositions are also included in the services, giving the pupils their first opportunity to hear their pieces sung in public. Music Scholars at the school often include former choristers from some of our greatest choral foundations, and these play a big part in maintaining

the standard of excellence we aim for in the choir. Their sight-reading skills are invaluable to maintain a wide repertoire of music; this in turn holds the interest of the most talented singers as they work alongside boys and girls of more limited experience. In recent years, the choir has produced two of the BBC Radio 2 Young Choristers of the Year, one boy and one girl, and both former cathedral choristers.

Worship in the Chapel is centred on the celebration of the Eucharist, and this is the principal school service each week. The year takes on a pattern, which begins in September, when auditions for the new choir take place, and which moves into autumn with the Friends of Lancing Chapel Festival, the moving Remembrance Day Requiem service, and through to the great Advent and Christmas carol services, attended by hundreds of people from the College and the county.

There are around 50 pupils in the main choir, and from these springs the

more specialist Choral Scholars group, numbering around 18. Opportunities are open to any other pupils in the school to come along and sing, firstly in the A Cappella group and, later, in Student Voices. These in turn join forces with the adult College Singers choir to perform the great choral works such as Handel's *Messiah*, the Brahms *Requiem* and Bernstein's *Chichester Psalms*.

Whilst the main job of the choir is to lead the congregation in the worship in Chapel, it also constitutes a great social meeting point, taking in boys and girls from all year groups and all Houses. I love that moment in each rehearsal when the laughing and jostling teenagers pile in, fall silent, breathe in, and then produce the most beautiful, soul-searching sound. It is a pleasure and a privilege to work with them week in, week out.

Mr Neil Cox
Director of Music, Lancing College Chapel



Qui diligit Deum

‘The prophets, through the Spirit of God, prophesied the coming of Christ in his incarnation, and wrote many books about it, which we now read in the services of God before the time of his birth, to honour him, because he so lovingly chose to come to us. Christ came to mankind visibly at that time, but he is always invisibly with his beloved servants, just as he himself promised, saying: “Lo, I am with you always, until the fulfilment of this world.”’

This is the opening of a homily for the First Sunday of Advent by the Anglo-Saxon homilist Ælfric, who died in the year 1010.

As I write these words about the first weeks of what we call our ‘Advent Term’, you can tell that I am already beginning to reflect on the great themes of Advent itself, which began this year on 3 December, no matter what the Advent calendar makers would have us believe!

These words remind that all the time in Chapel we celebrate ‘God with us’ as day by day, week by week we celebrate the Eucharist. This is the most visible expression of our Christian faith, which of course we can express in other ways too: just in this last week we have remembered the significance and meaning of National Anti-Bullying week, while the Charity Committee has

continued to work on the detailed plans for the next Charity Term.

In Chapel at the School Eucharist, attended by the whole school, we have commissioned and sent out the school prefects, themselves blessed by the Chaplain; we have heard Fr Dan Inman preach on the Creation Story; we have heard Mr Jeremy Tomlinson talk to us about the witness of the very building in which we worship as well as the work of the Friends who look after it, and to which we too can contribute. Our Provost, Bishop Jonathan, preached to us about angels and crocodiles and his own miraculous escape from harm as a baby – and he then returned to preach on Remembrance Sunday, when we are called to repent of the sin of war and to work for the sort of society that could honour best those who died.

The Chaplain re-told the story of Saint Francis of Assisi; the Revd Alice Whalley preached about the Grime music of Stormzy and the song *Blinded by Your Grace*; Paul Sanderson preached and brought students from Littlehampton Academy who gave a talk about their school trip (with Fr Richard!) to Romania. Fr Ed Thornley preached a challenging sermon (while the Senior Provost was celebrant) about disagreement, grace and the Church in today’s world. Assisting with all this has been our new Verger, Andrew Wynn-Mackenzie, who has been a remarkable asset, resource and help in all that has happened this term in Chapel: thank you Andrew!

**Fr Richard
Chaplain**



The Breadth of Co-Curricular

Lancing is well-known for its all-round approach to education; each week, time is set aside within the Lancing week for pupils to participate in a wide range of co-curricular activities – from the more traditional performing arts, debating and outreach – to a variety of sports where all pupils can take part.

This wide range of activities encourages pupils to try new things and develop existing skills. No lessons are scheduled on Tuesday or Thursday afternoons, allowing pupils to focus on their favourite sports or to take part in the many scheduled activities. The programme is built as an integral part of the timetable and offers something to involve the pupils during their spare time. This supports the development of additional, more practical skills, while complementing what they learn within the classroom.

We are very lucky to be placed in a wonderful location and with beautiful and spacious grounds around the College, hosting a whole range of facilities: sport pitches as well as indoor facilities, Swimming Pool, Drama Studio, Sports Hall, Theatre and Music School. There are plenty of opportunities to meet with other pupils from other year groups and Houses while practising a sport or rehearsing for the various plays and concerts, which greatly add to the whole sense of community at the College.

There are over 120 clubs, societies and activities – many listed below – open to all pupils from the Third to the Sixth Form. The variety on offer means there's something for everyone; something that, we hope, will inspire and become a pleasurable activity for the rest of the pupils' lives. Everyone can try out a new activity if they wish, and they might find out a new skill they never knew they had!



Art: The AlTurnertive Prize

Now in its second year, the AlTurnertive Prize - Lancing College's response to the Turner Prize - has grown to be bigger and better than before including entries from both prep schools in Hove and Worthing.

At the Private View final exhibition, the Art Department took pride in showcasing the talents of our community, treating visitors to an array of incredible entries including sculpture, furniture, textiles, painting, drawing, printmaking, sugar craft, video, 3D animation and photography.

Congratulations to all the category winners and runners up:

Prep Schools

Winner: Imy G with her duo of sculptures *Under the Sea* and *Into the Woods*.

Runner-up: Jaien L with his flowing watercolour of *Tower Bridge*.

Under 14

Winner: Ruby Bass (1) with her snake inspired illustration of *Medusa*.

Age 14–16

Winner: Kinna Whitehead (2) with her considered tonal study *Stillness*.

Runner-up: Stephanie Gu with her intricate woodcut *Youth*.

Age 16–18

Winner: Gus Webb (3) with his thought-provoking sculpture *Carepackage*.

Runner-up: Riko Matsuyama with her meticulous illustration *Complex Doodle Design*.

Art Scholars

Winner: Edward Lawson (4) with his relief piece *Cataclysm*.

Runner-up: Henry Lightfoot with his reflective painting *The Swimmer*.

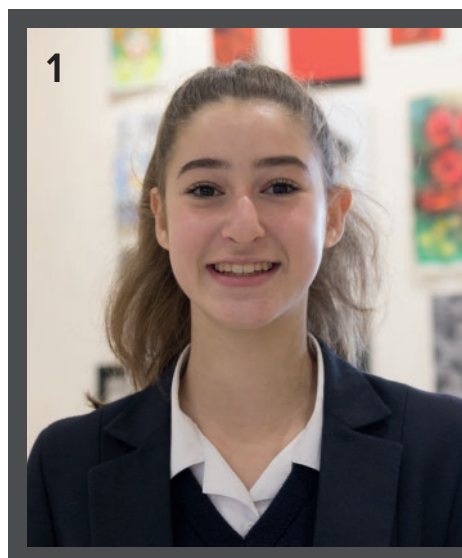
Staff

Winner: Mrs Heather Beeby with her knitted *Vegetarian Option*.

Runners-up: Miss Sue Roberts with her ceramic *Family* and **Mr Mark Palmer** with his watercolours inspired by the Brecon Beacons.

Kay Blundell

Head of Art



The Benefits of studying Drama

We are so excited to be able to offer Drama at A Level this year for the first time in a while. The take-up has already been encouraging and we are expecting numbers to take off in the years to come. We hear from **Nicholas Beeby**, our new Director of Drama and Dance:

A few years ago I was at a conference to promote the A Level course to parents and students alike. In such situations I never promote an actor's training, but talk instead about benefits such as team working, problem solving, negotiation, discipline, organisation, leadership, communication, working to deadlines... The list is endless. A couple of parents came up to me afterwards, captains of industry, and said that they were astounded: these were all attributes they were looking for in their workforce but sadly they were seldom found.

As we embark on this new venture at Lancing, we are moved to ask ourselves 'Why do we study Drama?'. Given that the Third Form are also studying Drama for the first time, I thought it would be interesting to ask them. The question I asked was deliberately provocative: 'What is the point of doing Drama?', but with the preamble of (perhaps) slightly easier questions: 'What is the point of studying Maths/Geography/Latin?'. The conclusion was interesting and insightful: the students understood that the majority of them was not looking for a career in the theatre, film or TV industries, but they agreed they

would still get something of value from this course of study. The words that appeared more often in their responses are shown in the illustration below: confidence, empathy, quick thinking, bravery and self-expression were among the benefits that featured the most. With expectations established from the outset, we have been able to embark with the Third Form on a programme of writing and rehearsing pieces of political theatre. We hope to end the academic year with an outdoor celebration of Shakespeare's plays with every member of the year group performing. Each and every one, probably without realising it, will be richer for the experience, equipped with skills for university, the workplace and beyond.

Naturally, some students will want to pursue a career in the Creative Arts and they will leave this course of study (and indeed participation in the co-curricular programme) well-equipped. Of course, we always counsel a back-up plan. Few consider that, given the skills taught, this course of study is its own back-up plan. Here at Lancing we consider Drama a serious qualification; all A Levels are hard and the whole premise would

unravel if they weren't. Physics is hard for some, Maths is hard for some, French is hard for some... Drama is hard for some. Yet, there is one surprising benefit in studying Drama: there is a lot of laughter! How many other subjects can offer that, whilst encountering exciting modern playwrights, thrilling state-of-the-art theatre, the works of Shakespeare and Marlowe as well as ancient Greek tragedy?



Nicholas Beeby
Director of Drama & Dance



Guy & Dolls

Lucky were the dolls and indeed the guys, as they sat down to watch this year's incredible production of *Guy and Dolls*. The story took us deep into the New York underworld, amongst the gamblers and gangsters, known to us as the crapshooters. Running the show was Nathan Detroit, played by the phenomenal Max Lovis, delivering sparkling comedy alongside his partner Miss Adelaide, the spectacular Ella Heryet. Together they gifted the audience with moments of laughter as, celebrating the 14th anniversary of their engagement, they presented the relatable struggles of a husband and wife. From Adelaide's sniffing lament to her performances with the wonderful hot box girls, Ella wowed the audience with her incredible vocal and acting abilities.

Above ground, Nathan, constantly finding himself in sticky situations, decides to make a bet with the infamous Sky Masterson. Little does he know that Sky never loses a bet! So when Nathan bets Sky that he can't win over Sarah Brown, an uptight Save-A-Soul

missionary, Nathan finds himself in even more trouble. Sure enough the dashing, swashbuckling Sky Masterson (played by Ivan Leggett and Harry Alldritt), manages to persuade the stubborn and opinionated Sarah (India Froud and Sophie Williams) to go to Havana with him. The pair, never having been in love before, fall deeply for one another and leave us with a sweet aftertaste during the interval following their climactic solos & duets *If I Were a Bell*, *My Time of Day*, and *I've Never Been in Love Before*. Both couples brilliantly told the story of first love through their outstanding performances.

The constant battle between the honest and respectable Save-A-Soul Mission and the less virtuous, more mischievous crapshooters kept the audience on their toes throughout. Keane Bond, Nat Oliver, Alex Li and Arthur Hill provided many comic moments and tremendous singing, not forgetting of course the hysterical one-liners from Jacob Wyborn as Big Jule and the rest of the crazy crapshooters. *The Crapshooters' Ballet* and *Luck Be a*

Lady were highlights of the evening in terms of dance, song and atmospheric lighting from Mr Chandler. Morgan Steele was a spirited comic nemesis as Lt Brannigan, whilst Antony Lau and Jojo Wheeler, playing tender-hearted Arvide Abernathy and fearsome General Cartwright, hit the high spot too with their unsuspecting support of the crapshooters and hilarious hallelujahs. So too did the fabulous hot box girls, cavorting zanily in *Bushel and a Peck*, or instructing us to *Take Back Your Mink*.

A few weeks later and I'm still singing the magical songs from this incredible production. A credit to not only the cast, but to Dr Morgan-Williams and his wonderful orchestra. From the stunning costumes, to the astonishing set and lighting organised by the incredible production team, everything was perfect. Sue me if I'm wrong, but Mr Smith's admirable production could easily have been mistaken for a West End show, with every single member of the company full of energy and talent. A spectacular triumph!

Serena Birch Reynardson, Lower Sixth



Academic Enrichment

Understanding Sexism: A PSHE Session review

Laura Bates (pictured), founder of the Everyday Sexism Project, 'unlikely feminist' and writer of *Girl Up!* spoke to an audience of over 60 pupils, parents and staff as part of our PSHE for Parents programme. Her command of her material and facts, erudition and ability to answer each of the many questions put her way with care, precision and on-the-nail clarity made her talk riveting and powerful. She was persuasive about the often unexplored barrage of influences from advertising to children's books to toys which shape our notions of masculinity and femininity, and of the roles of men and women from children's earliest months. She looked at the ways in which young men, as well as young women, are hampered and limited by stereotypes, and she held up a critical mirror to 'enlightened' British society showing just how far we have to go in allowing individuals equality of opportunity, discourse and impact. Warm, incisive and funny, she also gave her audience some excellent tools in terms of helping their sons and daughters respond to and challenge stereotype and misogyny, particularly in negotiating the first weeks of university. Shining a light on this topic, admitting it into discourse and challenging a culture of silence and shame for those on the receiving end of harassment is

of course something we are seeing in politics, in the film industry – and rightly in our schools. This was a strangely uplifting and hopeful talk, and it was excellent to go out from this and hear the conversation being continued by pupils across the weekend and in to the following week.

Lower Sixth Former, Erin Whittaker, commented: "Laura Bates gave a really insightful and clarifying talk about everyday sexism and how men and women should speak out against socially acceptable sexist acts, catcalling etc. Laura also addressed sexism targeted at males and the prevalent stereotypes in our society resulting, for example, in male suicide rates being three times higher than female. The most insightful area of her talk was about how female stigmas, such as being too emotional, are inevitable results of the stereotypes placed on men and boys; if a man shows his sensitivity he is often seen as effeminate because the social depiction is that men aren't emotional. Women are then seen as overly sensitive because they are allowed to be as there aren't so many social restrictions. I left the talk feeling inspired to know more about the gender injustices faced globally and to speak out against such seemingly normal occurrences that are currently unchallenged."

Lohith Konathala, Fifth Form, adds:

"Laura provided the audience with good evidence for her conclusions and cleared up many of the misconceptions associated with feminism, a word which immediately sparks outcry for having the connotations of female superiority; however, her talk was a good example of how this is not the case. Fundamentally, Laura outlined the message that although we like to think that gender inequality lies in the realms of the past, this is most definitely not the case: many of the examples and case studies she presented were very recent. Nonetheless, the future does bring some hope. With individuals like Laura Bates leading the way to stand up for this profound inequality, awareness is definitely increasing. Laura believes that although this is a worldwide problem, even one small step towards its resolution can go a long way."



Medical Matters

This term, our medics have been very busy taking part in a series of events:

- A session at the Royal College of Pathologists, surrounded by preserved specimens of bizarrely deformed organs and skeletons, for a medical ethics activity-based lecture. They discussed various topics including consent for organ donation with the help and guidance of doctors who had chosen to specialise in this area of medicine.

- A lecture entitled *Making Faces - The Science and Art of Facial Expression* given by Mr Charles Nduka at the RSCH for the Brighton and Sussex Medico-Chirurgical Society. The group learnt how dependent we all are upon being able to use facial expression and saw the huge impact its loss can have upon our lives through either accidents, birth defects or strokes.

- A talk by Dr Luke Staveley-Wadham. As a lawyer who then became a soldier, who then fairly recently trained to be a doctor, his unusual career path and entertaining pictorial journey through his life to date gave our aspiring young medics much food for thought.

- A multiple mini interview session for the Upper Sixth medics who have just completed their applications for medical school. The session lasted 70 minutes and included counselling a 15-year-old girl about contraception and discussing more topical issues such as organ donation and NHS funding.

We look forward to another term full of exciting learning opportunities. **RMW**



Oxbridge Preparation for Sixth Formers

The Advent Term has seen the intensive preparation of Lancing's Oxbridge candidates for the highly competitive demands of the Oxford and Cambridge entrance process. Close one-to-one work with individual applicants, weekly preparatory seminars and visiting speakers have helped build up our talented applicants' readiness to engage successfully with the rigours of the Oxbridge subject entrance tests and interviews. This carefully tailored programme has culminated in focused practice to help our students thrive in the intellectually combative arena of the interview. A highly successful joint Oxbridge Scholars' Dinner at Roedean School gave our students an informal opportunity to discuss their

university ambitions with Roedean's Oxbridge aspirants, broadening their understanding of the application process. Formal joint interview practice with Roedean, Christ's Hospital and Eastbourne then took our candidates away from familiar academic surroundings to face the challenge of intense questioning by a series of subject experts from other schools, refining their ability to meet the lateral and unexpected intellectual demands of interview. Careful final preparation of individual candidates by subject specialists at the College has then sent another fine vintage of sharp, thoughtful and intellectually driven Lancing students on their way to test their academic mettle at Oxford and Cambridge in interview against the very best. **DAK**

A pilgrimage into Sussex 'decadence'

On a balmy late September afternoon, the Oxbridge English and History candidates ventured out from the College on a literary and cultural historical pilgrimage through some of our rich Sussex heritage of romantic and decadent writing. In the village of Lancing, outside Old Monks' Farmhouse where Lord Alfred Douglas spent his last years, Bosie's sonnet on the death of Wilde was declaimed. The rich collection of Pre-Raphaelite glass in St Michael's parish church was then explored as a prelude to a reading of Swinburne's *On the*

South Coast on Lancing beach, 'sunbright Lancing' being this late Victorian decadent's favourite haunt as a holiday destination. A final walk along the coast to Worthing then led to the site where Wilde wrote *The Importance of Being Earnest* during his scandalous stay in Worthing of 1894, and the building in which Shelley's *On Atheism* was first published. As our pilgrimage unfolded, reading-rich conversation wove itself around our thoughts of literary romanticism and decadence: intriguing in and of itself, but definitely ample fodder for successful Oxbridge interviews in sight. **DAK**



Advent Term Scholars' Programme

The Advent Term has seen an intriguing and intellectually demanding Scholars' Programme open up new avenues of thought to our talented and academically ambitious Fifth and Sixth Form scholars. Alongside the gathering intensity of this term's Oxbridge preparation, the scholars have pitted their wits against Roedean's brightest and best during a Scholars' Dinner, at which they were inspired on their way to university success by Dr Graham Hole, Senior Lecturer in Psychology at the University of Sussex. His insights into the research challenges of his work on criminal facial recognition also comprised one of this term's rich diet of lectures by both outside speakers and the Common Room, in which the opportunity to engage with and question current research has helped embed and encourage our scholars' own individual research interests.

The scholars have been taken far from the narrow trammels of the curriculum in talks ranging from present challenges to international relations, to the religious implications of Early Modern historical geography. Talks have, for instance, included OL Georgina Sword-Daniels' deeply felt analysis of the political demands of humanitarian advocacy in Syria and Iraq, drawing

widely on her own long-standing personal experience in the region (more below); Mr Peter Tarbet's thrilling unpacking of his research findings on Population III stars for our understanding of cosmology; the Chaplain's witty unravelling of too positive a view of the Reformation; and Dr Kerney's consideration of the implications of medieval atlas figures in Modena and Ferrara cathedrals for our appreciation of the composition and purpose of the 12th century wall paintings in Coombes Church.

In fact, it has been one of the most exciting developments of this term to hear from an outstanding group of new teachers on their personal research interests, from Dr Nick Baldock on the historical implications of the spy thriller for our understanding of the developing trajectory of early 20th century secularism, to Dr Arjan Reesink's wide-ranging examination of the historical, geographical, social and religious implications of the Hollandic Water Line. As another year's exciting range of provocatively questioning Lower Sixth 'Heresy' essays has also been submitted, and significant numbers of the Upper Sixth have been asked for Oxbridge interviews, the new academic year is promising a rich and exceptional intellectual future. **DAK**

Scholars' Talk

Last November, the scholars had the pleasure of attending a talk from Georgina Sword-Daniels OL, who gave a powerful insight into her work as a humanitarian advocate for NGOs in Syria and Iraq, including Save the Children. She explained the moral principles upon which the work of NGOs is based and upon which advocacy is founded, and described her time working in Iraq to help those fleeing from ISIS. As an advocate

in Iraq, Georgina worked with European governments to support the Iraqi authorities and prevent the spread of radical ideology. It was this success which she hailed as the highlight of her time in the Middle East. The budding historians, politicians and International Relations students in the scholars group are extremely grateful for this opportunity to learn about her inspiring work.

Alex Gillespie, Upper Sixth

Sports News

“It is all about opportunity at Lancing. We put on so many different sports and activities that every single pupil – boy or girl – has a chance to find something that they can either really just enjoy or excel at.”

Chris Crowe, Director of Sport

FOOTBALL

The Boys' Football Club have had an incredibly successful term thus far. The 1st XI have played excellently all season; a National Cup match against Box Hill saw them win with an impressive 5-0, followed with a 3-1 win over Corinthian Casuals. Soon after the team faced Bede's and, despite scoring three impressive goals, they were narrowly edged out. Later in the term, the 1st XI battled through to win 3-1 against a physical Witley side but suffered heartbreak as it took on Whitgift in the Boodles Cup. The competitive match went to penalties after some great game playing but Whitgift showed composure to win 3-1.

During the term, Lancing took on KES Witley in eight matches. Across the board, results were good with five wins being recorded. The 4th XI secured a triumphant 6-0 win. The U14B team won 5-2 but the most emphatic win came from the U15B team, who won 11-0. The U15A team made it 100% for the Fourth Form, winning 4-2.

The Football Club had an entertaining block of matches against Lingfield College. In six matches there were two wins, two losses and two draws. In total, 21 goals were scored by Lancing teams, with the U15A and B teams accounting for nine of these. The A team drew 4-4 after coming from behind, and the B

team drew 5-5. The 1st XI produced its second clean sheet of the season with a 4-0 win and the 3rd XI secured a well-deserved 3-2 win.

The U14A grabbed a fine win over a fancied Hampton School by 4 goals to 3. The 1st XI were unfortunate not to beat Hampton and took a point in a lively 2-2 draw. The 1st team then faced Collyers College in the Sussex Cup. The boys were outstanding from start to finish, with a superb 4-2 win qualifying them for the quarter-final.

There has been some tremendous game playing across the teams, which will no doubt continue as the season progresses.

FROM THE FOOTBALL PITCH: DEMI ABIRU

Demi has risen through the Independent Schools Football Association (ISFA) representative ranks, with his impressive striking skills securing him a full England trial at Shrewsbury School. We wanted to know more about the budding football star, whose goal tally is already well into double figures this season:



What has happened in Lancing Football over the last year?

Over the past year, I have been blessed with phenomenal teammates in the 1st XI. Together we have experienced ups and downs in terms of results, but we've always worked hard on the pitch.

What advice would you give to people hoping to play football at a high level?

The best advice I could think of would be to always work hard and remain humble. As they say, hard work beats talent when talent doesn't work hard enough.

What plans have you got for the academic year?

The goal for 1st XI team has always been to play football after Christmas. In order to achieve this, we would have to reach the later stages of the County Cup. Personally, I would be looking to end my last year of football at Lancing with a piece of silverware. Post Lancing, my aim is to study in the USA on a soccer scholarship.



HOCKEY

“Hockey at Lancing has progressed well this season. The girls have worked incredibly hard and it is great to see the difference since September. This is exemplified by the increasing number of players making it through to the next stages of the county set up – the highest in recent years.”

Joe Naughalty, Director of Hockey

The Girls' Hockey teams have produced incredible performances throughout the Advent Term. The U14A opened the season with a 3-0 win at home against Worth. Thanks to strong defending and excellent goal scoring a 2-1 win followed against Christ's Hospital. Soon after the team travelled to Hurst for the county tournament. The semi-finals were within touching distance, however the team narrowly missed out due to goal difference.

Some fantastic hockey has also been played by the other teams. The block against Roedean returned some excellent results and performances. In five games, the College had two wins, two draws and a loss. Notably, the wins came from U15B team, who won 1-0 and the 1st XI team, who were victorious by 7 goals to 1.

The block against Seaford was fiercely competitive but the result of the weekend was produced by the 1st XI,

with a great 3-0 win. These three goals mean that the 1st team alone has scored 19 goals in just 11 games.

A notable mention to the two Junior teams who played against KES Witley, they produced a 'club best' in the goal scoring stakes, with the U15A team winning 13-0 and the U14As winning 6-0.



FROM THE HOCKEY PITCH: MADDIE SPARK

Maddie currently plays for the 1st team and we wanted to find out more about the experienced hockey player:

What has happened in Lancing Hockey over the last year?

In the last 12 months we have played a lot of matches, and enjoyed many wins. We have also performed strongly in several tournaments. We also went on a hockey trip to Amsterdam where we played against a local Dutch hockey club, and trained with some of the coaches.

What advice would you give to people hoping to play hockey at a high level?

I would say practise as much as you can. Practising a new skill over and over again sounds tedious, but in my opinion that's the best way to improve.



FROM THE HOCKEY PITCH: TOMMY HUTCHINGS

As well as playing for the College, Tommy has recently been selected for the U17 Sussex Academy. We spoke to Tommy to discover more about life on the pitch:

Any personal highlights for Hockey so far?

My biggest highlight so far was being selected for the Sussex County Team.

What advice would you give to people hoping to play hockey at a high/county level?

Have fun. If you don't enjoy playing the sport, it will seem dull and boring to practise, but if you enjoy it, it will make it easier to improve.

What plans have you got for the academic year?

To be a valuable asset to the College team, and consolidate my place in the Sussex County team.



SWIMMING

The Advent Term started with the English Schools Swimming Association (ESSA) National qualifying round at Horsham Pavilions, with over 300 swimmers competing from schools all over the country.

The Senior Boys' team, comprising Nigel Wong, Max and Miles Herne and Luca Inder Rieden had their work cut out in the absence of Captain Jeff Lau - who was too old to swim in the competition - but rallied with very respectable swims.

For the Intermediate Boys' team it was the first time they have competed together. Some excellent racing from Ethan Aldington-Hunt and Sumin Kim, with matching times – 30.68 seconds - in the 4 x 50m freestyle relay. Sumin swam a brave 50m fly in 33 seconds in the medley relay, with Faris Khallouqi and Thomas Bethell swimming the breaststroke and freestyle legs.

The Girls' Senior team of Jade Bastable, Selena Kordoni, Yana Murateva

and Captain Hannah Eastbury were strong in the 4 x 50m freestyle, all four matching their best times. However the competition was too great and there were no medals on this occasion.

Well done to all, in the face of tough opposition, it's onwards and upwards with training for the Bath Cup in the new year.

Karen Woolliscroft, Swimming Coach

GOLF

Fourth Former Charlie Gilgenkrantz and LPH pupil Thady W recently represented Lancing in the British Schools Golf Southern Championships

held at Collingtree Park Golf Club in Northampton. Together they won the Team Nett Scores Trophy and Thady won the overall Individual Nett Scores

Prize. Charlie was ranked in the top ten for the gross scores. A truly fantastic achievement – well done to the boys!



Charlie Gilgenkrantz and Thady W

FROM THE WICKET: ALICE CAPSEY

The most recent awardee of the Peter Robinson Cricket Scholarship is Third Former Alice Capsey. This is a remarkable achievement for Alice, and we spoke to her about her passion for cricket:



What inspires you?

My brother: he played cricket for our village and at one of the matches he was batting really well – he hit a six – and it smashed the window of the clubhouse. After that, I told my mum that I wanted to be able to hit like that.

What plans have you got for the academic year?

I want to keep developing my skills. Ideally I would like to try and score a century. Also, most importantly, I want to promote the sport to encourage more girls to play.

Where do you see yourself in ten years?

Hopefully in ten years' time I will be playing for England. I would like to continue playing for Surrey Star and Surrey Women.

EQUESTRIAN

Opened in spring 2017 – not even a year ago – the College Equestrian Centre has already proved a popular addition for pupils of all abilities.

This term two new horses have joined the stables, the facilities have been extended with a new judging and viewing box, and practice competitions have been introduced; it has been a busy term thus far for Lancing Equestrian Centre. There have been a number of horse riding events in preparation for the upcoming National Schools Equestrian Association (NSEA) show jumping and dressage competitions.

On 18 November, pupils took part in the Brendon Show Centre competition in Pyecombe for Children in Need. It was a fantastic opportunity for pupils to practise their show jumping skills, at different heights, and all for a good cause. The star competitor was Fourth Former Amelia Rishman – on Lancing Equestrian's Cookie – who jumped double clear at 50cm.

The following day, the Centre utilised its new judging box, hosting an unaffiliated dressage show. There were some well-ridden dressage tests, with pupils choosing from one or two

riding tests. Despite most of the pupils being new to dressage tests, they all did extremely well. Star competitor was Upper Sixth Former, Phoebe Donohue-Channon, who won both classes, with excellent scores of 65.65% on both tests. This was a great experience for the College's riders, as well as useful practice for future pop-up dressage.

We look forward to future competitions in the NSEA league for the Lancing Equestrian Team.



Lancing Prep Hove

This school year has ushered in many new beginnings for Lancing Prep Hove. Our wonderful new school hall was officially opened as the Laurent Hall by Mason Crane, former pupil of LPH and Lancing College, who is currently on tour with the England Ashes squad. The Hall has transformed school life; it is a fantastic space for assemblies and activities. At lunchtime, it becomes a bright and airy dining hall with plenty of room with three sittings for lunch. This has opened up the opportunity for our older pupils to interact with our very youngest children in lunchtime activities, which both age groups thoroughly enjoy!

In turn, the space within the school formerly used as a hall has undergone its own transformation. It is now a welcoming Reception area for visitors and parents, along with the fabulous new Snell Library, which was very kindly funded by the Lancing Foundation.

Initiatives to enhance learning have been introduced across the school. Mrs Lianne Morrison has joined us to lead the Pre-Prep and oversee provision for our younger pupils. A new PSHE programme is in place which this term has focused on 'resilience' and 'resourcefulness', and next term will focus on 'reflecting' and 'relating'. The children have also undertaken week-long activities on themes such as Anti-Bullying and Road Safety Awareness. The introduction of Critical Thinking is helping pupils develop skills as independent learners, able to grasp leadership initiatives and to work

collaboratively. The pupils have explored different learning styles to identify what type of learners they are, in order to hone their study skills as they move through the school.

Highlights this term include a six-day trip for 28 pupils, predominantly from Year 7, to Normandy. Alongside their language studies, they visited the beautiful medieval town of Bayeux with its famous tapestry and stunning cathedral. They explored the impact of WWII on this area of France with a visit to the Musée de la Bataille de Normandie. The pupils particularly enjoyed the fun activities at the Château and a visit to the Plage de la Jullouville where they learnt the basics of 'char à voile' (sandyachting).

Closer to home, we held our first-ever poetry recital evening for Reception to Year 8. Pupils learned a poem to share in front of parents, teachers and friends. Their confidence was astonishing, and we were all so proud to see their burgeoning talent and the joy they took in performing. We welcomed author Dr Claudia Gould who shared her favourite poetry and we hope she will return to carry out workshops.

On the sporting front, many of our pupils have excelled at sports in and outside of school with Jonah B becoming British U13 Squash champion and Thady W (aged just 9) winning the U15 boys' handicap section of the Sussex County Golf Union's 2017 Order of Merit. Representing Lancing College, Jonah was part of the team

who won the Lancing College U13 Squash tournament and Thady won the overall Individual Nett Scores Prize and Team Nett Scores Trophy in the British Schools Golf Southern Championships. Our U11 boys are competing well in the Brighton Small Schools Football League and are currently heading the leader board. It was also pleasing to see our U10 girls battle through an EGHA hockey tournament with 15 other schools and qualify to fight for the Plate competition, which they won after a tense penalty shuffle shootout in the final against Brighton College.



Kirsty Keep
Head Mistress



Mason Crane opens The Laurent Hall



Mrs Lianne Morrison



The Snell Library - now open!

Lancing Prep Hove

The Droveway, Hove,
East Sussex BN3 6LU

T 01273 503 452

E hove@lancing.org.uk



facebook.com/lancingprephove

@lancingprephove



twitter.com/lancingprephove

@lancingprephove



PSHE: Road Safety Awareness



Pupils visit the Musée de la Bataille in Normandy



Sandyachting on the Normandy beaches



En garde in Normandy



Celebrating our Poetry Recital Evening



Our Plate-winning U10 Hockey Team

Lancing Prep Worthing

Life at LPW has been busy since day one of this academic year. We returned after the summer break to find an old outbuilding replaced by our brand new Drama Studio, ready for the children to use. It is a wonderfully light and airy space with bi-fold glass doors that will open it up as a performance area for our outdoor audiences in the summer. We celebrated its opening with a visit from three very talented girls from Lancing College, who delighted us with their singing, and two alumni of the former Broadwater Manor School, who came along to cut the ribbon and declare the Studio open. They recalled with much laughter their school days, where their love of comedy and performing was first nurtured and where they formed the lifelong friendship that has enabled them to carve out careers together in the entertainment business.

Pupils in Years 3 to 5 headed off on our biennial PGL residential trip in Surrey, where they gained a wide range of experiences and participated in outdoor activities. On the first day, the pupils took on the aero ball, problem-solving and quad biking as well as competing in various sporting events in the evening. Singing and having fun is all part of PGL, and we sang on the way to breakfast, lunch and dinner, and of course during all activities throughout the day!

The second day started with climbing before moving onto orienteering and the giant swing. After darkness fell, the pupils enjoyed a game of 'ambush' in the nearby forest. On the final day, the pupils took turns on the trapeze and Jacob's ladder.

The pupils all had smiles on their faces from start to finish. PGL is about enjoying each other's company, and all certainly had a terrific time eating, sleeping, playing and laughing together.

'Be kind, love learning and go out into the world and do good' – this challenge was completed in style by pupils in Years 6 to 8, who made up Team Normandy 2017. There were plenty of opportunities to 'Love Learning' during their visit, visiting Caen for a shopping trip, and a WWII war memorial museum, where they learned about the D-Day landings.

At a biscuiterie they not only sampled the delicious biscuits but also tried their hands at cutting out biscuit dough and took a fascinating tour of a chocolaterie, where they learnt about the history of the art of making chocolate confectionery, all in French! Flunch offered all the chance to communicate in French when ordering lunch.

LPW encourages determination, enthusiasm and commitment in young people and the school was therefore delighted to sponsor the Young Achiever Award at the Adur & Worthing Business

Awards this year. At the recent Awards Evening in the Pavilion Theatre in Worthing, Mrs Beeby presented the award to Ben Griggs of the Gemini Print Group, based in Shoreham. The print business is highly competitive and Ben's creativity and excellent communication skills over the last four years have enabled him to become an outstanding achiever and worthy recipient of this award.



Heather Beeby

Heather Beeby
Head



Opening our new Drama Studio

Lancing Prep Worthing

Broadwater Road, Worthing,
West Sussex BN14 8HU

T 01903 201 123

E worthing@lancing.org.uk



facebook.com/lancingprepworthing
[@lancingprepworthing](https://twitter.com/lancingprepworthing)



twitter.com/lancingprepwthg
[@lancingprepwthg](https://twitter.com/lancingprepwthg)



PGL: About to go quad biking



PGL: Heading up the climbing wall



We love PGL!

'It was in the Memorial Museum when our French trip entered my heart
And I realised that food and sightseeing were a world apart.'
Taken from *The Ballad of Team Normandy* by **Beatrice T**



Normandy: At the biscuiterie



Normandy: Souvenirs in the Gift Shop



Normandy: Flunch for lunch!

'I think my French was quite good as the lady at the till understood
exactly what I ordered and did not ask me to repeat it.'
Taken from *Journal Français* by **Thomas W**



Adur & Worthing Business Awards: Mrs Beeby presents the 2017 Young Achiever Award to Ben Greggs of Gemini Print

Foundation Office & Lancing Society

Dear OLs,

Autumn has moved swiftly into winter this year and we have some beautifully adorned Christmas trees around the College, both inside and outside the Chapel, and in the new reception area, all helping to put us in the mood for a very festive period.

I know that many of you will have joined us for the candlelit Carol Services here at the College, they have become such a traditional part of Lancing with Neil Cox leading Lancing's wonderful College Chapel Choir. By my reckoning this is, amazingly, his 40th Carol Service in succession, an extraordinary record. This year you will also have had the additional attraction in the choir of Third Former Rafi Bellamy Plaice, who has just won BBC Radio 2's Young Chorister of the Year.

The OL Carol Service at Chelsea Old Church – in its 11th year – is now a well-established highlight in the events

calendar. The choir comes together only once a year, and its performance – after a mere hour's rehearsal – is outstanding, thanks to Tom Robson (Teme 2002–2007), who really does work wonders.

Business in the Foundation Office has continued at a furious rate in the last three months and you can find out why in the following pages. Looking back over 2017, I see that we have held 25 events for OLs, which means I have had the privilege of meeting well over 1,000 of you. Whether here at Lancing, in London or New York, it is always a pleasure. I am looking forward to catching up with even more of you in the new year, starting with our Lancing contingents in Melbourne in January, Auckland in February, and Hong Kong and Singapore in March.

Happy Christmas from all of us in the Foundation Office.



A handwritten signature in black ink, which appears to read 'Catherine Reeve'. The signature is fluid and cursive.

Catherine Reeve
Foundation Director

The Foundation Office Team

Some of you may have noticed several new faces in the Foundation Office and I thought it would be useful to make some introductions.

Sarah Swales will be known to many of you, and has been part of my original team since 2010. As a mother of two wonderful boys now, she is working part time in her role as Foundation Manager. Sarah shares the role with **Marianne Eyre**

who joined us in March 2017 from Worth School and, amongst other things, is responsible for setting up Lancing Connected. Claire Welling left us at the end of September for pastures new, and we are extremely grateful for the dedication and commitment she showed in her role at all times. **Katharina Bürger** joined us in November as our Junior Events Manager, and will be organising events across the whole Lancing Society. I know you will make her feel welcome.



Meet the Team: Katharina Bürger, Marianne Eyre, Catherine Reeve and Sarah Swales

Foundation Office

Lancing College, Lancing,
West Sussex BN15 0RW

T 01273 465 708 / 465 709

E foundationoffice@lancing.org.uk

Do come and visit your old school!

A gentle reminder to all OLs that whenever possible we would appreciate advance notice of a planned visit to see us. This will allow us to ensure that a member of the Foundation Office is on hand to look after you properly, arrange a personalised tour and at the same time provide a safe and secure environment for our pupils. Thank you for your understanding and we look forward to welcoming many more of you back to the College in 2018.

New York

We were delighted to have the largest gathering of OLs in New York this October for many years. No less than six decades from Lancing were represented and it was wonderful to see how easily OLs reconnect with one another. Age is never a barrier as the animated conversation around the table clearly demonstrated. It is always such a heart-warming experience for the Lancing team to meet OLs abroad, to hear them talk so fondly about their school days and to have the opportunity to update them about the College today. Thank you to everyone who travelled great distances to attend and helped to make it such a special occasion. Do look at the photos as they really capture the atmosphere of the evening.



Anna Sherrington, Catherine Reeve, Kate Triggs, Annie Shi and Andrew Whitehouse



Dominic Oliver, Jane and Philip Mallinson



Michael and Ellen Forrow, James Alger



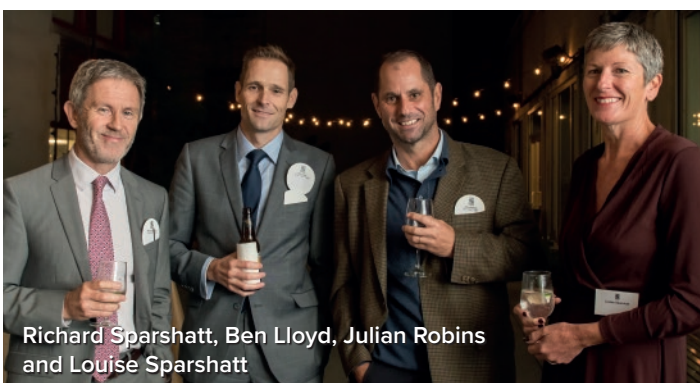
James Alger, Richard Pyle and Dominic Oliver



Edward Glanville and David Marks



Damisi Gabadebo-Smith and Naomi



Richard Sparshatt, Ben Lloyd, Julian Robins and Louise Sparshatt



Tere Naranjo, Catherine Reeve and Mike Beard

Lancing Foundioners Campaign

The College has announced a campaign to raise £3 million towards bursaries for young people from disadvantaged backgrounds. The campaign *Lancing Foundioners, bursaries that change lives* aims to support 25 students over the next five years.

The campaign was launched on 23 November 2017 to an audience of OLs, donors and parents at the Foundling Museum in London, which itself celebrates the ways in which artists of all disciplines have helped improve children's lives. A follow-up launch took place at Lancing on 5 December to a larger group of parents and the wider Lancing community. Joining each event were former bursary pupils – ambassadors of the new programme – who were able to talk to guests about their own experiences, their time at Lancing, and what they are doing now. Commenting on the campaign, Joshua House (Head's 2014–2016) said: "The bursary for me was never just about charity but being able to participate in a completely unique and enriching experience. Lancing nurtured me so that I could make the best decisions for my future."

Lancing has a long history (since 1848) of providing bursaries to students from disadvantaged backgrounds, who would not otherwise have a chance to receive the kind of education that Lancing offers. In some independent research, carried out last year with OLs and parents, transformative bursaries were identified as a key area for support. The new campaign (Lancing's first public bursary

campaign in 170 years) demonstrates this strong desire to ensure that the benefits of a Lancing education are more widely available to a far-reaching audience.

Pupils will come from a wide variety of schools, both local and national, and will join in the Third and Sixth Forms. We are also working with Eastside Young Leaders' Academy, a children's charity based in Stratford, London, whose mission is 'Transformation through Education'. The first pupil from Eastside will be joining Lancing in September 2018.

Commenting on the new campaign Dominic Oliver said: "One of our strongest beliefs is that the young people in our care must go out into the world not just to be successful members of society, but to change society for the better. Through this campaign we have the unique and galvanising chance to enable this change to take place. This is an ambitious campaign and we are extremely grateful to those many donors who have stepped forward to be part of this in its early stages; there are already pupils at Lancing who are benefiting from their generosity."

Up to five students will be selected each year; they will need to demonstrate the ability to access Lancing's high academic standards, the individual

potential, and the motivation to seize the opportunity that these awards afford. The programme aims to attract students who stand out as being able to gain most from, and contribute most to a Lancing education. Some will come from challenging family backgrounds, others from failing schools and may live in areas where life chances are limited. Our bursary ambassadors are going to be supporting the new Foundioners by acting as mentors as well as attending events to support the campaign. The ambassadors are an extraordinary group of talented young OLs and we are delighted to have their passionate engagement with this project; Paige Taylor (Handford 2015–2017), Tom Robson (Teme 2002–2007), Tobi Lawal (School 2003–2005), Racheal Ofori (Handford 2007–2009), Gemma Wren (Sankey's 2007–2011), Bryony Morison (Sankey's 2010–2015) and Joshua House.

Further information about the campaign, as well as a short promotional film featuring Paige, and profiles of some of our former bursary pupils, can be found on the website. We hope all of this will act as a catalyst for everyone in the Lancing community to get involved.



The Foundation Council



Bryony Morison and Dominic Oliver



Fidelma Hanlon and Eunice Adeoyo



Tim Hancock and Christine Bennett



Hannah Betts and Neesha Gopal



John Garrett, Philip and Elaine Bailey



Joshua House and Tobj Lawal



Matt Smith



Mike Darrington and Roman Arbusov



Sue Davies



Neil Cox, Bryony Morison and Tom Robson



Paige Taylor and Hugh Scott-Barrett



Rob Walker, John Pratt and Dan Connolly

Get Yourself Connected

“Lancing Connected looks great – I have just signed up and think it will work very effectively.”

George Holman, Gibbs’ 2005–2010

Lancing Connected is now live and is already proving to be a vibrant community and a way to stay in touch with contemporaries. It encourages a range of networking opportunities for OLs and parents: users can reconnect with former pupils, staff and parents to expand their professional network. Over 10% of OLs joined Lancing Connected within the first week of its launch and numbers continue to grow. The site is constantly updated with news and events, and House groups mean that it is easy to identify and connect with OLs by House.

OLs and parents are offering to be mentors in a variety of ways, including reviewing CVs, giving advice on career choices and offering internships. The message board has been used by OLs from Mexico, Botswana, Brussels and Monaco to find other OLs nearby. Over time, the job board will be a good place to look for jobs posted by OLs, and for OLs to advertise job opportunities.



If you haven't yet joined Lancing Connected, you can sign up with LinkedIn or Facebook at www.lancingconnected.com

Law Society Business Network

This event in November produced another impressive list of OL lawyers. We are extremely grateful to Nick Alun-Jones, Gibbs’ 1982–1987, for his lavish hospitality at the offices of Peachey & Co LLP on the Aldwych. The OL Law Society was set up eight years ago, and is one of Lancing’s leading business networks.

Next term we have a Property Group meeting on 20 February, hosted by Neesha Gopal, Manor 1983–1985, at the Meinhardt Group, and a Finance Group on 6 March, hosted by Yongyi Neathercoat, a Lancing parent, alongside Julian Trumper, Sanderson’s 1973–1977, senior partner at St James’s Place Wealth Management.



Jack Angers



Nick Alun-Jones



Chris Davies



Valerie Yu

Ongoing Chapel Conservation

During the summer, the two open arches at the top of the west end of the Chapel were filled in with beautiful stonework and, with the scaffolding down, visitors to Lancing Chapel can now fully appreciate this impressive addition to the facade.

Massive limestone blocks, replacing temporary timbers, have now enclosed the interior of the main nave, 149 years after the foundation stone was laid; decorative carved tracery outside reflects the patterns of the great rose window above. At last, the impressive Walker organ is properly protected from temperature and humidity fluctuations.

The stone for the arches came from the famous quarry at Doulting in Somerset. It was fashioned into shape by a highly sophisticated computerised cutter operating 24 hours a day at Chichester Stoneworks. Once the pieces were fitted into place on site, they were adjusted and finished by hand using the traditional skills of the masons' craft. Adam Stone, Managing Director of Chichester Stoneworks, sits on the Craft Council of the Masons' Guild and has

used this opportunity to give apprentice stonemasons unusual and valuable experience of carving a large piece of new ecclesiastical tracery. This included preparing the stones at the yard and cleaning up the finished arches at the end of the contract. The critical task of installing the stonework has remained in the hands of experienced local masons, some of whom have worked on the Chapel over a number of decades.

Interestingly, the stone used in the arches and the construction of the whole west wall is limestone, whilst the main body of the Chapel was built of sandstone from the nearby Scaynes Hill quarry in Sussex. The observer can see the slight difference in colour on the buttresses nearest the school and when looking upwards at the vaulted ceiling in the nave. The significance of this is huge

– transporting large volumes of stone will have made sandstone a practical choice in the late 19th century; however, the lifetime cost of conserving an ornate sandstone structure in this exposed location was not taken into account when construction of the Chapel started.

Alongside the very visible new construction activity on the west wall this summer, we have also had stone conservationists working from ropes on the south wall both inside and out, monitoring the impact of the prevailing winds, pollution and the internal microclimate. At the same time, textile conservators have been cleaning the High Altar tapestries and removed nine kilos of dirt, dust, cobwebs and deceased ladybirds! Such work needs constant financial resources but is unavoidable for a building of this scale and stature.



The Friends of Lancing Chapel is an independent registered charity which raises money for, and advises on, the conservation and completion of this magnificent Grade 1 listed building.

Friends make a regular contribution to the charity according to their means and at their discretion. We also make specific appeals to Friends from time to time to cover extraordinary expenditure on completing the construction of the Chapel. The Friends are a dwindling number of individuals from the Lancing community – OLS, parents and staff – as well as local residents,

who all care about our heritage and support Lancing Chapel however they can. The scale of the task faced by Lancing Chapel trustees will grow rather than decline over time, and it is essential that anyone who appreciates the Chapel, whatever role it may have played in their life, steps forward to share the preservation of Lancing's unique flagship building.

If you care about Lancing Chapel, please email FriendsOfLancingChapel@lancing.org.uk, call 01273 465 985 or contact the Honorary Secretary, Friends of Lancing Chapel, FREEPOST, Lancing BN15 8BR to become a Friend.

From the Chairman

I welcome you to the first joint publication of *The OL Club Review* with *The Quad*.

Our *Review* was a popular publication containing OL news and we were delighted when the College suggested a broader circulation, now including current parents and parents of prospective pupils. We hope you enjoy it.

It was a busy OL events calendar this year with the Football and Sports Dinner at Chelsea Football Club, a Summer Party at the National Liberal Club on the Embankment, the Young OL Party on a boat on the Thames, a couple of over 60s lunches and then the OL Dinner on HQS Wellington concluded by the OL Carol Service in Chelsea Old Church. These events drew a wide range of all ages, and it was wonderful to see old friends and also to welcome the newest OLs. I look forward to welcoming you to our 2018 events.

OLs will know that The OL Club had been in discussion with the College

to form a greater working relationship whilst maintaining individuality and independence. The proposals were circulated in the spring and then discussed and approved in principle at the AGM in July. This involves paying our share of communication costs and covering the cost of staff at the College dealing with Club matters, as well as contributing to events like the Over 60s and business networks.

It was also agreed that the Club would support the new Transformational Bursaries at the College with funding of £150,000 for the first five years. We have approved a donation of £75,000 for the completion of the West End of the Chapel should the appeal go ahead.

The OL Club remains committed to supporting and encouraging OL Sports Clubs and teams whenever possible and in particular in enabling younger



members to attend training and matches for the growing and continued success of those Clubs.

I wish you all a very happy Christmas.



Andrew Farquharson
Chairman, The Old Lancing Club

Summary of The OL Club AGM held on 13 July 2017

The meeting was held at the National Liberal Club, London.

The Chairman, in providing his report for the year, said that the Committee held four well-attended meetings during the year, as well as the AGM. Members stepping down from the Committee this year were Nick Parker and Tom Robson and he thanked them for their long-standing support. Renjie Chen was also stepping down for family reasons. David Rice was retiring from the Committee and from his position as Treasurer of the OL Club, and the Chairman thanked him on behalf of the Club for his many years of dedicated effort in managing the finances of the Club.

Regarding Communications, there had been three *Club Reviews* published, and three e-newsletters. *The Club Review* will henceforth be integrated into *The Quad*, published by the College. The Club still required a Communications Co-ordinator, and the Chairman asked for any interested persons to get in touch. A flyer had been delivered to all parents and to new OLs.

The Chairman went on to congratulate the Events sub-committee members for the successful organisation of several events during the year, with special reference to the Carol Service and Party, which had a record number of attendees.

The Club had supported, with a sum of over £9,000, the various OL Sports teams in their competitive endeavours, including the Football, Golf, Cricket, Fives, Shooting and Squash teams. Nick Evans is stepping down after many years' effort as Sports Co-ordinator, and Ross Gilbert will take on the role immediately.

The President, Sir Tim Rice, thanked the Chairman for his efforts throughout the year and for this report, and invited the Club to accept it.

The following motions were approved by the members:

- The approval of the accounts of The Club for the year ending 31 December 2016
- The election of new officers of The Club: Christine Loosley (née Deacon) was duly elected as Treasurer
- The election of new members of the Committee: Philip Bailey (Teme 1962–1966), Oscar Elliston (Second's 2007–2012), Richard Black (Second's 1961–1966) were duly elected
- The approval of the basis for a new working relationship with the College and the necessary funding of up to £30,000 per year
- The approval for all OLs to this day to become members of The OL Club at nil cost
- The endorsement of the amended Rules of the Club
- The approval of funding to support the new Transformational Bursary campaign, of £30,000 each year for the next five years
- The approval of a grant of £75,000 towards the Friends of Lancing Chapel effective upon the launch of an appeal for the completion of the West End of the Chapel.

Under Any Other Business the Chairman proposed that the Club should elect Nick Evans to a position as Vice President of the Club in recognition of his long-term commitment to supporting the activities of the numerous OL Sporting teams.

Ian Lewty wished to publicly note the election of Nana Akufo-Addo (Field's 1957–1961) as President of Ghana in late 2016, and asked if he has been formally invited to visit the United Kingdom.

Dickie Dutton asked for all OLs to turn up and watch more OL Club sports events, which should be better publicised.

The full Minutes of the AGM may be found on the OL Club website.

New Committee Members

Richard Black (Second's 1961–1966) graduated with a degree in Classics (Greats) from Worcester College Oxford. He spent a varied career in the field of Human Resource Management with three companies in the high-tech engineering, music/films and water industries. His final position was European HR Director for Veolia Water, based in Paris, with a remit covering 23 different countries. Following retirement he is still involved with HR as a consultant.

Richard learned his Eton Fives at Lancing under the friendly encouragement of John Bell and the game has been a constant feature of his life, running the OL Fives Club a number of times. He has been Chairman of the Eton Fives Association (the National Governing Body of Eton Fives) twice. Having just stepped down from this position, he is responsible for the new seven-year strategy for Eton Fives, The FiveStar Project, which aims to triple the size of the game in the years to come.



Christine Loosley, née Deacon (Manor 1983–1985) is a Director of Lewis Brownlee, Chartered Accountants in Chichester. Christine qualified as a Chartered Accountant in 1991 and as a Chartered Tax Adviser in 1994. She became a Fellow of the Institute of Chartered Accountants in England and Wales in 2012. Christine specialises in small owner managed businesses, with many clients in the not for profit sector. She lives close to Chichester with her family and is looking forward to her role as Hon Treasurer of the Club.

Philip Bailey (Teme 1962–1966) has shown his support to Lancing and OLs, firstly with involvement in OL football and, in later years, by joining the 1848 Lancing Legacy Society and becoming a Friend of the Chapel. Philip now serves on the Finance sub-committee of the Club, providing his analytical and problem-solving skills, which were developed over a 40-year career in the public sector. During his career, he focused on major project delivery across new builds and significant conservation projects, alongside finance and change management experience, latterly gained in a leading British charity. His eldest daughter Alexa (Manor 2000–2002) also attended Lancing.



Oscar Elliston (Second's 2007-2012) chose not to go to university on leaving Lancing and, instead, jumped into the world of antiques. Although interesting, this was not his calling. He then progressed into luxury PR and now owns his own company, Windridge & Young, an online business specialising in bespoke club and commercial British-made silk ties.

THE CLUB COMMITTEE			
Name	House and Dates	Position / Date Elected	Email
Sir Tim Rice	Second's 1958–1962	President	
Telford Shute	Head's 1955–1959	Vice President	telfordshute@aol.com
John Bell	Sanderson's 1945–1950	Vice President	cloche.cartshed@talktalk.net
Nigel Ventham	Field's 1945–1949	Vice President	nigel.ventham@zen.co.uk
Graham Robinson	Gibbs' 1958–1962	Vice President	graham.d.robinson@lineone.net
Nick Evans	Sanderson's 1953–1957	Vice President	suenickevans@aol.com
Andrew Farquharson	Head's 1970–1974	Chairman	andrewthefarmer@hotmail.com
Christine Loosley	Manor 1983–1985	Treasurer	cloosley@lewisbrownlee.co.uk
Timothy Poole	Field's 1969–1974	Secretary	timothy_poole@hotmail.com
Neesha Gopal	Field's 1997–2002	2015	neeshagopal66@gmail.com
Bruce Hawkins	Teme 1956–1962	2015	brucehawkins@tiscali.co.uk
Anthony Phillips	Gibbs' 1954–1959	2016	anthonyiphillips@lineone.net
Rosie Dawkins	Handford 2000–2004	2016	rosanne.a.dawkins@gmail.com
Christopher Doidge	Common Room 1970–2008	2016	c.doidge@btinternet.com
Philip Bailey	Teme 1962–1966	2017	philipb.bailey@gmail.com
Richard Black	Second's 1961–1966	2017	richardblack555@btinternet.com
Tom Robson	Teme 2002–2007	2017	tomedwardrobson@me.com
Oscar Elliston	Second's 2007–2012	2017	oscarelliston@gmail.com

News from OLs

Celebrating 50 years as a practising Solicitor, Peter Boag (Field's 1958–1961) writes:

My path into Law was interesting. I told Arthur Cooper that I wished to go to university to which he responded by saying that I was not university material. So with O Levels to hand I applied to become a solicitor. A Levels were not required then. Whilst still at Lancing, I attended the Law Society in London, where I was interviewed by 12 senior members of the profession. That evening I returned to Field's House. Tiger Halsey called me into his study, asking how I got on and which questions I'd been asked. I told Tiger the panel wanted to know why I was not studying for A Levels. I told them what he had said to me. "What was that?" enquired Tiger. "Your very words" I responded, "that I should not work too hard". Tiger almost slid off his armchair! What I did not have time to tell Tiger was that the whole Law Society panel, including the porter, had roared with laughter and did not ask me any further questions. A few days later a letter arrived from the Law Society confirming that I was of suitable material to become a solicitor. I left Lancing at 16, immediately entered 'articles' and passed the Law Society finals on my 21st birthday. I was admitted as a solicitor in November 1966, after completing five years of articles. I then applied to London University and as an external student, meaning I was in full time employment. I later graduated with an LLB. To do so, all my university studies were undertaken before going to the office, meaning I would get up at 4.30am.

All this was taking place during the extensive UK power cuts for the Three-Day Week and, as there was no electricity, I either worked by candlelight or else with a 12 volt bulb running off a car battery. My proudest recollection of all this is that I paid for the degree from my own earnings. I do not feel there was anything special about my circumstances. A family friend, a barrister, had told me whilst I was still at Lancing that during WWI he was found wandering in no man's land and taken to Germany as a POW. From the prison camp he read Law and, upon release, was subsequently called to the Bar. In the Law Society's library not long ago there was an exhibition of the records for many men who, as prisoners during WWII, studied and passed their qualifying exams whilst in captivity. The great thing about education is that if you can leave school having learnt how to learn, then the world is your oyster. Lancing certainly did that for me.

Adrian Leak (Second's 1951–1956)

has published a collection of reflections arising from his years as a country parson. Roger Lockyer (Head of History at Lancing 1954–1961; Reader Emeritus in History in London University) has written:

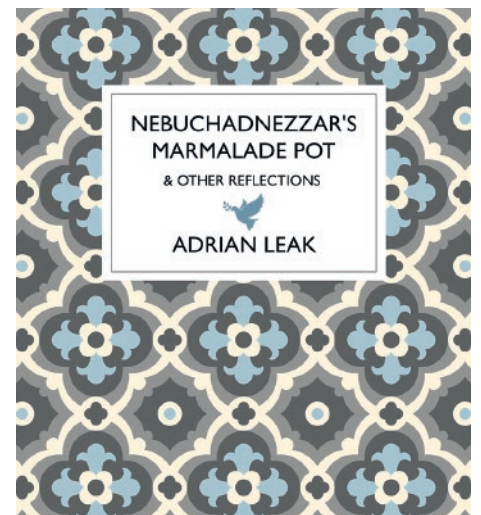
'Adrian Leak's brilliantly observed reflections make a fascinating read. They will appeal not only to Anglicans, including lapsed ones, but also to the large number of people who, while they have not been blessed with the gift of faith, care deeply for the Church of England. Adrian draws his inspiration initially from apparently superficial incidents and details, but as he gets drawn in he plumbs the depths and writes most movingly about the spiritual life and the problems of pursuing it in a largely indifferent and often hostile world. He claims his reflections are merely random meditations, but in fact they display the workings of a profound and mature intelligence'.

Nebuchadnezzar's Marmalade Pot – Hardback £13.99 – can be ordered online at Amazon, Waterstones or Blackwell's.

Charlotte Sleep (née Godwyn) (Manor/Field's 2000–2005):

Charlotte continues to be an avid linguist, a passion nurtured by the MFL Department at Lancing where she studied Italian, Spanish and French. She completed her Master's degree in Italian and Spanish at the University of St Andrews in 2010 and there she captained the ladies' cricket club and played for the university's netball first team, (sports which Charlotte played at Lancing, frequently representing the College). Charlotte then chose to pursue a career in education and now is Head of Harrow Prep, part of the Harrow International Schools' family, in Shanghai. There, she is developing her knowledge of Mandarin.

Being 7,000 miles away from home whilst arranging her wedding in Chichester Cathedral (11 July 2017) proved somewhat tricky owing to the differing time zones when needing to liaise with photographers, caterers and dress makers!



Congratulations to Jacob Parsons (Head's 2013–2017)

(currently studying Product Design at Nottingham Trent University) who has been selected for the GB U19 Rifle Team South Africa Tour in March 2018. This is a team of eight travelling from the squad of 12 currently selected (based on data from their last few year's shooting). This is the only GB full-bore (long distance) rifle shooting team and builds on Jacob's prior selection for County level and British Schools selections earlier in 2017. A fantastic achievement.



As part of his Master's Degree, Joshua Anderson-Rose (Teme 2007–2012)

is currently working for the 'Cheerful Hearts Foundation' based in Ghana. This is a grassroots, non-profit, NGO that aims to provide support for rural community development needs in the Awutu Senya District of Ghana. Through initiatives in human rights, public health and education, CHF strives to empower and educate rural citizens, helping them to sustain an improved standard of living. Joshua is coordinating the 'Anti-Child Labour and Trafficking' project in a small fishing village on the coast. An integral part of this project is to raise money to pay for children's school fees allowing them to go to school. Joshua comments: "I have witnessed the improvements this project has brought to children's lives, however, there are many other children still working on the shore." Any further information on how to get involved can be obtained by contacting Joshua directly, on josharose12@gmail.com



After a career publishing academic books, Michael Palmer (Olds 1958–1963)

has published his first thriller, *The Midnight Lie*, with the Troubador Press. Michael draws on his expertise in philosophy and psychoanalysis in creating this story of a double murder in Manchester, a tale of murder, lust, greed and revenge!



Jamie Cameron (Second's 2004–2009)

can be seen playing Young Ebenezer/George in The Old Vic's new production of *A Christmas Carol*, running until 20 January 2018.



We were delighted to see Richard Keeler (Field's 1951–1956)

back at Lancing on the occasion of his 80th birthday. For the celebrations and trip down memory lane, Richard was joined by his brothers, Paul (Field's 1956–60) and Johnny (Field's 1953–1957). Unfortunately David (Field's 1959–1963) could not join them as he is currently in the US.

OL Sports Round-up

Sports Co-ordinators: Nick Evans suenickevans@aol.com and Ross Gilbert rossgilbert@qedproperty.com

The following is an abbreviated newsletter for the OL Golf year. The full report can be found on the website.

Recently it has rightly been pointed out that, for many years now, the College has been co-educational, and as our Society is of course open to all OLs, its name should reflect this. It is now proposed that the Society's name be changed and henceforth be referred to as Lancing OL Golf.

The other important administrative development in the year concerns the change of Society Captain. Firstly, thank you to outgoing captain Donald Parvin (Olds 1946–1951) for all his support over the many years of his captaincy; and secondly, welcome to Oliver Harris (Teme 1958–1962) as our new captain.

On to the Golf in 2017 ...

At the Hewitt in April, the Lancing team included four debutants. Although a 4-1 loss to perennial powerhouse Charterhouse in the first round was a much closer match than the final score suggested, with experience just edging out youth. The team then won through two rounds of the Plate and hence their Hewitt only came to an end on the Saturday evening – a good result.

In the spring meeting in May, Nigel Munn (Field's 1979–1984), playing off a 3-handicap, once again played majestically around Worplesdon, and was a worthy winner of the President's Cup, with 37 points. The annual autumn meeting was again held at West Sussex in September, and there is a new name to be engraved on the McAlister Trophy after Phil Canavan (Teme 1996–2001)

edged out a strong field by a single point, while Phil's partner Gavin O'Donoghue (guest) won the guest prize with an identical score: congratulations to them both. In the afternoon's foursomes the powerful combination of Oliver Harris and Harvey Rawlings (Sanderson's 1982–1987) were convincing winners of the coveted Macadam Trophy with an exemplary 41 points.

In this year's A matches, we beat Sherborne but lost out to both Radley and Eastbourne. We fielded teams in the Mellin (over 55s) and Burles (over 65s) competitions at West Hill in July, exiting the former in round 1 and going down to the Forest in the latter in round 2.

Lancing again progressed into the finals of the Royal Wimbledon Public Schools Putting Competition, following up their second place in 2016 with overall third this time out. Congratulations to the team of Martin Wyatt (Sanderson's 1974–1979), Nigel Munn, Jim Souter (Sanderson's 1989–1994) and Chris Pettie (Head's 1992–1997).

Having failed to qualify for the finals of the Grafton Morrish, the last event of the Society calendar saw the scratch team taking part in the 14th Sussex Schools Competition. Coming from behind, the Lancing pairs managed to win all their matches in the afternoon thereby equalling Brighton's points tally. Captain Ross Gilbert (Head's 1996–1999) then holed a long putt on the 5th hole of a sudden death putting play-off, thereby boosting Lancing to the top of the Sussex Schools leader board with five victories to the three-a-piece of Hurst, Brighton and Eastbourne – a great way to end the year.

For OL Golf, contact Charles Mackendrick: charlie@mackendrick.plus.com

LOBFC

The 2017 season is now well under way in the Arthurian League for public school old boy football teams. As of the end of November, the OLs' 1st XI, led by Tom Phillips (Gibbs' 2004–2009), was sixth in a league of 39 competing schools, with wins over Shrewsbury and Marlborough. The OLs' 2nd XI, led by Wilf Aylett (Gibbs' 2005–2010), was also positioned sixth out of 18 competing 2nd XIs, with a welcome 2-1 win over Harrow being the highlight of the season so far. For both teams, but especially in the 2nd XI, there has been a need to replace older OLs who have recently retired from the team and, as and when new players settle in, I am sure results will improve. Players who have started playing for the OLs this season include Ferdie Desjarlais (Head's 2012–2017), Mike Goldsmith (Head's 2007–2010), Max Spedding (Second's 2005–2010), George Welsby (Gibbs' 2005–2010), Xavier Cartwright (Gibbs' 2008–2012), Alec Rickard (Gibbs' 2005–2010), Joe Green (Gibbs' 2009–2011), Rob Clarke (Gibbs' 2008–2013), Alix (Second's 2012–2017) and Louis Pakarian (Head's 2009–2013).

The 2nd XI and Over 35s Vets' team have yet to start their Arthur Dunn Cup campaigns. In the meantime, the 1st XI beat Kimbolton School 3-0 at the College in early November, having drawn the first game away at Kimbolton 1-1. Their second round game will be against Merchant Taylors' on Saturday 16 December, again at the College.

Many thanks, as ever, to Daniel Clifford and Demi Abiru for interrupting their Half Term holidays to come and play, excellently as usual, for the 1st XI in their league win against Marlborough. Very much appreciated.

For LOBFC, contact Duncan Wilks: dwilks@fortis-law.com



Eton Fives

A team of six Lancing Fives players entered the EFA trophy for the first time at Eton in November and acquitted themselves very well. With 10 teams, the competition was split into two groups of five with Lancing facing The Old Salopians, Old Citizens, London Universities and the North Oxford Club. The last match saw Lancing play Old Citizens, with both teams without a win; thankfully – despite fatigue – Lancing managed to prevail and win 4-2, thus enabling the team to finish a creditable fourth in the group. Lancing was represented by Alex Abrahams (Head's 2011–2014), Matthew Davis (School 2011–2016), Ashley Lumbard (Manor 2002–2007), Matthew Searle (Second's 1977–1981), Al Taylor (an adopted Old Salopian) and Matthew Beard (Sanderson's 1976–1980). The team is planning to enter next year, despite it feeling as though we had run a marathon the day after!

In addition, the Fives Club held their third annual Fives Weekend at the College and it was far and away the most successful, with a record turnout of players. There was a heartening number of Lancing players under 30, and several of the 'golden oldies' made a welcome reappearance after several years' absence from the Fives scene, notably Tim Monckton (Sanderson's 1967–1971) and Nigel Wheeler (Olds 1963–1968), both of whom gave us clear reminders of their playing quality. Two of our guests carried off the new

and beautiful stained glass Ladywell Trophy, created and handmade by Catherine Black. The players were joined by a number of guests from the Old Lancing Club; the Club provides financial assistance, which allows us to pay travel expenses for young OLs, and to subsidise the annual dinner. For that we are extremely grateful. Thank you to Matthew Beard for his superior organisation, to the College for allowing us to use the courts and facilities and to Hannah Betts for helping us to make the arrangements. Special thanks to Simon and Richard Margaroli who hosted the Club so wonderfully for the dinner at The Ardington Hotel in Worthing, and who looked after all of our guests so magnificently.

What made the weekend special was the atmosphere in which new friendships were created and old ones renewed. I am now sure that we can continue to grow as a Fives Club in the years ahead, with the commitment and enthusiasm of our increasing number of members. This weekend did a huge amount to cement the spirit in the Club and to keep everyone interested in playing for many years to come.

The Lancing Fives Club is always looking for new players. For Lancing-based Fives (on Tuesday nights), please contact Matthew Beard:

matthew.beard@clarionhg.com or telephone: 07976 009 549

For London Fives, please contact Ashley Lumbard:

ashley_lumbard@hotmail.co.uk



Lancing Rovers

Whilst the summer sun may feel like an all-too-distant memory, Rovers' spirits remain as fiery as ever. Whilst cheering on Mason down under, the Lancing Rovers are currently finalising their fixture list for 2018 which includes new additions, The Ivy Cricket Club and Oundle Rovers. In addition, designs are in place and orders are being taken for an extraordinarily jazzy Rovers blazer. If you would like more information on what is surely the 2018 "must-have" for all fashionable OLs, please get in touch with George Holman: **georgholman@gmail.com**
As always you can easily stay up to date with the latest Rovers news by visiting their website: **www.lancingrovers.co.uk**



We remember the following OLs

EDWARD COLTART (Head's 1988–1993)

There was not an empty seat in Godalming parish church at the memorial service for Ed Coltart. It was a moving celebration of a life lived to the full and very bravely. Ed belonged to a large extended family and acquired and cherished a vast range of friends (539 on Facebook!).

Edward was one of a number of outstanding pupils who came into Head's from Great Walstead in the 1980s. From the start at Lancing, he was involved in everything and worked hard. He was wise and mature with 'a gravitas beyond his years' and had a talent for leadership which led him to become Head of House and Jim Woodhouse's last (joint) Captain of the School. He went on to read French and German at Leeds University and spent almost his entire career with Kirker Holidays.

Ed suffered a spinal injury which confined him to a wheelchair for much of his life. He coped with this with typical good humour and stoicism. Shortly before his sudden and unexpected death at the age of 42 he was starting to set up a travel company for the disabled. He himself never let his physical limitations stand in his way and enjoyed water sports, travel and good living, developing a vast range of professional contacts, colleagues and clients. He was an impressive presence with an infectious laugh who loved a challenge and raised large sums for charity.

Our sympathy goes out to his wife, Nuggy, and son Max and to his parents and whole family. His loss will be deeply felt but, as was said at the service, 'Heaven will now be a happier place.'

Jeremy Tomlinson



ANTHONY CHARNOCK (Sanderson's 1949–1953)

Anthony Charnock died on 1 November 2017.

His father was W H Charnock, an OL and motoring poet.

Tony had a happy Lancing career. He followed his passion for cars and founded the first Motor Club. For medical reasons he was excused most sports. It was later discovered he had a heart condition which required pioneering surgery.

In 1962 he married and gained a family with step-children Alexandra and Nigel. This soon grew with arrival of daughter Camilla. Tony's career took off when he became a property surveyor. He built a portfolio of clients and was still working days before his demise. He was also for a time a successful member of Lloyd's.

Tony joined the Vintage Sports Car Club and in his Alvis proved to be a competitive racing driver. When he stopped racing he took up motorcycling. On his BMW 900RS he had epic rides to the Dordogne - feats of endurance which were remarkable considering his health issues.

Before they caught investors' attention he already had an impressive car collection. For him cars were never about their value, it was all about the joy of motoring. He always retained a vintage Bentley, the perfect wedding car, which he generously drove for friends on their special day.

Tony was a quintessential English gentleman with unassuming courtesy, a friend to be relied on. He was a devoted family man and an enormous support during the sad loss of son-in-law Matt.

The love of Tony's life was his beautiful wife Chris. They made a charismatic couple and he was a wonderful consort enabling Chris to follow their passion supporting The Friends of the Royal Marsden Hospital. Tony endured health issues with stoicism but his last year was tragic. His beloved Chris died in a car accident, his health declined and he died on their 55th wedding anniversary.

His family remember him in happier times, preparing to take Chris to a party, impeccably dressed and driving, roof down, in a vintage vehicle.

His affection for Lancing was a constant. He was described by the College as "... one of our most distinguished and respected OLs ..."

Nigel Lloyd-Jones (Sanderson's 1967–1972)



IAN BLUNT

(Sanderson's 1964–1968)

Ian died on 29 August 2017 from a rare, degenerative neuromuscular wasting disease. He had been suffering from this increasingly since 2012, his mobility became ever more restricted, and he spent his last months being cared for by St Joseph's Hospice and Bridgeside Nursing Home in Islington.

Ian was born in Malta where his father, a Royal Navy Commander, was stationed. His early years were spent in Hong Kong, then the family returned to England and settled in Hayling Island. He attended Grove Park prep school in Crowborough, Lancing College and Manchester University, where he studied for an English degree.

After graduating, Ian moved to London and was to live in Hackney for most of his adult life. He became a trainee journalist, and then a highly regarded sub-editor working on *The Sun*, where he was Deputy Chair of the NUJ during

the Wapping dispute. He subsequently worked for the *Mail on Sunday* and the *Express*, before semi-retiring and using his editing skills at a charity.

Ian was passionately interested in London history and completed a Certificate in Higher Education at Birkbeck with distinction in 2010. He trained as a London Blue Badge Guide and studied for an MA in History, but both activities came to an end as his mobility became ever more restricted. Ian then turned his attention to teaching neighbours in De Beauvoir, who would visit him at home and finally in his nursing home, to do *The Times* Cryptic crossword and to improve their bridge playing!

Ian married Lesley Thompson in 2005 and is survived by her, his brothers Richard and Edward (sadly, his sister Rachel died in 2013), and nephews Anthony, William, Thomas and Sebastian. We all miss Ian hugely, but are glad that his pain and difficulties are over.



NICHOLAS BOWEN

(Head's 1960–1964)

Nicholas died aged 70 on 26 July this year. He spent his working life promoting academic excellence and internationalism, as both a principal lecturer in international business at Regent's University, London, and as president of the Chartered Institute of Linguists from 2012 until his death.

Born in Finchley, North London, Nick spent his childhood living between the Isle of Wight, near his grandparents' home, and the Middle East, where his father worked for British Petroleum. Nick boarded at Little Appley Prep

School, Ryde, and Lancing College. Nick graduated in economics at the London School of Economics before going to the US to study for his Master's in Pennsylvania. While there, through mutual friends he met Joan Schaeffer, and they married in 1971.

For more than 30 years, Nick inspired thousands of students at the Regent's University with his lectures on global politics and business and helped create a community spirit in the college through his warm, gentle humour. One of his most notable achievements was travelling to Eastern Europe months after the fall of the Berlin Wall to open up new opportunities for a new generation of students.

He was involved in the Chartered Institute of Linguists for more than 30 years and was made an honorary fellow in 1991. He became president of the institute from 2012 until his death. In Broxbourne he was a parent governor and a boys' football coach for more than 15 years.

Nick is survived by Joan, his three sons, Chris, Alex and Phillip, his granddaughters, Eleanor and Amelia, and his sister, Jane.

We also remember the following OLs:

Peter Lade Oldfield	Sanderson's 1931–1936	18 May 2017
Alan Patrick Frank Alexander	Teme 1945–1950	10 June 2017
John Hannah Luya	Olds 1945–1950	4 August 2017
Patrick "William" Penney	Teme 1953–1957	5 August 2017
Colin Edgar Johnson	Head's 1951–1956	September 2017
Michael "John" Sharples	Field's 1948–1952	25 October 2017
Peter Nicholas Hall	Olds 1963–1967	9 November 2017

Wherever possible, full obituaries are available on the website (www.oldlancingclub.com), or they will be published in the next edition of *The Quad*.

We were deeply saddened to hear of the passing of **Roger Lockyer** on 28 October. Roger was Head of History at the College between 1954 and 1961, and some of his former pupils will be writing an obituary for the next edition of *The Quad*. There will be a memorial service in London on Wednesday 28 February 2018, and we will confirm details closer to the time.

Recent Events

PHOTOS OF ALL RECENT EVENTS ARE AVAILABLE TO VIEW ON THE CLUB'S FACEBOOK PAGE

OL Club Summer Party

After an engaging AGM the committee joined those OLs already on the balcony of the National Liberal Club enjoying views overlooking the river and London Eye. As ever, the turnout was broad and varied, with a few OLs who were in London only for a short while before they travelled back across the world. The drinks were flowing and canapés plentiful, encouraging good conversation and the opportunity to catch up. The Head Master provided an update on the College and also some decisions made by the Club in the AGM beforehand; the agreed funding for the Lancing Foundationers bursary campaign, and potential funding for the Chapel project once the initial target is achieved. A good time was had by all.



YOLs Summer Drinks

A double rainbow over the Thames welcomed 70 YOLs aboard Tattershall Castle (the bar on a boat) on a lovely late summer evening. Neesha Gopal (Manor 1983–1985) – a member of the OL Club's Events committee – had ensured that there was an ample selection of drinks and food to keep the conversation flowing until late into the evening.

It was great to see some of our newest OLs from 2017 and indeed an impressive showing from our 2013 leavers, but the competition was fierce and the 'turnout prize' went to the 2010 leavers.





John Wilks



The Polysonics (see below)



David Garde



Nick Leppard



Ed and Bertie Thomson with Charlie Hunt

Celebrating the 70th Anniversary of Teme House

It was wonderful to see every decade of Teme represented at the celebration for its 70th anniversary. Teme House began in September 1947, led by Christopher Chamberlin (otherwise known as Monkey), in what had been the Head Master's residence, with 11 volunteers, a few boys who had been in Head's, some from Gibbs' and a group of new boys. Monkey had been Housemaster of Gibbs' for 13 years and was known and respected for his advanced views on education and school discipline, and was regarded as very modern at the time.

Amongst the guests, we were delighted to welcome back one of those original volunteers, David Garde, 1947–1951, a number of previous Housemasters including Anthony and Kathleen Beater, John and Kate Wilks, Simon Norris, and Clarissa Higginbotham and Robert (her son) representing John Higginbotham, who died in 2007. We were very grateful to Nick Robson, 2000–2005, Tim Robson, 2000–2005, Johnny Kilhams, 2003–2008, and Florian Panzieri, Head's 2009–2014, otherwise known as The Polysonics, a Teme House barber shop group who sang on the House stairs, to much applause.

James Grime, current Housemaster of Teme, welcomed everyone to the dinner in the Megarry Room afterwards, and the Reverend Professor Richard Griffiths, 1948–1953, said Grace – two Graces in fact – one unique to Monkey himself. The evening closed fittingly with a toast to Teme House from Monkey's nephew, Julian Chamberlin, 1954–1958. Many thanks to the OL Club for helping the College to support the event and make it such a special occasion.



James Nightingall



Mark Briggshaw



Richard and Patricia Griffiths



Timi Bamidele and Vlad Vyuzhanin

Over 60s Autumn Lunch

Much of the conversation at this year's autumn lunch was about Lancing in the swinging sixties. Unsurprising perhaps as the decade dominated the guest list and no doubt was encouraged by our speaker, John Garratt (Teme 1964–1968). John challenged Basil Handford's thoughts in his 'History of Lancing College' and the short chapter entitled 'The Sickly Sixties', as John felt it was an exciting, challenging and changing decade. John argued that Willie Gladstone as Head Master was "better able than most to navigate those changing times".

Indeed Willie Gladstone reinforced these words four years ago when he spoke at an Over 60s lunch in 2013. He said that one of the reasons he came to Lancing was because "it was a liberal school and could remain so provided that those who steered its course were reformers, willing to adjust its institutions to the conventional ideas of the day ... times are changed and we are changed within them".

John continued his reflections with anecdotes about his career in the shipping business, as he said: "There is a resonance of a Lancing education in shipping as it is obvious that God is a

shipping man. He covered two thirds of the world in water and put the natural resources as far as possible away from where they are needed". Many thanks to the OL Club for helping the College to support the event and making it such a special occasion.

Dates for the lunches in 2018 are Thursday 19 April and Thursday 27 September.



Barnabas Hurst-Bannister



John Garratt and Stafford Green



John Pratt and Graham Churcher



Rupert von Preussen and Robin Reeve



Robin Birts and Nick Evans



Tim Hancock



The OL Club Dinner

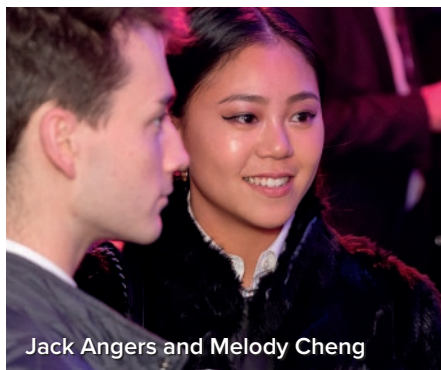
This year the Lancing Club dinner took place not in the usual London club, but instead on HQS Wellington, a WWII convoy escort ship that was converted into a livery hall after the war to accommodate the Honourable Company of Master Mariners. OLs convened on the covered deck of the boat for a drinks reception, taking in the views across the river to the Southbank.

There were representatives from a range of year groups, from the class of 1949 all the way through to 2014. We were also delighted to be joined by both current Heads of School Eunice and Matty, and their deputies Sophie and Will. After the reception, OLs gradually descended the grand wooden staircase into the dining room where dinner was served. An excellent time catching up with friends old and new was had by all.

Dinner was followed by a fascinating speech by our Chairman, Andrew Farquharson, who had flown back from India to London especially for the event, to regale us with tales of his trip halfway around the world in his Land Rover.

Concluding the evening was an extremely robust rendition of the school song, sang with great enthusiasm by gathered members of the Club.

Oscar Elliston (Second's 2007–2012)



Forthcoming Events for OLs & Parents

Event	Venue	Date
Australian Reunion	Pure South Dining, Melbourne	14 January
St Nicolas Association Burns' Supper	Lancing College	27 January
New Zealand Reunion	Auckland	1 February
Business Network - Property Group	London	20 February
Business Network - Finance Group	London	6 March
Hong Kong Reunion	The China Club, Hong Kong	16 March
Singapore Reunion	Singapore	18 March
Over 60s Spring Lunch	London	19 April
Evelyn Waugh Lecture & Foundation Dinner	Lancing College	1 May
LOBFC Dinner	Stamford Bridge, Chelsea, London	11 May
Manor House 40th Anniversary & Celebration of Lancing Women	Lancing College	12 May
1848 Legacy Society Lunch	TBC	19 May
Associations' Dinner	Lancing College	5 June
OL Club AGM & Summer Reception	Royal Aeronautical Society, London	14 June
2018 Leavers' Ball	Lancing College	29 June
Young OLs' Drinks	HQS Wellington, London	13 September
Overs 60s Autumn Lunch	London	27 September

For further information about any of these events, please contact Katharina Bürger
kbuerger@lancing.org.uk

Lent Term Diary Dates

JANUARY 2018

Sunday 7	
18.00	Boarding Houses re-open
20.45	Call-over for Boarders
Monday 8	
08.15	Return of Day pupils
Saturday 13	
Short Weekend – No Leave Out for Third and Fourth Form	
11.00–12.30	PSHE for Parents: Understanding Resilience, Alicia Drummond, Megarry Room
Sunday 14	
10.00	Sung Eucharist for the Whole School
Tuesday 16	
13.40	Lunchtime Concert, Recital Room
Thursday 18	
19.45	Celebrity Recital: Joseph Shiner (clarinet), Reinoud Ford (cello) and Simon Lane (piano), Great School
Tuesday 23	
13.40	Lunchtime Concert, Recital Room
Friday 26	
16.00	Exeat Weekend
Begins after all school commitments have been fulfilled	
Saturday 27	
19.30	St Nicolas Association Burns Supper
Sunday 28	
19.00	Boarding Houses re-open
20.45	Call-over for Boarders
Exeat Weekend Ends	
Monday 29	
08.15	Return of Day pupils



FEBRUARY 2018

Thursday 1	
19.00	School Play: <i>One Man Two Guvnors</i> , Theatre
Friday 2	
19.00	School Play: <i>One Man Two Guvnors</i> , Theatre
19.30	Sankey's House Charity Concert, Great School
Saturday 3	
11.00–12.00	PSHE for Parents: Understanding Study Skills, Elevate Education, Megarry Room
19.00	School Play: <i>One Man Two Guvnors</i> , Theatre

Lancing College presents

One Man, TWO GUVNORS

by RICHARD BEAN

based on
The Servant of Two Masters by Carlo Goldoni
With songs by Grant Olding

1 - 3 February 2018

**The Theatre
Lancing College**

This amateur production of *One Man, Two Guvnors* is presented by special arrangement with SAMUEL FRENCH, LTD.

Sunday 4	
18.30	Fifth Form Parents' Forum, Sanderson Room
19.00	Fifth Form Parents' Meeting, Great School
Wednesday 7	
19.30	Donald Bancroft One-Act Play: <i>Temper 11</i> by Gus Webb, Theatre
Thursday 8	
19.30	Donald Bancroft One-Act Play: <i>Temper 11</i> by Gus Webb, Theatre

Friday 9	
18.00	Half Term begins
Sunday 18	
20.45	Half Term Ends (Boarders)
Monday 19	
08.15	Half Term Ends (Day pupils)
Friday 23	
19.30	Concert: College Singers & Student Voices, Great School
Saturday 24	
Short Weekend – No Leave Out for Third and Fourth Form	
10.30	University Applications Information Meeting for Lower Sixth Form Parents, Sanderson Room
11.00–12.30	PSHE for Parents: Understanding Self-Esteem, Natasha Devon, Megarry Room
Sunday 25	
10.00	Sung Eucharist for the Whole School



Tuesday 27	
13.40	Lunchtime Concert, Recital Room
Wednesday 28	
19.00	House Plays, Theatre
MARCH 2018	
Thursday 1	
19.00	House Plays, Theatre
Friday 2	
18.30	Fourth Form Parents' Supper, Megarry Room
Saturday 3	
11.00–12.30	PSHE for Parents: Understanding Emotional Wellbeing, Dick Moore, Megarry Room

Tuesday 6	
19.30	Head Master's Lecture: 'Resisting the extremes', Professor Lawrence Goldman, Institute of Historical Research, University of London, Sanderson Room

Wednesday 7	
18.30	Choral Evensong, Chapel



Friday 9	
15.30	Lower Sixth Form Parents' Forum, Sanderson Room
16.00	Lower Sixth Form Parents' Meeting, Great School
Exeat Weekend begins	
Sunday 11	
19.00	Boarding Houses re-open
20.45	Call-over for Boarders
Exeat Weekend ends	

Friday 16	
19.30	Lent Concert, Great School

Saturday 17	
19.30	Charity Quiz for Parents, Megarry Room

Tuesday 20	
13.40	Lunchtime Concert, Recital Room

Wednesday 21	
20.00	Celebrity Recital: Ani Batikian (violin) and Roland Roberts (piano), Great School

Friday 23	
End of Term	

Be inspired
Be brilliant
Be you

FIND OUT MORE
LANCINGCOLLEGE.CO.UK

YOUR
INCRECIBLE
JOURNEY

